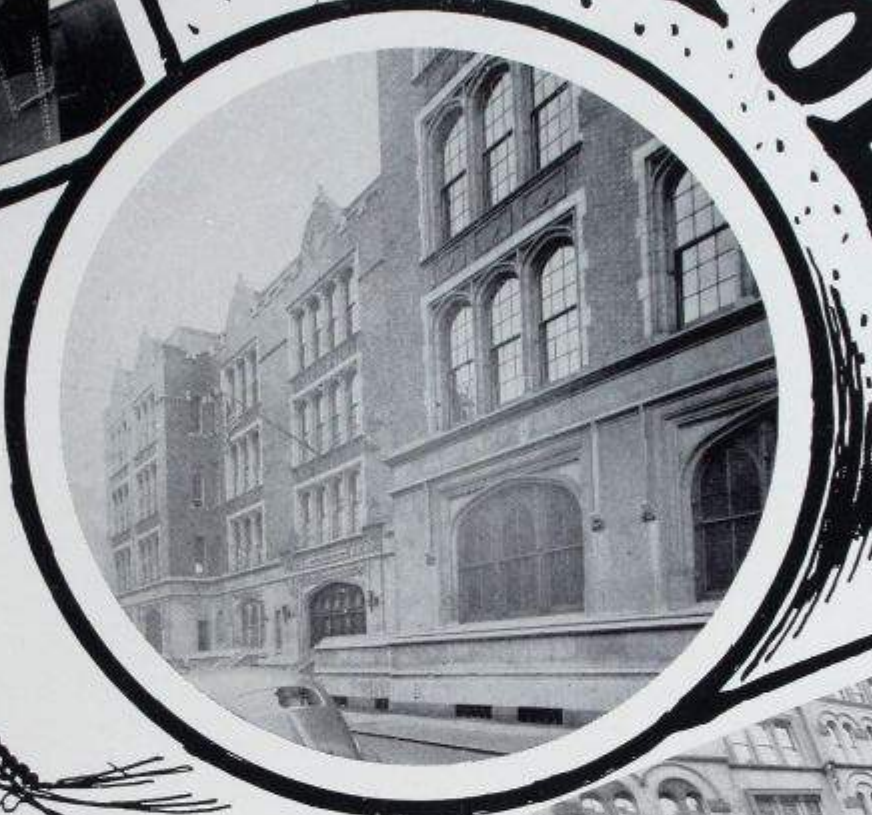


JAN. 1950 METROPOLIS



BOARD OF EDUCATION OF
THE CITY OF NEW YORK
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 C. FREDERICK PERTSCH
 Assistant Superintendent
 MORRIS E. SIEGEL

**METROPOLITAN
VOCATIONAL HIGH SCHOOL**
 Oliver, Oak and James Sts., New York 2
 Franklin J. Keller, Principal

ZARRA



Photo by DelaOsa

greeting

During the long history of Metropolitan graduation classes it has been my great pleasure and privilege to confer in my office with individual boys and girls and often to grant them special credit on the basis of their fine records. You know how I have scanned your cumulative records to learn of your excellent accomplishments and how I have commended you for them. That's the way it will always be, time without end—always someone to appraise, to say Yes to your desires, we hope, because you have lived a worthy life. May you always earn "Excellents" or "100's" in your daily life relationships and accumulate a record that will bring joy to your friends and happiness to yourself.

FRANKLIN J. KELLER
Principal



During your stay at Metropolitan, our devoted teaching staff have given you sounder attitudes toward health, mental and physical. You have been helped to improve your relationships with parents, brothers and sisters at home, and prepared to build a good family life in the future. You have been taught an occupation, and shown how to use your leisure time for the best development of yourself and others. Most important of all, you have shown the growth in character which makes vocational success, good health, happy family life, and worthy use of leisure time possible.

I hope you will always maintain an informed and unswerving loyalty to our democratic way of life.

DAVID G. SALTEN
Administrative Assistant



Greetings to the graduates!" Why greetings? Why not farewells? The answer lies in the fact that you are about to join us in the adult World of Work.

We who are now working know the importance of keeping abreast of the latest developments in our fields. Do not permit yourselves to be satisfied with your present knowledge of your work. Keep searching for additional knowledge by reading your trade journals, by questioning your co-workers, even by going back to school.

We wish you great success in the World of Work.

LESTER LEVY,
*First Assistant,
Related Technical Subjects*

Your need of academic skills will not end with graduation; it will increase. You will have, in many cases, more leisure time to read, to go to the theatre and the movies, to hear and see radio and television programs. Your English classes have helped you to exercise better judgment in choosing your free time activities and to get more out of them.

Your social studies teachers have endeavored to help you become better citizens. They hope you have grown to appreciate your opportunities, to accept responsibilities, and to recognize that people should be judged as individuals, as you would wish to be judged.

HARRY L. MARCUS,
*First Assistant,
Academic Subjects*

Your successful achievements in the past four years should qualify you to meet the exacting demands of the social and business world outside the school. You have demonstrated through perseverance, cooperation, and sense of school loyalty that you have the ability to work with others as good citizens should.

With all of these sterling qualities at your command you should go forward and make M.V.H.S. proud of you. I have every confidence that you will. Best wishes.

FRANK H. PAINE,
*In Charge,
Performings Arts Bldg.*

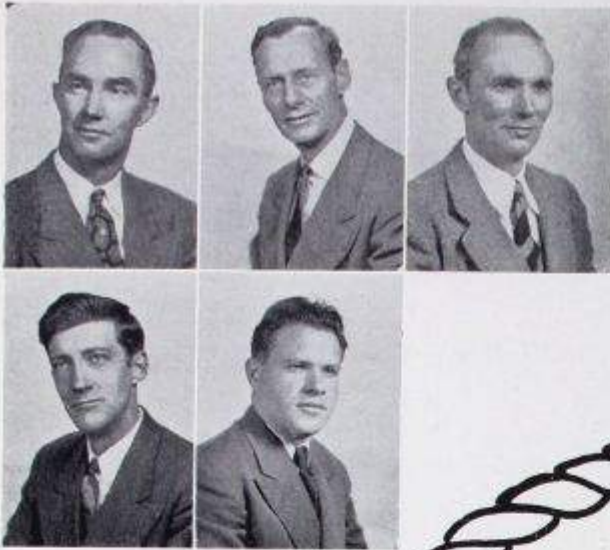
Metropolitan has tried in every possible way to bring you the experience, the knowledge and the traditions of the seafaring profession. We sincerely hope that you, through your work aboard the Schoolship will be one of the Brotherhood and in a small or large way partakers of that old and honorable profession, Seafaring.

In the future it will be your duty to keep these traditions and skills alive and to pass them on untarnished to those who come after you. Good luck and may your happiness be found in serving others.

