

Magnum



june
1953

Metropolⁱsis



MAIN BUILDING
78 Catherine Street



SCHOOL OF PERFORMING ARTS
120 West 46th Street



SCHOOL SHIP JOHN W. BROWN
Pier 73, East River and 25th Street

WESTERN UNION ANNEX
60 Hudson Street

METROPOLITAN VOCATIONAL HIGH SCHOOL

FRANKLIN J. KELLER, *Principal*

NEW YORK,

NEW YORK

METROPOLIS STAFF

Main Building — S. S. Brown

<i>Editor-in-Chief</i>	Roy Pope
<i>Literary Editor</i>	Joseph Torres
<i>Art Editor</i>	Walter Toehlke
<i>Sports Editor</i>	Donald Chorohst
<i>Advertising Manager</i>	Curley Parrish
<i>Assistant Advertising Manager</i>	John Bitoff
<i>Circulation Manager</i>	Charles Rizzuti
<i>Photography Editor</i>	Hugo LaMonica

Photography Staff

Donald Chorohst	Joseph Federico
Victor Mendolia	Michael Gazza
Stanley Schwartz	

School of Performing Arts

<i>Editor-in-Chief</i>	Yvonne Pothén
<i>Literary Editor</i>	Myrna Hage
<i>Photography Editor</i>	Burt Goldstein
<i>Business Manager</i>	Jerry Rosenberg
<i>Art Editor</i>	Maxine Turner
<i>Photographer</i>	Frank Catal

Literary Committee

Gale Surowitz	Janet De Mayo
Claudette Weintraub	Elfrieda Munz

Faculty Advisor—Mr. Nathan Luloff

Assisted by: Mr. Boroff, Miss Butterfield, Mr. Feinstein, Mr. Saltzman, Mr. Sanders, Mrs. Weiss, Miss Nethé.

Photographs of sections, faculty groups, Main Building activities and societies were taken and processed by photography students. Section pictures at the School of Performing Arts were taken by Frank Catal, a fourth term Drama student.

Cover designed and drawn by Mr. Albert A. Aster, a former member of the Metropolitan Faculty.

DEDICATION

To Dr. Keller and Our Teachers:

We have now come through the most formative years of our lives, and from now on we shall place all of our knowledge upon the basis which we have established in this school.

Because we feel that you, Dr. Keller, have been responsible for laying the corner stone of our education, we are extremely grateful to you. If we were to list everything that you have made possible for us, we would be at a loss for space, but certainly not for thoughts. However, the greatest gift and the one that must be mentioned is the wonderful staff of teachers that you have given us. They have not only taught us but they have also befriended us, and have helped us grow as individuals.

And from all of this education, both intellectual and humanitarian, we have come to the realization that it is with a deep pain and a true regret that we leave so soon. It is in terms of this heartfelt appreciation that we dedicate this June 1953 METROPOLIS to you and our teachers.

In closing we should like to thank you all over again and wish all of you the best success, satisfaction, and happiness for the future.

Most sincerely and affectionately,

The Class of June 1953

DR. FRANKLIN J. KELLER

Our Principal and Friend





Main Building

FACULTY

Main Building

First row, left to right: Rita Morgan, Lester Levy, David Rosenfeld, Nathan Luloff, Harry Marcus, Jeanette Vanni. *Second row:* Frances Butterfield, Cecile Shoket, Robert Lehrman, Daniel Marshall, Henry Ziegler, Muriel Gottlieb, Ruth Weiss. *Third row:* Alvin Weingarten, Bernard Arrow, Jacob Rosenkrantz, Harold Horn, Herman Jacobs, Bernard Hertzog, Henry Hirschberg, William Mooney. *Fourth row:* Raymond Turner, Irving Sanders, Homer Berard, Philip Pines, Paul Strobach, Morris Kunins, Henry Burfeind, Louis Tesar, Elias Maier. *Last row:* Melvin Saltzman, Emil Backman, William Carter, Morris Weissberger, Carl Arrhenius, Murray Cohn, Massimo Darius, John Vian, Max Birnbaum.

School of Performing Arts

First row, left to right: Harry Marcus, Marjorie Dycke, Nathan Luloff, Frank Paine, Doris Rudko, Julius Grossman. *Second row, left to right:* Jacob Weiser, Shirley Katz, Mildred Nethe, Gloria Newman, Sylvia Schneebaum, Shirley Broughton, Els Grelinger. *Third row, left to right:* Edith Bank, Lillian Moore (Maclay), Marjorie Gore, Ruthel Provot, Ruth Grabenheimer, Beverly Cooper, Patricia Casey, Margaret Davison. *Fourth row, left to right:* Irving Lash, Ella Lynch, Nancy Lang, Bella Malinka (Dall), Augusta Boal, Zenaide Trigg, Sylvia Wohl, Robert Joffrey, Harold Sachs. *Fifth row left to right:* Arnold Olvin, Irving Kupter, Bernard Landau, Leo Blond, Louis Merlo, Irving Orfuss, John Strauss, Leon Dorfman, Arthur Aaron, David Boroff.

S. S. Brown

Top row, left to right: Martin Reed, Frank Krustangel, Alexander Donegan, Robert E. Kroepke, Warren McConnell, Meyer Bishansky. *Bottom row, left to right:* Walter Fitzpatrick, Joseph W. Schellings, Chairman Maritime Division, Norman Adie.



School of Performing Arts



S. S. Brown



Year Book Staff

Main Building

Front row, left to right: Curley Parrish, Advertising Manager; Hugo Lamonica, Photography Editor; Roy Pope, Editor-in-Chief; Walter Toehlke, Art Editor. Second row, left to right: Stanley Schwartz, Donald Chorohst, Vic Mendolia, Joseph Federico, Michael Gazza, Assistant Photography Editors, and Charles Rizzuti, Circulation Manager. Camera Shy: Joe Torres, Literary Editor.

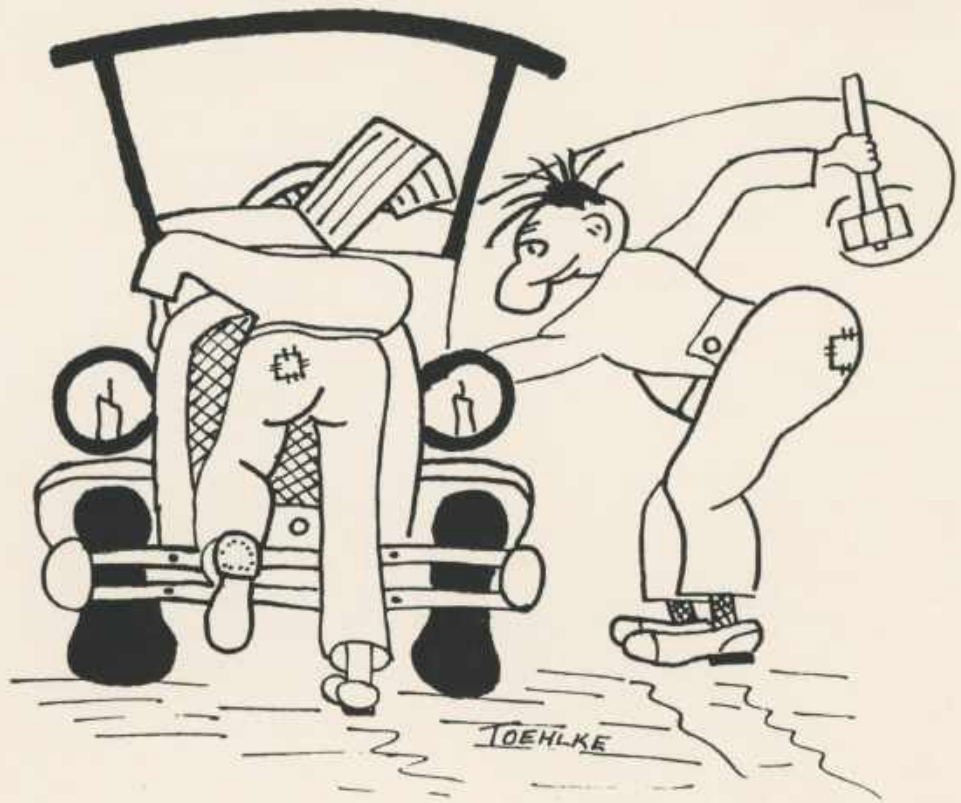
Senior Class Officers

Main Building

Front row, left to right: Robert Zuleg, Secretary; Charles Rizzuti, President; Charles Bergmann, Vice-President. Second row, left to right: Roy Pope, Treasurer; Francis McIntyre, Treasurer.



SENIORS AT WORK



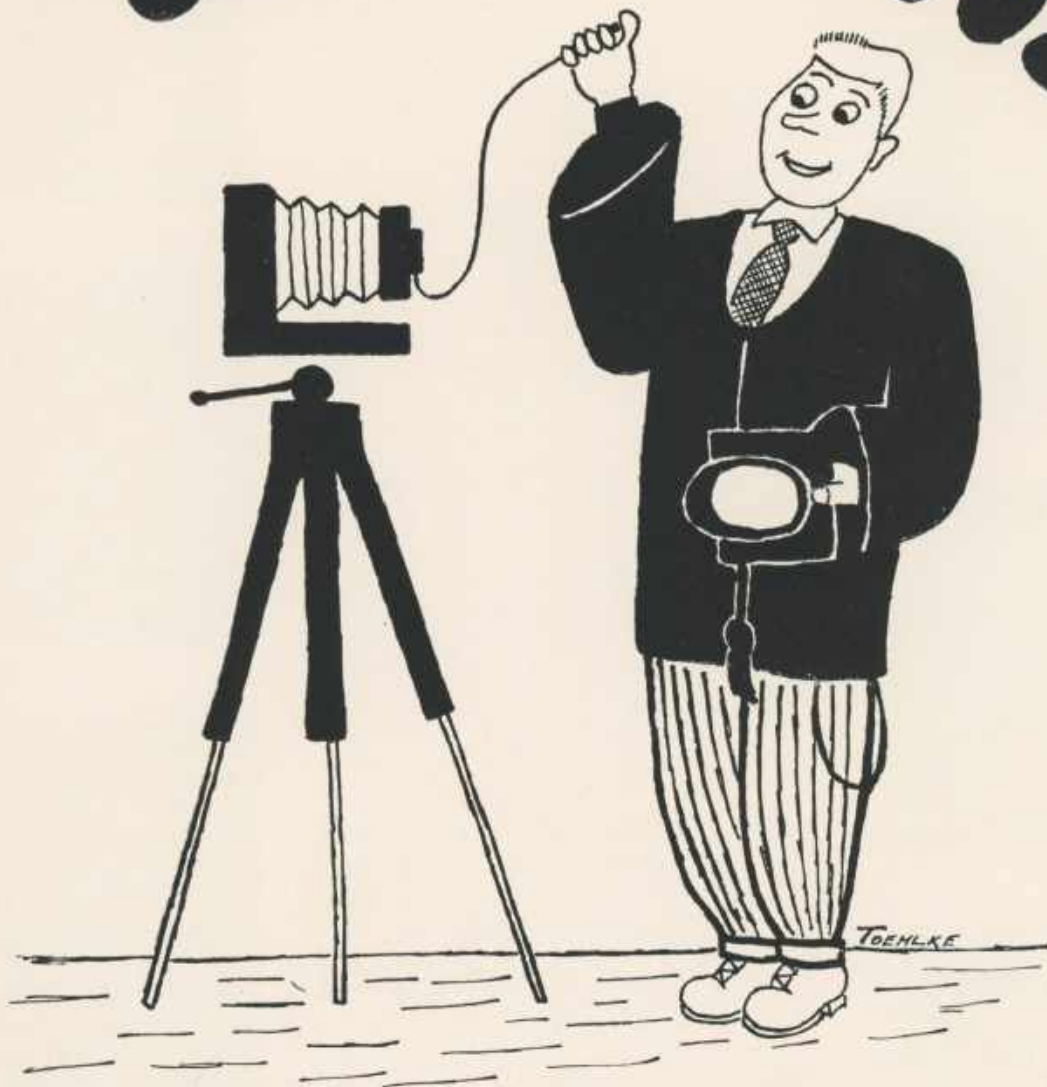








SENIOR PHOTOS





ALMEAS, ARNOLD
719 E. 103rd Street, Brooklyn 36
(CL 6)
"Kid Al"

G. O. Member, 6 terms; Section Secretary, 5 terms; Deck Patrol, 2 terms; Top Marks List, 6 terms; Lab, 1 term.

BERMAN, BLANCHE
176 Forsythe St., Manhattan 6
(PHOTOGRAPHY)
"Bea"

G. O. Member, 6 terms; Section Officer, 1 term; Top Marks List, 1 term; Honor Society, 1 term.



ARCE, RUDOLPH
1216 Avenue T, Brooklyn 29, N. Y.
(BOAT BUILDING)
"Rudy"

G. O. Member, 8 terms; Top Marks List, 4 terms; School Band, 8 terms.

BONNER, LOUIS
114-36 158th St., Queens 34
(MTE)
"Hoople"

G. O. Member, 6 terms; Track Team, 1 term; G. O. Rep., 1 term; Class President, 1 term.



BARNETT, DONALD
604 Concord Ave., Bronx 55, N. Y.
(MARINE ENGINEERING)
"Barney"

G. O. Member, 6 terms; Treasurer & G. O. Rep., 1 term; Color Guard, 2 terms.

BUTTAFUOCO, ORAZIO
343 Myrtle Ave., Brooklyn 5, N. Y.
(BEAUTY CULTURE)
"Rusty"

G. O. Member, 6 terms; Section Officer, 2 terms; Deck Patrol, 2 terms; Shop Manager, 2 terms.



BERGMANN, CHARLES
51-30 65th St., Woodside 77, L. I.
(MTD 8)
"Flash"

G. O. Member, 8 terms; Section Officer, President; Senior Class Officer, Vice President; Attendance Awards, 8 terms 100%; Top Marks List, 5 terms; Honor Society, 1 term.

D'AMICO, PETER
183 Irving Ave., B'klyn 37, N. Y.
(W.W., M.T.B.)

G. O. Member, 8 terms; Attendance Awards, 7 terms thus far; Top Marks List, 7 terms thus far; Honor Society, 2 terms; Woodwork, Special jobs for the school (offices and assembly).



CAROLINA, RICHARD
463 W. 163rd St., Manhattan 32
(ENGINE)



DAR CONTE, JOHN
195 Monroe St., Manhattan 2
(M.T. BUSINESS)

"Boopsey"

G. O. Member, 8 terms; G. O. Store Manager, 2 terms; Deck Patrol, 2 terms; Money Courier, 3 terms; Senior Day Committee Member.



CHOROHST, DONALD
617 Metropolitan Ave., Bklyn. 11
(PHOTOGRAPHY)

"Don"

G. O. Member, 6 terms; Captain, 1 term; Baseball, 2 terms; Track, 5 terms; Top Marks List, 6 terms.



DOUGLAS, GLORIA
1036 Fox St., Bronx 59, N. Y.
(MARITIME BUSINESS)

"Pixy"

G. O. Member, 8 terms; Section Officer, 1 term; Glee Club, 2 terms; Top Marks List, 1 term; G. O. Rep., 1 term, Field Day Award, 1 term.



CORNELIUS, GEORGE
712 Fox St., Bronx 55
(MARITIME DECK)

"Smib"



FEDERICO, JOE
1255 Givan Ave., Bronx 69
(COMMERCIAL PHOTO)

"Cookie"

G. O. Member, 6 terms; Top Marks List, 3 terms; 3 Official School Photographs; Assistant Photo Editor, 2 terms.





FRANCIA, JOSEPH
6508 18th Ave., B'klyn 4
(BARBERING)

G. O. Member, 6 terms; Baseball, 1 term; Top Marks List, 2 terms.

JAHNKE, WILLIAM
379 East 137th St., Bronx 54
(MTE)

"Glue-Pockets"

G. O. Member, 6 terms.



FREEMAN, THERON
418 East 120th St., Manhattan 35
(PHOTOGRAPHY)

"Terry-Junior", "Big Joe"

G. O. Member, 6 terms; G. O. Rep., 2 terms; Deck Patrol Lieutenant, 2 terms; Year Book Committee, 1 term; Head of IND Party, 2 terms.



KUDES, ANTHONY
6116 5th Ave., B'klyn 20
(MTD)

"Tony"

Section Officer, Vice President; Attendance Awards, 6 terms 100%; Top Marks List, 6 terms; Honor Society, 2 terms.



FRITH, ROBERT
465 42nd St., B'klyn 32, N. Y.
(MTE)

"Limey"

G. O. Member, 6 terms.



LAMONICA, HUGO
168 East 108th St., Manhattan 29
(COMMERCIAL PHOTO)

G. O. Member, 6 terms; Attendance Awards, 1 term; Top Marks List, 2 terms; Year Book Photography Editor, 1 term; Year Book Assistant Editor, 1 term; Official School Photographer, 3 terms.



INGRAFFIA, JOSEPH
304 East 38th St., Manhattan 16
(ELECTRICAL)

"Sonny"

G. O. Member, 7 terms; Section Officer, Treasurer, 2 terms; Deck Patrol, 1 term; Top Marks List, 6 terms; Bookroom Squad, 2 terms; Honor Society, 2 terms.



MacKENZIE, JOHN
33 Seba Ave., B'klyn 29, N. Y.
(MTE)
"Scotch"

G. O. Member, 8 terms.



LASHER, ROBERT
34-35 33rd St., Astoria, L. I. 6
(MTR)

"Lasb"

G. O. Member, 5 terms; Swimming Team, 1 term; Section Officer, 4 terms; Attendance Awards, Perfect Attendance, 1 term, Sept.-Feb. '53; Top Marks List, 1 term, Sept.-Feb. '53; Honor Society, 1 term, Feb.-June '53; Senior Prom Committee; Senior Dance Committee; Honor Society President, 1 term, Feb.-June '53.



MARTIS, DOROTHY
369 Vernon Ave., B'klyn 6, N. Y.
(BEAUTY CULTURE)

"Rene"

G. O. Member, 6 terms; Section Officer, 2 terms; Attendance Awards, 1 term; Top Marks List, 3 terms; Field Day Award, 1 term.



LLOYD, RICHARD
1465 5th Ave., Manhattan 35
(MTEL-414)

"Leff"

Handball Team, 1 term; Visual Aid Squad, 6 terms.



MENDOLIA, J. VICTOR
1705 Royal Rd., E. Meadow, L. I.
(PHOTOGRAPHY)

"Mendy"

G. O. Member, 6 terms; Section Officer, President, 4 terms; Head of Senior Day in Main; Top Marks List, 1 term; Skates with Jr. Roller Derby.



