

Metropolitan Vocational High School

# METROPOLIS

A reminder of our youth...to review in later years

JANUARY

1949

from the



1849  
GOLD  
RUSH

to the



1949  
GRADUATION  
RUSH

THE  
'49ERS



## Principal's Message

Graduation this year takes on a new significance. With the opening of the School of Performing Arts, Metropolitan now covers an enormous spread of occupations, from the deftest manual and technical skills of the engineer or photographer to the most delicate verbal and tonal nuances of the actor or musician, all of them serviceable and honorable to both performer and client. Preparation for work in these diverse fields—learning to *do skillfully*, to *know accurately*, and to *feel profoundly*, is education of the highest order. Your graduation from Metropolitan certifies that you have had such education and are ready to use it in a vital way for the benefit of all your other fellow workers in society. In such a life may you be successful, happy, and worthy!

FRANKLIN J. KELLER

You have completed your work here, and are starting your careers in an unsettled and troubled world. You have received from Metropolitan valuable knowledge, attitudes and skills. You will soon be adding the wisdom which only experience and maturity can give you.

Every member of the faculty joins me in wishing you success. We are all confident that our high hopes for you will be realized.

DAVID G. SALTEN



DR. DAVID G. SALTEN  
Administrative  
Assistant



MAIN BUILDING  
*Oliver, Oak & James Streets*



MADISON BUILDING  
*Madison & Pike Streets*



HARRY WINSTON  
Teacher-in-charge  
Madison Building

Whether you go to work on land or at sea, you will find promotion and success if you continue to exercise the determination, the effort and the zeal that inspired you in achieving the status of high school graduate.

I wish you success and happiness.

HARRY WINSTON

You are going out to make a living. There will be competition, hard knocks, and failures. You will make mistakes, just as in school. When you do, don't whine or cry. Don't alibi. Don't be discouraged. Don't quit. Search for your error. Find out what you did wrong. Correct the faults. Try again. Keep trying.

F. A. DRAKE



F. ALEXANDER  
DRAKE  
Teacher-in-charge  
Monroe Building



MONROE BUILDING  
*Monroe & Market Streets*

As members of the ancient and honorable seafaring profession, it is well to recall the words of Joseph Conrad that, "The mysteriously born tradition of sea craft commands unity in an occupation in which men have to depend on each other. It raises them so to speak above the frailties of their dead selves." The faculty is confident that you will carry on this great heritage with skill and devotion.

JOSEPH SCHELLINGS



JOSEPH W. SCHELLINGS

Teacher-in-charge  
S. S. John W. Brown



S. S. JOHN W. BROWN  
*Pier 4, East River*



SCHOOL OF  
PERFORMING ARTS  
*120 West 46th Street*



DR. FRANK H. PAINE

Teacher-in-charge  
Performing Arts Annex

With courage and determination you have remained in the educational procession to complete the requirements for graduation. Members of this class will be remembered for the human qualities they have demonstrated while working in various capacities.

We expect you to make use of these sterling qualities as you move on to other worthwhile goals in life. We have faith that you will make your contribution as a good citizen in every sense of the word.

FRANK H. PAINE



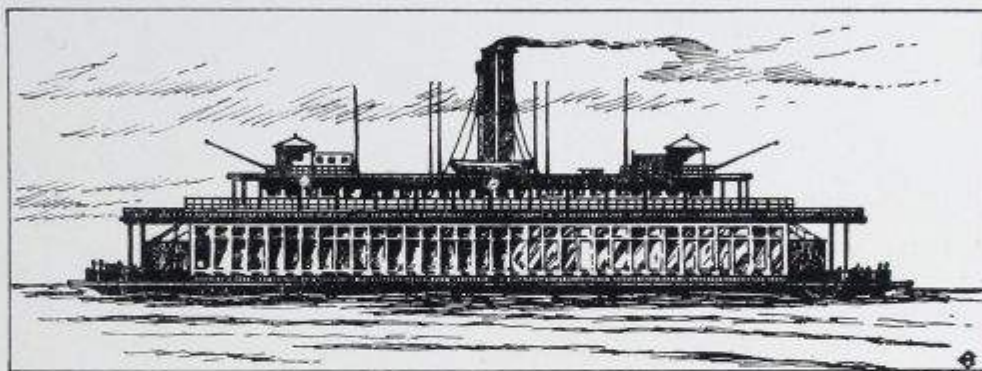
# A Brief History of Our School

We began on February 3rd, 1917, as the East Side Continuation School in a few rooms in old P.S. 7, at Hester and Chrystie Streets, New York City. Today that building is no more and its site is part of Roosevelt Park.

The building was ancient and the meager equipment old-fashioned. Yet the school soon became famous, for it was striving to give each boy and girl the best possible guidance and training for his life's vocation. This included health, welfare, aid placement in jobs, visiting firms where students worked, visits to homes, and many other things which ordinarily are not done by schools. The old idea of giving merely classroom instruction was too old for us even then.

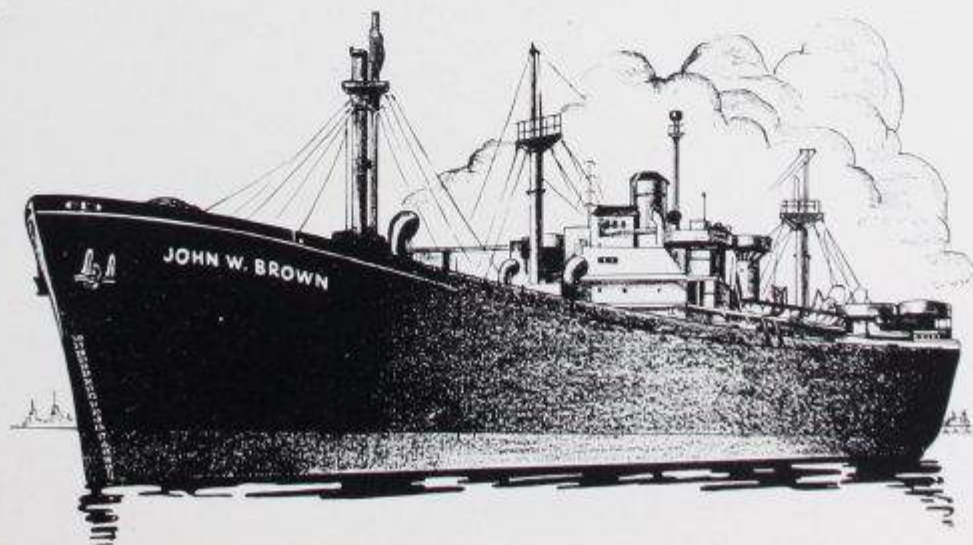
After waiting thirteen years, we moved into our present Main building. In 1925 regular academic high school instruction had been organized and is now given in the *Monroe Building* at Market and Monroe Streets. But even these quarters proved inadequate and 1938 saw us still growing. In September of that year we added the *Madison Building* near Madison and Pike Streets to our organization. Since 1940 our recreational facilities have been enlarged by the addition of the Cherry Street Gym at the corner of Cherry and Oliver Streets and the Rutgers Pool at Rutgers Place and Jefferson Street. These centers have been assigned to us by the Park Department.

The start of 1937 saw Metropolitan truly established as a maritime school. The ferryboat *Brooklyn* tied up at Pier 32 East River was officially designated in 1942 as an annex of our school, and part of Public School 20 at Rivington and Forsyth Streets set aside as a shipbuilding



center. At the end of the last war, the *Brooklyn* was returned to the city authorities and arrangements for the acquisition of one of the many surplus war emergency ships started. These efforts culminated in December 1946 when the U. S. Maritime Commission turned over the *S.S. John W. Brown* to us. Conversion to school purposes was completed in time for classes to start on the *Brown* in September 1947.

The opening of the School of Performing Arts in September 1948, in the heart of New York's theater and concert area, as a division of Metropolitan Vocational High School is the outcome of ten years' experimentation, experience and achievement in the Main Building of Metropolitan. The music department, with a complete staff and capacity registration, has, at the end of this period, reached a point of proved accomplishment. The drama group, small and largely experimental, has demonstrated great potentialities. The dance department is entirely new. Now there are talented boys and girls enrolled and highly competent teachers assigned to this job. The radio and television department has not yet been organized as a separate entity but students in the other three sections will take courses in the radio and television techniques.



# The "New Look" in Our Community

by LEONARD F. FORTUNA

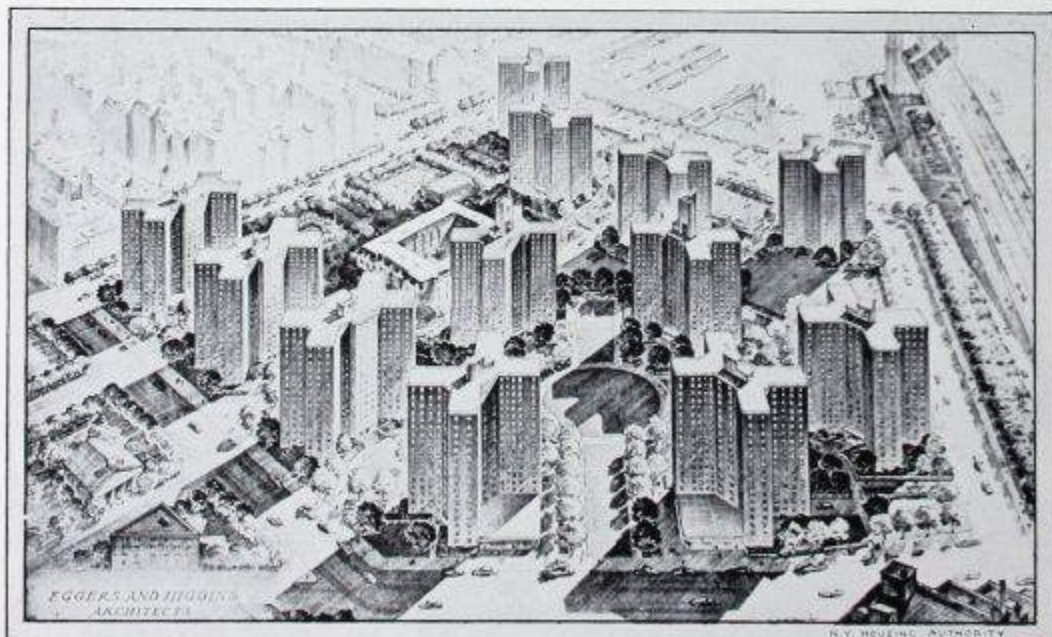
**D**URING the Ground-Breaking Ceremonies in November 1948, Governor Thomas E. Dewey, Mayor William O'Dwyer, Construction Co-Ordinator Robert Moses, and Borough President Hugo E. Rogers heralded the beginning of the Alfred E. Smith Housing Project, just a stone's throw from Governor Smith's birthplace at 174 South Street.