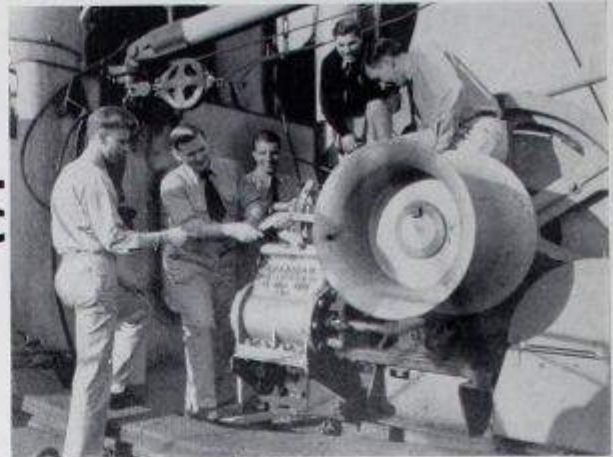
J. W. SCHELLINGS,
*First Assistant,
Maritime Trades*

The lessons of hard work, cooperation and service that you learned here will play a vital part in your life. In these four years you have grown in personal, social and occupational competence. Above all, you have demonstrated an unswerving determination to embrace all that is just and good. We have full confidence that you will continue to develop and use your powers to achieve success and happiness and to help in the betterment of your fellowmen.

H. WINSTON,
*In Charge,
Madison Bldg.*



Left to right: Joseph W. Schellings, Norman Adie, Alexander Donegan, Warren McConnell, Martin Reed. Camera Dodger: Meyer Bishansky.



The Maritime Department of Metropolitan has tried to follow the course laid down by its founder, Dr. Keller, in its program of education for the maritime minded students of our city.

The purpose of the course is to develop the dreams and interest of young boys interested in ships and the sea so that they will be honestly equipped to serve their fellow man through the medium of marine transportation.

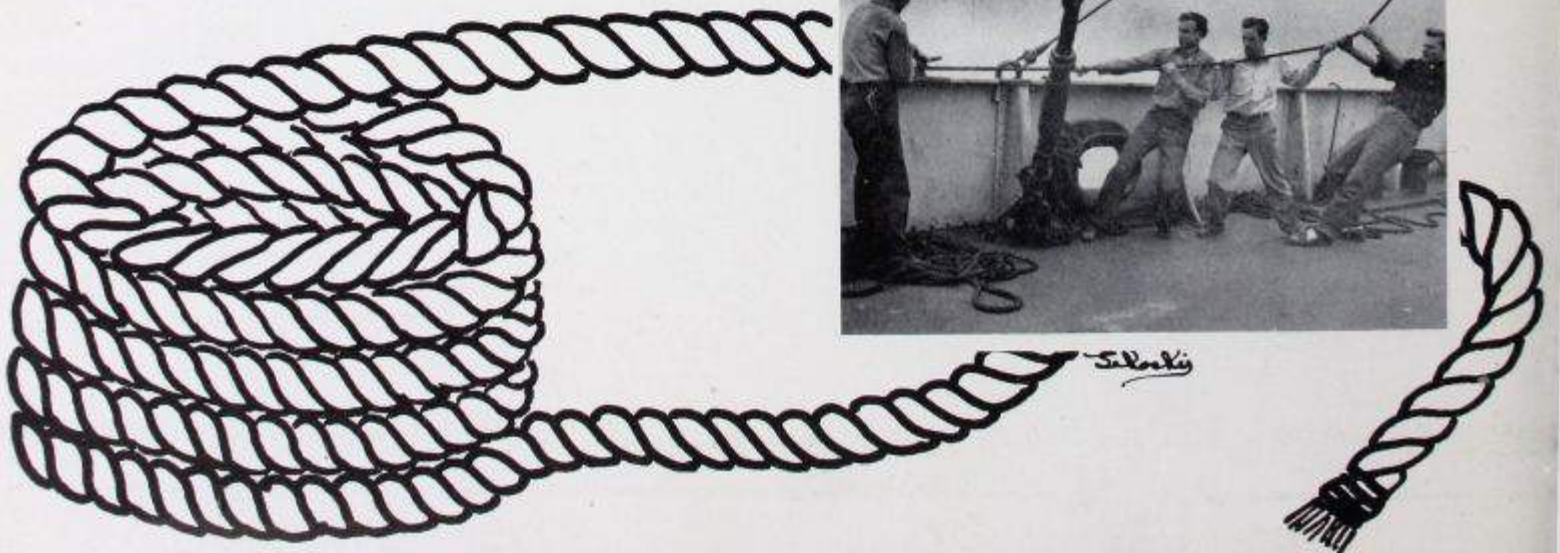
The education and training received aboard the Schoolship John W. Brown, as well as in their academic classes should enable our boys to have a fuller understanding of the best traditions of the sea, an "esprit de corps," a loyalty to their profession which will carry them through the trying times which may lie ahead. The technical knowledge and basic skills coming under such headings as "Seamanship" and Marine Engineering covering such topics as Marline spike seamanship, small boat handling, fire prevention and fire fighting, ship maintenance, care and operation of auxiliaries, boilers, steam and gas engines, machine shop practice and boatbuilding, gives a boy not only a specific specialized education, but also a general education which will assist him to advance in many walks of life.

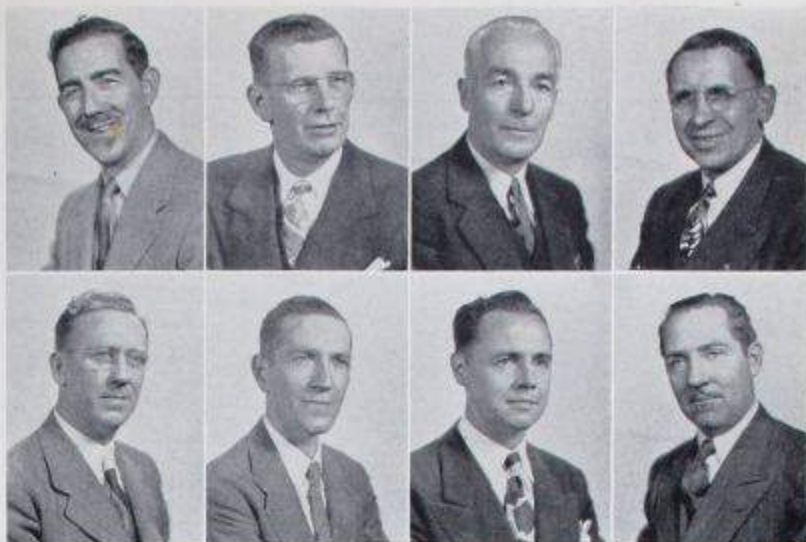


maritime trades: deck

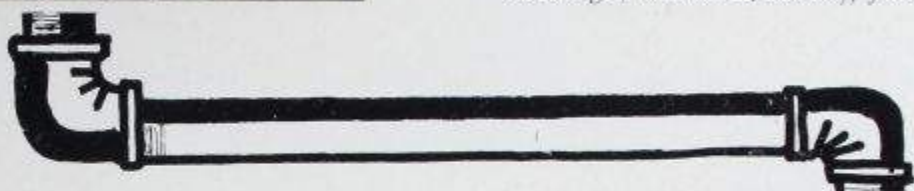


S. Lasky

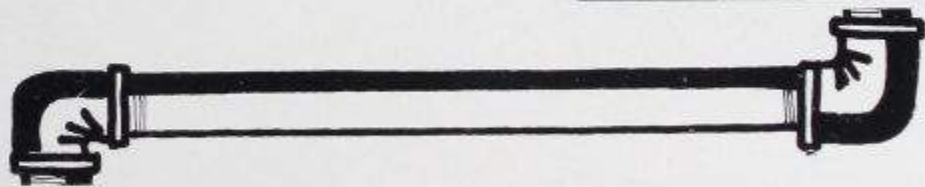




Left to right: William B. Paterson, Carl A. Arrhenius, Emil Backman, Henry P. Bollenbach, Mortimer J. Gleeson, Frank Krustangel, William E. Mooney, John Semenko.