McINTYRE, FRANCIS
386 East 139th St., Bronx 54, N. Y.
(MTD)

"Mac"

G. O. Member, 5 terms; Senior Class Officer, Treasurer; Attendance Awards 100%, 6 terms; Top Marks List, 5 terms; Honor Society, 1 term; Bosun, 3 terms.



MICCIULLA, PETER
161 Madison Ave., Manhattan 2
(MTD)

"Pete"

G. O. Member, 6 terms; Baseball team, 2 terms; Swimming Team, 1 term; Handball Team, 1 term; Section Officer, President, 1 term; Attendance Awards, 100%, 2 terms; Top Marks List, 2 terms; Honor Society, 1 term; Bosun, 3 terms.





MOHR, HERBERT
791 Meeker Ave., B'klyn 22
(MTR)
"Herb"

G. O. Member, 6 terms; Deck Patrol, 1 term; Top Marks List, 5 terms; Sound Crew, 1 term.

PARRISH, WILLIAM

115-33 169th St., Jamaica 4, L. I.
(M.T.E.L. No. 8)
"Curley"

G. O. Member, 8 terms; Basketball Varsity Team, 6 terms; Varsity Track Team, 1 term; Section Officer, Secretary, 2 terms; Treasurer, 1 term; President, 1 term; Attendance Awards, 1 term; Deck Patrol, 8 terms; Captain, 2 terms; Year Book Staff, Advertising Manager; Band, 1 term.



NUCCIO, RICHARD
313 Crimmins Ave., Bx. 54, N. Y.
(PHOTOGRAPHY)

"Nick"

G. O. Member, 6 terms; Section Officer, Vice President 1951, President, 1953; Band, 5 terms.

PICCINI, WILLIAM

67-27 Kissena Blvd., Queens 69
(WOODWORK)

"Puppy"

G. O. Member, 4 terms; Baseball Team, 1 term; Attendance Awards, 2 terms.



O'BRIEN, MICHAEL
40 La Salle St., Manhattan 27
(PHOTOGRAPHY)

"Mickey"

G. O. Member, 8 terms; Basketball Team, 1 term; G. O. Rep., 5 terms; Top Marks List, 5 terms.

POLIS, LOUIE

121 La Salle St., Manhattan 27
(ELECTRICITY)

"Ringo"

G. O. Member, 6 terms; Section Officer, Treasurer, 1 term; Attendance Awards, 5 terms; Deck Patrol, 2 terms; Top Marks List, 1 term; Lighting Crew, Auditorium.



O'SULLIVAN, MICHAEL
503 West 175th St., Manhattan 33
(MARITIME ELECTRICAL)

"Mike"

G. O. Member, 8 terms; Track Team, 2 terms; Attendance Awards, 2 terms; Top Marks List, 4 terms; Honor Society, 2 terms;

RISTAU, CONRAD
39-A Sutton St., B'klyn 22
(MTR)
"Stretch"

G. O. Member, 5 terms; Section Officer, Vice President, 1 term; Deck Patrol, 2 terms; Honor Society, 1 term; Sound Crew, 1 term.



POPE, ROY
250 Mott St., Manhattan 12
(MARITIME DECK)
"Honest Roy"

G. O. Member, 6 terms; Section Officer, Treasurer; Senior Class Treasurer; Editor Year Book; Attendance Awards, 2 terms; Top Marks List, 1 term; Bosun, 2 terms; Prom Committee; Senior Dance Committee; Originator of the Booster.



RIZZUTI, CHARLES
557 Second Ave., Manhattan 16
(PHOTOGRAPHY)
"Rizzuti"

G. O. Member, 8 terms; Section Officer, Secretary, 1 term; G. O. Rep., 5 terms; Senior Class President; Attendance Awards, 4 terms; Deck Patrol, 1 term; Top Marks List, 1 term; Bookroom Squad, 1 term; Circulation Manager of Year Book; Assembly Program.



PORTELLI, JERRY
118 Avenue T, B'klyn 23, N. Y.
(MTEL)

G. O. Member, 8 terms; Section Officer, 2 terms; Deck Patrol, 6 terms; Top Marks List, 4 terms.



ROBINSON, BERT
45 East 128th St., Manhattan 35
(MARITIME DECK)

G. O. Member, 3 terms; Top Marks List, 1 term.



RICART, MARTIN
181 East 102nd St., Manhattan 2)
(MTD)
"Zapatu"

G. O. Member, 3 terms; Top Marks List, 1 term; Ship Newspaper Art Editor, 1 term.



RODMAN, BERNARD
103 Quincy St., B'klyn 5
(ELECTRICAL)
"Bug"

G. O. Member, 7 terms; Section Officer, President, 1 term; Deck Patrol, 1 term; Top Marks List, 5 terms; Bookroom Squad, 2 terms; Honor Society, 2 terms.





SANES, HECTOR

104 East 101st St., Manhattan 29

(DECK DEPT.)

G. O. Member, 2 terms; Attendance Awards, 2 terms.



SMALL, MARGOT

130 Clifton St., B'klyn 5, N. Y.

(BEAUTY CULTURE)

"Blinky"

G. O. Member, 8 terms; Attendance Awards, 2 terms; Glee Club, 8 terms; Top Marks List, 2 terms; Danced in Assembly Programs.



SOTO, LOUIS

232 Gold St., B'klyn 1, N. Y.

(BEAUTY CULT. & BARB.)

"Boody"

G. O. Member, 8 terms; Section Officer, 3 terms; Deck Patrol, 2 terms; Top Marks List, 2 terms; Honor Society, 1 term.



TANIS, GEORGE

122 La Salle St., Manhattan 27

(BOAT BUILDING)

G. O. Member, 6 terms; G. O. Rep., 5 terms; Attendance Awards, 6 terms; Glee Club, 1 term; Top Marks List, 4 terms; Magician; Honor Society, 4 terms; Vice President of Honor Society, 1 term.

TOEHLKE, WALTER

864 Woodward Ave., B'klyn 27

(DECK)

"Dutch"

G. O. Member, 6 terms; Swimming Team, 1 term; Rifle Team, 1 term; Section Officer, 4 terms; Deck Patrol, 3 terms; G. O. Rep., 1 term; G. O. Entertainment Committee, 1 term; G. O. Health Committee, 1 term; Senior Dance Committee, 1 term; Yearbook Art Editor, 1 term; Class Bosun, 3 terms; Senior Bosun, 2 terms; Originator of the Boosters, Senior Term.



TORRES, JOSEPH

80 Amsterdam Ave., Manhattan 23

(MT BUSINESS)

G. O. Member, 6 terms; Swimming Team; Section President, 6 terms; Top Marks List, 5 terms; Literary Editor of Yearbook; G. O. Rep., 6 terms.



TUCKER, JOHN

93-04 Corona Ave., Queens 73

(MARITIME DECK)

"Soapie"

G. O. Member, 6 terms; G. O. Rep., Top Marks List, 2 terms; Honor Society.





VIDAL, ANSELMO
321 Jay St., B'klyn 1, N. Y.
(BARBERING)

"Andy"

G. O. Member, 8 terms; Section President, 1 term; Deck Patrol, 2 terms; Top Marks List, 5 terms; Bookroom Squad, 1 term; Honor Society, 2 terms; School Band, 1 term.



LESTER FEINSTEIN
Graduate Advisor



VIVONA, BENNY
134-22 57th Ave., Flushing 55
(PHOTOGRAPHY)

"Vit"

G. O. Member, 4 terms; Section President, 1 term; Deck Patrol, 2 terms; Band, 3 years.



ZULEG, ROBERT
379 East St., Bronx 54
(MARITIME DECK)

"Stretch"

G. O. Member, 6 terms; Section President, 1 term; Senior Class Secretary; Attendance Awards 100%, 6 terms; Top Marks List, 5 terms; Honor Society, 1 term; Bosun, 2 terms.



DAVID ROSENFELD
Acting Administrative Assistant

A SAILOR'S VALEDICTORY

by

Roy Pope



WE, who hope to be future officers of the Merchant Marine, are about to take the big step into our chosen fields. The preparation we received in our school has shown us how vital the Merchant Marine is to our country's welfare. We know that we can help to restore our nation's fleets to their former place at the head of all others.

Those of us who graduate and go to sea are offered advancement from the moment we board ship. We may begin as ordinary seamen or wipers. These are the first steps in working our way through the ranks. We must never forget that the responsibilities of higher jobs are first learned through the responsibilities of these beginning jobs. With our basic training received aboard the "John W.

Brown", coupled with practical experience, all of us can become officers in time.

The Merchant Marine offers us more than advancement. It gives us opportunities to see the world, something out of the reach of so many of us. It enables us to create friendship amongst nations. It is also an occupation which demands courage and stamina; courage to face life, and stamina and strength to meet its challenge. Accepting the Merchant Marine means accepting responsibility to meet new situations as they arise, overcoming obstacles, and developing pride and self-confidence. All this adds up to good citizenship.

These are our hopes and ambitions, and with the help of the Lord, we shall all succeed. Best of luck.

GRADUATES AT SEA

Dear Capt. Adie:

Ahoy!

Well, here we are in lovely France. We've already been in LeHavre, plus Southhampton and Hamburg again.

I can see, however, that this trip the ship isn't keeping conventional hours. We arrived in LeHavre at 8 A.M. They didn't break sea watches, so I was up from 3 A.M. to tie up at 8 A.M. (4-8 watch). Then I got my draw and went ashore and bought a few articles, returning to the ship at 4 P.M. I worked till 8 and then had one hour off. Then at 9 we had to cradle all the booms as there was a storm outside. Finally at 2 A.M. we were outside the canal lock and I slept till 3:30 A.M., but I shouldn't worry. I think I'll live.

When we were in N. Y. last, the sailing was always being delayed, because of a hurricane, the Brooklyn Army Base mail being late, etc. Finally we sailed . . . it was a terribly rough crossing.

. . . From Bordeaux we sail for Bilbao, and then to Boston. After Boston we sail for our home port (N. Y. C.) and we should be in around the 15 or 17 of November.

Being on the 4-8, I don't work much on deck save for O.T., but no special jobs have come up, just routine chipping and painting. This trip we're headed for the shipyard. Probably in Baltimore. Will close now and get some shut eye. Regards to the S.S., J.W.B., deck gang and instructors.

Respectfully yours

Henry Kramer

Dear Mr. Krustangle:

I hope you feel as I do. I got myself another ship, and of all ships, a "Liberty". I fire, oil and tend the bell book. I have some racket, thanks to the John W. Brown. Whenever the engineers are repairing something, they call on me to give them a hand. Today we keyed up on the H.P. and tomorrow the M.P. and L.P. We have been here in Norfolk, Va. for the last two weeks.

I'm on a good ship and I know it, because we get plenty of overtime and the engineers are swell. The second graduated from Metro. . . . I'm almost my own boss down below because of my experience on the *Brown*; I blow tubes by myself, run pumps, cut in and out boilers, cut in generators and everything else, and all by myself because the engineers said I can do that, and they said they have faith in me.

It makes me feel pretty good to hear the Chief and the 1st, 2nd and 3rd tell me that. So I want to thank you all for the knowledge you teachers helped me obtain below in the engine room. I also would like to let Dr. Keller know how I feel about the education I received below in the engine room of the *Brown*. Don't show him the letter because it isn't neat and I haven't much time because we are pulling out in about 15 minutes. Thanks for everything.

Yours truly

Joseph Scaturro

What Metropolitan Means To An Adult Student

(Editor's Note: This appreciation is written by one of our adult students whose reference to transfusions are explained by the fact that she is a nurse.)

It's impossible for me to express in words just how much Metropolitan means to me; as the younger group says, "It would sound corny."

One of the highlights of my life was the day I entered Metropolitan. To me this school is a fulfillment of all my suppressed desires. Now I even dream of a future for myself, unhampered by uncertainty and insecurity.

My instructors are sagacious and understanding. I only wish that in this era of modern scientific discoveries, there could be a transfusion of knowledge from each of them to me, the way a blood transfusion is given by a doctor.

From one of my English teachers, I would take 20 c.c. of good usage and from the other I would take the same amount of literature. From my social studies teacher, I would take 30 c.c. of modern history, 10 extra c.c. because the world is changing so fast. From my language teacher, 50 c.c. in Spanish, because I am sadly in need of more knowledge in this particular subject. From my typing teacher 40 c.c. of typing, especially his speed.

If I could find any extra donors, I would gratefully store their donations in my bank of knowledge for future use. To most students, Metropolitan is merely a school, but to me it's like a beacon of light on a stormy night that beckons me on to a new and better life.

Caruth Rhett

The Lost One

He stood at the entrance to the building, wondering what it was going to be like, in this square structure with the green, slanted roof. The wind blew his hair, making him look free and wild. The cold, frosty air flushed his cheeks, giving them the color of youth. Now others were coming down the street; he watched them as they passed by and walked through the dark, forbidding doors, leaving him alone in the cold on that winter morning.

The world looked gray and bleak, with a few trees nearby, stretching their bare limbs towards the sky as though begging for help, seeking shelter. He felt as though he were the last man on Earth. Then as though from far away, breaking through the rustling of dead leaves, came a voice carried by the sighing wind, "Hey, son all freshmen go up to the library."

Wilfrido Rodriguez
6th term

Wondering Ball

The world is like a wondering ball
And the planets around it like a marble factory.
When spring is here, flowers blossom;
The air gives one a feeling of walking until eternity;
The air is full of love and wonder.

Carlos Rola
4th term

My Dream Adviser

I HAVE the good luck to be in the advisory section of Mr. X. As an adviser, he is friendly, humorous, and a regular fellow. When we have a problem to discuss, we are happy to take it to him because we are sure to be sent to someone else who will help us. This person always seems to wonder why Mr. X won't help us. The truth is, Mr. X is totally ignorant of what he should do to help us.

Mr. X has the character of a bear. When he wants to, he can be friendly. Also, when he wants to, he can be cross. These days he is more than friendly. Maybe those three o'clock feedings are too much for him.

When we pass him in the hall, he always acknowledges our cheerful "Hello" with one of his tender, affectionate pats. When we pick ourselves up off the floor, we aren't angry. We realize it is his way of showing affection. A horse will playfully nip you. A dog will take your hand in his mouth. Mr. X will gently throw a punch at you.

When the time comes for collecting money, the

gentle bear turns into a raging lion. He stamps up and down. He walks back and forth. All the time he rages at his cowering pupils. Within a short time all the money is collected and we return to a normal, occasional growl.

What we like most about Mr. X is his genuine interest in us. He tells us where we can all go when we leave school. He will follow our careers earnestly and be the first to tell us "I told you so!" when we get into trouble. His greatest concern is for the graduates. He will tell them he'll see to it they don't graduate and then turn around and beg for them in Dr. Keller's office. When you are in the lower terms, there is nothing he won't do to keep you working so you won't fail. If you do fail, he will confuse you so that in the eighth term you run around like a chicken without a head.

All in all, we feel that if we had a choice of another adviser, we would surely turn him down in favor of our friend and oppressor, Mr. X.

James Guli

Metro Film Scrap-Book

by Joseph Torres

"I Want You"	Notice from Mr. Gervasi
"Detective Story"	Who Took My History Book?
"Ten Tall Men"	Mr. Carter's Dream Team
"Fixed Bayonets"	Eating Lunch
"The Day the Earth Stood Still"	Graduation Day
"Tarzan's Peril"	English Test
"Five"	Mark on your Math Test
"The Man From Planet 'X'"	The new teacher
"An American in Paris"	Entering the French Class
"When the Worlds Collide"	Running up the "down" stairway
"The Light Touch"	Lend me a nickel
"A Place in The Sun"	Field Day
"Quo Vadis"	Deck Patrol
"The Greatest Show on Earth"	Senior Day

Songs Remind Me

by Gloria Douglas

"I'll Be Seeing You"	Mr. Cohn's office
"I'm Gone"	Truancy
"I Don't Know"	If I'll Graduate
"I'm Sorry"	For cutting Mr. Pines' class
"Heavenly Father"	Please let me pass
"Trying"	To make up my subjects
"Have You Heard"	I'm failing
"Bye Bye Blues"	Graduation Day
"Till I Waltz Again With You"	G.O. Dances
"Be Fair"	Mrs. Weiss
"Tear Drops on My Pillow"	Day before graduation
"Anywhere I Wander"	I meet Mr. Gervasi or Mr. Cohn
"It Had to be You"	Miss Butterfield
"On A Picnic We Will Go"	Sales Lab.
"Tired"	Of soup (lunchroom)
"Oh My Wonderful One"	Diploma

Hit Parade

by Walter A. Toeblke

"Bewitched, Bothered & Bewildered"	Physics Class
"Say It Isn't So"	Failures
"Stormy Weather"	Final Test
"Three Little Words"	Got a Pass?
"Temptation"	Louis Prima at the Paramount
"Tell Me Why"	Reason for failures
"My Heart Cries for You"	Teacher to boy who fails
"That Old Black Magic"	Algebra
"Give Me 5 Minutes More"	Getting up in the morning
"People Will Say We're In Love"	Good morning, teacher
"My Resistance Is Low"	Peeking in a Test
"Open The Door, Richard"	After the late bell
"Turn Back The Hands of Time"	End of summer vacation
"I Won't Cry Anymore"	Now that I've passed
"Wandering"	Thru the halls on class time
"Wonderful Wasn't It"	Four years at Metro
"It's In The Book"	Homework problem
"Wild Horses"	Rush for the lunch room

The Spark of Life

The snow came down, wrapping the world in
silence,
While the wind played through the limbs of the
trees.
The bushes were stripped of their leaves;
Blooms withered on the ground and everything
was desolate,
But up on a little knoll, apart from the rest
There was a spark of life, small but beautiful,
In the forsaken wilderness, tiny but living,
Waiting bravely for the Spring.
It was a blade of grass, a lonely blade of grass,
Beautiful and green, standing bravely against the
winter,
A sign that Spring had come again.