Surrounding our Main Building, this project is now under way. It is planned as a modernistic, low-rent housing development to consist of twelve 16-story buildings with 1,940 apartments, housing a population of approximately 7,268 people. To keep the children occupied and out of danger, several playgrounds will be included. This development is expected to be completed late in 1949.

The total site of 21.43 acres which will have a building coverage of 15.55% is bounded by Madison Street, Catherine Street, Catherine Slip, South Street, Pearl Street and St. James Place. The cost is estimated at \$19,742,997.

Governor Smith was deeply interested in slum clearance and housing throughout his career. In 1920 he appointed a State Commission on Housing and Regional Planning, and was later responsible for the enactment of the state law which makes possible the organization of limited dividend companies. In his memorandum approving this bill (State Housing Act of 1926), Governor Smith expressed the hope that "it may prove the beginning of a lasting movement to wipe out of our state those blots upon civilization, the old, dilapidated, dirty, unsanitary, unsafe tenement houses that long since became unfit for human habitation and certainly are no place for future citizens of New York to grow in."

The improvement in housing conditions from those prevailing now is apparent from the photograph. It will be seen in the architects' drawing that our present Main Building will remain intact in the midst of all these improvements. That the atmosphere of the Main Building will be improved is obvious.



# Faculty

## Maritime Trades



*Left to right:* Joseph W. Schellings, Chairman; Norman Adie; Carl A. Arrhenius; Emil Backman; Carleton W. Bacon; Henry P. Bollenbach; Henry J. Burfeind; Massimo Darius; Alexander Donegan; Walter V. Fitzpatrick; Mortimer J. Gleeson; Morris K. Kunins; Elias Maier; Warren McConnell; William E. Mooney; William B. Patterson; Martin Reed; John Semenko; Louis W. Tesar; Ezra Wood.

*Camera Dodgers:* Harold D. Dresdner; Abraham Levy.

## Commercial Photography and Printing



*Left to right:* Lester Feinstein; Bernard Hertzig; Henry Hirschberg; Harry Wiesenberg; Irving J. Sanders.

*Camera Dodgers:* David Rosenfeld; Melvin J. Saltzman; Herman Jacobs.

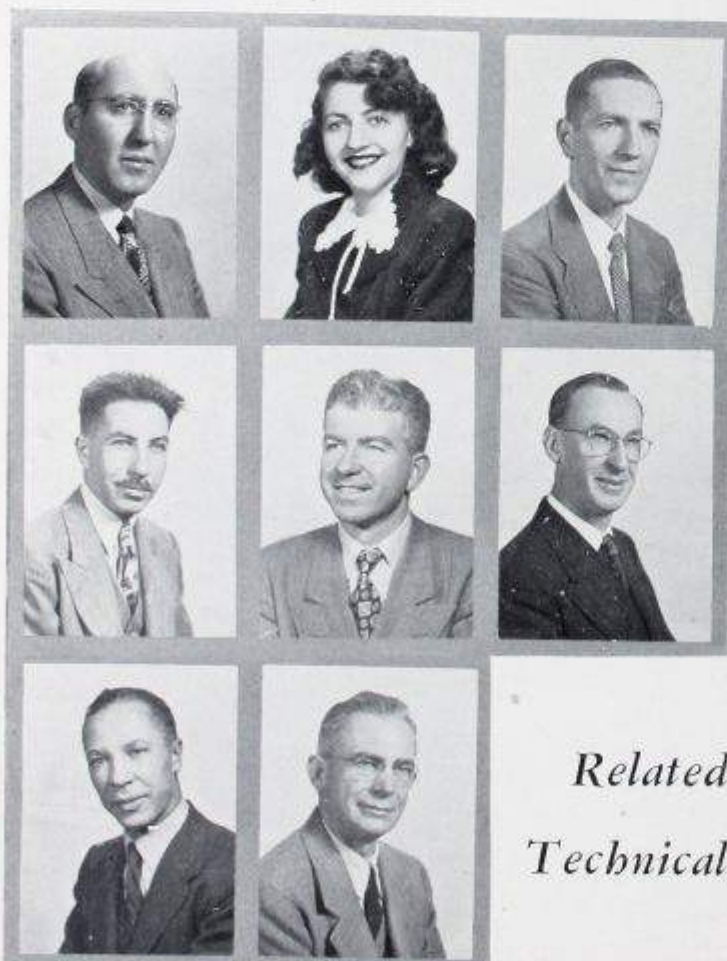


*English  
and  
Social  
Studies*



*Left to right:* Harry L. Marcus, Chairman; Harold R. Blau; Emanuel F. Bleich; William U. Bruch; Helen U. Carew; Emanuel Ehrlich; Sylvia Schneebaum; Louis Viggiano; Peter Waranoff.  
*Camera Dodgers:* Agnes M. Conklin; Dorothy Comiskey; Rose Frisch; Leon Meade; Abraham Morris; Jack B. Rosenberg; Cecile M. Shoket; Florence L. Warner; Ruth S. Weiss; Lillian K. Brice.

*Pure Science and  
Mathematics*



*Related  
Technical*

*Left to right:* Murray M. Cohn, Chairman; Lillian Bodner; Frank Krustangel; Bernard Landau; Daniel P. Marshall; Paul J. Strobach; Raymond W. Turner; John L. Vian.

*Camera Dodgers:* Thomas F. Chartres; William F. Rainer; Adolf E. Schultze; Solomon Feldman; Emil Greenberg; Dorothy Knutson.



*Left to right:* Jacob Rosenkrantz, Chairman; E. Alexander Drake; Morris K. Kunins; Mary Mallon; Edward McCort; Alex Opochninsky.  
*Camera Dodger:* Carl H. King.



## Commercial Subjects



Left to right: A. Alvin Weingarten, Chairman; Morris Cohen; Muriel Strauss.

## Languages



Left to right: Josephine Ganci; Ursula Pollack.

## Barbering and Beauty Culture



Left to right: Samuel Turchin, Chairman; Homer Berard.

## Western Union



Left to right: Ralph C. Benefield; Robert E. Lyons.

## Health Education

Left to right: Harold H. Barr, Chairman; Max Birnbaum; William E. Carter; William F. Kenney.



Guidance Camera Dodgers: Nathan Luloff; Anthony J. Gervasi; May E. Watson; Mrs. Webb; Edith Arlotta.

## Library



Gertrude Benumof

## Clerical Staff



Left to right: Natalie Greenberg; Jessie D. Lindsley; Marilyn Minters; Ruth Sturm.  
Camera Dodgers: Sylvia Wohl; Mary S. Wolfe.

# Performing Arts Annex

Camera Dodger: Eve Gentry.

# Faculty in Action



## *Editorially Yours . . .*

by LEONARD BARON

It has been a custom and responsibility for the editor-in-chief of the yearbook to write a fitting editorial. I would like to call my editorial "You and Tomorrow."

The basis of success or victory is preparation. How many of us modern jitterbugs realize our responsibilities as future mothers and fathers? Never before in the history of mankind has the future of the whole world rested so heavily on the shoulders of the youth.

After these four years of high school are over, we, the young people of today, will be the men and women of the future who must mold the foundation both politically, socially, and morally for the generations to come.

How are we preparing ourselves for this great task? Are we giving enough serious thought to our world of tomorrow? Or are we just leaving it up to the next fellow?

Since preparation is so important for the successful outcome of any undertaking, it is also necessary for the solving of our present post-war problems.

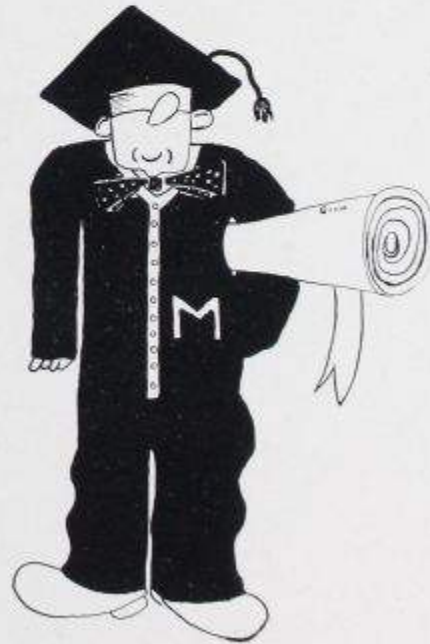
However, education is the means by which we must prepare ourselves for the more rigorous world to come. The high wages and low educational qualifications of today's job opportunities tempt us to leave school and seek the glamour of the adult world.