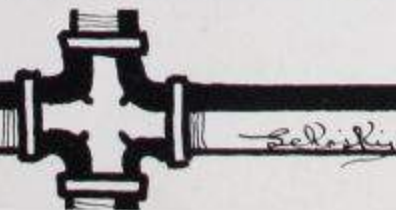


maritime trades: engines



It is usually said that a marine engineer is a "Jack of all trades." This appears to be the truth when we look at the engine department's course of study. It includes marine pipe-fitting, bench work, sheet metal work, boiler maintenance, gas engines, steam engines, etc. We do not endeavor to make engineers of our students but we do train and educate them in the basic fundamentals of engineering. This will enable them to take a firm foothold in their first job aboard ship and be able to carry out the orders of their superiors. Special phases of the work are given in stationary (power) engineering for those students who wish to stay landlubbers.

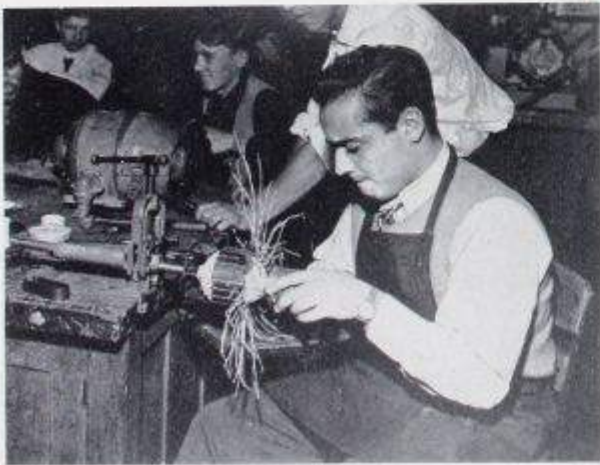
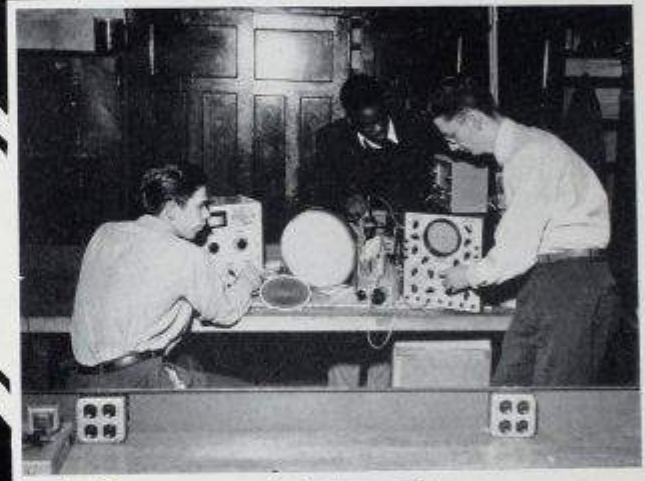
Discipline, organization and teamwork, and one's willingness to carry out orders are also stressed in addition to the regular ship's maintenance work. We can probably sum all this up by saying — an interest in human relations and a day's work for a day's pay should lead one on the road to success.





Left to right: Carleton W. Bacon, Henry J. Burfeind, Morris K. Kunins, Elias Maier, Louis W. Tesar.

radio- television- electricity



We offer practical training through broad shop experiences in many phases of the electrical trades, power and communications, on the vocational and technical high school levels.

Our graduates are holding responsible positions with electrical contractors, in the Services, on ships at sea, and in radio and television stations. Another group of which we are equally proud has gone on to technical training in higher institutions. The department's objective is to serve each according to his needs and abilities.

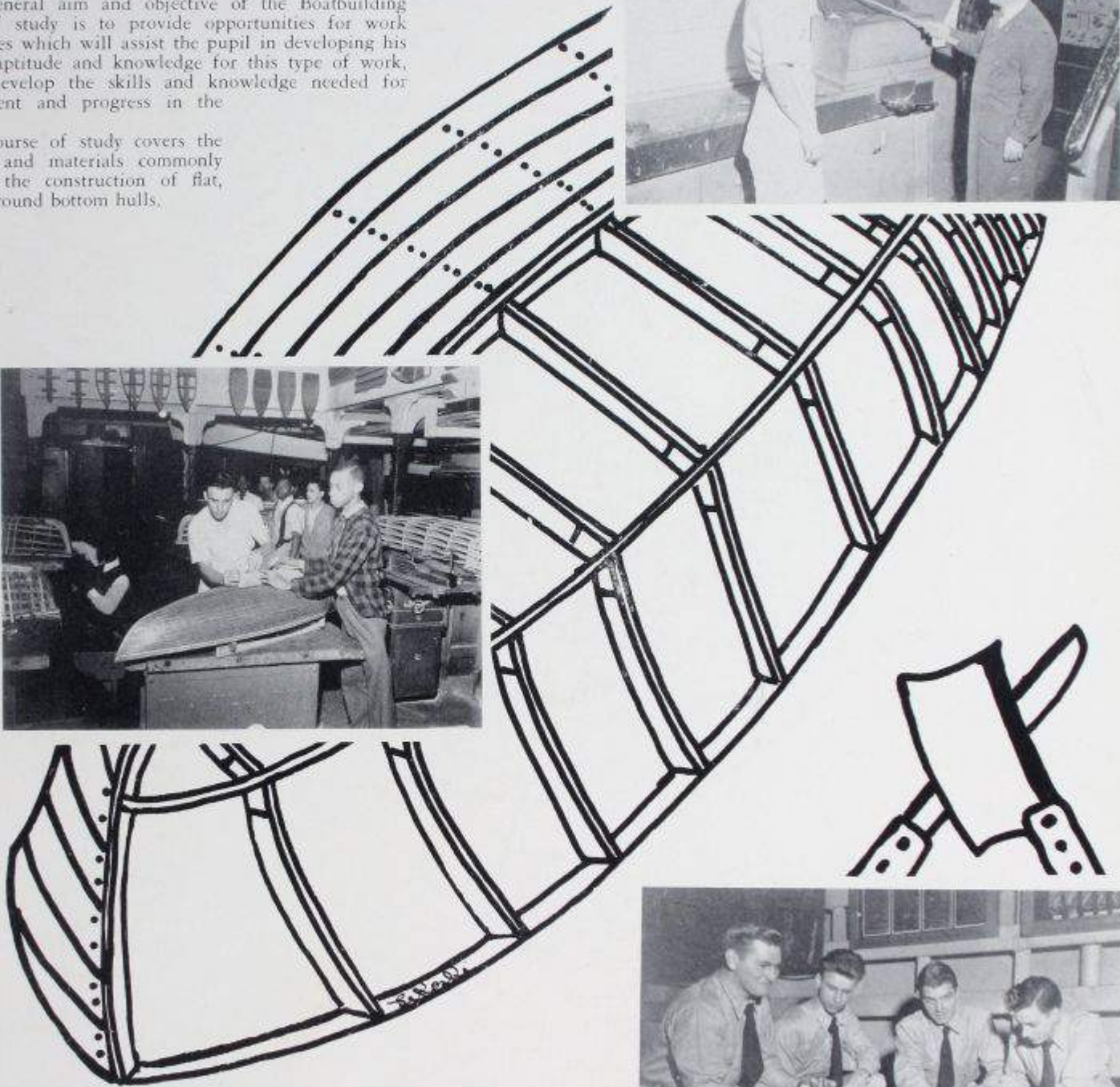
maritime trades: boatbuilding



Left to right: Massimo Darius,
Ezra Wood.
Camera Dodger: Abraham Levy.