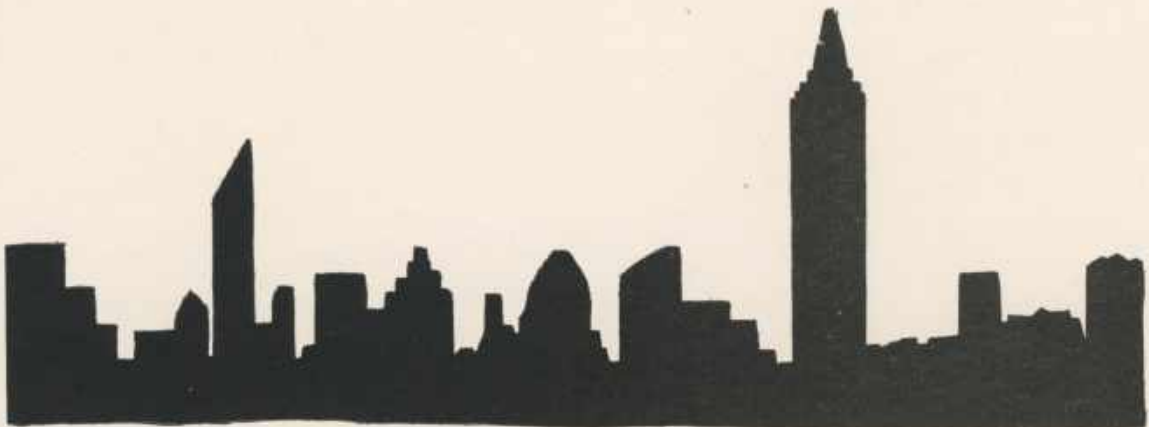
Wilfrido Rodriguez

Trig

Twas the night before Regents,
And all through the flat,
Not a creature was stirring,
Except poor, troubled Pat.
He was hunched o'er his textbooks
Reading with dread,
While visions of failing
Danced all through his head.
He had wasted the term
Drawing pictures of a Mig,
While the teacher kept on
Teaching boys trig.
His father came in,
"You can't study all night.

It's a quarter to one,
So turn off that light."
As he climbed into bed
He pondered his fate.
He had failed to study,
But now 'twas too late.
That morning he failed
As surely he must
For he'd paid no attention;
This only was just.
So this is the moral:
If you want to pass,
Draw your pictures in Art.
Pay attention in class.

John Freitas



Class Celebrities

Most popular	Charles Rizzuti
Best Dressed	Curly Parrish
Handsomest	William Jahnke
Best looking	Michael O'Brien
Wittiest	Joseph Torres
Class Joker	Charles Bergmann
Best Athlete	Don Chorohst
Mr. Metro	Charles Rizzuti
Miss Metro	Blanche Berman
Class Politician	"Honest?" Roy Pope
Smartest	Robert Lasher
Most likely to succeed	Hugo LaMonica
Class Gentleman	Herbert Mohr
Most Industrious	Francis McIntyre
Class Photographer	Hugo LaMonica
Did Most	Roy Pope
Quietest	Conrad Ristau
Class Salesmen	Roy Pope and Victor Mendolia
Class Artist	Walter Toehke

(By the Editors)

Metro History

"Open Door Policy"	Late Pass
"Trust Buster"	Mr. Gervasi
"Era of Good Feeling"	After 3:00 P.M.
"Cold War"	Fire drill in December
"Reform Bill of 1952"	No more Regents
"Fundamental Causes of War"	Homework
"Pioneers"	Rush for Lunchroom
"Lend Lease"	Who did the homework
"Liberation"	Assembly today
"The Hundred Years War"	Eighth Term English

For These We Strive

by John F. De Luca

Man has come and man has gone,
Building cities, running farms,
Searching sustenance,
Asking God to grant him peace,
A home to live in, a piece of land,
Praying God, "Keep me alive to seek the good."
For these we strive.
But man has hatred in his veins
That carries with it greed and pain
And swings a sword to show its might,
From sword to spear, from spear to gun
To keep others on the run
Destroying, killing everywhere.
How much can mankind bear?
When will man put down his gun
To stop its bark and see the sun;
Get on his knees and say a prayer
For peace, for mankind everywhere
And thank his God for being alive?
For these few things,
For these we strive.

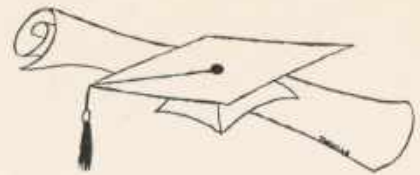
Men

DO you remember the day you came to Metro for the first time? You were young, green, and probably looked like something from another planet. Like most of us, you were just in the midst of changing into manhood, with all its embarrassments and false pride. At times you were cocky, awkward, and for the most part, unbearable. But soon afterward you became accustomed to the grind and fell in line with the men of tomorrow.

Just think of the men who before you walked through the same doors and sat in the same seats—the men of today! The prosperity of our great country will fall into our hands as it did into the hands of those before us. We will be the leaders; we will carry the torch of freedom that has been an example to the world. The man at the helm is getting tired, but he can sleep peacefully, for we, the men of the future, are ready.

John Bitoff

6th term



Last Will and Testament

Mr. Adie	All the rags that we couldn't get out.
Mr. Arrow	A chemistry set
Mr. Berard	An "in" with the King of the Bowery so boys can practice.
Mr. Birnbaum	Enough money to afford uniforms for a baseball team.
Miss Butterfield	A class full of rebels.
Miss Carew	A new set of sterilized tongue sticks.
Mr. Carter	An all girl gym class.
Mr. Cohn	A hundred more students like Rizzuti and Chorohst.
Mr. Feinstein	A graduating class that fulfills its contracts on time.
Mr. Garfunkle	A class of girls that can keep their mouths shut.
Mr. Gervasi	Civil Service exam for his D.P. Squad—same requirements as for the F.B.I.
Miss Greenberg	Exclusive Messenger Service.
Mr. Hertzig	A new set of window shades and sponges that hold more water.
Mrs. Herzog	Good scientists to do her experiments.
Mr. Hirschberg	A school of performing guppies.
Mr. Horn	A permanent house in Rockaway for his summer vacation.
Mr. Jacobs	A class with phenomenal knowledge of composition.
Mr. Kenny	A set of water wings.
Mr. Luloff	A permanent seat in 417.
Mr. McConnell	Higher doors so he won't have to bend.
Mr. Mooney	A refill for the bucket of steam the class of '49 left him.
Mr. Morris	A chair with a cushion to sit on at lunch time.
Mr. Rosenfeld	A pair of roller skates to get around faster.
Mr. Saltzman	A Buck Rogers Water Gun to start up the old regime.
Miss Sturm	Exclusive Messenger Service.
Mr. Weingarten	A store up in P.A. so he can start a chain.
Mrs. Weiss	A room next to Mr. Cohn's office, so the boys won't have to go too far for late passes.
Mr. Weissberger	A trip to Florida every semester.



TRACK

Rear—Left to Right: Danny Hinton, David Bowman. Front Row: Don Chorohst, Mr. Weissberger (Coach), Michael Garcia.



BASEBALL

Seated—First Row—left to right: Fino Mauro, Thomas LaRusso, Juan Garcia, Peter Miciulla, Don Chorohst, Joseph Kennedy, Ralph Annunziata, Seymour Wenowsky, David Bowman. Standing—Rear Row—left to right: Victor Quinones, Joseph Velez, Robert LaSalle, Michael Zguris, Mr. Birnbaum—coach, Dan Hinton, Carmine Rocco, Robert Hutchen, Philip DeCicco, Walter Carter.





HONOR SOCIETY

MAIN BUILDING

Mr. Abramowitz, *Advisor*

Robert Lasher, *President*; George Tanis, *Vice-President*; Deanna Cofton, *Secretary*; James Guli, *Treasurer*.

Front row (l. to r.): Francis McIntyre, Beniamino Yorio, Deanna Cofton, George Tanis, Caruth Rhett, James Guli, Robert Zulig. *Second row (l. to r.):* Leon Esquibell, Robert Schutt, William Capers, Anselmo Vidal, Seymour Wenowsky, Cisco Torres, Raphael Vasquez, Bernard Rodman, Joseph Ingrathia, Peter Micciulla. *Third row (l. to r.):* Edgar Jackson, Alfred Haugland, John Bitoff, Manuel Vilarino, Anthony Kudes, Michael O'Sullivan. *Fourth row (l. to r.):* Peter Marchiano, Stanley Cozinski, Frank Paolercio, Ronald Hezel. *Camera Shy:* Carl Anderson, David Haa, Robert Lasher, Donald Porter, Conrad Ristan, Joseph Murray.

G.O. OFFICERS

Front row (l. to r.): Deanna Lofton, Main Building, *Recording Secretary*; Barbara Tillman, School of Performing Arts, *President*; Suzanne Schwartz, School of Performing Arts, *Corresponding Secretary*. *Second row (l. to r.):* Don Anderson, School of Performing Arts, *Vice-President*; Mr. Pines, *G. O. Advisor*; James Guli, Main Building, *Treasurer*.



"THANK YOU, MR. ZIEGLER"

OF all the phrases heard in our three and four years of assembly attendance, this one was repeated most frequently, and deservedly so.

We shall remember for many years the excellent Christmas programs and the Glee Club's semi-annual "show". How frequently we hoped that other programs would need "filling" so that Mr. Ziegler would have to be called upon to furnish five or ten minutes of his artistry at the organ.

Those of us who were given the opportunity to be in his chorus or instrumental classes know how hard he worked—and how hard he made us work—in order to make sure that our finished product would be the finest possible. We learned how to appreciate the meaning of a good performance. We also learned the "goodness" of good music.

We know, and we are happy in our knowledge, that many a class after ours will also hear these words of appreciation,

"THANK YOU, MR. ZIEGLER"

DEAR GRADUATES

AS several contributors to this issue of METROPOLIS have shown, our graduates are grateful for the education that they have received at Metropolitan. We trust that this gratitude reflects more than the usual emotion that one experiences at leaving the familiar surroundings of a friendly school. It is our hope as teachers and advisors that your schooling has given you maturity of judgment, and that it is your judgment that Metropolitan has been an important factor in your growth.

This is our hope because we would like to look forward to your support of education in the years to come. That support is vital to the continued welfare of our schools. You can repay your community for the benefits that you derived from your schooling by being alert, informed, and active citizens. You can repay your school and your teachers by continuing your interest in educational activities and by supporting the schools in their constant attempts at improvement. This interest and support will be the true test of your gratitude.

Our best wishes to all of you.

NATHAN LULOFF

Acting Principal





Section 4

Dr. Morgan, Mr. Burfeind, *Advisers*

Kneeling: Bernard Rodman, John Licht. *Bottom Row:* Herbert Mohr, Ronald Hezel, *G. O. Delegate;* Curley Parrish, *President;* Dr. Morgan, Ralph Vasquez, *Secretary;* Richard McGinn, *G. O. Alternate;* Wallace Jackson, *Middle Row:* Frank Giambrone, Michael O'Sullivan, Irvin Blythe, Ronald Kershon, Robert Ito, Edward Bolen, Harold Buckingham. *Top Row:* Louis Polis, Joseph Marto, Edward Ianielli, David Cipolla.



Section 6

Mr. Rosenkrantz, *Adviser*

Bottom Row: George Boettcher, *Secretary;* Louis Soto, *Vice-President;* Mr. J. Rosenkrantz, Anselmo Vidal, *President;* Richard Fitzpatrick, *G. O. Representative.* *Middle Row:* Henry Mack, Jose Agnese, Robert Mober, John McQueeney, Frank Faviano, Edward Meyers, Nicholas De Fillippo, Earl Daniel Capers. *Top Row:* Jacob E. Chugerman, Jorge Morales, William Freeman, George Castillo, William Brunelle, Raymond Del Valle, David A. Ebert.



Section 7

Mr. Abramowitz, *Adviser*

Bottom Row: Mohn, Olsen, *G. O. Representative;* Blunt, *President;* Mr. Abramowitz, Panattieri, *Middle Row:* Mays, Ingraffia, Robinson, Yorio, Williams. *Top Row:* Baltrus, Lozinski, Flanagan, *Treasurer;* Ollivierre, Capers, *Secretary;* Sitton, Oxborn.



Section 8

Mr. Weingarten, *Adviser*

Front Row (l. to r.): Abraham Tibben, Mr. Weingarten, John Darcomte. *Second Row (l. to r.):* Albert Stewart, Joseph Negri, Myron Adler, Marvin Zebersky.

Section 10

Mr. Maier, *Adviser*

Bottom Row: Robert Lasher, *G. O. Representative*; Anthony Blasi, *President*; Mr. Maier, Conrad Ristau, *Vice-President, Treasurer*; Robert Werthmuller, *Ass't Treasurer*; Francis McIntyre. *Middle Row:* Eugene Keely, William Redd, Aaron Hickman, Robert Reniere, Jack Valenti, Kenneth Simos, John Sloan, *G. O. Alternate*. *Top Row:* Gervais Mahoney, Thomas Flaherty Daniel Johnson, William Baumann, Robert Hansen, John Clancy, Donald Johnson.



Section 13

Mr. Bachman, *Adviser*

Bottom Row: Franklin Roberts, Gerard Cabezal, Mr. E. Bachman, Karl Pischinger, Indrek Lepson. *Middle Row:* Edward Mercado, Antonio Rodriguez, Adrian Valentine, John Seda, Herbert Foster, Fernando Salvador, Ashton Jackson, Victor Ramos. *Top Row:* Russell King, Martin Matises, Gaetano Danza, Lawrence Karcher, *G. O. Representative*; Alex Kolesnikoff, John Popp.



Section 16

Mr. Hirschberg, *Adviser*

Bottom Row: Willis Heyward, *Secretary*; Paul Switzer, *G. O. Representative*; Mr. Hirschberg, Henry Mehrtehs, *Treasurer*; Frank Zamparelli, *Alternate*. *Middle Row:* Dominick Ramos, Thomas De Angelo, Norman Moses Joseph Bosetti, Charles Di Pietro, Frank Frasca, Joseph Zizzo. *Top Row:* Walter Carter, Alexis Borgis, David Bowman, Morris Gilbert, James Riska.



Section 27

Mr. Fitzpatrick, *Adviser*

Bottom Row: Charles Cohen, Mariano Gonzalez, Mr. Fitzpatrick, Manuel Castro, Gary Sherman, *President*. *Top Row:* Charles Bowens, Winfred Stephens, Howard Schumsky, Edward Borut, James Zawacki, Victor Deriberprey.





Section 35

Mr. M. K. Kunins, *Adviser*

Front Row: John Deluca, *G. O. Representative;* Donald Johanson, *Vice-President;* Robert Schutt, *President;* Mr. Kunins, John Rodden, *Treasurer;* Robert Marshall, *Secretary;* Mario Ciuffo. *Second Row:* Salvatore La Barbiera, Warren Peterson, Louis Barcelo, George Alexander, Edgar Jackson. *Third Row:* Alfred Moller, Norman Hedgecock, William Marshall, Patrick O'Connell, Anthony Gorham.



Section 36

Mr. Birnbaum, *Adviser*

Bottom Row: Albert Fermo, John Bitoff, *President;* Mr. M. Birnbaum, James Guli, *Vice-President;* Dan Castillo. *Middle Row:* Russell Lewis, Thomas La Russo, Paul Safina, Seymour Wenowsky, Ronald Smith, Charles Olshefsky. *Top:* Gordon Schofield, Robert Augustine, Jose Verdejo, Dannis Byrne.



Section 39

Mr. M. Weissberger, *Adviser*

Bottom Row: Louis Bonner, John Nold, *President;* Mr. M. Weissberger, Edwin Martinsen, *Vice-President;* Cisco Torres, *Secretary;* George Cornelius. *Middle Row:* Dennis Artaud, *G. O. Delegate;* Julio Delgado, Michael Zuris, Robert Zagby, Charles Amato, Robert Garcia, Edward Barry, Sebastian Paris. *Top Row:* Matthew Cefalu, Warren Eccles, Peter Debernardi, Theodote Hild, George Lotenz.



Section 41

Mr. Saltzman, *Adviser*

Bottom Row: Thomas Lattanzio, Harold Dickerson, Thomas Ferrante, Mr. M. Saltzman, Charles Rizzuti, Donald Chorohst, Stanley Rabinowitz. *Middle Row:* Albert Miller, John Bowanno, Martin Grebler, Edward Matalevich, Richard Costello, Victor Vergowa, William Moran, King Ng, Robert Negron, Nicholas Pierri, James McGowan, Harvey Vogel. *Top Row:* John Kalmar, Carlos Rola, Michael Gazza, Marvin Conwell, Saul Kaplan, Leon Sakin, Walter Sneider, Harvey Raffe.

Section 44

Mr. Horn, *Adviser*

Bottom Row: Charles Thorson, *Vice-President*; Victor J. Mendolia, *President*; Mr. H. J. Hown, Fred McPhail, *Secretary*. *Middle Row:* Frank Huckabone, Olindo Camedella, Max Berrios, Richard Gomez, Al Rivera, Robert Byrne, Richard Buckholtz. *Top Row:* Joseph Connally, Roy Johnson, Rosario Reginella, Cleveland Jones, Robert Garcia.



Section 49

Mr. Homer Berard, *Adviser*

Bottom Row: Fred Wiess, Charles Siefertman, *G. O. Representative*; Orizio Buttafuoco, *President*; Mr. Homer Berard, Richard Hinrichs, *Secretary*; Attilio Alo, Pasquale Manfre. *Middle Row:* Arthur Tringali, Harold Wynn, Thaddeus Brown, William Helmsteadt, Ali Amanam Charles Swaboda, Salvatore Perrotta, Joseph Tuccello, Mahamed Amanan, Johnny Harris. *Top Row:* Philip De Pasquale, Joseph Francia, Manuel Vilarino, Peter Santiago, George Holzmacher, Horace Smith, Robert Lewis, Fred Early. *Upper Top:* Frank Paolercio, Allen Sacks.



Section 51

Miss Butterfield, *Adviser*

Bottom Row: Shirley Wilkes, *G. O. Representative*; Patricia Matthews, *Treasurer*; Dorothy Martis, *President*; Miss Frances Butterfield, Christine Mitchell, *Vice-President*; Pauline Henley, *Secretary*; Mrs. Carruth Rhett. *Middle Row:* Lillian Guardino, Josephine Vacanti, Virginia Dorato, Joan Law, Frances Massuka, Blanch Berman, Marjorie Johnson, Mrs. Florence Morris. *Top Row:* Anita Williams, Mary Morland, Margot Small, Barbara Nelson, Joan Szathmary, Gloria Douglas, Deanna Lofton.



Section 77

Mr. Hertzig, *Adviser*

Bottom Row: Arthur Smith, Larry Steur, Mr. B. Hertzig, Richard Nuccio, *President*; Donald Porter, *Vice-President*; Eric Busse. *Middle Row:* Frank Saviano, Mitchell Cowan, *Secretary*; Marvin Nalick, Ralph Annunziata, Modesto Pagan. *Top Row:* Thomas San Martin, Willie Williams, Domenick Piccirillo, Theron Freeman.





Section 79

Mr. Bishansky, *Adviser*

Seated: Kenneth Reistad, Anthony Kudes, *President*; Mr. Bishansky, John Nonnenmacher, Hector Sames, *Vice-President*. *Middle Row:* Angel Navarro, Pete Micciula, *Secretary-Treasurer*; Carl Mitchell, Angelo Lauri, Stelous Serlis. *Top Row:* Edward Dixon, Peter Clanton, Warren Barcomb, Carlo Fazio.