Think, fellow gradates, what would happen to you, if you are ill-prepared, now that soldiers are coming home and your fellow classmates graduate from high school. Who do you think will get the job: the educated, well-equipped person or the ignorant, incapable person? Think this situation over, carefully and intelligently.

In a short time, there will no longer be this urgent demand for manpower and production. Therefore the best physically and mentally prepared will be chosen. So stay in school, get your education while you can, and be able to take a fitting and proper place in your world of tomorrow.

The following students have seen the wisdom of this course. Now, they reap their reward. And, on behalf of my co-editors, the staff, and faculty advisors, I present to you the . . .

*Seniors*



## Class President's Message



I shall not try to enumerate the good times and pleasant memories we have of our school, but instead try to write of our future.

Many years hence I am sure fellows of our Maritime Departments shall meet in the engine rooms and on the bridges of American Merchant ships, and probably wherever seamen meet on the shores of the ever-restless sea. I am sure, as our ships come home from the ends of the earth, rust-stained and sea-scarred, as they move up the East River to their berths, many of us shall look over the rail at the *John W. Brown* to say, "that's where I began."

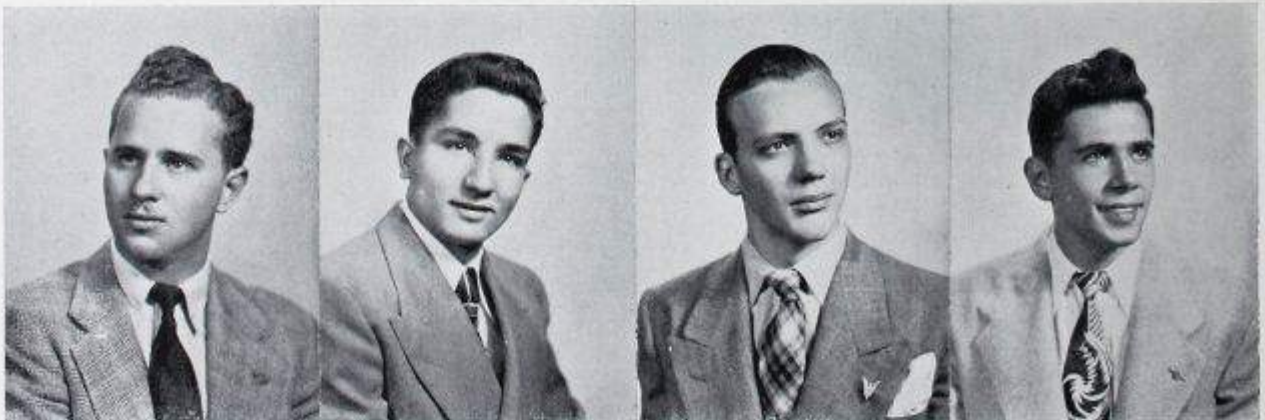
Our P.A. students no doubt will read of each other in "Variety," "Down-Beat," and other entertainment publications.

Probably our Radio students will recognize each other's "style" many years from now as their ships communicate with each other over the "ether."

Many of the pictures you will see in the newspapers and magazines of the future will probably be taken by a graduate of our Photography Department. Perhaps the ships we sail will be designed by alumni of our Drafting Department.

So at the end of our Senior year and termination of our High School career at Metropolitan, I wish to thank the other class officers, Myron Goldberg, Vice-President; Larry Isaac, Treasurer; Carmine Canizzaro, Recording Secretary; and my friend and former shipmate, Rudy Hollman, Corresponding Secretary, for their invaluable assistance. On behalf of the Senior Class I thank the faculty for helping to make our stay here a pleasant adventure rather than a "four-year sentence."

WILLIAM J. GUNN,  
*President, Senior Class of January '49*



MYRON GOLDBERG  
*Vice-President*

CARMINE CANIZZARO  
*Recording Secretary*

RUDY HOLLMAN  
*Corresponding Secretary*

LARRY ISAAC  
*Treasurer*

# Senior Committees



# Senior Shops



SENIOR HONOR SOCIETY



SENIOR BEAUTY CULTURE



SENIOR ENGINE



SENIOR RADIO

SENIOR ENGINE

SENIOR ENGINE

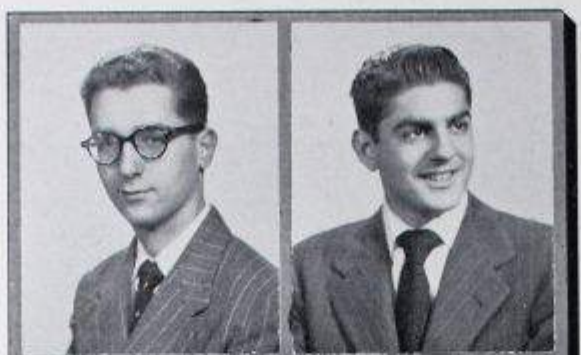
SENIOR ENGINE

**ABRAMS, ALBERT**

432 Sackman Street, Brooklyn  
"Chick"

**PHOTOGRAPHY**

Section President, 3 Terms; Section Secretary, 2 Terms; Section Treasurer, 2 Terms.



**ARECCHI, JOSEPH**

1674 - 49 Street, Brooklyn  
"Joe"

**BOAT BUILDING**

Vice-President, Newman Club; G.O. Member, 8 Terms; Section Treasurer, 2 Terms; Deck Patrol; Honor Society.



**BALL, HERBERT**

1450 - 77 Street, Brooklyn  
"Bert"

**MARITIME RADIO**

G.O. Member, 8 Terms; Section President, 1 Term; Secretary, 1 Term; Deck Patrol, 1 Term.



**BARON, LEONARD**

32 Franklin Avenue, Brooklyn  
"Jolly"

**MARITIME ELECTRICAL**

Editor-in-Chief, "Metropolis"; Associate Editor, "Crow's Nest"; Associate Editor, "Metro Highlights"; Honor Society, 1 Term; G.O. Member, 8 Terms; G.O. Rep., 1 Term; 100% Attendance, 3 Terms; Section Secretary, 1 Term; Section Treasurer, 1 Term; Section News Reporter, 2 Terms; Dance Club Member; Prom Committee; Chairman, Publicity and Entertainment Committees.

**BEUDEL, ERIC**

46 St. Edwards Street, Brooklyn

**PHOTOGRAPHY**

G.O. Member, 8 Terms; 100% Attendance, 2 Terms; School Plays; Section Officer.



**BOTTIE, JOSEPH**

844 McDonald Avenue, Brooklyn  
"Bottles"

**BOAT BUILDING**

G.O. Member, 6 Terms; Deck Patrol.

**CABALLERO, MANUEL**

16 East 109 Street, N.Y.C.  
"Manny"

**STEWARD**

G.O. Member, 4 Terms.



**CACCIO, FRANK**

751 Bergen Street, Brooklyn  
"Hots"

**MARITIME ENGINE**

G.O. Member.

**CANNIZZARO, CARMINE**

158 North Elliott Walk, Brooklyn  
"Canary"

**MARITIME ELECTRICAL**

G.O. Member, 8 Terms; 100% Attendance, 1 Term; Senior Class Secretary.



**CATALDO, PHILIP**

850 McDonald Avenue, Brooklyn  
"Winey"

**BOAT BUILDING**

G.O. Member, 6 Terms; Section Treasurer, 1 Term; Section Secretary, 2 Terms.

CLARK, AUGUSTUS  
141 West 116 Street, N.Y.C.  
"Gus"

PHOTOGRAPHY  
Basketball Team, 1 Term; G.O.  
Member, 6 Terms; Dance Club  
Member, 2 Terms; Handball  
Champion, 2 Terms; Ping Pong  
Champion, 1 Term.

COX, ROBERT HENRY

221 East 89 Street, N.Y.C.  
BARBERING  
G.O. Rep.; Section President;  
Deck Patrol.

GREENE, JAMES

542 West 159 Street, N.Y.C.  
"Jimmy"  
MUSIC  
G.O. Rep.; Delegate City Council,  
1 Term; All-City Band; Senior  
Band; "Crow's Nest" Staff; Dance  
Club Vice-President; "Metropolis"  
Staff.

FISHER, JOSEPH

1447 East 94 Street, Brooklyn  
"Red"  
MARITIME ENGINES  
G.O. Member, 6 Terms; G.O.  
Rep., 3 Terms.

GALLO, MERRIAM

871 East 48 Street, Brooklyn  
"Mickey"  
PHOTOGRAPHY  
G.O. Member, 8 Terms; G.O.  
Rep., 2 Terms.



COLE, STUART  
4278 Bedford Avenue, Brooklyn  
"King Cole"

PHOTOGRAPHY  
Section Vice-President; Section  
Treasurer, 2 Terms; Section G.O.  
Rep., 2 Terms; Photography Staff,  
"Metropolis"; G.O. Member, 8  
Terms.

DALLAS, ROBERT FRANK

43-11 - 159 Street, Flushing  
"Slim"  
MARITIME ENGINE  
Section President, 1 Term; G.O.  
Rep.; G.O. Member, 7 Terms.

ERDOS, THOMAS

269 B - 116 Street, Rockaway Park  
"Mousie"  
BEAUTY CULTURE  
G.O. Member, 8 Terms; Art Edi-  
tor, "Metropolis"; Honor Society,  
1 Term; Section President.

FORTUNA, LEONARD

99 No. Portland Avenue, Brooklyn  
"Muscles"  
PHOTOGRAPHY  
G.O. Member, 8 Terms; Section  
Secretary; Section Treasurer;  
Library Squad; Honor Society, 1  
Term; Publicity Staff, "Metropo-  
lis."