The general aim and objective of the Boatbuilding course of study is to provide opportunities for work experiences which will assist the pupil in developing his interest, aptitude and knowledge for this type of work, and to develop the skills and knowledge needed for employment and progress in the trade.

The course of study covers the methods and materials commonly used in the construction of flat, vee and round bottom hulls.



maritime trades: steward



Walter V. Fitzpatrick

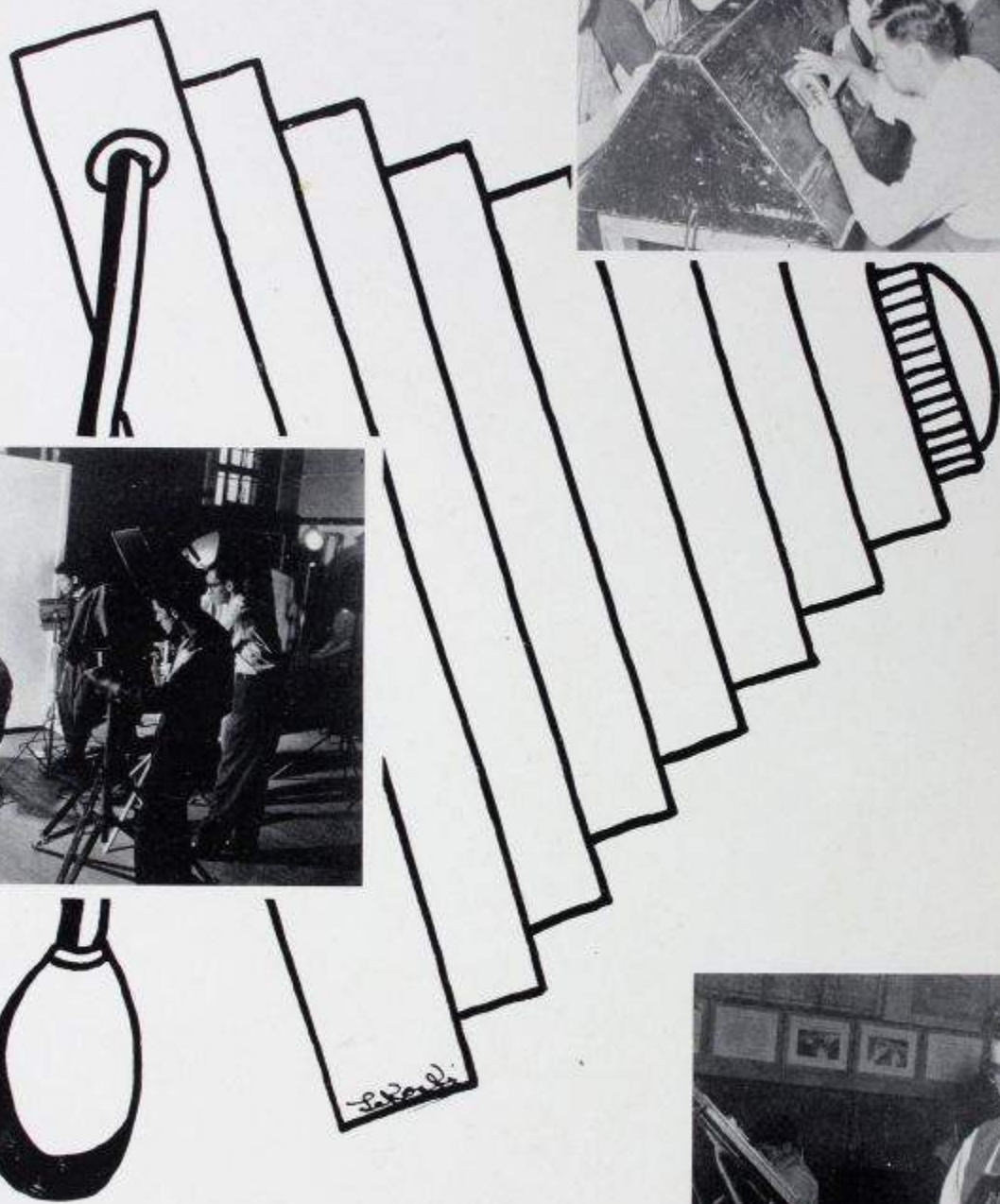
The function of the Steward Department is to maintain the seaman's home life aboard ship. The members of this department have received the proper training in the preparation and the serving of meals, the proper care of crew's quarters and of the ship in general. If the Steward Department works efficiently, a clean, well-fed and a happy crew results.





commercial photography

Left to right: Lester Feinstein, Bernard Hertzig, Henry Hirschberg, Harry Weisenberg.
Camera Dodgers: David Rosenfeld, Melvin J. Saltzman, Herman Jacobs.



printing

Irving J. Sanders



This term the Commercial Photography Department organized an experimental group to study the technical aspects of photography. The class will place special emphasis on the related science, chemistry and physics, of photography. Most photography studios are small and when a new development comes into the field, additional help is not employed in all cases. It is expected that the present help will learn to handle the new equipment or processes. A good related background should be of great help in keeping up with these changes since most of them are in the field of electronics. The members of this special group are preparing to take these technological changes in their stride.



Left to right:
Dr. Marjorie L. Dycke, Edith Bank, Sidney Lumet, Arnold L. Olvin, Ruthel Provot.

dramatics



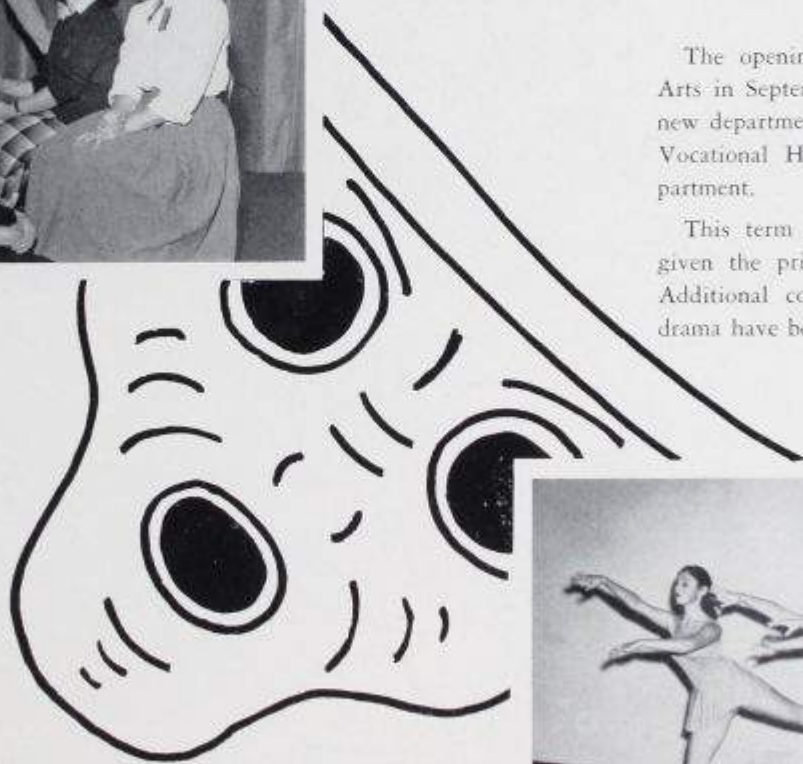
The Drama department in Performing Arts is more than a school can be; it is a place where one lives and breathes theatre, where one works and learns with those who have the same hopes, dreams and ideals. Walking into the shop classes, you find the students filled with a vibrant enthusiasm. Everyone is doubly anxious to learn, and the teachers are doubly anxious to teach.