Section 97

Mr. Paul J. Strobach, *Adviser*

Bottom Row: David Berlfein, *G. O. Alternate*; Amend Ravenel, Alfred Houghland, *Secretary*; Mr. Paul J. Strobach, Anthony De Stefano, *Vice-President*; Clement Zawacki, *G. O. Delegate*; William Schoenfeld. *Middle Row:* William Struthers, Rose Segarra, Louis Betro, Donald Furman, Frank Longo, Louis Romero, Robert Whitaker, Robert Sirignano, James Drake. *Top Row:* George Campbell, Thomas Campbell, Joseph Tursi, Robert Neilsen, Jerome Yates, Michael Nastasi, Daniel Goddard.



Section 98

Miss Warner, *Adviser*

Seated: William Harris, *Vice-President*; Richard Carolina, Michael O'Brien, Martin Cleary. *Middle Row:* Edward Johnson, John Korth, Arthur Mance, James Williams, William Quigley, Marvin Krasner, *Secretary*; Douglas Collins, Fino Mauro. *Top Row:* Freddy Smalls, Joseph Bozzelli, Jimmy Byrne. *President:* Miss Warner, Anfelio Laspina, Alfred Wright, Howard Viatial.

Glee Club

Mr. Ziegler, *Adviser*



Front Row (L. to R.): Joan Szathmary, Christine Mitchell, Lorraine Shepard, Mr. Ziegler, Margot Small, Ida Massey, Margie Johnson. *Second Row (L. to R.):* Paul Coleman, Patricia Mathews, Barbara Nelson, Bernice Cornish, Joan Law, Dorothy Woychowski, Pauline Henley, Ralph Hayes. *Last Row (L. to R.):* Thomas Nesbitt, Al Sacks, William Brown, Alexander Kolesnikoff, Richard Popper, James Blythe, Curtis Blunt, Phil De Pasquale, Bill Popper, Tom Ferrante, Frank Zamparelli.

THE YEARS BETWEEN

FOUR years ago (was it really so long?) we entered Metro. We were awed and afraid of it all. It was so complicated, so strange. Would we ever feel as if it were our school, as if we belonged?

To us, a senior was someone to be looked up to; to be admired. To us, it seemed that to be a senior was to have reached life's biggest goal. In our minds, we formed an image of what it was—a pleasant one—all joy, but little work or responsibility.

The terms sped by. The procession of teachers of elementary algebra, of English (How would we ever forget "Hamlet" or "The Human Comedy"?) of French and Spanish, of history, and of second term biology (The hormone secreted by the thyroid gland contains a high percentage of.....) went by and we were painfully but surely reaching our goal! Soon, soon, we would be Seniors!

As we approached the top rung of the ladder, we became better acquainted with what had been the images of our earlier years. We found the reality to be far from what we had conceived. Seniors were not carefree; indeed they had great responsibilities. But we wanted to be Seniors more than ever. After all, what could be more magnificent than to walk majestically down the hall wearing a senior button, our hearts bursting with pride, full of glory! Ah, the day was approaching!

And then, suddenly, mysteriously, it came. We were Seniors! We felt joy and pride but mingled with our joy and pride was the bitterest sorrow of parting. For four years we had lived together for seven hours a day; we had studied together; we had played together. Soon we would part. Each of us would go out and live his own life. At first we refused to think of it.

But, finally, we all came to acknowledge the fact that after this last term we would go our separate ways. And so we feverishly tried to dismiss from our minds again this painful truth. We delved arduously into senior activities. We joined the dance committee; we energetically went around collecting money for our senior buttons and dues; we basked in the admiration of the freshmen. It was fun; it was exciting. And though at the end we knew we would part, we also knew that we would carry away with us our beautiful memories of terms gone by and especially of our last term together.

We have come through.

Joseph Torres

FAREWELL

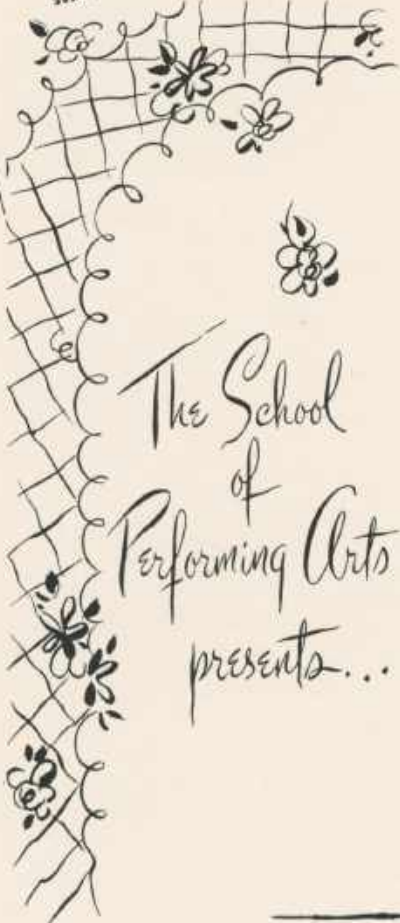
Now the moment has come to depart,
And the sorrows of leaving encircle each heart,
For here we have known tender moments of joy
And in each place is a man where once was a boy.
Farewell to our teachers, those moulders of men,
And the comrades we'll never see again,
But our deepest thoughts, wherever we roam
Will forever be our Metro home.

Walter A. Toeblke

Spring Dance Concert

by the students of the
School of Performing Arts
Division of
Metropolitan Vocational High School

Saturday Evening, March 14, 1953
Sunday Evening, March 15, 1953



The School
of
Performing Arts
presents...

THE MUSIC DEPARTMENT
of the

School of Performing Arts

Division of
Metropolitan Vocational High School
Franklin J. Keller, Principal
Nathan Luloff, Acting Principal

Presents a
Program of
Violin and Piano Concertos with
Orchestral Accompaniment

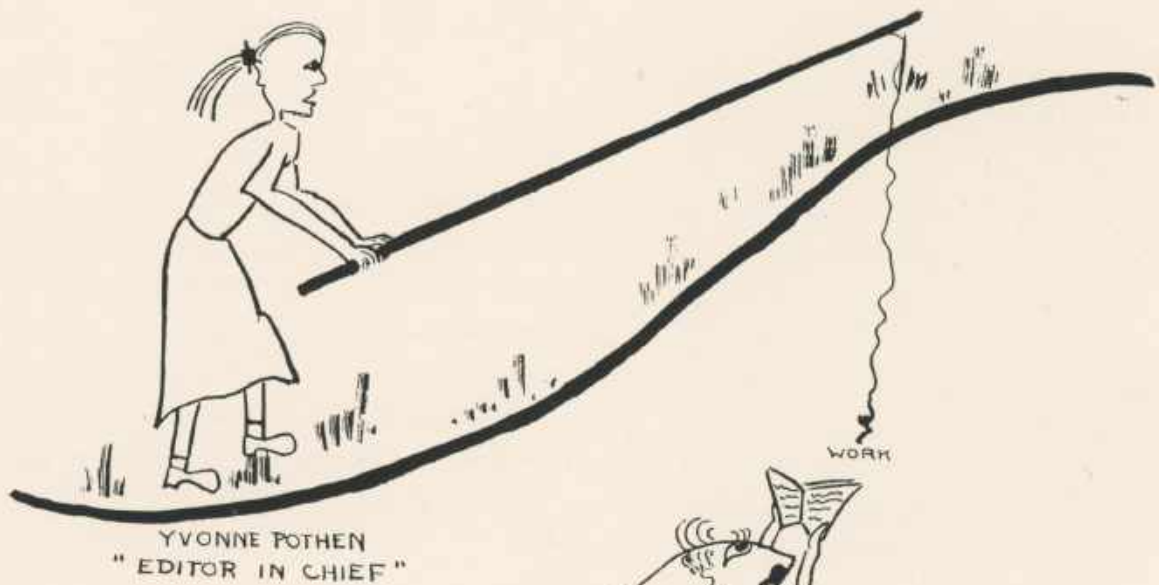
Tuesday evening, February 24, 1953
at 8:00

Ring Round the Moon

a play by Jean Anouilh
translated by Christopher Fry
directed by Michael Howard

on
Saturday, May 2nd, 1953
at 8:30 P.M.

Sunday, May 3rd, 1953
at 2 P.M. and 7 P.M.



YVONNE POTHEN
"EDITOR IN CHIEF"



MYRNA HAGE
"LITERARY EDITOR"



JERRY ROSENBERG
"BUSINESS MANAGER"



BURT GOLDSTEIN
"PHOTOGRAPHER"

This is the P.A. Yearbook Staff
 (ANY RESEMBLENCE TO ANYONE LIVING OR DEAD
 IS PURELY COINCIDENTAL)



MAXINE TURNER
"ART EDITOR"

Performing Arts Anthology of 1953

ADMINISTRATION

Dr. Keller	Life With Father
Mr. Luloff	Command Decision
Dr. Paine	The Importance of Being Earnest
Miss Boal	On Borrowed Time
Miss Lynch	The Hasty Heart
Miss Wohl	Blithe Spirit

ACADEMIC

Mr. Marcus, <i>Chairman, English</i> <i>Social Studies, Languages</i>	Beau Brummel
Mr. Bleich	Wish You Were Here
Mr. Blond	Brief Encounter
Mr. Boroff	Bell, Book and Candle
Mrs. Davison	Aria Da Capo
Mrs. Gore	The Front Page
Dr. Kamins	Louder, Please!
Dr. Katz	Another Language
Mr. Merlow	Boy Meets Girl
Miss Nethe	Machinal
Mrs. Schneebaum	(Auto)Biography
Mr. Levy, <i>Chairman, Math and</i> <i>Science</i>	The Circle
Mr. Dorfman	Of Mice and Men
Miss Grabenheimer	Circle of Chalk
Mr. Landau	Arsenic and Old Lace
Miss Katz	The Young and Fair
Mr. Orfuss	The Male Animal

DANCE

Mrs. Rudko, <i>Chairman</i>	Room Service
Miss Broughton	Dance for the Piper
Miss Casey	Look Ma, I'm Dancin'!
Miss Grelinger	Kiss Me Kate
Mr. Joffrey	As You Like It
Miss Lang	Measure for Measure
Miss Moore	On Your Toes
Miss Newman	Originals Only

DRAMA

Dr. Dycke, <i>Chairman</i>	What Price Glory
Mrs. Bank	Petticoat Fever
Mr. Carshon	Where is Charley?
Mrs. Cooper	Voice of the Turtle
Mr. Howard	Idiot's Delight
Mr. Olvin	Paint Your Wagon
Mrs. Provet	The Women
Miss Trigg	The Children's Hour
Mr. Weiser	Six Characters in Search of an Author

MUSIC

Mr. Grossman, <i>Chairman</i> ..	"Listen My Children"
Mr. Aaron	"Art of Living"
Mr. Kupfer	"Blow Boys Blow"
Mr. Lash	"Gentlemen Prefer Blondes"
Mr. Sachs	"In Appreciation of All You Have Done for Us"
Mr. Strauss	"I've Got Rhythm, I've Got Music"

Message To The Graduates



FRANK H. PAINE
Teacher-in-charge

THE sincerity, zeal and determination that have characterized your efforts as individuals and as members of this active class of graduates have prepared you to compete successfully in a disturbed world. As I treasure the knowledge gained from the brief counseling periods I have enjoyed with many of you, I have learned also about your noteworthy achievements in character development, professional attitude, scholarship and vocational skill in the arts. I share with you the thought that the Dance, Drama and Music fields symbolize strong and lasting educational forces that have warmth, depth and color that appeal to the senses.

Your success at PA in upholding the exacting requirements for graduation under the watchful and sympathetic eyes of patient teachers, will make it easier for you to develop your specialized talents in a highly competitive world of work.

In our form of democracy we have faith that there are an indefinite number of possibilities for individual and social betterment. As long as you have an affirmative belief in the supreme worth of each person as an individual, you will hesitate to set limits that may tend to block your progress. Always bear in mind that freedom and opportunity will remain with us as long as we perform in some capacity to maintain them and as long

as we accept the theory of democracy in our hearts as well as in our minds. Since the success of our republic is limited by the potentialities of all its citizens, we must help to make a better future for all by developing to the limit our own capabilities.

You are about to enter a new world with different standards of values. In the four years you have attended Performing Arts, you have gained self-confidence and faith in your ability to achieve satisfaction in the face of existing obstacles. You will soon discover that much of individual success is measured by ability to meet and overcome opposition in all walks of life. From the many brief conferences I have had with you, I know that your idealistic attitudes, your constant application, and your intense school loyalty have prepared you to earn a good living, to build happy relationships and to participate in good citizenship activities.

Your smiling faces and helpful attitudes will be remembered by us. We hope that as you make your way through periods of adversity and success you will not forget Performing Arts.

Best wishes to you—

FRANK H. PAINE
Teacher-in-charge



Our Dancers in Performance
and in Rehearsal





HONOR SOCIETY

MRS. RUTHEL PROVET, *Advisor*

Sanford Shukat, *President*; Diana Hadgis, *Vice-President*; Carole Eisner, *Secretary*; Robert Jundelin, *Recording Secretary*; Suzanne Schwartz, *Treasurer*.

Front Row (L. to R.): Frank Valenza, Suzanne Schwartz, Sanford Shukat, Mrs. Provot, Diana Hadgis, Robert Jundelin, Paula Waksman. *Second Row (L. to R.):* Roberta Nussbaum, Carmen Czernik, Lenore Wolf, Barbara Kiesler, Penny Pugliese, Florence Rumstein, Cornelia Mendelsohn, Roberta Bernard, Ruth Block, Barbara Lazarus, Vera Simon, Janet DeMayo. *Third Row (L. to R.):* Mitzi Metzl, Elfreda Munz, Miriam Stern, Nicole Barth, Vicki Brecker, Wendy Sotkin, Barbara Lee Spinner, Gail Sonnenborn, Suzy Speelman, Renah Kaplan, Ethelle Wolin, Judy Schlein. *Fourth Row (L. to R.):* Michael Kahn, June Evert, Vivian Best, Toby Press, Mitzi McWorter, Curtis Baggs. *Fifth Row (L. to R.):* Floyd Katz, Lew Horn, Gerald Rosenberg, Barnet Blaxen.

SENIOR CLASS OFFICERS

Roberta Bernard, *Secretary*

June Williams, *President*

Trude Robinson, *Treasurer*





The Spa Theatre

Operated by the Board of Education

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run — WALK TO THAT EXIT.

JACOB GRUMET
Fire Commissioner

Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance. Lighting of matches in theatres during the performances or at intermissions violates a city ordinance and renders the offender liable to ARREST.

Metropolis — An Annual Publication of the Graduating Class

Week beginning June 22, 1953

Graduation, Wednesday Matinee

The School of Performing Arts Production Company

(*Franklin J. Keller, Nathan Luloff, Frank H. Paine, Lester Levy, Harry Marcus*)

presents



Directed by Harold Sachs
Senior Grade Advisor

Smiling Faces of 1953

Sketches by Marjorie Dycke

Dances — Supervised by Doris Rudko

Music arranged by Julius Grossman



ADLER, DIANE

118-14 83rd Ave., Kew Gardens

(DANCE)

G. O. Member, 5 terms; Dance Concerts; Assembly Programs, P. A., and Metro.; Audition Assistant; Contributor

BERNARD, ROBERTA

158 Minna St., Brooklyn

(DANCE)

G. O. Member, 7 terms; Senior Class Secretary; Top Marks List, 5 terms; Dance Concerts, 2 terms; Honor Society, 5 terms; Assembly Programs; Attendance Monitor, 1 term; Danced at Playmart; Library Committee for buying books. Dance Magazine.



ANDERSON, DONALD

859 51st St., Brooklyn

(MUSIC)

G. O. Member, 8 terms; G. O. Rep., 7 terms; G. O. Show Producer; Delegate to Junior Red Cross Council, 5 terms; Vice President of G. O.; Honor Society, 1 term; Music Concerts.

BEST, VIVIAN

2100 Creston Ave., Bronx

(DANCE)

G. O. Member, 6 terms; Section Treasurer; Attendance Awards, 4 terms; Top Marks List, 5 terms; Honor Society, 3 terms; Dance Concert; Usher at Dance Concert; Chairman of Biology Class.



BARAK, ANN

105-25 64th Ave., Forest Hills

(MUSIC)

3 WNYC Broadcasts, 1 WQXR Broadcast; Played at Dance Concert; Soloist at Music Concert; Played in Quartet for Public Schools; Coached Quartet Class.

BLOCK, RUTH

70-15 Fresh Pond Rd., Queens

(DANCE)

G. O. Member, 7 terms; Section Officer, 3 terms; Attendance Awards, 7 terms; Top Marks List, 1 term; Dance Concert; Assembly Programs; History Award; G. O. Rep., 2 terms; Honor Society, 3 terms.



BERGSTEIN, LEWIS

500 West 190th St., N. Y. C.

(MUSIC)

G. O. Rep., 2 terms; Concerts, 2 terms; Dance Band, 2 terms; Orchestra, 2 terms; Senior Band, 4 terms; G. O. Shows; School T.V. Show.

CIAVOLELLA, LOUIS
2353 Crotona Ave., Bronx 58
(MUSIC)
"Chevy"

Orchestra Concerts, 3 terms; Dance Concert, 2 terms; Band Concerts, 4 terms; Woodwind Quartet; Dance Band, 2 terms; Television Show; G. O. Shows; School Graduation, 6 terms; Arbor Day, 2 terms; Maypole Day Program, 1 term; Columbus Day Parade, 2 terms.



BRAUNSTEIN, ORA
93-54 Queens Blvd.
(DANCE)

COLER, ANN
3447 DeKalb Ave., Bronx
(DANCE)

G. O. Member, 7 terms; Section Treasurer, 2 terms; Attendance Awards, 2 terms; Dance Concerts; Performed for P.T.A.; Assembly Programs; Audition Assistant; Senior Cake Sale Committee; Sold Ads for Yearbook.



CATALANO, REMO
1143 Longwood Ave., Bronx
(MUSIC)

G. O. Member, 6 terms; Stage Name, "Roman Twins".

COSMIDES, TED
164 East 98th St., N. Y. C.
(DRAMA)

G. O. Member, 6 terms; Top Marks List, 1 term; Bookroom Squad, 1 term; Assembly Programs; Technical Assistant, Drama Production, June 1952; Drama Production, December 1952; Drama Production, Spring 1953; Service Awards; G. O. Rep., 4 terms; G. O. Shows; Top Marks List, 1 term.



CATALANO, ROMOLO
1143 Longwood Ave., Bronx
(MUSIC)

G. O. Member, 6 terms; Stage Name, "Roman Twins".

COSTA, FRANK
358 West 25th St., Manhattan 11
(MUSIC)

Music Concerts, 2 terms; G. O. Show, 1 term; Senior Dace, 1 term; Columbus Day Parade, 2 terms; School Graduation, 4 terms; Maypole Day Parade, 1 term; Color Guard, 1 term; Down Town Assembly, 4 terms; Western Union, 2 terms; Dance Band, 1 term.