GELO, VAL

40 Mt. Joy Ave., Freeport, N. Y.  
"My-T-Fine"  
PHOTOGRAPHY  
G.O. Member, 6 Terms; Photogra-  
phy Editor, "Metropolis"; Honor  
Society; Cheering Squad; Actor in  
Faculty Follies; Photography  
Staff, "Crow's Nest."

**GOLDBERG, MYRON**

1508 Plimpton Avenue, Bronx  
"Mike"

**MARITIME ENGINES**

G.O. Member, 7 Terms; Section President, 3 Terms; Vice-President, Senior Class; Literary Staff, "Metropolis."



**GRAFF, ROBERT**

64 Division Avenue, Brooklyn  
"Bob"

**BOAT BUILDING**

G.O. Member, 8 Terms.

**GUNN, WILLIAM**

66-32 Wetherole St., Forest Hills

**MARITIME DECK**

Senior Class President; Honor Society, 2 Terms; G.O. Member, 8 Terms; Section President; G.O. Rep.; Associate Editor, "Crow's Nest"; Sea Scouts.



**HOLLMAN, RUDY**

234 East 89 Street, N.Y.C.

**MARITIME DECK**

Honor Society, 2 Terms; G.O. Member, 8 Terms.

**IACOBACCI, RAYMOND**

1011 - 39 Street, Brooklyn  
"Jack"

**MARITIME DECK**

G.O. Member, 7 Terms.



**ISAAC, LAWRENCE**

2232 - 61 Street, Brooklyn  
"Ike"

**MARITIME DRAFTING**

Honor Society, 4 Terms; 100% Attendance, 3 Terms; Associate Editor, "Metropolis"; G.O. Member, 8 Terms; Section Officer, 3 Terms; Advertising Manager, "Metropolis"; Senior Class Treasurer.

**KOVALCHEK, HELEN**

46 Washington Street, Brooklyn  
"Baby-Doll"

**MUSIC**

G.O. Member, 8 Terms; Orchestra, 7 Terms; Section Secretary, 2 Terms; 100% Attendance, 2 Terms.



**KRAMMER, JACK**

669 Sackman Street, Brooklyn  
"Doctor," "The Hook"

**MARITIME RADIO**

G.O. Member, 8 Terms; "Metropolis" Staff.

**LEDERMAN, DONALD**

524 Saratoga Avenue, Brooklyn  
"Blackie"

**PHOTOGRAPHY**

Deck Patrol, 3 Terms; G.O. Member, 7 Terms.



**LIFFLAND, TERRANCE**

1578 Eastern Parkway, Brooklyn  
"Terry"

**BEAUTY CULTURE**

G.O. Member, 6 Terms; G.O. Rep., 3 Terms; Section Officer, 1 Term; Chairman, Ever-ready Party; Dance Club, 2 Terms; "Metropolis" Staff.



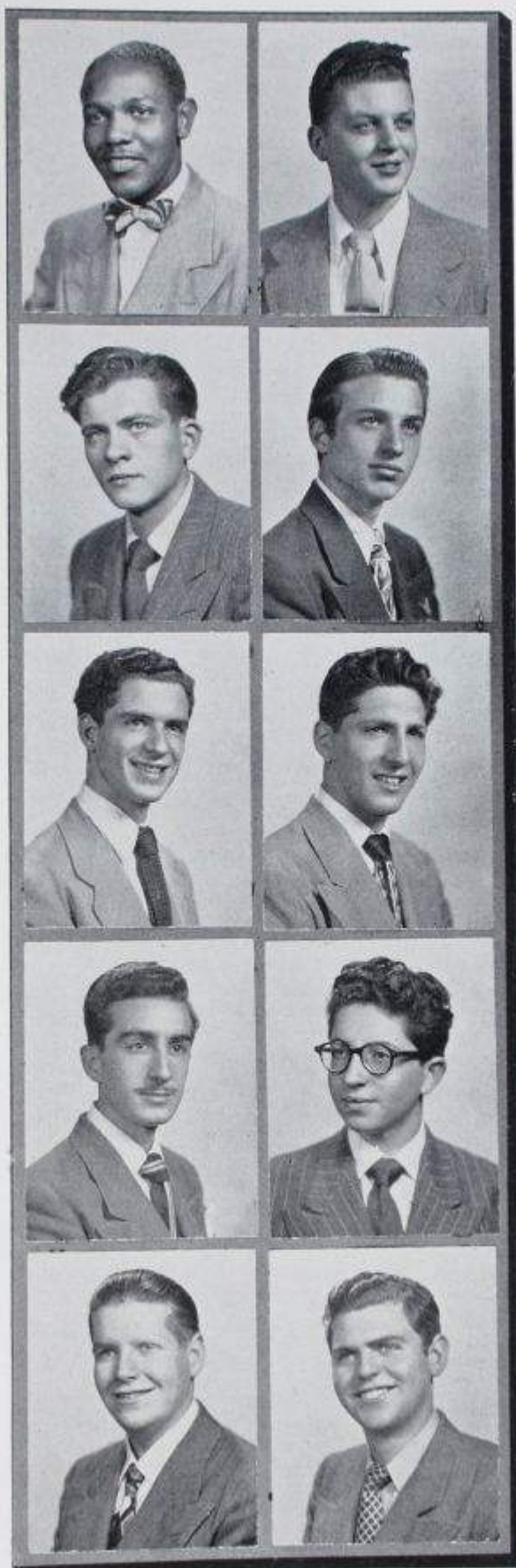
MITCHELL, GENE  
586 East 165 Street, Bronx  
*"Sir Lancelot"*  
MARITIME ENGINE  
G.O. Member.

NERODA, WALTER  
1777 Park Place, Brooklyn  
PHOTOGRAPHY  
Baseball Team, 4 Terms; Section  
President, 3 Terms; G.O. Rep.,  
3 Terms; G.O. Member, 6 Terms.

ROJAS, FRANK  
96 Pulaski Street, Brooklyn  
*"Pigeon"*  
MARITIME ELECTRICAL  
Section Vice-President; Dance  
Club; G.O. Member, 6 Terms.

ROMANO, JOHN  
1157 Greene Avenue, Brooklyn  
MARITIME ELECTRICAL  
G.O. Member, 8 Terms; 100%  
Attendance, 2 Terms.

SCHALLER, RICHARD  
1764 Bedford Avenue, Brooklyn  
*"Sidney"*  
MARITIME ENGINE  
G.O. Member, 8 Terms.



MONGIELLO, JAMES  
219 Hale Avenue, Brooklyn  
*"Jim"*  
PHOTOGRAPHY  
Deck Patrol, 2 Terms; Baseball  
Team, 2 Terms; G.O. Member, 6  
Terms.

PEDUZZI, JOHN  
1829 Washington Avenue, Bronx  
*"Johnny"*  
BOAT BUILDING  
G.O. Member, 8 Terms; Deck Pa-  
trol; G.O. Rep.

ROMANO, VINCENT  
342 Liberty Avenue, Brooklyn  
*"Dapper"*  
MARITIME ENGINE  
G.O. Member.

SANTORO, PETER  
179 - 29 Street, Brooklyn  
*"Pedro"*  
PHOTOGRAPHY  
G.O. Member, 8 Terms; Deck  
Patrol, 3 Terms.

SCHWARROOTZ, MARTIN  
4706 - 10th Avenue  
*"Marty"*  
PHOTOGRAPHY  
G.O. Rep., 2 Terms; Deck Patrol,  
3 Terms; Section President, 2  
Terms.

**SURDOW, JOSEPHINE**

508 East 12 Street, N.Y.C.

"Jo"

**BEAUTY CULTURE**

"Crow's Nest" Staff; Section President; G.O. Member, 5 Terms; Library Squad; Publicity Staff, "Metropolis."

**WILLIAMS, ROBERT**

23 West 112 Street, N.Y.C.

"Willie"

**MARITIME ENGINE**

Deck Patrol, 1 Term; G.O. Member, 7 Terms.

**BALDUCCI, LOUIS**

Ocean and Chicago Avenues, Massapequa, L. I.

"Bal"

**MUSIC**

G.O. Member, 8 Terms; Dance Club; Senior Symphonic Band; Senior Dance Band.

**KALBROSKY, DONALD**

316 Hinsdale Street, Brooklyn

"Kal"

**PHOTOGRAPHY**

G.O. Member, 6 Terms; Deck Patrol, 3 Terms.