The opening of the School of Performing Arts in September 1948 introduced an entirely new department in the history of Metropolitan Vocational High School . . . the Dance department.

This term the advanced groups have been given the privilege of electing their courses. Additional courses, such as: piano, tap, and drama have been included.

dance



Elizabeth Rockwell
Camera Dodgers: Emily Adams, Shirley Broughton, Bella Doll, Els Grelinger, Rosamonde Healy, Nancy Lang, Natania Levtow, Doris Rudko, Edward Sinclair.





Left to right: Julius G. Grossman, Arthur Aaron, Irving J. Kupfer, Irving Lash, Harold Sachs.

vocational music



The Vocational Music department of the High School of Performing Arts Annex offers a great deal to a student who intends to make music his profession. Twice during the school term, he has an opportunity to perform before a small audience. At the end of each term, he plays musical selections assigned to him during the term and in this way, the teachers can determine his progress.

The subjects covered in this course are:

Music History: The student acquires a knowledge of composers from Bach to Bartok and learns to criticize and appreciate music. This term a new class is being offered in 20th century music. This is a study of the connection between the modern world and modern music.

Theory: The student is required to study theory for three years during which time he gets a thorough knowledge of chord structure, harmonization, solfeggio and all other background matters relating to music composition.

Instrumentation: This is a new class in which the student learns in a year how to write for the symphony orchestra. While working towards this goal, he learns how to write for string quartet, trio and ensemble, and for reeds. Both this class and the 20th century music class were introduced by Mr. Arthur Aaron, of the P.A. Music faculty.

Symphonic Band, Orchestra, Dance Band,

Siring Ensemble: Piano students study a "secondary" instrument in order to play in these groups. This affords an excellent experience, first, they earn to play a new instrument and, second, it gives them an opportunity to play with a large group under a conductor.

barbering and beauty culture



Left to right: Samuel Turchin, Homer Berard.
Camera Dodger: Jeannette Vanni.

english and social studies



Left to right:
Henry L. Marcus, Norman Adler, Harold R. Blau, Emanuel E. Bleich, William U. Bruch, Margaret C. Davidson, Charles Etheridge, Sidney Firestone, Marjorie Gore, Edward Gruber, Sylvia Schneebaum, Louis Viggiano, Ruth S. Weiss.
Camera Dodgers: Dorothy Comiskey, Agnes Conklin, George Chadikoff, Rose Frisch, Norma Klein, Edward McCort, Abraham Morris, William Rothman, Cecile Shoket, Florence Warner.

languages



Left to right: Josephine Agnello, Elizabeth Field, Dr. Louise Kamins, Harold Nadler.

library



Left to right:
Augusta Boal, Lillian Reinisch

health



Helen U. Carew
Camera Dodger:
May Bates

commercial



Left to right:
A. Alvin Weingarten, Muriel Strauss

related technical subjects



Left to right: Lester Levy, Bernard Arrow, Lillian Bodner, Morris Cohen, Murray Cohn, Leon Dorfman, F. Alexander Drake, Natalie Gershon, Bernard Landau, Mary Mallon, Daniel P. Marshall, Edward McCort, Jacob Rosenkrantz, Adolf E. Schultz, Paul J. Strobach, Raymond W. Turner, John L. Vian.

guidance

Camera Dodgers: Nathan Luloff, Carl A. Arrhenius, Morris Cohen, Murray Cohn, Agnes M. Conklin, F. Alexander Drake, Anthony J. Gervasi, Raymond W. Turner.

music

Camera Dodger:
Henry Ziegler

personality

Camera Dodger:
Lillian Brice

health education



Left to right: Harold H. Barr, Max Birnbaum, William E. Carter, William F. Kenney.

western union



Left to right: Ralph C. Benefield, Robert E. Lyons.

general shop



William F. Rainer

clerical staff



Left to right: Natalie Greenberg, Jessie D. Lindsley, Marilyn Minters, Ruth Sturm.
Camera Dodgers: Sylvia Wohl, Mary S. Wolfe.

class president's message

A chapter in our life is drawing to a close, yet another, a far more important one, is about to unfold. We entered the portals of "Metro" only a few years ago as bewildered freshmen and went through a busy routine. Here we are today ready to meet and tackle the world.

Let us pause a moment and thank our parents and teachers who have helped us climb the ladder of success. They have been our backbone through these last year's of struggle and now they are leaving it up to us to carry on.

There are no greater duties facing us today than the demands of our national life. Our country needs a new enthusiasm. She calls upon us to waken from the deep slumber of careless opinions; to kindle burning aspirations; to set noble examples; to shame false ideals of life; and to make the aims of society more earnest. The talents we possess are for the service of all; the truth we hold is the truth for all.

We depart sadly from Metropolitan Vocational High School. We are leaving perhaps forever, the sacred ties that bind us to one another and to the high school that has guarded and guided us. We regret most keenly now that many duties have been ill performed, and that great opportunities have gone unheeded into the irrevocable past. But the hours of the present the golden and the recollection of the happy days that we have spent together will ever brighten our pathway as we press with confident and hopeful promise into the future. There remains now but the last brief words of farewell, which we find in the words of Disraeli: "Keep your standards of knowledge high; attempt great things, expect great things, and you will accomplish great things."

JOHN COLLINS

I've known most of you a long time. I've watched you grow.

Most of you are about ready to stop growing physically, but don't stop growing in other ways.

Grow better in your vocation, more kindly towards others, more active in your community, more concerned with public affairs, and more aware of other interests, arts, and vocations.

Grow more ambitious, valuable, dependable, and responsible.

Grow. Keep growing.

F. A. DRAKE,
Graduate Advisor



John Collins, President
Vincent Tomasuolo,
Vice-President
Robert Nash, Treasurer
Thomas Perazzo,
Acting Treasurer



BEAZER, F. George

1332 Park Avenue, Manhattan
Stretch
MARITIME TRADES:
ELECTRICAL



BENSEN, Joseph

1062-75 Street, Brooklyn
Hopalong
COMMERCIAL PHOTOGRAPHY
President, Section 23; Vice-President, Section 23; Secretary, Section 23; Treasurer, Section 23; G.O. Member; Honor Society; 100% Attendance, 1 Term.

BONO, Anthony

66 Conklin Avenue, Brooklyn
MARITIME TRADES: ENGINES



BORGERSON, Martin E.