CZERNIK, CARMEN
2119 Hone Ave., Bronx
(MUSIC)

G. O. Member, 8 terms; Section President, 1 term; Section Treasurer, 1 term; Chorus Accompanist, 2 terms; Top Marks List, 2 terms; Audition Assistant; Assembly Programs; Honor Society, 3 terms; Orchestra, 8 terms.

GARAFOLO, JOSEPH
1125 59th St., Brooklyn
(MUSIC)

G. O. Member, 5 terms, Section President; Section Vice President; Top Marks List, 1 term; School Concerts, 4 terms; Senior Band, 5 terms; Orchestra, 4 terms; Dance Band, 4 terms; G. O. Shows; Appeared on "Music in Our Schools"; Assembly Programs; Christmas Shows.



EISNER, CAROLE
1020 Boyton Ave., Bronx
(DANCE)

G. O. Member, 8 terms; Section Vice-President; Attendance Awards, 3 terms; Corresponding Secretary of Honor Society; Dance Concerts; Assembly Programs at P.A. and Metro; Audition Assistant; Honor Society.

GOERS, PATTI
89-10 Whitney Ave., Elmhurst, L. I.
(DANCE)

G. O. Member, 8 terms; G. O. President, 1 term; G. O. Rep., 1 term; G. O. Alt., 1 term; Section Vice President; Section Secretary; Dance Concerts; Assembly Programs; Chorus.



FISHMAN, JEANNIE
2134 Vyse Ave., Bronx
(DANCE)

G. O. Member, 8 terms; Section President, 3 terms; Section Secretary, 1 term; Top Marks List, 2 terms; Dance Concerts, 4 years; Assembly Programs; Audition Assistant.

GOLDSTEIN, BURT
2161 Barnes Ave., Bronx
(DRAMA)

G. O. Member, 8 terms; Section President; Vice President; Secretary; Treasurer; Attendance Award, 1 term; Column in P. A. G. O. Press Photography Editor of Yearbook; G. O. Shows; Assembly Programs; Drama Production, Spring 1952; Audition Assistant; Senior Show Committee.



FREEDMAN, JUDITH
861 Faile St., Bronx
(MUSIC)

G. O. Member, 6 terms; Section Secretary; Deck Patrol, 1 term; Chorus, 1 term; Top Marks List, 3 terms.

HARRIGAN, CHARLES

317 Sackman St., Brooklyn

(DRAMA)

Performed at Metro and P. A. Assemblies; Appeared in Senior Skits; Usher for Drama Production, Spring 1952; Drama Production, Spring 1953; Office Practice; Christmas Show, 1952; Assembly Assistant; Appeared in Board of Education Production.



GRAHAM, JOHN, JR.

452 West 49th St., N. Y. C.

(DRAMA)

G. O. Member, 8 terms; Section President; Section Vice President; Section Secretary; G. O. Rep., G. O. Alt.; Senior Show Committee; Chorus, 4 terms; Top Marks List, 1 term; Honor Society; Drama Production, Spring 1952; Drama Production, Spring 1953; Appeared in Board of Education Play at Columbia University; Tell Tale Theater; P. A. Representative at University of Indiana.

HARRIS, PHILIP

37-27 91st St., Jackson Heights

(MUSIC)

G. O. Member, 6 terms; Attendance Award, 1 term; Senior Band, 7 terms; Library Assistant, 1 term; Dance Band, 2 terms; Concerts, 7 terms; G. O. Shows; T. V. Program; Assembly Programs; School Dances.



HAGE, MYRNA

256 Hillside Terrace, S. I.

(DRAMA)

G. O. Member, 6 terms; Section, President, Vice President, Treasurer, Secretary; G. O. Rep.; G. O. Alt.; Attendance Awards, 2 terms; Chorus, 2 terms; Honor Society, 1 term; Director of Senior Show; Literary Editor of Yearbook; Audition Assistant; Assistant Stage Manager; Drama Production, Spring, 1953.

HERNANDEZ, JO

111-17 66th Ave., Forest Hills

(DRAMA)

G. O. Member, 6 terms; Section President, Vice-President, Secretary, Treasurer; Senior Show Committee; Chorus, 1 term; Top Marks List, 2 terms; Usherette; G. O. Rep.; G. O. Alt.; Audition Assistant; Business Committee for Senior Production, 1953.



HANKIN, ROBERTA

3133 Rochambeau St., Bronx

(MUSIC)

G. O. Member, 6 terms; Music Librarian; Soloist at 2 Concerts; Played in Quartet; Played for Drama Production, Spring 1952; Assembly Programs; Radio Appearances; Played at Barn Dance, 1952.

KALETCHITZ, JOAN

142-22 59th Ave., Flushing, L. I.

(DANCE)

G. O. Member, 8 terms; G. O. Rep., 6 terms; Treasurer of P.A.G.O. Press; Section President, 1 term; Deck Patrol; Top Marks List, 1 term; Dance Concerts; Honor Society, 3 terms; Assembly Programs; Entertainment Committee of Senior Class.





KATZ, TANYA
2420 Bronx Park East, Bronx
(MUSIC)

G. O. Member, 7 terms; Deck Patrol, 3 terms; Audition Assistant; Band Concerts.



LABELL, DORIS
1695 Hoe Ave., Bronx
(DRAMA)

G. O. Member, 6 terms; Audition Assistant, 2 terms; Designed Senior Button; Poster designer; Senior Cake Sale Committee; Usherette, Drama Production, Spring 1952; Usherette at Equity Library Theatre.



LAZARE, RIMA
2655 East 6th St., Brooklyn
(MUSIC)

G. O. Member, 7 terms; Attendance Award, 1 term; Chorus, 3 terms; Top Marks List, 5 terms; Audition Assistant; Assembly Programs; Dance Concert Accompanist.



LEVKOLIC, JOHN
119 Cannon Street
(DRAMA)

G. O. Member, 6 terms; Technical Crew, Drama Production, Spring 1952; Drama Production, Spring 1953; Tele Tale Theatre; Christmas Show; Usher at Equity Library Theatre.

McWHORTER, MITZI
134 West 58th St., N. Y. C.
(DRAMA)

G. O. Member, 8 terms; Section President, Secretary; Attendance Awards, 7 terms; Punctuality Awards, 8 terms; Top Marks List, 8 terms; Honor Society, 6 terms; Drama Production, Spring 1952; Drama Production, Spring 1953; Co-Author of Senior Show; Assembly Programs; Senior Show Committee; Audition Assistant; Chorus, 6 terms; T.V. Programs; Representative of P.A. at Public Schools and Indiana.



METZL, MITZI
94 Hamilton Place, N. Y. C.
(DRAMA)

G. O. Member, 5 terms; Honor Society, 6 terms; Section President, Vice-President, Secretary; Top Marks List, 2 terms; Attendance Award; Chorus; Constitutional Committee of Honor Society; Theatre Business Committee, Drama Production, Spring 1952; Drama Production, Spring 1953; Christmas Show; Ushering for Drama Production and Music Concerts; Appeared on WNYC; Representative of P. A. at Hotel New Yorker; Assembly Chairman.



MUNZ, ELFRIEDA
176 West 87th St., N. Y. C.
(MUSIC)

G. O. Member, 8 terms; Chorus, 1 term; Section Vice-President; Top Marks List, 6 terms; Honor Society, 5 terms; Audition Assistant; Assembly Programs; Accompanist for Dance Programs; Dance Concerts.



REYES, JOAN
78-80 Throop Ave., Brooklyn
(DANCE)

G. O. Member, 5 terms; Attendance Awards, 1 term; Top Marks List, 4 terms; Dance Concert.



ORTIZ, VIOLET
260 Pacific St., Brooklyn
(DANCE)

G. O. Member, 5 terms; Assembly Programs at P. A. and Metro; Dance Concerts.



ROBINSON, TRUDE
243 West 15th St., N. Y. C.
(DRAMA)

G. O. Member, 6 terms; School and Theatre Committee, 5 terms; Treasurer of Senior Class; Senior Cake Sale Committee; Senior Jewelry Committee; Audition Assistant; Theatre Business Committee; Drama Production, Spring 1952.



POTHEN, YVONNE
76-66 Austin St., Forest Hills
(DRAMA)

G. O. Member, 5 terms; Editor of Yearbook; G. O. Rep., 2 terms; G. O. Alt.; Top Marks List, 1 term; Chorus; Audition Assistant; Costume Assistant Drama Production, Spring 1952; Drama Production, Spring 1953; Senior Cake Sale Committee.



ROSENBERG, GERALD
271 Hopkins Ave., Brooklyn
(MUSIC)

G. O. Member, 6 terms; Dance Concerts, 2 terms; Orchestra, 4 terms; Symphonic Band, 6 terms; Dance Band, 4 terms; Woodwind Ensemble; Deck Patrol; Section Vice-President; Honor Society; G. O. Shows; Christmas Shows; Business Manager of Yearbook; Senior Jewelry Committee; Senior Show Committee; T.V. Show, "Music in Our Schools"; Music Concerts, 4 terms.



PUTERMAN, ROBERTA
63-109 Saunders St., Forest Hills
(DANCE)

G. O. Member, 6 terms; Dance Concerts; Assembly Programs; Audition Assistant.



SCHLEMOWITZ, HENRY
1655 76th St., Brooklyn
(MUSIC)

G. O. Member, 7 terms; Marched on Columbus Day; Participated in Arbor Day services at Main Building; Graduation Exercises, 8 terms; Concerts; Band, 2 terms; Orchestra, 2 terms.





SCHWARTZ, SUZANNE
140 Clarkson Ave., Brooklyn
(DRAMA)

G. O. Member, 6 terms; Section President, Vice-President, Secretary; Deck Patrol; Chorus; Honor Society Treasurer, 2 terms; G. O. Secretary; Honor Society, 4 terms; Theatre Business Committee.

TIDES, IRENE
1507 DeKalb Ave., Brooklyn
(DRAMA)

G. O. Member, 8 terms; Section Vice-President; Attendance Awards, 4 terms; Chorus, 3 terms; Senior Entertainment Committee; Senior Advertising Committee; Audition Assistant; Auditorium Chairman; Costumes Assistant, Drama Production, Spring 1952; Costume Chairman, Drama Production, Spring 1955.



SIEBEL, ARLENE
1922 McGraw Ave., Bronx
(DANCE)

G. O. Member, 8 terms; Section Secretary, 2 terms; Attendance Awards, 2 terms; Deck Patrol, 3 terms; Dance Concerts; Audition Assistant; Assemblies at P. A. and Metro.

TILLMAN, BARBARA
338 Forest Ave., Woodmere, L. I.
(DRAMA)

G. O. Member, 6 terms; G. O. President, 1 term; G. O. Secretary, 1 term; P.A.G.O. Press Secretary, 1 term; Attendance Awards, 2 terms; Chorus; Top Marks List, 5 terms; Honor Society, 2 terms; Audition Assistant; P. A. Delegate to UNESCO; Health Committee; Technical Staff, Drama Production, Spring 1952; Part of Washington Seminar Group; Assemblies at P. A. and Metro.



SINGER, HARVEY
51 West 81st St., N. Y. C.
(MUSIC)

G. O. Member, 2 terms; Section President; G. O. Shows; Concerts; Dance Band Shows; Played at Dances.

TOMKIN, MYRNA
565 West 174th St., N. Y. C.
(DRAMA)

G. O. Member, 6 terms; Section Vice President; Chorus; Audition Assistant; Theatre Business Committee, Drama Production, Spring 1952; Academic Secretary, 1 term; Usherette at Equity Library Theatre.



TAYLOR, JO
250 West 24th St., N. Y. C.
(DANCE)

G. O. Member, 8 terms; Section President; G. O. Rep.; Attendance Awards, 3 terms; Deck Patrol; Top Marks List, 7 terms; Honor Society, 8 terms; Dance Auditions; Assemblies at P. A. and Metro; Contributor to Dance Magazine.

WEEKLEY, ROSEMARY
75 Madison Ave., N. Y. C.
(DANCE)

G. O. Member, 6 terms; Section Treasurer, 3 terms; Section President, 2 terms; Attendance Award; Top Marks List, 6 terms; Dance Concerts; Audition Assistant; Assembly Programs.



TREIBACH, ELAINE
150-34 Jewel Ave., Queens
(DRAMA)

G. O. Member, 6 terms; Section President; Section Treasurer; Audition Assistant; Production Assistant, Drama Production, Spring 1952; Drama Production, Spring 1953; Chorus; Usherette at Equity Library Theatre; Assembly Chairman.



WILLIAMS, JUNE
377 Edgecombe Ave., N. Y. C.
(DANCE)

G. O. Member, 7 terms; G. O. Secretary, 1 term; Section President, 2 terms; Section Treasurer, 1 term; President of Senior Class; Senior Show Committee; Senior Cake Sale Committee; Audition Assistant; G. O. Rep., 3 terms; Representative of Dance Class for Shop Faculty meetings; Dance Concerts; President of P. A.'s first cheering squad.



TURNER, MAXINE
490 Stratford Rd., Brooklyn
(DANCE)

G. O. Member, 8 terms; Art Editor of Yearbook; Deck Patrol; Dance Concerts; Honor Society; Senior Show Committee; Senior Cake Sale Committee; Senior Entertainment Committee; Secretary in 8 Academic Classes.



YELLIN, BARRY
1721 Grand Ave., Bronx
(DRAMA)

G. O. Member, 2 terms; Section Secretary; Top Marks List, 3 terms; Library Service; Chief of Stage Crew, Drama Production, Spring 1952; Stage Manager, Drama Production, Spring 1953; Stage Manager, Tell Tale Theatre; Audition Assistant.



VENEZIA, JOHN
2174 Stuart St., Brooklyn
(MUSIC)

G. O. Member, 7 terms; Attendance Award, 1 term; Senior Band Concerts; Senior Band, 5 terms; Senior Dances, 2 terms; G. O. Shows; Christmas Shows; Played at Commerce H. S. with Senior Band.



COLEMAN, YVONNE
827 Home St., Bronx
(DRAMA)

Eligible September 1953
G. O. Member, 7 terms; Section Officer, 4 terms; Attendance Award, 1 term; Chorus, 1 term; Senior Entertainment Committee; Audition Assistant; Drama Production, Costume; Christmas Show; G. O. Show; Red Cross Committee.





HADGIS, DIANA
2515 Olinville Ave., Bronx
(DRAMA)

Eligible September 1953

G. O. Member, 6 terms; G. O. Rep., 1 term; Honor Society, 3 terms; Vice-President of Honor Society; Top Marks List, 6 terms; Library Assistant, 4 terms; Audition Assistant; Chorus; Usherette for Drama Production, Spring 1952; Usherette for Equity Library Theatre; Assistant Business; Manager for Spring 1953 Drama Production.



BURMIL, STAN
4404 16th Ave., Brooklyn
(MUSIC)

Eligible January 1954

G. O. Member, 6 terms; Assembly Bugler; Science Show; G. O. Shows; G. O. Dances; Christmas Shows; Arbor Day Program, 3 terms; Columbus Day Parade, 2 terms; Symphonic Band, 5 terms; Orchestra, 2 terms; Dance Band, 2 terms.



HALL, COLIN

90 Avenue D, N. Y. C.

(MUSIC)

Eligible September 1953

G. O. Member, 6 terms; Attendance Awards, 4 terms; Deck Patrol, 1 term; Office Practice; Orchestra, 6 terms.



DE MAYO, JANET

84-06 126th St., Kew Gardens, L. I.

(DRAMA)

Eligible January 1954

G. O. Member, 7 terms; G. O. Rep.; Section Secretary, 3 terms; Christmas Shows; Assembly Programs; Honor Society, 1 term; Audition Assistant; Top Marks List, 5 terms; Photography Committee of Yearbook; Chorus; Usherette.



JELINEK, HARRIET ANN

1349 First Ave., N. Y. C.

(MUSIC)

Eligible September 1953

G. O. Member, 6 terms; Honor Society, 2 terms; Deck Patrol, 5 terms; Deck Captain, 1 term; Senior Band, 4 terms; Concerts; Punctuality Award, 5 terms.



LUCCHI, BARBARA

35-25 34th St., Queens

(DANCE)

Eligible January 1954

Dance concerts, Dance audition demonstrator, 100% attendance 2 terms, G. O. member 6 terms.



MARNS, JACK

673 Union Ave., Bronx

(DRAMA)

Eligible September 1953

G. O. Member, 4 terms; Section President; Assemblies at P. A. and Metro; G. O. Rep., 3 terms; Christmas Shows.



MAZOLA, PATRICIA
3283 Decatur Ave., Bx. 67, N. Y.
(MUSIC)
"Patti"

G. O. Member, 6 terms; Attendance Awards, 2 terms 100% attendance; Deck Patrol, 1 term; Orchestra member, 4 terms; Soloist on WNYC, "Young America Plays"; Assembly Programs.

SUROWITZ, GALE
42 Tompkins Ave., Brooklyn
(DRAMA)

Eligible January 1954

G. O. Member, 7 terms; G. O. Rep., 1 term; Audition Assistant; Top Marks List, 6 terms; Literary Committee of Yearbook; Chorus; Assembly Programs at P. A. and Metro; Christmas Shows.



RYAN, HAYNE
2877 Grand Concourse, Bronx
(DRAMA)

Eligible January 1954

G. O. Member, 8 terms; Section President, Vice-President, Treasurer; Attendance Award, 1 term; Drama Production, Spring 1952; Drama Production, Fall 1952; Drama Production, Spring 1953; Tell Tale Theatre; Representative of P. A. at Indiana, Brooklyn College, Columbia University; Audition Assistant; Assembly Programs; G. O. Shows.



WEINTRAUB, CLAUDETTE
902 47th St., Brooklyn
(DRAMA)

Eligible January 1954

G. O. Member, 7 terms; Section President, Treasurer; Drama Production, Spring 1953; Tell Tale Theatre; Yearbook Staff; Metro Assembly; Usherette for Drama Production, Spring 1952; Costumes, Assistant Drama Production, Spring 1952; Audition Assistant; Honor Society; Top Marks List.



SOSA, DAISY
633 Faile St., Bronx
(DANCE)

Eligible January 1954

G. O. Member, 6 terms; Section Vice-President.

Camera Shy

MALKIN, PAULA
134-37 229th St., Laurelton, L. I.
(DANCE)

G. O. Member, 4 terms; Attendance Awards; Literary Contributor to Yearbook; Assembly Programs; Dance Concerts.

TARLOW, PAUL
517 West 113th St., Manhattan
(MUSIC)

G. O. Member, 3 terms; Orchestra, 6 terms; Band, 6 terms.

Candidates eligible for graduation in September 1953 and January 1954 are included in this edition of Metropolis because it was the wish of the June graduating class that their classmates who had gone through three to three and a half years of schools with them share in the social and literary activities of the group. This is not to be considered a precedent for forthcoming issues of the Yearbook.