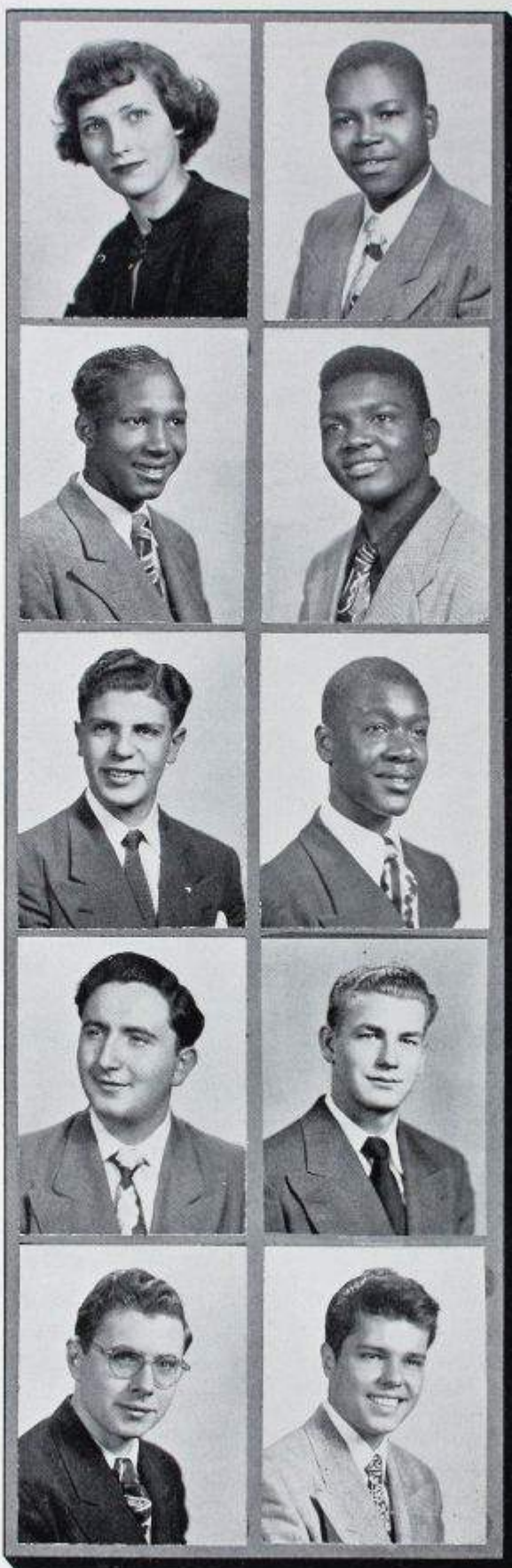
**KOCHER, ROBERT**

281 Clermont Avenue, Brooklyn

"Koscher"

**MUSIC**

Orchestra, 7 Terms; Honor Society, 2 Terms; Section Officer, 2 Terms; 100% Attendance, 3 Terms; Member G.O., 8 Terms.



**THOMPSON, REUBEN**

29 East 126 Street, N.Y.C.

"Pewquin"

**MARITIME ENGINE**

G.O. Member, 6 Terms; Basketball Team, 4 Terms; Section President.

**WRIGHT, NATHANIEL**

1742 Atlantic Avenue, Brooklyn

"Nat"

**BEAUTY CULTURE**

G.O. Member, 4 Terms; Honor Society, 1 Term; G.O. Rep., 1 Term; 100% Attendance, 2 Terms; Library Squad.

**BRANCH, ALBERT**

211 West 147 Street, N.Y.C.

**MUSIC**

G.O. Member, 7 Terms; 100% Attendance, 1 Term; Senior Band.

**KLAMAN, PAUL**

2860 West 22 Street, Brooklyn

**MARITIME ENGINE**

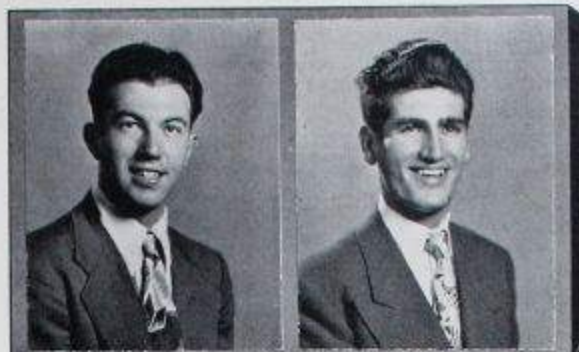
G.O. Member, 7 Terms; Section Vice-President; Deck Patrol.

**PARRAS, GUS**

778 Union Avenue, Bronx

**PHOTOGRAPHY**

**PALNITZSKY, LAWRENCE**  
547 Schenck Avenue, Brooklyn  
MUSIC



**PELLECHIA, AMERICO**  
1819 West 8 Street, Brooklyn  
*"Diamond Rico"*  
MUSIC  
100% Attendance, 6 Terms; Honor Society; G.O. Member, 6 Terms; Section Officer, 3 Terms.



**PUCCIO, VINCENT**  
5-19 - 47 Road, Long Island City  
*"Vince"*  
PHOTOGRAPHY  
G.O. Member, 8 Terms; 100% Attendance, 5 Terms; Class Officer, 5 Terms; Deck Patrol, 1 Term; Advertising Staff, "Metropolis."



**SALVATORE, ROBIN**  
14-22 - 27 Avenue, Astoria  
*"Sal"*  
MARITIME RADIO  
G.O. Member, 6 Terms; G.O. Rep., 4 Terms; Section President, 3 Terms; Second Phone License.



**SCARMOZZINO, NICHOLAS**  
106-27 - 153 Street, Jamaica  
*"Nick"*  
PHOTOGRAPHY  
G.O. Member, 6 Terms; Section Secretary; School Band.



**SLONIM, ROBERT**  
121 Amboy Street, Brooklyn  
*"Slim"*  
RADIO  
G.O. Member, 6 Terms; Section Vice-President, 1 Term; Volleyball Team.



**STEELE, THELMAE**  
2013 Fifth Avenue, N.Y.C.  
*"Chinzie"*  
PHOTOGRAPHY  
G.O. Member, 7 Terms; Section Officer, 3 Terms.



**TURKENITZ, GEORGE**  
626 Powell Street, Brooklyn  
*"Turk"*  
PHOTOGRAPHY  
G.O. Member, 6 Terms.



**VIVONA, ROSS**  
553 Lorimer Street, Brooklyn  
MUSIC  
G.O. Member, 7 Terms; Senior Band; Senior Orchestra.



**VOLKMAN, HARRY**  
630 - 45 Street, Brooklyn  
*"Harry"*  
MARITIME ENGINE  
G.O. Member.



# Class Celebrities



**PARTICULAR GIRL**  
SHE WAS ONLY FELLOW WITH ALL OF THE TEAMS NOTE BOOK

*Most Popular Boy*  
**LARRY ISAAC**  
*Most Popular Girl*  
**JOSEPHINE SURDOW**

*Class Early Bird*  
**MYRON GOLDBERG**

*Quietest*  
**RICHARD SCHALLER**

*Class Baby*  
**THOMAS ERDOS**

*Class Athlete*  
**WALTER NERODA**

*Class Latecomer*  
**EDWARD GUINNESS**



**BEST DRESSED BOY**



**CLASS BABY**



**CLASS POLITICIAN**



**CLASS MUSICIAN - NICHOLS**



**HANDSOME**



**MOST COOPERATIVE**



**MOST POPULAR**



**MOST LIKELY TO SUCCEED**



**DID MOST**



**FRIENDLIEST - J. GREENE**



**MOST AMBITIOUS**



**MR. METRO**



**NERODA CLASS ATHLETE**

*Did Most*  
**LEONARD BARON**

*Most Likely to Succeed*  
**PAUL KLAMAN**

*Prettiest Girl*  
**JOSEPHINE SURDOW**

*Most Cooperative*  
**STEWART COLE**

*Most Cheerful*  
**HELEN KOVALCHEK**

*Class Musician*  
**RUDOLPH NICHOLS**

*Class Gossip*  
**DONALD LEDERMAN**

*Class Politician*  
**WALTER MEDICH**

*Mr. Metro*  
**BILL GUNN**

*Class Gentleman*  
**RUDY HOLLMAN**

*Class Actress*  
**BARBARA LEVIN**

*Best Dressed Boy*  
**AUGUSTUS CLARK**

*Handsomest Boy*  
**HARRY VOLKMAN**

*Class Character*  
**FRANK CACCIO**

*Class Wit*  
**LEONARD FORTUNA**

*Best Disposition*  
**JAMES GREENE**

*Most Industrious*  
**VAL GELO**

*Class Poet*  
**JACK KRAMMER**

*Class Clown*  
**FRANK ROJAS**

*Most Versatile*  
**TERRENCE LIFFLAND**

## Class History

by EUGENE VARANI

Just four years ago we entered this high school, very much frightened by the thought of going to a new school and having to make new friends.

The seniors had a fine time playing jokes on us and telling us we should get elevator passes and use the elevators — we never got to do either one. Soon we fell into the daily routine of things and were seen walking about the halls joking and kidding each other; but still we were not quite used to Metro and its student body. Time slipped by. We were no longer freshmen but, at last, sophomores.

Those terrified faces of last term were beaming brightly as we proudly strutted about the school and got better acquainted with its teachers and its clubs. Our morale was boosted and quite to our surprise, we found ourselves doing things we had never dreamed of doing. Now we could go to G. O. meetings, dances and other social activities given by the school.

After plenty of fun and hard work, we finally got to the stage where we had to get our autobiographies written and our notebooks checked so that we would be eligible for graduation. Yes, we finally became seniors and were on our way to graduation.

Many of us had to do plenty of makeup work in order to be graduated. We had latenesses to overcome and absences to explain, but we have finally succeeded and are now being graduated from one of the finest schools in New York City.

We are very grateful to everyone for helping us through our four years of high school training and hope that someday Metro may be proud of us.

## The Term in Review

by JACK KRAMMER

**ALL STUDENTS CONFRONTED WITH TRANSPORTATION TICKETS:** "Mr. Cohn, I take the AA train, change at Hoyt Street for the F train, and change at Franklin Avenue for the BMT to the Brighton train and then take Kings Highway bus. My problem is: would it be cheaper to go home by American Airways?"

**RADIO DEPARTMENT GETS SUPPLIES:** After working at top production, the Venus Pencil Company has been able to produce enough red pencils to see Mr. Kunins through a very successful term.

**MR. KUNINS PULLS METROPOLIS OUT OF THE GRAVE:** At ten dollars per copy he should have let it stay there.

**THE SCHOOL RADIO STATION W2WSI IS COMPLETED AND ON THE AIR:** Mr. Bacon looked like the proud father of twins.

**SCHOOL DANCE AT P.A. GREAT SUCCESS — MR. WEINGARTEN DANCES WITH TWENTY GIRLS:** Twenty girls ordered large size corn plaster pads.