1105 Olmstead Avenue, Bronx
Mickey
MARITIME TRADES: DECK
100% Attendance, 2 Terms;
G.O. Rep., 1 Term.

BURNS, William

473 East 137 Street, Bronx
Wild Bill
MARITIME TRADES: ENGINES
G.O. Member, 8 Terms; Honor Society.



BUTERA, Dominick

1472-43 Street, Brooklyn
Sonny
COMMERCIAL PHOTOGRAPHY

CELIBERTI, Frank

1978 Hughes Avenue, Bronx
Lefty
COMMERCIAL PHOTOGRAPHY
G.O. Member, 6 Terms; President of Section, 1 Term; Vice-President of Section, 1 Term; Secretary of Section, 2 Terms; Treasurer of Section, 2 Terms; Deck Patrol, 1 Term; Baseball Team, 3 Terms; Swimming Team, 1 Term.



CICCIMARRA, Antoinette

245 East 118 Street, Manhattan
Toni
VOCATIONAL MUSIC
G.O. Member, 6 Terms; Band, 3 Terms; Dance Band, 1 Term; Newman Club, 2 Terms.

COLLINS, John

122 Utica Avenue, Brooklyn
Jack
COMMERCIAL PHOTOGRAPHY
G.O. Member, 5 Terms; Deck Patrol, 3 Terms; President of Senior Class; Secretary, Section 6; Vice-President, Section 6.



CONTY, Jr., Manuel

748 Jackson Avenue, Bronx
Sonny
MARITIME TRADES: DECK
Chairman of Entertainment of G.O.; Chairman of Entertainment of Honor Society; Member of Board of Governors; Representative to the City Council; Designer of the G.O. Rep Button; Member of the G.O., 7 Terms; G.O. Rep, 3 Terms; G.O. Health Comm.; Honor Society, 2 Terms; Founder and Chairman of the Metro Student Organization; Reporter, CROWS NEST, 3 Terms; Vice-President, Newman Club; Bowling Club; President, G.O.; MVHS Rep, Rotary Club.

COOPERMAN, Barbara
7311—20 Avenue, Brooklyn
VOCATIONAL DRAMATICS



DE TARANTO, Louis
178 Ocean Avenue, Staten Island
Sonny

VOCATIONAL MUSIC
Band, 5 Terms; Orchestra, 5 Terms; Dance Band, 3 Terms; Rotary Club, 1 Term; Class Administrator, 2 Terms; Section Vice-President, 1 Term; G.O. Member, 6 Terms.

DIAZ, Jesse
51 Monroe Street, Manhattan
MARITIME TRADES:
BOAT BUILDING
G.O. Member, 7 Terms; M.B.I., 3 Terms.



D'JAMOOS, Joseph
373—7 Avenue, Brooklyn
Joe
COMMERCIAL PHOTOGRAPHY
Reception Room, 2 Terms; Reporter on CROW'S NEST, 1 Term; Cheering Squad, 1 Term; Lieut. of Deck Patrol, 1 Term; Honor Society, 1 Term; G.O. Member, 7 Terms; 100% Attendance, 7 Terms; Track Team.

DYCKSON, Andrew
1566—49 Street, Brooklyn
MARITIME TRADES: ENGINES



ESO, Jack
547 Pine Street, Brooklyn
Jack the Playboy
COMMERCIAL PHOTOGRAPHY
G.O. Member, 6 Terms; G.O. Rep, 1 Term; Class President, 1 Term; Deck Patrol, 5 Terms.

FAUGHNAN, Ed.
340—57 Street, Brooklyn
COMMERCIAL PHOTOGRAPHY
Pres. of the Manhattan Council G.O.; Vice-Pres. of the G.O.; Board of Governors; Manhattan G.O. Rep, 3 Terms; City Council of G.O.; Junior Red Cross Rep, 4 Terms; Chairman of the Publication Comm., 3 Terms; Chairman of the Health Comm., 3 Terms; Chairman of the Manhattan G.O. Health Comm., 2 Terms; Entertainment Comm.; Publicity Comm.; Pres. of the Newman Club, 3 Terms; Section Pres., 4 Terms; Section G.O. Rep, 4 Terms; Chairman of the Metro Student Organization; Campaign Manager of the Metro Student Organization; Manager, Bowling Club, 1 Term; G.O. Member, 8 Terms.



FERRANTE, "Gaetano" T.
1833 Stillwell Avenue, Brooklyn
Playboy
MARITIME TRADES: ENGINES
G.O. Member, 8 Terms.

FRANCESE, Thomas
1236—60 Street, Brooklyn
COMMERCIAL PHOTOGRAPHY
Section President, 1 Term; G.O. Member.



FRISCHUT, Ronald
28-37—48 Street, Queens
Fishhead
MARITIME TRADES: ENGINES
Swimming Team, 2 Years; G.O. Member, 8 Terms.

GARDNER, Eugene
57 East 100 Street, Manhattan
Bubbe
BARBERING



GATTO, Benedict
1148—50 Street, Brooklyn
Benny
MARITIME TRADES:
BOAT BUILDING
G.O. Member, 5 Terms; Class
Treasurer, 1 Term.

GREENFIELD, Jerome
202 Ross Street, Brooklyn
Jerry

COMMERCIAL PHOTOGRAPHY
Varsity Basketball Manager, 2
Seasons; Varsity Basketball Play-
er, 2 Seasons; Honor Society
Member, 4 Terms; Student
Council, 2 Terms; Class Presi-
dent, 2 Terms; Special Chorus,
1 Term; Deck Patrol, 2 Terms;
Senior Pin Committee; G.O.
Member, 7 Terms; 100% At-
tendance, 7 Terms; Publicity
Manager of Basketball Team, 4
Seasons; Competed in Basketball
and Handball Intramurals; Pho-
tography Staff, "Metropolis";
Advertising Editor, "Metropo-
lis"; Editor-in-Chief, "Metropo-
lis."



HOFFMAN, Stanley
14 Maujer Street, Brooklyn
COMMERCIAL PHOTOGRAPHY
G.O. Member.

HYATT, William
53 Arlington Avenue, Brooklyn
Red
MARITIME TRADES:
BOAT BUILDING
G.O. Member, 8 Terms; Pho-
tography Club.



INNAMORATO, Felix
4602—11 Avenue, Brooklyn
Sicilian
BEAUTY CULTURE
G.O. Member, 8 Terms; Class
Secretary, 1 Term.

JORDAL, Charles
4205—8 Avenue, Brooklyn
Beefy
MARITIME TRADES: ENGINES



JORDAN, Frank
810 Sterling Place, Brooklyn
Flash
MARITIME TRADES: RADIO

KLANSKY, Louise
67 Meserole Street, Brooklyn
Lucky
VOCATIONAL MUSIC
G.O. Member, 6 Terms; Band
Member, 4 Terms; Class Secre-
tary, 1 Term; Class Vice-Pres-
ident, 1 Term; Dance Band, 2
Terms.



KUNDROTA, Harold
40 Scholes Street, Brooklyn
Harry
BEAUTY CULTURE

LA GREE, Dominqua

231 West 148 Street, Manhattan
Mingo

MARITIME TRADES:
BOAT BUILDING

G.O. Member, 7 Terms; Class Representative; Board of Governors; Deck Patrol.