On Doors To Learning

Diana Hadgis

KEEP THE DOOR OPEN!



IN a rather allegorical mood since a brief encounter with Plato a few days ago, I have envisioned my entrance into high school as an entrance into a great, dark house. The house contained a great many rooms behind doors which opened easily. In front of each door stood someone in charge of opening and closing it. This person, if you looked at him hard enough, practically always had an excited, happy, eager look in his eyes; and though he sometimes tried to suppress it, you could see that he was anxious to open the door and show you every corner of the room. I had three years in which to look into as many rooms as possible, and they were always full of strange and fascinating things. I can see myself now, drinking it all in while my guide excitedly pointed out this or that piece of particularly interesting furniture.

This allegory crystallized for me what I believe a creative period in high school must be. Now is the time that we should be exploring every field of learning.

I have often heard a student complain, "Why should I have to study chemistry? It will never do me any good when I'm a musician." I believe that a student who plans to become a musician, or anything else, should study chemistry. I do not, as some do, try to justify my stand by searching for obscure occasions on which a musician might make use of chemistry. If this were the only reason for taking the course, they would be quite right in considering a year wasted. There is, however, contrary to the feeling of some, a certain joy in the pure learning of basic truths for their own sakes, and in the search for knowledge and truth. It is this desire to know, to test and to pursue a field, a problem, a thought to its end, combined with a meticulously strict reasoning, which have brought about the discoveries of basic physical and chemical laws. It is innate in man's nature to want to find out about the world and the universe. I am sure that Henry Cavendish, for instance, when he discovered hydrogen, was not

enumerating to himself its potential uses as a fuel, a reducing agent or an element in the manufacture of cooking fats. It's more probable that what he felt at the moment of the discovery was excitement because of his achievement, satisfaction for a moment, and again a driving curiosity to find out more about the new substance. Since we all have, to a certain extent, this curiosity of the scientist, we can get the same pleasure and satisfaction in discovering a truth for the first time.

I don't mean to imply by all this that knowledge is something desirable only if we attain it, catalogue it, and put it away. I certainly don't agree with the student of carpentry in Arnold Bennett's parable who continued to eat off an orange crate. It is just as natural for man to want to better his circumstances by applying his knowledge as it is for him to desire the knowledge in the first place.

In the final analysis, though, there is very little that most students will remember of the details of chemistry, physics, or geometry a few years after high school. However, they will come away with certain basic concepts and ideas which they will always remember. They may not know, ten years from now, who first isolated the element potassium or how it was done, but they will know that the world is made up of things called elements. They may not remember a single physical law, but they will remember that force and movement are governed by natural laws. It is these basic

concepts which it is important for every person to know, even though he may never "use" them, as part of his great heritage of learning and ideas.

For some, high school studies serve a second purpose: they act as a spring-board from which a student can go on to a more detailed study of a particular field of learning. A one year course in chemistry is, at best, very general, but if it stimulates the slow-flowing sap of a student's scientific interest into a gushing stream, he knows that he wants to pursue it further, to open more doors.

I have been using chemistry and physics as examples, but this is true of all subjects. I cannot even describe the feelings I had when I first read Robert Frost in class last term. I immediately went to the library and read all I could find of his work. For me, it was a wonderful discovery, because I knew I had found a life-long friend, and that his poetry would be to me "a joy forever."

I am very glad that what I consider the ideal situation has worked out so well for me. Actually, I have only recently realized that something has happened to me within the last three years. I'm very anxious now to continue studying in college. I believe that the opening of doors into new ideas is important to the growth of an individual and to the vitality of humanity as a whole.



An Observation of a Sentimental Senior

by Yvonne Pothen

ONE afternoon I found myself alone in school at about four-thirty in the afternoon. I was so glad to be alone. So glad that no one was telling me about this teacher or spilling gossip about who had done what. None of our crazy kids running around "acting" or beating out rhythms on a desk or complaining of a "charlie horse."

I decided that I would look around, after all the mob had left, and proceeded to walk down the empty staircase, which was littered with candy wrappers, and stare vaguely at the posters on the wall, which stared at no one.

When I got to a hall, I walked through slowly. But something was wrong. Then I realized that I had never before been so keenly aware of the peeling walls and the emptiness of the rooms, for during the day the bubble and the laughter, the sound of running feet which carried the person to deliver a message or get to a class before the bell, or the sound of the drums which helped the dancers keep time, had masked these things from view. I had always been absorbed in one thing or another, but suddenly now, in the stillness, broken only by the sound of Jane's broom, I realized that the tempo and rhythm of life here was tremendous.

The rooms were rather large now; the chairs were in disarray, but still focused on a spot where, perhaps an hour before a teacher had lectured, or a musician had played, an actor had acted, or a dancer had danced. Suddenly I felt that these moments were lost, but they weren't. In time, perhaps. But these moments might have taught the occupants of the chairs a lesson for life or for an hour or for the moment at least.

The peeling walls enclosed now only emptiness, no longer the moments of great concentration, of unhappiness, or unexpected joy. They seemed to wait patiently for the next day, when they knew their job of enclosure would begin again.

I walked quickly out of the room and into the hall, for I felt, for a moment, as if I were an intruder. The quiet here was so still. I heard my footsteps echo down the hall and around the corners. It was so quiet. Even Jane's broom had stopped. I waited for a sound. Nothing.

Suddenly I had the yearning to speak to someone. To hear about this teacher and about the student who had done whatever he had done. And I wanted the tempo and the rhythm to come back and to be a part of it again. For it is these very things that make P.A., despite its peeling walls and rooms with disorderly chairs, the subject of a short note by a sentimental senior.

Three Poems

by Mitzi McWhorter

Evolution

Come, little colt!
Come and nibble at the grass in the field.
Come and drink of the cool, fresh water in the
stream.
Come and dance, come and run, come and play.
Come and live as you may.
Kick, pretty filly!
Kick and buck and let the rider do his best.
Feel the pull of the bridle.
Feel the saddle on your back.
When you gallop, feel the wind like a fan.
You must live while you can,
Get on, old mare!
Plod along and feel the pavement under foot.
Hear the crack of the whip and the cursing of
the driver.
Do you remember, in the pasture, how you lived,
how you ran?
Now you must live, if you can.

Evening Song

The silent drops of rain trickle
Out of a bucket.
A bucket, full to the brim,
Until it overflows.
The silent rain becomes a symphony
Of rhythm,
As the tiny drops trip over tin bottle tops
In a junk yard.
This symphony becomes the orchestration
For the crickets' opera.
The curtain is just rising
In Tea Kettle Hall,
The play is "King Lear", and
Here comes the roar of the thunder wheels
And the train rushes by,
Screaming,
As if agonized by the effort.
The play is done.
It is time for dinner.
The garbage truck arrives on schedule.
"Come and get it!"

If I Should Die Tonight

I am one star in heaven.
Valued greatly as a thing of beauty
And glory.
If I should fall,
The earth would see
And marvel at the sight,
And then forget,
And marvel at my brothers.

The Theatre Is A Wide, Wide World

by Michael Kahn



THEATRE is a universal language. Just like music and dance, good theatre can be understood by anyone no matter what his language may be.

Have you ever seen a silent film? Just a few weeks ago I went to see Charlie Chaplin's "THE KID" at the Museum of Modern Art. Silent films, to make up for the lack of dialogue, had titles to explain what was going on, similar to the foreign films of today. But the Museum had found it difficult to locate a print of the film with English titles and had to be satisfied with one in which the titles were in Italian. And yet everyone in the audience understood what was going on and had a wonderful time. They *understood* not because they heard, but because *they saw!* Acting is also a visual art. That is one of the things so wonderful about the theatre as a means of communication between peoples.

Theatre need not be of a special language. Your eyes see and comprehend. The visual understanding we get from watching a film or a play can also help to create a bond of understanding among people of different races and ideas.

For instance, last year a group from France and

a Greek company were brought to Broadway to perform plays in their native tongues for American audiences. A group of students from P.A. attended a performance by the French players. Most of us only knew a smattering of French if any at all. I was thinking I should have paid more attention in French class.

When we got to the Ziegfeld Theatre we were handed a program with the synopsis of the play in English. Ironically the synopsis was as difficult to understand in English as it would have been if written in French. I sat back fully expecting not to understand a thing that was going to happen.

Then the curtain rose and was I in for a surprise!

As the actors appeared and the plot unfolded before my eyes I found myself knowing what was going on. I knew it wasn't my French that had improved. Then I realized it was from watching what the actors were doing that I was able to grasp most of the plot's meaning, and have a good time. This understanding created a bond between the actor and me, although we didn't know each other and didn't even speak the same language. Language does not have to be a barrier

in the theatre and it usually isn't. If two actors meet and they have in common an interest in and a love for their art, there is already a basis for friendship.

That is what is so unusual about our school. We all have something in common. We all have a love for one of the *Performing Arts*. And with this common bond we do not think of each other as members of a certain race or religion but as fellow students looking for and working together towards the same goal. And this applies to the profession the world over. All actors, directors, producers, playwrights have something in common — their love for the theatre, and their understanding of each other. Actors in different parts of the earth read and play in works by authors not only from their native lands but from different countries and about different countries. They may play people from different walks of life than their own, and get to understand these people.

The theatre can also teach its audience to understand one another. Just this year four plays opened here in New York, one right after the other, dealing with Italy and the Italian people, all acted by American actors. The audiences of those

plays went home knowing just a little more about the Italian way of life than they did when they went in. I have gone to see plays by English, French and Swedish playwrights; plays about people from Germany, Egypt, Spain and other countries and each helped me in some way to understand and respect people from lands other than my own. In one of my classes we have read and analyzed "*THE HASTY HEART*" a play about a Scottish soldier; "*I REMEMBER MAMA*" which deals with life in a Norwegian family, and "*TOMORROW THE WORLD*" a play about a Nazi boy and his effect upon an American family. When I first read "*TOMORROW THE WORLD*" I hated the little Nazi boy, but after we had discussed and analyzed it in class I began to see what made him what he was and instead of hate I felt pity for him; and not only for him, but for all the other youths brought up the same way. The play has taught me to be more understanding and tolerant, not to judge too hastily. This is not happening only here in New York City, at P.A., but all over the world. All over the world students and theatre-goers are learning, through the medium of the theatre, how to bring this "wide, wide world" a little closer.

Unspoken

by Paula Malkin

I liked your face, stranger. I liked the calm wise look. You held your shoulders straight and proud, and I like you. Then you passed out of sight, stranger, and we never spoke a word.

Jossup

by Paula Malkin

"No Trespassing" snow covering the command in white mockery. "No Trespassing" and bunnies run through and nature swarms round, and snow covers the command with white mockery.

Terpsichore and Melpomene

by Irma Fromowitz

ONE, TWO, THREE-KICK !



They start to practice leaping
They leap for terrific heights —
Suddenly — an embarrassed gulp
With the sound of splitting tights.

The class continues on and on,
They never seem to rest;
Though when they're sitting still, you know,
That's when they dance their best.

So I think that you will notice
If ever you take a glance
Though they may be good in drama
They're not so good in dance.

I think that I could prove it,
If I only had a chance,
That many of our drama students,
Are not cut out for dance.

For in their modern dance class,
It really is a sight,
To see them jumping all about
And groaning in their plight.

The teacher without mercy
Only laughs at what she sees,
"Stomach in, chest out," she cries,
"And please don't bend your knees."

"Plie," she cries, and all at once
The air is sharp with pain,
As drama students try this step,
Most of them in vain.

Every Third Day-Practically

by Peter Share

I leave the station —
Rapidly.
I wait on 44th Street —
Sleepily.
I walk down Seventh Avenue —
Quickly.
I run down 46th Street —
Hopefully.
I reach school —
Happily.
The bell rings —
Loudly.
I am late —
Anyway.
Every third day —
Practically.



The Sabbath

by Claudette Weintraub

EVERY Friday night, we have dinner together. The table is always set extra beautifully. The candles are lit — one candle for each of us. The chala is always on its silver tray with the silk cover over it.

My father comes in last and we all stand up. He takes the bottle of wine from the closet and pours some into a tiny goblet. Then he says the prayer. I know it by heart now, and my father is pleased that I can chant quietly along with him. When the prayer is finished, my father takes a tiny drink from the goblet and hands it to my mother. She, too, takes a drink and replaces the goblet before my father's plate.

Then we all sit down and my father removes the cover from the chala; he lifts the bread from the tray and makes the first cut as he chants a blessing over the bread. My father cuts a piece for each of us — for my mother first, then my sister, and then me. We each sprinkle a few drops of salt on the bread, murmur the blessing and take a bite.

Then, with the formal ritual over, we begin to eat and talk. My father talks about his past week's

activities and asks for our plans for the weekend. My sister talks about school and her new classes, and all the money she's been paying for books. When she comes to that part, my father grumbles. I talk about school and production, and about how much my teacher is like a boy I know.

Then, maybe if the chala is very good, my sister or I remark about it and my father agrees that it is good, but it could never be anything like the bread in the old country — the bread that was eaten fresh out of the oven.

My father begins to tell us about his bread — the homemade bread. He tells us how all his sisters and his mother would bake many, many loaves of bread every Thursday. All the children were given a piece just after it came out of the oven, and when they ate, there was no sound. It was a ritual and a deeply integrated part of their lives.

My father had many brothers and many sisters. Whenever he tells us stories about his life in Austria, his many sisters and brothers play an important part. Now my father has only one brother and one sister. I wonder how he feels.

LOST LADY

La Vie

by Myrna Hage

Yes, she was there bright and early. As the sun rose on
life, she was there.
'Twas a shame she didn't notice the beauty it disclosed —
She was too busy brushing her hair.
She didn't breathe deep the fragrance of the earth —
Her ears were shut to the mirth —
of the birds.
There were no words —
No great thoughts to inclose tight within her — to make her
heart overflow.
No time to really look at a child, his simple trust — at the
majesty of the sea — her life for her was too slow,
too slow.
No time to really love, the purest love she could have
hoped for — she did not know.
Things must go fast — we must rush on to tomorrow — for to-
morrow's a party, a dance.
No time for deep friendships, why bother to stop and speak,
when all that need suffice is a glance.
Why let the sorrows and hopes of others get through to our
hearts and make us better people —
When it is so much easier to go our own way —
No moment full, reflected — never living today.
She's too worried about her new dress being spotted by rain —
Or a date that's been broken to see another's pain —
Every day she walks along this road, has she ever seen the steeple —
Or that church set back in the wood —
Or really listened to the music at the concerts she goes to —
She could —
if she were not thinking about clothes.
It's noon now, there's her little child sitting, playing
on the ground —
"Get up, you naughty thing."
On through the tasks of the day. She sighs when she should sing.
"I wish this day were over — it's been so long —
I wish this year were over, everything seems to've gone wrong."
Evening has come, a lonely time.
No hair left to brush — the dress no longer fine.
"Where's the day gone to, there was so much I wanted to
learn.
I wanted to become more learned in some way —
But all I've done is plan for tomorrow; now it's the end
of the day.
It's all over, and I haven't even had time to do a good turn —
So short, so empty, this isn't the right way for a day to
part.
But she closed her eyes despite herself, with only an unused,
unfilled heart.

Guten Morgen

by Barbara Tillman

AS I entered the Ruhr in the bus by night I saw the fearful strength of industry. I was overpowered and enveloped by its immenseness and menacing potential. I understood this. When I awakened the next morning, I looked out of a window and saw wreckage as far as I could see. I was dismayed and encircled in its horror. I walked in a town called Duisberg. I found on my many paths many many people, walking and talking and working, German people. I looked from one to the other of these, slowly, quickly, carefully, and I understood nothing.

I remembered too many things, too many people, people now dead and spent my heart with hate. You! German mother, strong and strict and without a mother's feeling. You! German youth, so proud, so arrogant, regard me! I am the conqueror. In a frenzy I saw the mother's too healthy children and knew that a breast without heart was not a breast without sufficient milk. I saw the sweetheart of the youth, playing with him carelessly, freely, in an untroubled state. I hate you, female of my generation.

I looked at them all, young, aging and old. A defeated people, I said, and saw in them all a brute strength, a guiltless countenance, an impassiveness. A mass of unbreakable, indefatigable human beasts, were they. How I hated them.

Then I was upon a church in the town of Duisberg. I entered it. This was their holy place. Holy!

I tried to see it clearly, but my eyes focused upon visions of blood instead. It was on the floors where they scraped it from their shoes. It was on the ceilings colored by German eyes looking to heaven to erase from them the sights in red that they themselves had produced. Yes, even upon the statue of the Mother had they smeared it, hoping to cleanse their hands. No, I thought again, they did not grieve for the blood. They merely left behind them a stain in this temple, just as they had left a stain upon mankind. "Damn them," I cried aloud. The church was silent. I turned and saw a woman praying and I knew she had heard me. Our eyes met for a confused instant. She knows what I feel. Good! I thought. It is good that one of them knows. I left the church right after the woman lay at God's feet, committed only to Him.

I looked to heaven in the dull daylight and I was tired. There was a little girl down the street, a very little girl. I hate her too, I thought dully. I must hate them all and there are so many; but they have murdered!

My heart in the shadow of the church spoke quietly. Have they all killed, has that child? I had spent my hate violently, quickly, and now had come the time for reason and for release. The woman came out of the church. I tried to look at her and at the same time my voice came, sounding unlike myself. It said,

"Guten Morgen"

Farewell

by June Williams — *President of the Senior Class*

GOOD-BYE Performing Arts. Hello tomorrow! We are now making our anxious departure from P.A. and are anticipating a successful future in our chosen field. But let us look back upon our education. Have we accomplished the goals we set out to attain? Do we know what we have striven for? Have we had adequate training? If we can answer these questions positively, then we know that we are ready to set forth on our road to the future.

We have worked together, sung together, danced together and learned together. We have gained many new and interesting friends. We have enjoyed an informal and intellectual atmosphere

which made it possible for us to relax, feel at ease and enjoy our school days. To be sure, we have all probably encountered some difficulties, but our teachers were always there — helpful, sincere and understanding. We thank them for everything and say "good-by" with regret.

As we don our caps and prepare to march down the aisle, our steps are a little shaky. We wonder how we shall fare in years to come. Performing Arts did its part — it gave us a firm foundation — and it is up to us to build our castles.

Today P.A. seniors. Tomorrow the world.

Section 56

Mr. Louis Merlo, *Adviser*

Charlene McLennan, *President*; Amy Keller, *Vice-President*; Prudence Debb, *Secretary*; Francine Berg, *G. O. Representative*; Bonnie Lichter, *G. O. Alternate*.