**FIVE GALLONS OF INK AND 1000 SHEETS OF PAPER DISAPPEAR:** All seniors busy re-writing their seventh term notes.

**RECENT POLL SHOWS P.A. HAS MORE GIRLS THAN BOYS:** No comment.

**COMPLETED C.R.C. WITH PROJECT:** Ha, Ha, Ha, Ha.

**GRADUATION EXERCISES BEING REHEARSED:** No — your right foot.

**MR. DRAKE GIVES SENIORS A HINT:** "When you wear a pair of pants out, don't forget to wear them back again."

**BOYS GET TREAT IN MADISON BUILDING LUNCHROOM:** They finally installed a cuspidor there.

**STARTING NEXT TERM, G.O. WILL GET NEW SOURCE OF INCOME:** Guided tours and maps will be provided at the Madison Building.

## *Last Will and Testament*

- TO THE SCHOOL: We leave all the elevator passes that were searched for in vain and all the homeroom lessons that were never quite finished.
- TO MISS WARNER: We leave a pupil who comes from New Jersey and knows about its past, present and future.
- TO MRS. WOLFE: We leave a pair of shoelaces with bells on them so that she may be heard coming down the hall looking for a messenger.
- TO MISS SHOKET: We leave a theatre ticket agency that gives out free passes for all of the latest Broadway plays.
- TO MRS. STRAUSS: We leave a three-year subscription to "Vogue" so she will be able to keep up with the latest styles.
- TO MR. WEINGARTEN: We leave an advertising jukebox to stir up a little business for the G.O. store.
- TO MISS COMISKEY: We leave a whip, a gun and a box of candy with which to tame the boys.
- TO MISS POLLACK: We leave a large gold button to distinguish her from the freshmen.
- TO MR. WARANOFF: We leave an ice-bag for pains and headaches of proofreading and a box of aspirin with the caution that they are to be taken only when planning, reading and doing general handyman work for school publications.
- TO DR. KELLER: A graduating class where everyone graduates on time.
- TO MRS. BENUMOF: A peaceful lunch period with no students making up time in the library.
- TO MR. WARANOFF: We take pity on you this term. No wornout clichés about joke books or radio comedians to supplement your supply of jokes.
- TO MR. BERARD: A bevy of pretty girls with long hair who don't care what his students do to them.
- TO MR. JACOBS: A 2,000-page dream book to help him interpret his students' dreams.
- TO MR. KUNINS: We leave our superb yearbook to help him with the future books he will put out.
- TO MR. GREENBERG: A train ticket to P.A. where he will have decent (?) music students.
- TO MONROE LUNCH ROOM: A new menu every day so more students will eat there.
- TO MISS POLLACK: A class full of students from Paris so they will be able to understand her.
- TO MISS MALLON: We leave our compasses and rulers so new students won't have to buy them.
- TO MRS. WEISS: A modern version of "I Wanted Wings"—With P-38's thrown in.
- TO MR. CARTER: Lots of students who are interested in first aid and enjoy it.
- TO MR. MURRAY COHN: We leave a section that has a perfect attendance record and no latenesses.
- TO MR. ARRHENIUS: We leave a record which is to be played at the first assembly of every term and which will explain all the exits to be used during fire-drills.

# "Yankee Jars and Yankee Ships"

by MYRON GOLDBERG

It is surprising to discover how many American people are unaware of facts concerning our present Merchant Marine. Many I meet ask me questions like, "What future do you see in following the sea as a career?" It seems that most folks have a very limited knowledge of our seafaring men, and this knowledge is obtained mostly from the movies or from sea stories. This isn't very gratifying, as both of these media can be overdone. I'd like to tell you several facts I think everyone should know about the Merchant Marine.

Conditions aboard merchant vessels have vastly improved since the sailing ship era. Quarters are comfortable and never occupied by more than three men. Officers have their separate "foc'sles" and messroom, but the same food is served to both. The food is healthful and of the highest quality. It is selected from a menu which must have two courses listed at all times, except during an emergency. Radio loudspeakers are installed in all messrooms, and libraries of some sort are aboard practically every American ship afloat. Sanitary conditions are rigidly enforced by the Coast Guard's Bureau of Marine Inspection. Today's seamen are entitled to free medical and dental treatment from the marine hospitals, one or more of which is located in every large seaport throughout the nation. Our seamen today are the highest paid in the world, with pensions and vacations.

All these conditions in our Merchant Marine have not come about overnight. It took the establishment of maritime unions and the Merchant Marine Act of 1936 to open the maritime service schools. Several state maritime academies such as Fort Schuyler in the Bronx have been built, and a national Merchant Marine Academy has come into being at Kings Point, Long Island. These schools are free to those who qualify and wish to become ships' officers. A Bachelor of Science degree is awarded to graduates along with their license as mate or engineer. The maritime field, once regarded as a poor career for a young man to embark upon, is rapidly becoming one of America's most lucrative and leading occupations.

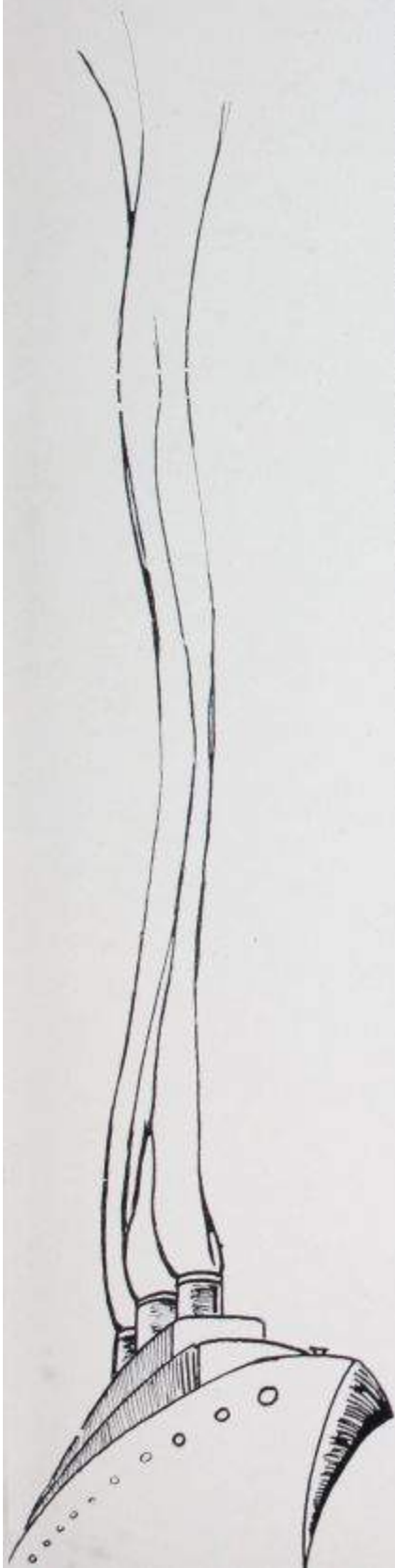
The men who go to sea come from all over our nation. Their reasons for going to sea are many. Some are going for the money, others are going because they like what the sea has to offer them. Many men love the sea and will very rarely give it up once they grow accustomed to its ways. They are very fond of the ships they sail on. Opportunities for advancement are good for those who know their jobs and have the required sea time for their next advancement.

Advantages in going to sea today are many. A young man has the chance to save. On the average, the money he can save is four times as great as you could ashore. He can travel to far distant lands which the average American only dreams about visiting. He sees many interesting things and meets many people whom he never forgets. Sailors are rated the most traveled citizens.

Many great men have gone to sea as a career only to emerge famous as distinguished writers. Perhaps they were inspired to write of the sea and the men who work the ships home. Many of them wrote their novels while on the high seas. To name a few of the more famous of these men, we think of Joseph Conrad, John Masefield, Jack London, William McFee and Guy Gilpatric.

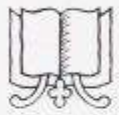
To many, the sea is equivalent to a college education. Naturally, there is a difference, since a seaman doesn't learn of the universe from literature, but sees it as it is. He discovers that people are basically the same, regardless of race, nationality, or religion. They are very well informed on such subjects as astronomy and geography. He is often a versatile and interesting person to chat with. The world is his text book. Yes, once the sea gets into a seafaring man's blood, it grips him tightly and only very reluctantly lets him go.

These are the ideas I think every one should bear in mind about our Merchant Marine. I found sea life interesting, informative, relaxing, and recommend it as a career for a young man of today.



# January 1949

*Editor-in-Chief* ..... LEONARD BARON  
*Associate Editor* ..... LARRY ISAAC



## METROPOLIS

is a student enterprise designed to provide the student body of Metropolitan Vocational High School with printed memories of youth. Its value in this direction can easily be seen.

It has greater value, however, for the staff which is recruited from the entire student body. A termful of concentrated activity blossoms forth into a monument of accomplishment.

It is a treat to the faculty advisor to view this busy tempo maintained by a group of students intent upon documenting the MVHS story.



# Staff

**ART:** Thomas Erdos, *Editor*; Bill Gunn, Josephine Surdow, Larry Isaac, Leonard Fortuna.

**CIRCULATION:** Terrance Liffland, *Editor*; Thomas Erdos, Leonard Fortuna, Vincent Puccio, George Turkenitz, Donald Lederman, Walter Neroda.

**PUBLICITY:** Leonard Fortuna, *Editor*; Josephine Surdow, Frank Rojas.

**HUMOR:** Frank Rojas, *Editor*.

**PHOTOGRAPHY:** Val Gelo, *Editor*; Stuart Cole, Walter Neroda, Anthony Gallo.

**EDITORIAL:** Eugene Varani, *Editor*; Leonard Fortuna, Phyllis Lynch.

**ADVERTISING:** Larry Isaac, *Editor*; Vincent Puccio, Terrance Liffland, Leonard Baron.



# Sports

## Varsity Basketball at Metro Has Banner Year

by JOSEPH BARTASI

Metropolitan's Varsity Basketball team is starting a season which will be the best season a Metro team has ever seen.