LANDGRAF, Kenneth

3620 East Tremont Ave., Bronx
Streich

COMMERCIAL PHOTOGRAPHY

MACALUSO, Carmelo

346 East 16 Street, Manhattan
Carl

MARITIME TRADES:
ELECTRICAL

100% Attendance, 6 Terms;
G.O. Rep, 1 Term.



MARIANO, Anthony

6804-16 Avenue, Brooklyn
Tony

MARITIME TRADES: ENGINES
G.O. Member, 5 Terms.

MARKELL, Arthur

1631 Nelson Avenue, Bronx
Artie

COMMERCIAL PHOTOGRAPHY
Class Officer, 4 Terms; G.O. Member, 8 Terms; 100% Attendance, 1 Term.



MASINO, Louis D.

358-5 Street, Brooklyn
Louie

MARITIME TRADES: ENGINES

McNEIL, Vincent

1157 St. John's Place, Brooklyn
Vinnie

COMMERCIAL PHOTOGRAPHY
Honor Society, 4 Terms; President of Honor Society, 3 Terms; Reception Service, 2 Terms; Inter-racial Group, 3 Terms; President of Section, 1 Term; Board of Governors, 1 Term; Chairman of the Publicity Committee of the G.O., 1 Term; Manager of the Swimming Team, 1 Term; Swimming Team Member, 4 Terms; G.O. Member, 7 Terms; G.O. Rep, 3 Terms; Lunchroom Squad, 1 Term; Winner of Handball Championship, 1 Term; Photography Dept. Traveling Exhibit, 1 Term.



MIDDLEMISS, Donald

1446 Bedford Avenue, Brooklyn
Don

MARITIME TRADES: RADIO
Honor Society, 1 Term; Sound Crew, 2 Terms; Chief Engineer of Sound Crew, 1 Term; G.O. Member, 6 Terms; Class Treasurer, 1 Term; Class President, 1 Term.

MONDZACK, Barbara

588 West End Ave., Manhattan
Babs

VOCATIONAL DRAMATICS
Varsity Show; Chairman of Dance Committee; Chairman of School Christmas Party; Chairman of the Seventh Term; Chairman of Senior Class from Performing Arts; Glee Club, 2 Terms; G.O. Member, 3 Terms; Color Guard; CROW'S NEST Staff.



MORTON, Robert

428 East 145 Street, Bronx
Bob

MARITIME TRADES: DECK
Class President; G.O. Member, 6 Terms; G.O. Rep; Health and Entertainment Committees, G.O.

NASH, Robert

3017 Mermaid Avenue, Brooklyn
Bobby
COMMERCIAL PHOTOGRAPHY
Class Officer, 4 Terms; G.O.
Member, 8 Terms; Treasurer of
Senior Class; 100% Attendance,
1 Term.



PERAGINE, Joseph

578—7 Avenue, Brooklyn
MARITIME TRADES: BUSINESS
G.O. Member, 6 Terms.

PERAGINE, Nicholas

578—7 Avenue, Brooklyn
Perry
MARITIME TRADES: BUSINESS



PERAZZO, Thomas

102 Cumberland Walk, Brooklyn
Sonny
COMMERCIAL PHOTOGRAPHY
G.O. Member, 8 Terms.

PERRONE, Dominick

897—4 Avenue, Brooklyn
Clem
COMMERCIAL PHOTOGRAPHY
G.O. Member, 8 Terms; Class
Officer, 4 Terms; 100% At-
tendance, 2 Terms.



FORTNOY, Leah

1939—81 Street, Brooklyn
Honey
VOCATIONAL DRAMATICS
Honor Society, 3 Terms; Treas-
urer Honor Society, 1 Term;
Section Secretary, 3 Terms;
Cheering Squad; Color Guard;
G.O. Member; CROW'S NEST
Staff.

PRONO, Lewis

146 Wilson Avenue, Brooklyn
COMMERCIAL PHOTOGRAPHY
G.O. Member, 8 Terms; Deck
Patrol, 1 Term; G.O. Rep. 1
Term.



REDDY, William

217 Linwood Street, Brooklyn
Bill
COMMERCIAL PHOTOGRAPHY
G.O. Member, 6 Terms; Sec-
tion Treasurer; Deck Patrol.

RIVERA, Martin

416 West 129 Street, Manhattan
VOCATIONAL MUSIC



ROHR, Alois, Jr.

1560 Metropolitan Ave., Bronx
Al
MARITIME TRADES: DECK

ROMA, Benjamin
157 Manhattan Ave., Manhattan
Benny
VOCATIONAL MUSIC



ROY, Benjamin
146 Lenox Avenue, Manhattan
Benny
VOCATIONAL MUSIC



RUFFINO, Carl
878 New Lots Avenue, Brooklyn
Crooner
MARITIME TRADES: ENGINES
Swimming Team, 2 Terms; G.O.
Member, 8 Terms.



SIEGEL, Lola
975 Walton Avenue, Bronx
VOCATIONAL DRAMATICS



STROUSE, George
607 East 140 Street, Bronx
Moosey
MARITIME TRADES: ENGINES
G.O. Member, 8 Terms; G.O.
Rep, 1 Term; Board of Govern-
ors, 1 Term.



ROSSI, Sylvio
306-7 Street, Brooklyn
Sonny
MARITIME TRADES: ENGINES
Section Treasurer, 2 Terms;
Deck Patrol, 2 Terms.



RUBINO, Joseph
728-44 Street, Brooklyn
Joe
MARITIME TRADES:
ELECTRICAL



SCALICE, John R.
202 East 6 Street, Manhattan
Sonny
COMMERCIAL PHOTOGRAPHY



STALUPPI, John
295-6 Street, Brooklyn
MARITIME TRADES: ENGINES
G.O. Member, 8 Terms; 100%
Attendance, 4 Terms.



STUCKO, Metro
51 Driggs Avenue, Brooklyn
MARITIME TRADES: DECK

TOMASUOLO, Vincent

243 Newkirk Avenue, Brooklyn
Vinnie

MARITIME TRADES: ENGINES
President of Section 20; Vice-President of Senior Class; Deck Patrol, 2 Terms; Treasurer of Section 3, 2 Terms; G.O. Rep of Section 78; Secretary of Section 3, 1 Term; G.O. Member, 7 Terms.



TROISI, John

1272 Prospect Place, Brooklyn
VOCATIONAL MUSIC

ULRICH, Charles L.

147-21—19 Avenue, Queens
Chuck

MARITIME TRADES: ENGINES
Swimming Team, 2 Terms; G.O. Rep, 4 Terms; G.O. Member, 8 Terms.



WAGMAN, Lester

71 Meserole Street, Brooklyn
Cheesebox
VOCATIONAL MUSIC

WEYER, Waldemar

9 Monument Walk, Brooklyn
Wally

COMMERCIAL PHOTOGRAPHY
G.O. Member, 8 Terms.



WHIPPER, James

226 West 150 Street, Manhattan
Whip

MARITIME TRADES: BOAT BUILDING

WIENER, Daniel

280 Christopher Ave., Brooklyn
Wee Wee

COMMERCIAL PHOTOGRAPHY
G.O. Member, 6 Terms; G.O. Rep, 1 Term; Class President, 1 Term; Senior Pin Committee.