Front Row (l. to r.): S. Lebois, D. Cohen, J. Cook, S. Cotton, E. Catherall, A. Bellis, L. Cohen, L. Clapp. *Second Row (l. to r.):* P. Debb, J. Kanner, A. Keller, Mr. Merlo, B. Boxer, I. Clark, M. Bender. *Third Row (l. to r.):* L. Krutchik, N. Bryan, S. Land, C. McLennan, F. Berg, M. Dini, E. Jeffers, B. Lichter, A. Manicone.

Section 57

Mr. David Boroff, *Adviser*

Audrey Schirman, *President*; Gladys Frank, *Vice-President*; Miriam Fond, *Secretary*; Jessie-Lynn Forrest, *G. O. Representative*; Gloria Frankel, *Health Representative*.

Front Row (l. to r.): P. Foster, G. Frankel, R. Francis, N. Foroughi. *Second Row (l. to r.):* G. Frankel, A. Schirman, C. Lane, A. Frankel, Mr. D. Boroff, P. Goers, M. Drazien, J. Feldman. *Third Row (l. to r.):* E. Azathmary, L. Pasternack, M. Frajman, I. Framowitz, M. Gerber, M. Meltzer.



Section 58

Mrs. Sylvia Schneebaum, *Adviser*

Tamara Kessler, *President*; Jacqueline Pickard, *Vice-President*; Dolores Erickson, *Secretary*; Toby Press, *Treasurer*; *GO Representatives*—Robert Nussbaum and Gail Sonneborn; Nathalie Chandler, *Health Representative*.

Front Row (l. to r.): C. Wofsey, D. Erickson, M. Edelman, N. Chandler. *Second Row (l. to r.):* N. Figueroa, G. Sonneborn, R. Bernard, D. Hadgis, Mrs. Schneebaum, V. Best, A. Sax, H. Eisenberg. *Back Row (l. to r.):* J. Feldman, J. Levine, T. Press, H. Pickard, T. Kessler, R. Nussbaum, M. Stern, J. Byer, E. Press.



Section 59

Miss Nancy Lang, *Adviser*

June Williams, *President*; Judy Chazin, *Vice-President*; Elaine Fisch, *Secretary*; Georgia Collins, *Treasurer*; Doris Austrian, *G. O. Representative*; Beverly Gaines, *Health Officer*.

Front Row (l. to r.): P. Pedersen, C. Dellaglio, C. Payne, J. Coates. *Second Row (l. to r.):* B. Lazarus, P. Pugliese, B. Gaines, B. Lucchi, J. Williams, J. Chazin, J. Greschler, M. Schwartz. *Third Row (l. to r.):* W. Nickerson, Miss Lang, D. Austrian.



Section 60

Mrs. Ruthel Provet, *Adviser*

Rona Strobel, *President*; Deena Levine, *Vice-President*; Geraldine Stapleton, *Secretary*; Lenore Ellenbogen, *Treasurer*; Judith Kanner, *G. O. Representative*; Judith Kincaid, *G. O. Alternate*.

Front Row (l. to r.): F. Lazzarra, M. Isaacs, T. Wortzel, M. Lichter, J. Licata, S. Kerman, L. Strazza, D. Hunter. *Second Row (l. to r.):* R. Strobel, G. Stapleton, J. Hernandez, D. Labell, Mrs. Provet, T. Robinson, M. Hage, L. Ellenbogen, S. Weiss. *Third Row (l. to r.):* S. Jacobson, H. Levin, J. Street, F. Katz, D. Levine, S. Goldstein, J. Kanner, L. Kamish, B. Lawrence, B. Maidman, N. Hirsch, A. Heitman, E. Lombardi.



Section 61

Miss Ruth Grabenheimer, *Adviser*

Gladys Markowitz, *President*; Edith Jerchow, *Vice-President*; Velma Leventhal, *Secretary*; Tamara Majteles, *Treasurer*; Barbara Matzkin, *G. O. Representative*.

Front Row (l. to r.): G. Markowitz, I. Markman, M. Manheim, B. Mandell, A. Weiner, J. Landolphi, E. Jerchow, B. Pinter, P. Mason, E. Della. *Second Row (l. to r.):* J. Switsky, A. Quilez, S. Martin, A. Kornberger, Miss Grabenheimer, E. Johnson, E. Williams, C. Stein, S. Brinkley. *Third Row (l. to r.):* H. Lichtenfeld, M. Linero, B. Matzkin, V. Leventhal, T. Majteles, M. McClelland, B. Miner, E. Shaw, C. Mansdorf.





Section 62

Mrs. Edith Bank, *Adviser*

Dorothy Stasney, *President*; Earline Newby, *Secretary*; Jacqueline Evans, *Treasurer*; Nancy Olsen, *G. O. Representative*; Anne Rosenbaum, *G. O. Alternate*.

Front Row (l. to r.): N. Nichols, E. Newby, E. Schwartz, R. Weekley, Mrs. Bank, M. Sinis, M. Byer, T. Panarella, E. Petersilie. *Second Row (l. to r.):* G. Schoenfeld, M. Sadagursky, N. Olsen, J. Stern, A. Rosenbaum, L. Gorelick, I. Tides, H. Selterman, A. Perrupato. *Third Row (l. to r.):* J. Evans, R. Marshalov, J. Evert, V. Ortiz, Y. Pothen, G. Surowitz.



Section 63

Mrs. Margaret Davison, *Adviser*

Mitzi Metzke, *President*; Joy Gitlin, *Vice-President*; Norma Fain, *G. O. Representative*.

Front Row (l. to r.): N. Fain, R. Haft, S. Gurland, M. Hirsch, C. Frishman. *Second Row (l. to r.):* M. Mayer, E. Kerbel, B. Tillman, Mrs. Davison, M. Metzl, S. Schwartz, L. Jaffe, J. Gitlin. *Third Row (l. to r.):* S. Nevin, G. Sheldon, J. Schwartz, S. Smith, M. Dolan, S. May, J. Lamantia, M. Sparagna, M. Milder.



Section 64

Mrs. Beverly Cooper, *Adviser*

Claudette Weintraub, *President*; Myrna Tomkin, *Vice-President*; Paula Waksman, *Secretary*; Elaine Treibich, *Treasurer*; Elena Rossi, *G. O. Representative*; Jean Schroder, *G. O. Alternate*.

Front Row (l. to r.): V. Kaufman, Y. Othon, P. Liebel, W. Sorkin, S. Ehrlich, E. Rossi. *Second Row (l. to r.):* P. Waksman, C. Weintraub, Mrs. Cooper, E. Treibich, M. Tomkin, J. Freeman. *Third Row (l. to r.):* B. Schneider, M. Greif, M. Crocitto, R. Printz, J. Schroeder, A. Natale.



Section 66

Mrs. Gore, *Adviser*

Joan Kaletchitz, *President*; Maxine Turner, *Vice-President*; Norma Monnacio, *Treasurer*; Lenore Wolf, *Secretary*; Gloria Leon, *G. O. Representative*; Irma Knepper, *G. O. Alternate*.

Front Row (l. to r.): M. Sussman, L. Schoenfeld, B. Wasserman, F. Hickey, S. Shagwitz, J. Maroulis, A. Seymour. *Second Row (l. to r.):* N. Monnacio, H. Jelinek, Mrs. Gore, J. Kaletchitz, N. Tolleris, K. Corenthal. *Third Row (l. to r.):* F. Wein, I. Knepper, E. Rosman, J. Labohlin, B. Gine, S. Storey, G. Leon, M. Robinson.

Section 67

Miss Shirley Katz, *Adviser*

Jo Taylor, *President*; Sue Wilkinson, *Vice-President*; Brunhilda Ruiz, *Secretary*; Myrna White, *Treasurer*; Judith Wolfson, *G. O. Representative*; Judy Janero, *G. O. Alternate*; Ellen Weinstein, *Health Representative*.

Front Row (l. to r.): B. Dowd, N. Barthe, J. Janero, J. Winston, S. Weiss, V. Brecher, M. Haufrecht. *Second Row (l. to r.):* J. Wolfson, S. Wilkinson, V. Simon, Miss Katz, P. Mazola, B. Wallach, I. Waxler, C. Mendelsohn. *Third Row (l. to r.):* B. Seal, L. Silberberg, A. Witenko, B. Ruiz, M. Gillfoyle, M. White, J. Goldberg, G. Montano, S. Bobolii.



Section 69

Mr. Blond, *Adviser*

John Graham, *President*; Hayne Ryan, *Vice-President*; Dennis Levinsohn, *Secretary*; Richard Nelson, *Treasurer*; Ted Cosmides, *G. O. Representative*; Bob Weingarten, *G. O. Alternate*.

Front Row (l. to r.): M. LaBreque, P. Treitler, R. Temliak, D. Levinsohn, W. Vogel. *Second Row (l. to r.):* R. Kolman, C. Hannigan, J. Graham, B. Yellen, Mr. Blond, H. Ryan, T. Cosmides, B. Goldstein. *Third Row (l. to r.):* M. Montel, R. Weingarten, P. Bautista, S. Beck, J. Karpoff, R. Morrow, M. Maslansky, D. Robinson.



Section 70

Mr. Sachs, *Adviser*

Michelina Pipolo, *President*; Barbara Lee Spinner, *Vice-President*; Phyllis Wachtel, *Treasurer*; Shirley Neger, *Secretary*.

Front Row (l. to r.): B. L. Spinner, J. Rosen, M. Smith. *Second Row (l. to r.):* P. Wachtel, B. Fetterer, J. Schlein, M. Pipolo, N. Goldstein, B. Yablon, D. Golub, T. Grisolia. *Third Row (l. to r.):* J. Giesin, R. Segal, J. Nooney, P. Paperno, L. Schwartz, S. Lambrecht, N. Segal, N. Osipow, P. McCall, B. Gregory.



Section 71

Miss Trigg, *Adviser*

Paula Besson, *President*; Carol Gordon, *Vice-President*; Rita Garenstein, *Treasurer*; Greta Berlin, *Secretary*.

Front Row (l. to r.): L. Bachrach, R. Gorenstein, H. Harrison, D. Dixon, Miss Trigg, C. Bertola, C. Gordon, P. Besson. *Second Row (l. to r.):* L. Hartinan, S. Harrison, B. Boomgarden, J. Golman, G. Berlin, C. Chatroo, G. Rosen, S. Graff.





Section 72

Mr. Irving Lash, *Advisor*

Joseph Garofolo, *President*; Russell De Salvo, *Secretary*; Lewis Bergstein, *G. O. Representative*; Ralph Gutierrez, *G. O. Alternate*.

First Row (l. to r.): P. Tarlow, H. Schulemowitz, P. Harris, Mr. Lash, J. Garofolo, C. Hall, L. Bergstein. *Second Row (l. to r.):* J. Venezia, T. Weinstein, A. Gromulat, J. Hirschorn, W. Levine, J. Linder, R. Lee, P. Fein.

Third Row (l. to r.): A. Schiller, A. Curatola, H. Hechler, C. Giangrande, W. Gilford, A. Giacheto, R. Gutierrez.



Section 73

Mr. Kupfer, *Advisor*

John Marns, *President*; Jerry Rosenberg, *Vice-President*; James Litt, *Treasurer*; Barry Plaxen, *Secretary*; Larry Spellman, *G. O. Representative*.

Front Row (l. to r.): A. Anderson, J. Litt, S. Burmil, J. Rosenberg, Mr. Kupfer, H. Singer, J. Marns, S. Shukat, L. Spellman. *Second Row (l. to r.):* Peter Shaier, M. Zeppetella, R. Steiner, R. Teitelbaum, J. Serpio, A. Scafardi, H. Sucoff, H. Tartar, L. Montelione, A. Benbassa, W. Salter. *Third Row (l. to r.):* B. Plaxen, R. Florence, F. Rappa, B. Labowitz, I. Soto, V. Scibelli, T. Manigavit, J. Holop.



Section 74

Mr. I. Orfuss, *Advisor*

Robert Jundelin, *President*; Joseph Catinella, *Vice-President*; Jerry Pagano, *Secretary-Treasurer*; Michael Kahn, *G. O. Representative*; Arthur Pepine, *G. O. Alternate*.

Front Row (l. to r.): J. Italiano, A. Wiesenthal, J. Pagano, A. Hruska, J. Harmon, K. Delson, M. Winston, R. Langer, S. Blackman. *Second Row (l. to r.):* D. Margulies, J. Catinella, F. Macfie, C. Alicea, B. Turnbull, L. Horn, P. Smith, J. Rappaport, G. Petersn, F. Costa, R. Johnson, L. Ciavolella, D. Spingler. *Third Row (l. to r.):* A. Pepine, F. Catal, A. Wolff, L. Williams, J. Ericson, F. Valenza, Mr. Orfuss, M. Kahn, D. Sciretta, B. Jundelin, R. Stevens.



Section 75

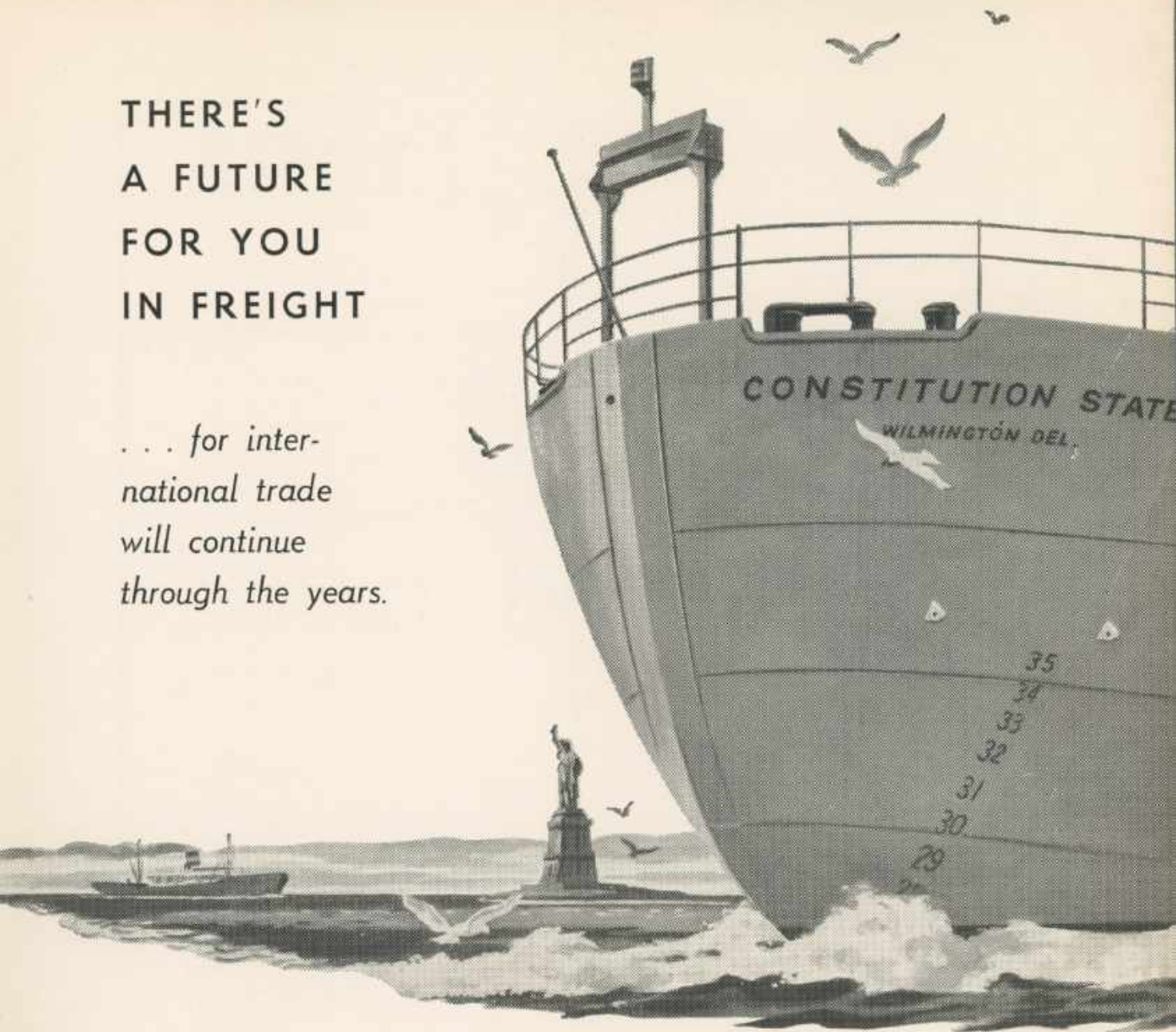
Arthur Aaron, *Advisor*

Judy Gaines, *President*; Helen Cook, *Vice-President*; Irene Newman, *G. O. Representative*; Lois Libien, *G. O. Alternate*.

First Row (l. to r.): J. Beck, H. Cook, R. Mandel, B. Kiesler, M. De Rise, J. Gaines. *Second Row (l. to r.):* S. Black, J. Lipson, C. Meltzer, A. Lieberman, E. Cobrin, S. Feldman. *Third Row (l. to r.):* M. Daler, T. Hoffman, A. Karp, R. Lazare, R. Hankin, E. da Munz, H. Messner. *Fourth Row (l. to r.):* J. Uris, N. Kaplan, L. Libien, C. Czernik, E. Norych, I. Newman.

THERE'S
A FUTURE
FOR YOU
IN FREIGHT

*... for inter-
national trade
will continue
through the years.*



Services between the 3 coasts of the U. S. and
THE FAR EAST • INDIA • NORTH
EUROPE • MEDITERRANEAN • SOUTH
AND EAST AFRICA • PERSIAN GULF
UNITED KINGDOM

also

WORLD WIDE FULL CARGO SERVICES



90 BROAD STREET • NEW YORK 4, N. Y.

Agents in principal cities and world ports

OFFICES: Brownsville • Chicago • Dallas • Galveston • Houston • Long Beach • Los Angeles
Memphis • New Orleans • Norfolk • San Francisco • Seattle • Washington, D. C. • Tokyo

COMPLIMENTS

OF

Eugene F. Moran

COMPLIMENTS

OF

A Friend

COSMOPOLITAN LINE

SOUTHERN CROSS LINE

DODERO LINES

HOME LINES

LAURO LINES

INCRES NASSAU LINE

Cosmopolitan Shipping Company, Inc.