Here are the boys who will try to make Metro's 1948-49 season the best ever: Ray Felix, our 206 lb. 6 ft. 9 in. center, will throw scares into any opposing teams; Buddy Ackerman and his deadly one-hand shots; "Bambi" Jennings, our 200 lb. hard-driving guard; Lloyd "Chico" Mayers, a sharp-shooting senior, whom we will lose in January and Joe "Swish" Bartasi, our very capable playmaker.



As for our future stalwarts, there are Arthur Poulos, whose ability finds him up with the rest of us; James Mierisch, who shows great ability with his hook shot and his all-around playing; Alfred Stumpf and Frank DeConte, who are two more of our very fine ball

handlers; Archie Williams, who more than once has shown himself to be outstanding; Gerald Dillon, who may grow into Felix's shoes, we hope; Julius Adorno and Jerome Greenfield, who are proving to be two more of our big men; Melvin Windley, our half-pint feeder who "towers" over most of us from his height of 5 feet. Also, let's give a rousing cheer for our big coach: Mr. Carter.

Our team has won the two crucial games on its schedule—one from a very good East New York club whom we beat on their home court, and another from a very good Stuyvesant High team. Our team is rated one of the first five teams in the race for the PSAL Championship at Madison Square Garden.

## Our Cross-Country Team

by JOSEPH BARTASI



If anyone thinks running in competition is an easy sport, come along with us on this race. We are now lining for the start of the race with 800 or 900 boys from other schools.

BANG! We're off—across the field—into a narrow pass (everyone charges into it at the same time)—big hills—ditches—and obstacles of all kinds. We come to a sharp turn and then to a hill which is so steep that it shoots up into the sky like a tall tree. Now we go across a bridge and hit hill after hill. We are now at the mile and a half mark, every stride hurts now, but you keep going up hills, down hills and across hills. Back across the bridge, down our last hill and in the distance we see the flags flying at the finish line. At this time, your body aches and pains but you must run faster.

You have crossed the finish line. Your feet stop running and this is a job well-done. Mr. Birnbaum and Co. sure do go through a heavy strain.

## *Your Advisors*

by EUGENE VARANI

The section advisor is here to help you plan out the course best suited for you. He realizes that every once in a while you are confronted with a problem and expects you to sit down with him in a friendly way and figure out all the "angles" of the situation.

If there is any particular problem that is troubling you, if there is a course that you would like to take, if you have any program difficulties, if you want to discuss the conditions in any field, and the chances for employment, your advisor is prepared to set you straight or help you to get further expert advice.

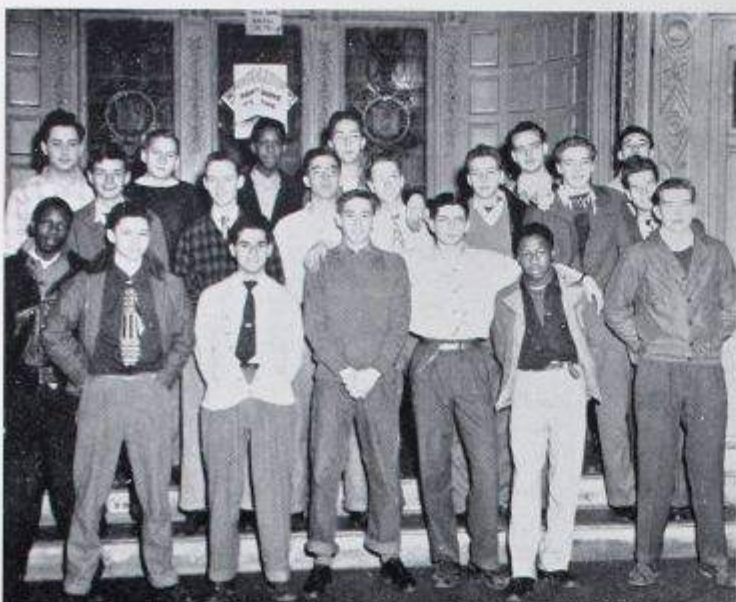
What the advisor expects of you is a set of good habits such as punctuality, regular attendance, willingness to work, and good class and school spirit. These are the qualities the student must bring to any outside job if he is to be kept on the job. The advisor is there to see that you help yourself, in these years of preparation, to acquire a healthy attitude toward your work and your companions on the job.

The health counselors are always available for consultation concerning any medical problems. Upon request they will follow up any previous medical history and will arrange for medical care with outside health agencies.

If you need any information concerning preparation for your job, you are free to call on the principal, his associates, your advisor or any member of the faculty. Advisors are ready to serve everyone in the school, not only those in their own sections.

### *Advisory Sections*





### Section 3

MR. PETER WARANOFF,  
*Advisor*

*(Left to right) Bottom row:* George Huger, Buddy Schachter, Santo Corriero, Vincent Tomasulo, Ronald Mintz, Jerry Marcele, James Carlson.

*Top row:* Alfred Simon, Fred Peterson, Abe Zweiback, E. Erickson, R. Cortigo, John Markakis, Joe Catapano, Frank Jordan, Joe Peregine, Nick Peregine, James McGough, Sylvio Rossi.



### Section 10

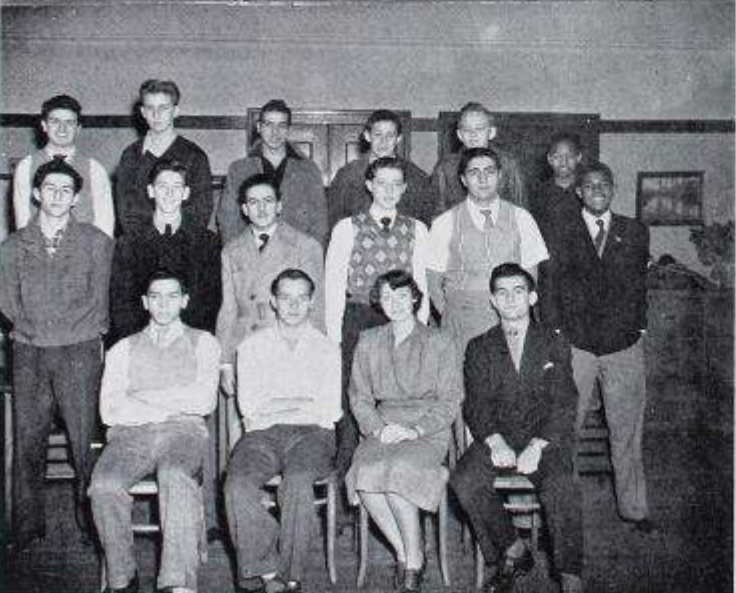
MR. ELIAS MAIER, *Advisor*

*1st row (Left to right):* Cannizaro, Abrams, Bottie, Salvatore, Johnson.

*2nd row (Left to right):* Tur, Landgraf, Manzella, Aberastiere, Andersen, Giovingo.

*3rd row (Left to right):* Adamo, Tonna, Blake, Merz, Prono, Hyatt.

*4th row (Left to right):* Tirado, DeMattia, Penny Backofen.



### Section 20

MRS. MURIEL STRAUSS, *Advisor*

*Standing, back. Left to right:* John Amato, Harold Torwig, Peter Scialabba, Vincent Nava, Robert Johnson, Thomas Boyd.

*Standing, center row:* Philip Cataldo, Robert Graff, Rene Callazo, Benny Vivona, Salvatore Vaccarino, Clinton Benjamin.

*Seated, front row:* Peter Lopez, Leonard Willis, Mrs. Muriel Strauss, Manuel Conty, Jr.

## Section 22

MRS. SYLVIA SCHNEEBAUM,  
*Advisor*

*1st row (Left to right):* Francis Lane, Dominick Migliorine, Richard Roskell, Mrs. Schneebaum, Berch Parlakian, George Peterson, Walter Seidman.

*2nd row (Left to right):* John Romano, Gilbert Correa, Stanley Strauchowicz, Edward Faughnan, Henry Kramer.

*3rd row (Left to right):* Peter Santoro, William Mierisch, Donald Ackerman, William Williams, Paul Irizzary, George Turkenitz.



## Section 60

MRS. RUTHEL PROVET, *Advisor*

*1st row (Left to right):* Rose Giuliano, Peggy Merber, Judith Lipschitz, Mrs. Provot, Anne Krumbain, Sue Fish, Phyllis Rowland.

*2nd row (Left to right):* Carol Hebal, Virginia Long, Dorothea Georges, Marsha Reingold, Alice Gordon, Lola Siegel, Marlene, Bernstein, Mona Mellis, Helen Hanft, June Holmes, Barbara Mayer, Mona Kramer, Frances Santanastaso, Sandra Isaacs.

*3rd row (Left to right):* Dorothy Christmas, Sondra Herschaft, Emma Lopez, Rita Vogelmann, Rena Gluck, Barbara Mondzack, Adele Levine, Beverly Lessinger.



## Section 38

MR. LOUIS VIGGIANO, *Advisor*

*Front row:* Scarmozzino, Modica, Galantino, Mr. Viggiano, Liffland, Manjarrez, Capizzi.

*Rear row:* Carrion, Baez, Bowen, Meehan, Feleppa, Klieber, Slonim, De Socio, Wilson, Dominguez, La Torre, Amendolare, Innamorato, Perazzo.





## Section 61

MISS NATALIE GERSHON,  
*Advisor*

*Top row (Left to right):* Cynthia Hall, Lillian Penner, Ruth Ullman, Eileen Gilbert, Sherrie Eunice Schenkman, Andee Pearl.

*Center row (Left to right):* Elaine Nurse, Marian Edelson, Phyllis Wein, Juliene Hendrickson, Eleanor Maxwell, Helen Kovalcheck, Hortence Wilson.

*Bottom row (Left to right):* Barbara Sobell, Lucille Rich, Lillian Drumonds, Miss Gershon, Victoria Ponte, Antoinette Ciciemarra, Louise Klansky.



## Section 62

DR. MARJORIE DYCKE, *Advisor*

*1st row (Left to right):* Marlene Perry, Rita Schier, Debra Skolkin, Barbara Ronger.

*2nd row (Left to right):* Nina Serrano, Theo Rubinstein, Barbara Wagner, Judy Weinberg, Anita Weissman.

*3rd row (Left to right):* Vera Schlesinger, Terry Abrams, Nestar Griffin, Sandra Schapiro.

*4th row (Left to right):* Barbara Tropp, Betty Stone, Gloria Perna, Hilda Wobber.



## Section 63

MRS. MARGARET C. DAVISON,  
*Advisor*

*1st row (Left to right):* Betty Green, Helen Davis, Charmian Passman, Mrs. Davison, Selma Greenfield, Carmen Valles, Harriet Fuhrman.

*2nd row (Left to right):* Yvonne Bertrand, Irene Subierajski, Barbara Raubvogel, Honey Garfield, Anita Landau, Irma Pascal, Gwendolyn Bryant, Geraldine Falk, Thelma Rosenblum, Arlene Weissman, Monica Goldson, Ruth Jung, Pamela Levy.

*3rd row (Left to right):* Harriet Miller, Harriet Katz, Barbara Kossover, Phyllis Gershon, Estelle Waxman, Naomi Schechter, Josephine Ocheteco.

## Section 64

MRS. FLORENCE GREENSTEIN,  
*Advisor*

*1st row (Left to right):* Bessie Mason, Margot Mink, Iris Gottlieb, Mrs. Greenstein, Anne Marie McGinty, Lorraine Brako, Ellen Kurash.

*2nd row (Left to right):* Penny Greenberg, Loretta Hoffman, Bernice Wilson, Roberta Accardy, Felicia Wolk, Carol Barko, Ellen Field, Vera Gottlieb, Lee Becker, Geri Rappoport, Sandra Pecker, Eleanor De Caesar, Hermine Nadler.

*3rd row (Left to right):* Joann Tolchin, Judy Kuhlmann, Violeta Diaz, Joan Edwards, Beverly Evans, Barbara Seltzer, Roselyn Gross, Arlene Wein.



## Section 65

MISS ELIZABETH FIELD,  
*Advisor*

*1st row (Left to right):* Lucille Buckalter, Marilyn Wyler, Judy Privin, Miss Field, Joan Oliner, Isadora Aptheker, Roberta Rodman.

*2nd row (Left to right):* Sande Harris, Wilma Rothstein, Marilyn Gennaro, Lynn Roberts, Terry Sabbatino, Ellen Weiler, Colette Grossman, Peggy Ann Watson, Beverly Sales, Carole Blakeman, Anne Feldberg.

*3rd row (Left to right):* Lorraine Rothstein, Sandra Kazan, Gail Cutrona, Rita Zager, Isabel Candelario, Kathy Barnett, Diane La Perch.



## Section 66

MRS. MARJORIE GORE, *Advisor*

*Top row:* Barbara DeSilvia, Ann Balbus, Janet Burgess, Doris Lazar, Barbara Fineberg, Pat Bohan.

*Center row:* Diane Goldstein, Dawn Arden, Grace Becker, Mary Anne Dragoo, Myrna Cohen, Vida Buttermann.

*Bottom row:* Helene L. Thompson, Marcia Crandell, Barbara Cohen, Mrs. Gore, Katherine Casey, Yvette Hernandez, Jacqueline Turner.





## Section 71

MR. HAROLD SACHS, *Advisor*

*1st row:* Robert Gilbert, George Arisio, Mr. Sachs, Lawrence Palnitzsky, Rosario Leotta.

*2nd row:* Walter Philbrick, Thomas Napoli, Martin Marks, Americo Pellechia, Joseph De Vita, Frank Dotero, Frank Sisto, Paul Haywood, Edward Powers.

*3rd row:* Harvey Strauss, Cluster Baskerville, Carl Williams, Martin Rivera, Benjamin Roma, David Carter.



## Section 76

MR. WILLIAM MOONEY, *Advisor*

*1st row:* Rivera, Dodrill, Correnti, Lewis, DellaValle.

*2nd row:* Morales, Neuman, Zimmerman, Connolly, Palmer, Rzesewicz, Steen.

*Back row:* Vlahakis, Bembrey, Wheeler, Mr. Mooney, Casanova, Magnus, Haupt, Griesi, Snipes.



## Section 89

MR. LESTER FEINSTEIN, *Advisor*

*1st row (Left to right):* William Rubin, Steven Tejada, James Mongiello, Mr. Feinstein, Gus Parras, Milan Frudak, Frederick Ansman, John Belulovich.

*2nd row (Left to right):* Joseph Djamoos, Joel Schwartz, Edward Miller, Arthur Aiello, Antonio Zarra, James Whipper, Thomas McDonald, Thomas Troccoli.

*3rd row (Left to right):* Stuart Langer, Andrew Hill, Jack LaGala, Frank Lattanzi, Sal Amorello, Kenneth Watts, Charles Rios, Marvin Finck.



## Section 90

MR. M. J. SALTZMAN, *Advisor*

*1st row (Left to right):* Angelo Abate, Leonard Fortuna, Orazio Troiano, Mr. M. J. Saltzman, John Bottega, Vincent McNeil, Daniel Silich.

*2nd row (Left to right):* Gerald Strauss, Edward Toughlian, Morton Krauss, Benito D'Alleva, James Minor, Eugene Vivelo, Clarence Howard, Herman Geddis, Lawrence Petrucci, William Reddy, Claude Howard.

*3rd row (Left to right):* Herbert Gibbes, Norman Johnson, Richard Martinez, Eugene Bruno, John Burns, Joseph Siciliano, Jack Kanthal.

*4th row (Left to right):* Joney Williams, Hyman Dales, John Scrobola.



## Section 97

MR. PAUL J. STROBACH, *Advisor*

*1st row (Left to right):* Armenti, Hunter, Leis, Mr. Strobach, Hinies, Varani, Caccio.

*2nd row (Left to right):* Andrews, Jacobs, Ball, Kennedy, Gunn, Guinness, Serensky, Medich, Baron.

*3rd row (Left to right):* Romano, Johnson, Chadwick, Krammer, Whatley, Williams A., Williams R.



## Senior Electrical Shop

MR. HENRY J. BURFEIND,  
*Instructor*

*1st row (Left to right):* Beazer, Cipollone, Williams, McNair, Poulos, Mr. Burfeind.

*2nd row (Left to right):* Chory, Morro, Kennedy, Weber, Ancona, McLaughlin, Baron.

*3rd row (Left to right):* Insogna, McDonald, Romano, Rodriguez, Macaluso, Irving.



# Activities

## *Honor Society*

MR. LOUIS W. TESAR,  
*Faculty Advisor*



## *G. O. Council*

MR. LEON MEADE,  
*Faculty Advisor*



## *Metropolitan Interracial Group*

MR. ANTHONY J. GERVASI,  
*Faculty Advisor*



## Class of January 1948 Forms Alumni Association

Various members of the Class of January 1948 have formed what is now known as the Metropolitan Alumni Association with membership open to all holding a diploma from Metropolitan and Performing Arts. Working with Mr. Harry Wiesenbergh of the Photography Department, who was made Honorary President, the Association has grown from nine members of the January 1948 Class to more than fifty members reaching as far back as the June 1945 Class.

The aims of the Association, as outlined in its Constitution, are:

1. To encourage school spirit.
2. To provide media for student and alumni participation.
3. To promote student citizenship in and out of Metropolitan and Performing Arts.
4. To make and cement student and alumni friendship.
5. To make financial contributions to the school whenever possible through the purchase of books for the library and equipment for the school's vocational departments.
6. To create an agency within the Association whereby graduates who have established themselves in their respective fields would assist full-time students in obtaining part-time employment and graduates in obtaining full-time employment through the business contacts of the graduates.
7. To offer suggestions for changes in the vocational courses of instruction in Metropolitan and Performing Arts, thus enabling graduates to satisfy their future employers — suggestions to be based on the experiences of the graduates working in those fields covered by Metropolitan's curricula.

Acting officers of the Metropolitan Alumni Association are:

Gilda Caramico	<i>President</i>
Terry Sciacovelli	<i>Treasurer</i>
Harry Iaconetti	<i>Maritime Secretary</i>
Bill Wieder	<i>Photography Secretary</i>
Penny Bloom	<i>Arts Secretary</i>
Clara DiMassa	<i>Beauty Culture Secretary</i>

\* \* \*

METROPOLIS would like to publicize the careers of alumni who have achieved some measure of success in their fields. It would welcome contributions of this nature for future publication.

It is with great pleasure that we highlight the careers of two of our alumni. May we do the same for you?

## Alumni News



ERNEST BELMONT (Class of June 1946 MTR) is now employed as Chief Engineer at Radio Station WAVZ in New Haven, Connecticut. He may be reached at 152 Temple Street, New Haven, Conn.



HAROLD PALLATZ (Class of January 1943 MTR) is now engaged as a Partner in a radio test instrument firm: Bradshaw Instrument Company. His address is 942 Kings Highway, Brooklyn 23, N. Y.

# 1954!

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