— Agents —

42 BROADWAY, NEW YORK 4, N. Y.

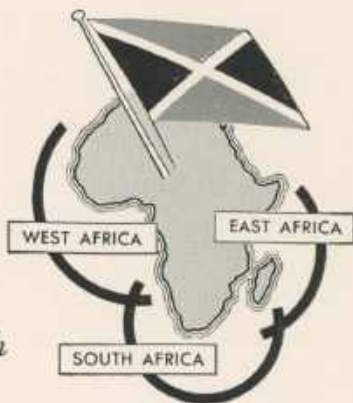
AFRICA for the traveler . . .
a land of beauty and adventure
for the importer . . .
a wealth of raw materials
for the exporter . . .
a growing consumer market
for the investor . . .
opportunities in a "new" Continent

Our two fine transatlantic passenger liners, the African Enterprise and African Endeavor, sail monthly between New York and Capetown, Port Elizabeth, Durban, Lourenço Marques. Our modern express cargo ships sail frequently between Atlantic Coast ports and all important South, East and West African ports.

FARRELL LINES

Only fast regular service linking the U. S. with

26 BEAVER STREET, NEW YORK 4, N. Y.



CAPEZIO[®]

the dancer's cobbler since 1887

Executive Offices: 1612 BROADWAY

New York, New York

New York • Boston • Chicago • Los Angeles • Hollywood • San Francisco

San Mateo • Montreal

Agencies in Principal Cities Throughout the World

METROPOLIS BOOSTERS

MAIN BUILDING

(Number next to a name indicates the number of "Boosts" contributed.)

OUR THANKS TO:

Abramowitz, Edward
Abramowitz, Howard
Andosca, Stella
Ammonta, Albert
Anderson, Virginia
Anest, George
Arce, Mr. and Mrs. John
Arnone, Joseph (2)
Athineos, Anna
Athineos, Sam
Atria, Joe (4)
Augustus, Mrs. Thelma
Augustus, Mrs. Willie
Baldwin, Duke
Berard, Homer
Barcomb, Warren
Barnett, Mrs. E.
Beasley, Kathryn
Beaton, Mr. and Mrs. Roosevelt
Becker, Henry
Benway, Mr. and Mrs. W.
Bergmann, C.
Bergmann, Mrs. C.
Berlfein, Dave
Bianco, Frank
Bitoff, Alice
Bitoff, Betty Lou
Bitoff, Elizabeth S.
Bitoff, John Sr.
Blakeney, Jake
Blakeney, Master James
Blasi, Anthony
Bonano, Julia
Bonano, Julio
Bryson, Dave
Buckley, Audrey
Buckley, F.
Buckley, Mrs. I.
Buckly, Mike
Burfeind, Henry
Butterfield, Frances
Callender, Margaret
Camardella, Mary
Camardella, Olindo Jr.
Camardella, Letigia
Camardella, Olindo
Camardella, Loretta Anna
Camardella, Mario
Carew, Helen U.
Carmel, Joseph F.
Carolina, Lucille
Carolina, Lillian
Chorobst, Rosalie (2)
Chorobst, Goldie (2)
Cohen, Irene
Cohen, Herman
Collins, Miss E.
Connelly, Joseph
Consalvo, Louis (4)
Cook, Bill
Cooper, Anne (2)
Cornelius, Otto
Cornelius Family
Cornelius, Elly
Cortes, Mr. and Mrs. Venancio
Cromlin, James Aloysius
Cruz, Alexander
D'Allesio, Charles
D and Z Food Shop
Damanti, Angelo
DarConte, Frank
DarConte, Anna
DarConte, Joseph (4)
DarConte, James (4)
Davis, Essie Mae
Davis, Mr. and Mrs. J. R.
DeFeo, Eileen
DeSoto, Albert
DeSoto, Gloria
DiOrio, Pvt. Louis
Dogra, Anna
Erma's
Groz, Dom (5)
Groz, Dom and Jerry (3)
MacDonald, L.
Douglas, Verdell
Douglas, Gloria
Drayton, Elizabeth
Dunlea, Denis
Earle, Virginia (4)
Eckert, Mr. and Mrs. J.
Eckert, Miss M.
Ertesian, Henry
Endres, John M.
Falcone, Mr. and Mrs. John
Fallon, Mrs. Margaret
Ferrini, Anna
Feingold, B.
Ferrini, Gino
Finney, Robert
Flanagan, Mr. and Mrs.
Foendoe, John
Foendoe, Ethel
Frede, Walter
Freeman, Mrs. Annis
Gallardo, Mercedes
Gallardo, Alex
Gebel, Pamela Jean
Grant, John
Giangarra, Jean
Giamrita, J.
Gibbons, A.
Gomez, Richard
Gonzalez, Santo
Grande, Mike
Gray, James
Grebler, Marty (2)
Greenberg, Natalie
Griffin, Bill
Griffin, Mrs. Edna
Griffin, Miss Edna
Haberstroh, Mr. and Mrs.
Edward
Harvey, John
Hasenzahl, Mrs. Robert
Haugland, Alfred
Hodsdon, Edith (2)
Hollander, Buddy
Horn, Harold
Hezel, Ronald
Hinkson, Seymour
Huckabone, Gregg
Huckabone, Mrs. M.
Huckabone, Frank
Ingraffia, Mrs. S.
Ionielli, Eddie
Jackson, Ashton
Jacobs, Herman
Jahnke, Wilhelm
Garcia, Carmen
Garcia, Julio
Johnson, Ira
Johnson, Charlotte
Jones, Mrs. Beatrice Burly
Jones, Cleveland
K and K Stationery (2)
Kaufman, Grace
Kelly, Elizabeth
Kelly, Eugene
Kirnen, Hattie
Klein, Herbert
Kolesnikoff, A.
Koz, Mr. and Mrs. F.
Krasner, Marvin (2)
Kudes, Athena
LaMonica, Filippo (4)
LaMonica, Josephine (2)
LaMonica, Rose
Lasher, Bob
Lasher, D. R. V.
Lasher, Dorothy
Lehrman, Robert
Levy, Jacob
Long, Roy
Lorenzo, Angela
Lunciano, Al
Macchia, Paul
Mackay, Richard
MacKenzie, Catherine
MacKenzie, Mrs. S.
MacKenzie, John
MacPhail, Fred
MacPhail, Carolyn
Madison Grocery
Mahoney, Gervais
Maier, Elias
Majone, Don
Malfetano, Buddy
Martis, Nicholas
Martis, Mrs. Adele
Martinez, Frank
Markman, Joe
Marks, Jack M.
Marshall, Daniel
Marshall, Robert
McDonald, H. L.
McLellan, Mack H.
Meltzer, Gene
Mendiz, Hector
Mendolia, W. J.
Mendolia, Mrs. A.
Mendshe, Lido J.
Micciulla, Angelo Jr.
Micciulla, Rocco
Micciulla, Emanuel
Micciulla, Mr. and Mrs. A.
Miciulla, Rose
Migliorisi, D.
Milone, Rosalie
Montalvo, R.
Mooney, William
Morgan, Rita
Moses, Norman
Motisi, I.
Moussot, Teodolinda
Mucaria, Paul
Nagle, Connie
Nicholas, Betty
Nicolachis, Helen
Nicolisi, Ed. (2)
Nieves, Virginia
Nonnenmacher, John J.
Northington, Mrs. Margaret
Ocampo, Capt. A.
Odell, Mrs. Lucille
Olson, Mrs. Nancy
Ortiz, Mr. and Mrs. Joseph
Parker, Joan L.
Paola, Grace
Passalacqua, Nick (2)
Paterson, William
Peloso, Bobby
Piccini, Emily
Piccini, Peter
Piggott, Thomas
Pinto, Joseph
Polk, Mrs. Loretta
Polk, Marilyn
Polk, Samuel
Pope, Frank (7)
Pope, Mrs. Frank (4)
Pope, Virginia (4)
Prince, Accy
Putnin, Lillian
Pyburn, Mary
Radinsky, Joseph
Raimondo, John
Redmon, Bruce
Redmon, Sheila
Reed, Martin (2)
Reniere, Robert
Reyes, Debrri
Reyes, Linda
Reyes, Zanila
Reyes, Nancy
Reynolds, Miss L.
Ricart, Eddie
Ricart, Ezequila
Ricart, Jennie
Rivera, Matilde
Ristau, Miss Caroline
Ristau, Conrad
Ristau, Mrs. C.
Ristau, Mr. C.
Ristau, Marion
Robinson, Chloe
Robinson, James
Robinson, Mary A.
Robinson, N. E.
Robles, Pasquita
Rodriguez, Rose
Rosenfeld, David
Ruckert, Fred C.
Ruckert, Mrs. Fred

METROPOLIS BOOSTERS

Sam's Heroes (2)
Samuels, Mrs. Elizabeth G.
Sanders, Irving J.
Sarecky, Mike
Sarkissian, Morris
Schwartz, Stanley
Serlis, Stelios
Shortell, John
Schaffer, Bill
Silverman, Seymour
Silva, Mr. and Mrs. Orlando
Smith, Mrs. Ruth M.
Smith, Mrs. Belle
Soto, Daniel
Soto, William
Soto, Mary
Soto, Lucy

Spicer, James C.
Steele, Sherwood
Stebophy, Stephen
Steingold, Edith
Stein, Lawrence
Strauch, Herman
Sturm, Ruth
Taylor, Elizabeth
Susies, Mrs.
Swain, Pat
Switzer, Paul (2)
Sullivan, William J.
Sullivan, Alice G.
Taddeo, Michael Jr.
Tallino, Louis
Taylor, Charles

Thompson, A. E.
Thorson, Betty Lou
Thorson, Charles
Thorson, Emily
Thorson, Mary
Toehlke, Arthur
Toehlke, Elizabeth
Toehlke, Walter
Tucker, Mr. and Mrs. John W.
Veczko, Robert
Vera, Mercedes
Vidal, Arcidia
Vidal, Bolivar
Vidal, Manuela
Vidal, Wilfredo
Vidal, Zaida

Vignes, Christina
Virga, G. F. (4)
Walsh, R. B.
Warner, Florence
Weafer, Alice (2)
Weiss, Ruth S.
Weitzman, M.
Whitty, Florence Jones
Wickman, William A.
Zalewski, Dolores
Ziegler, Henry E. (2)
Zimmer, Joseph
Zimmerman, Zieg
Ziccardi, Louis
Zuleg, Dolores
Zuleg, Joseph
Zuleg, Richard

SCHOOL OF PERFORMING ARTS

Adover, Margot
Albright, J. E.
Anastassieu, Bobby
Aronson, Florence
Bamsay, Billy
Barbarie, Angelo
Bass, Jamie
Beck, Jack
Beck, Lillie
Beck, Stanley
Beck, Jacqueline
Bender, Marcia
Bernstein, Rose
Best, Birdie
Blum, Joseph
Boynton, A.
Bruntel, Emma
Bunbain, Jay
Burmil, Stan
Burmil, Jack
Burmil, E.
Caccioppoli, Anita
Century Coffee Shop
Century Haberdashers
Cerone, Michael
Clunie, Norman
Clunie, Vera
Cohen, Anne
Cooper, Mrs. Joseph
Curatola, Anthony
Czernick, Carmen
Davis, Irwin
De Salvo, Russell
Di Napoli, Ann
Douglas, D. Walter
Dvakoudes, Cleo
Dreyfus, Arlene
Dyer, George
Ellenbogen, Lenore
Ermilio, Jermie
Farkas, Mares
Feldman, Ada
Feldman, Dauld
Feldman, Joy
Feldmen, Mrs.
Fetterer, Barbara
Finkle, Robert
Floyd, J.
Fogel, Dorianne
Fogel, J.
Foroughi, Nicky
Freeman, Bernice
Freeman, Edward
Freeman, Jay
Freeman, Sam
Freidman, Larry

Gaines, Judy
Galea, Maria
Garcia, Arture
Gerber, Miriam
Goers, Barbara R.
Goers, Ethel M.
Goers, Patt
Goldstein, Marjorie
Gorenstein, Rita
Graff, Sydel
Graham, Martha
Guastamachic, Jacqueline
Gurland, Sandra
Hage, Pamela
Hall, C. W.
Hall, Vera
Harris, Ann
Harris, Benjamin
Harris, Eugene
Harris, Henry
Haufrect, Joy
Hirsch, Nicole
Hruska, Arnold
Jelinek, Frank Sr.
Jelinek, Helen
Jelinek, Anna
Jelinek, Frank
Kaplin, Sadie
Kaplan, Renah
Karpell, George
Kiesler, Barbara
Kissin, Karen
Kostelak, Marie
Kostelak, Patricia
Kostelak, Terriann
Kreter, Kaye
Krutchik, Linda
Land Sanoy
Lambrecht, Suzanne
Lazare, Carol
Lazare, Rima
Leeds, Mens Clothes
Lewis, Blanche Irma
Lewis, Molly
Lewis, Roger
Libien, Lois
Linx & Long
Litt, Jimmy
Majteks, Tamara
Malkin, Richard
Manheim, Myra
Marcus, Esther
Margulies, David
Markowitz, Carol
Marks, Barry
McCulley, Ethel E.

Meisels, Blanche
Metropolis Laundry
Miller, Sam
Meltzer, Carole
Muntz, Elrieda
Muntz, Margaret
Muntz, Max
Murphy, Sandy
Natale, Aurea
Neger, Shirley
Nichols, Norma Lee
Nichow, Jack
Nickerson, Wendy Ann
Novak, Joan
Novak, Patricia
Ortiz, Emerita
Ortiz, Salvador
Osipow, Nina
Otero, Rose
Pagano, Jerry
Paperno, Phyllis
Parrega, Anna
Perez, Liberato
Petersilie, Ellyn
Poretz, Abraham
Pothen, Yvonne
Poretz, Pearl
Pryes, Mr. and Mrs. M.
Raines, H.
Ramsay, Anday
Ramsay, Oliver
Ramsay, Shirley
Rehr, Ben
Richman, Barbara
Robinson, Mrs. E.
Rodriquez, Lucy
Rodriquez, Nery
Rogers, Ben
Ritt, Morey
Rivera, Enrique
Rosenbaum, Anne
Rosenberg, Rose
Rossi, Elena
Sadagursky, Marcia

Saul, Peter
Schirrman, Audrey
Schoenfed, Gaile
Schoenfeld, Leslie
Schwartz, Lillie
Sheldon, Howard
Shapiro, Sam
Sharpley, William
Sheldon, Fay
Shukat, Sandy
Silverman, Theodore
Simon, Vera
Smith, Sandy
Socarras, Manuel
Socarras, Robert
Solomon, Robin
Stein, Fay
Stein, Leo
Stein, Maxwell
Stern, Clara
Suettner, Ellen
Surowitz, Ann
Tanner, Ray
Tardi, Mr. and Mrs. F.
Templeton, Myrna
Templeton, Mercer
Torres, Mrs. E.
Tucker, Sally
Turner, L.
Turner, Maxine
Waksman, Alan
Waksman, Charlotte
Waksman, Annie
Waksman, Percy
Waksman, Lewis
Weinstein, Toby
Weintraub, Mr. and Mrs.
Weintraub, Harriette
Wortzel, Toby
Wasserman, Jay
Wolf, Lenore
Wolfe, Jessica
Velez, Anthony
Zimmerman, Lois

PETE'S DELICATESSEN

57½ OLIVER STREET

Sandwiches, Soda, Groceries

Official Photographers

For Performing Arts

Senior Class



Telephones: JUdson 6-0113 - 4

La MENDOLA

Theatrical Footwear

126-130 WEST 46th STREET

New York 36, N. Y.

LUXemburg 2-1999

FRANK MUSIC CO.

*Music — Musical Merchandise
Teaching Material*

Room 105

77 WEST 46th STREET

Cor. 6th Ave. New York 36, N. Y.

THEATRICAL
and
STAGE MAKE-UP

MEHRON • MAX FACTOR • STEIN

Available at

THEATRICAL PHARMACY

161 WEST 46th STREET

New York 36, N. Y.

Professional Discount

JUdson 6-0986

LUXemburg 2-1457 - 8

HENRY ADLER MUSIC CO.

Exclusive N. Y. Distributors for

LEBLANG • LEEDY & LUDWIG
DEAGAN

136 WEST 46th STREET

New York 36, N. Y.

LUXemburg 2-0099

ANDRÉ FANTONI

Violin Maker

Repairs of All Kinds • Accessories • Bows

Discount for P. A. Students

77 WEST 46th STREET

New York 36, N. Y.

On Land and Sea . . .

**TODD
BURNERS**

Combustion Equipment Division

TODD SHIPYARDS CORPORATION

81-16 45th Avenue, Elmhurst, New York

For Future Performers

Be Sure To Read

Leo Shull Publications

155 WEST 46th STREET

New York City

PL 7-0530

Show Business

Models Guide

Summer Theatres

Who's Where

To pursue your career in the entertainment field it is essential to have the proper tools. The trade publications are a necessity.

Dine in Comfort

and Economy

At the Eagle

1177—6th Ave.

New York, N. Y.

TERMINAL MUSICAL

SUPPLY, Inc.

Musical Instruments

Dance Orchestration

113 WEST 48th STREET

New York 36

Circle 5-5270



FIRST CLASS SHIPS... FIRST CLASS SERVICE

For forty years Mooremack has been a name of consequence in the world of shipping . . . today, more than ever, on both the Atlantic and Pacific coasts of the United States and in South America, Scandinavia and Continental Europe, Moore-McCormack ships represent the newest, most modern and most efficient in transportation.

AMERICAN REPUBLICS LINE

U. S. East Coast to South America

PACIFIC REPUBLICS LINE

U. S. Pacific Coast to South America

AMERICAN SCANTIC LINE

U. S. East Coast to Scandinavia and Baltic ports.

MOORE-McCORMACK
Lines

5 Broadway

New York 4, N. Y.

OFFICES IN PRINCIPAL CITIES OF THE WORLD

Podell & Podell

Official Photographer

of the

SENIOR CLASS



505 FIFTH AVENUE

New York 17, N. Y.

Selva Selva Selva Selva

Makes the best in dancing shoes—
whether tap or toe or ballet
SELVA is the shoe to use.

Selva Selva Selva Selva

Makes the dancers costumes too—
tights or leotards or tu-tu
SELVA is the buy for you.

SELVA
BALANCED-DESIGN
DANCE SHOES

1607 BRODAWAY

(entrance thru lobby Trans-Lux Theatre)

TEL.: JU 6-5140

Special Discount to
Performing Arts Students

EQUITY CARDS HONORED

Theatrical and TV Make Up - All Leading
Cosmetic Lines - Imported and Domestic
Perfumes - Distinctive Fountain Service

Free Delivery *Open Sundays*

"The Drug Store of the Stars"

HADLEY REXALL DRUGS

1181 SIXTH AVENUE

Corner 46th Street NEW YORK

Telephone PLaza 7-0023

OUR THANKS TO ALL

OF OUR FRIENDS WHO

HELPED MAKE THIS

PUBLICATION POSSIBLE

*



Designed, Engraved and Printed

by

ROBERT W. KELLY PUBLISHING CORP.

New York City



*