WIESNER, Stanley

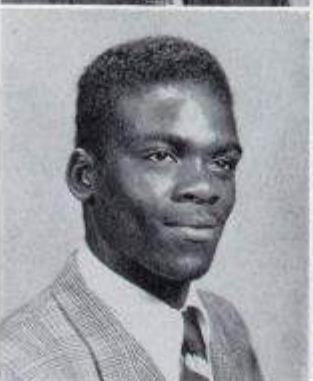
760 East 178 Street, Bronx

PRINTING
Honor Society; G.O. Member, 8 Terms; Deck Patrol, 4 Terms.

WILSON, Ernest

110-51 Union Hall St., Queens
Ernie

MARITIME TRADES: RADIO
Deck Patrol.



ZARRA, Anthony

186 Suydam Street, Brooklyn
Tony

COMMERCIAL PHOTOGRAPHY
G.O. Member, 8 Terms; Class Rep, 1 Term; Class Vice-President, 1 Term; 100% Attendance, 3 Years; Art Staff Metropolitan, 1 Term.

class celebrities

Prettiest Girl: LOLA SIEGEL
 Handsomest Boy: CARL RUFFINO
 Class Wit: NICK PEREGINE
 Best Dressed Boy: SYLVIO ROSSI
 Best Dressed Girl: BARBARA COOPERMAN
 Did Most: JERRY GREENFIELD
 Class Latecomer: THOMAS FERRANTE
 Class Early Bird: JOHN STALUPPI
 Class Gentleman: DOMINICK PERRONE
 Class Morale Booster: JERRY GREENFIELD
 Class Baby: ANTHONY MARIANO
 Class Giant: KENNETH LANDGRAF
 Class Leader: JOHN COLLINS
 Class "Go Get It": ROBERT NASH
 Class Sailor: MARTIN BORGERSON
 Class Musician: ANTOINETTE CICCIMARRA
 Class Photographer: ANTONIO ZARRA
 Class Actress: LOLA SIEGEL
 Class Grind: ROBERT NASH
 Class Politician: EDWARD FAUGHNAN
 Quietest: FELIX INNAMORATA
 Most Popular Boy: CARL RUFFINO
 Most Popular Girl: BARBARA COOPERMAN
 Most Likely To Succeed: MANUEL CONTY
 Most Industrious: JESSIE DIAZ
 Class Clown: LOUIS MASINO
 Class Poet: JOSEPH BENSON
 Most Versatile: JERRY GREENFIELD
 Class Athlete: LEWIS PRONO
 Class Character: LOUIS MASINO
 Class "Know It All": HARRY HOPKINS



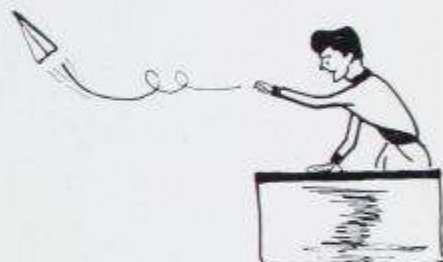
PRETTIEST GIRL



MOST HANDSOME



CLASS BABY



CLASS NITWIT



CLASS MUSICIAN



DID THE MOST

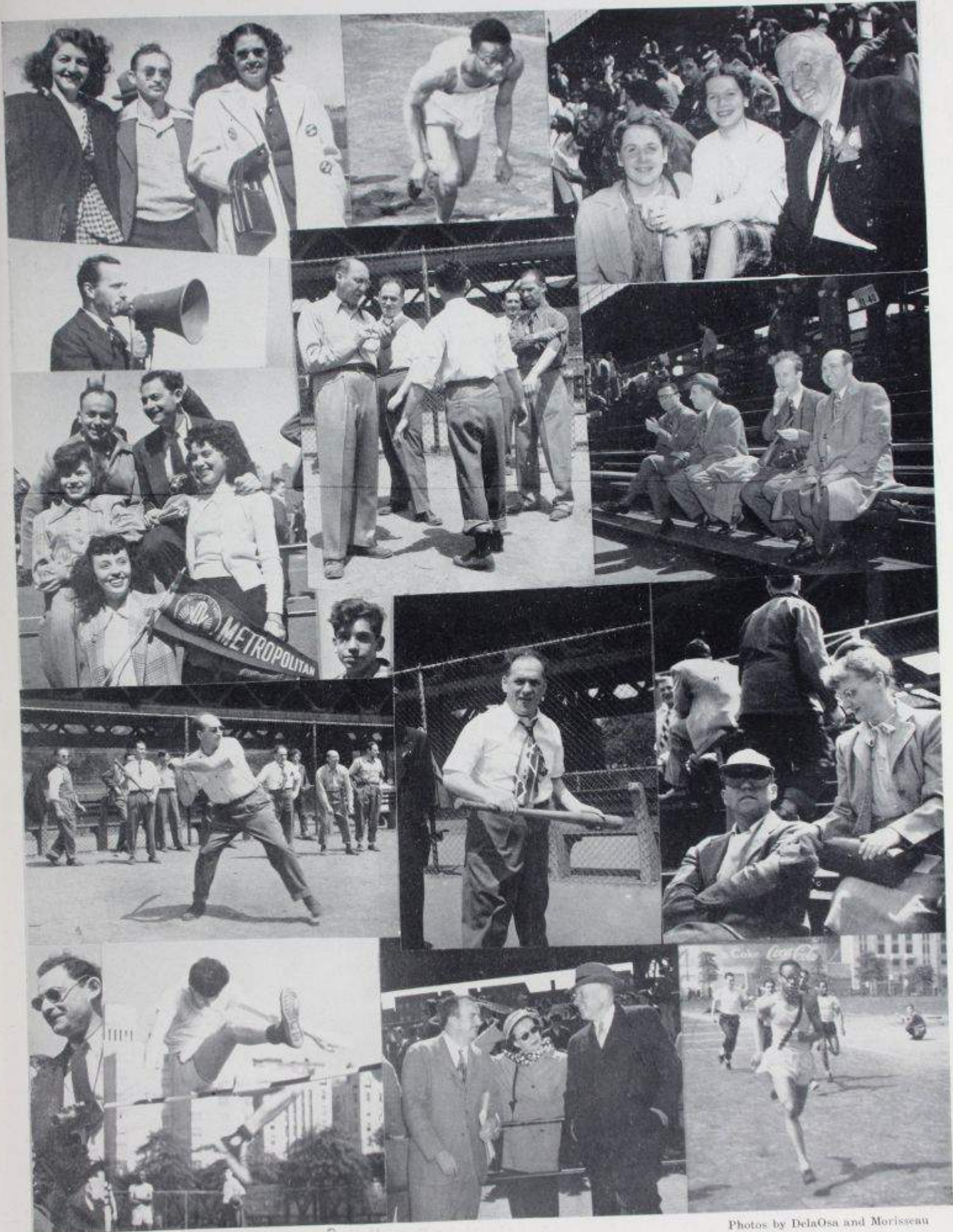


CLASS ATHLETE



THEY SAY, MY FEET DEVELOPED FASTER THAN MY BODY

field day vignettes: june 1949



Photos by DelaOsa and Morisseau

students in action



Photos by DelaOsa, Greenfield, Morisseau, Blair, Helfand, Masse, Pincus, Brodsky

students in action



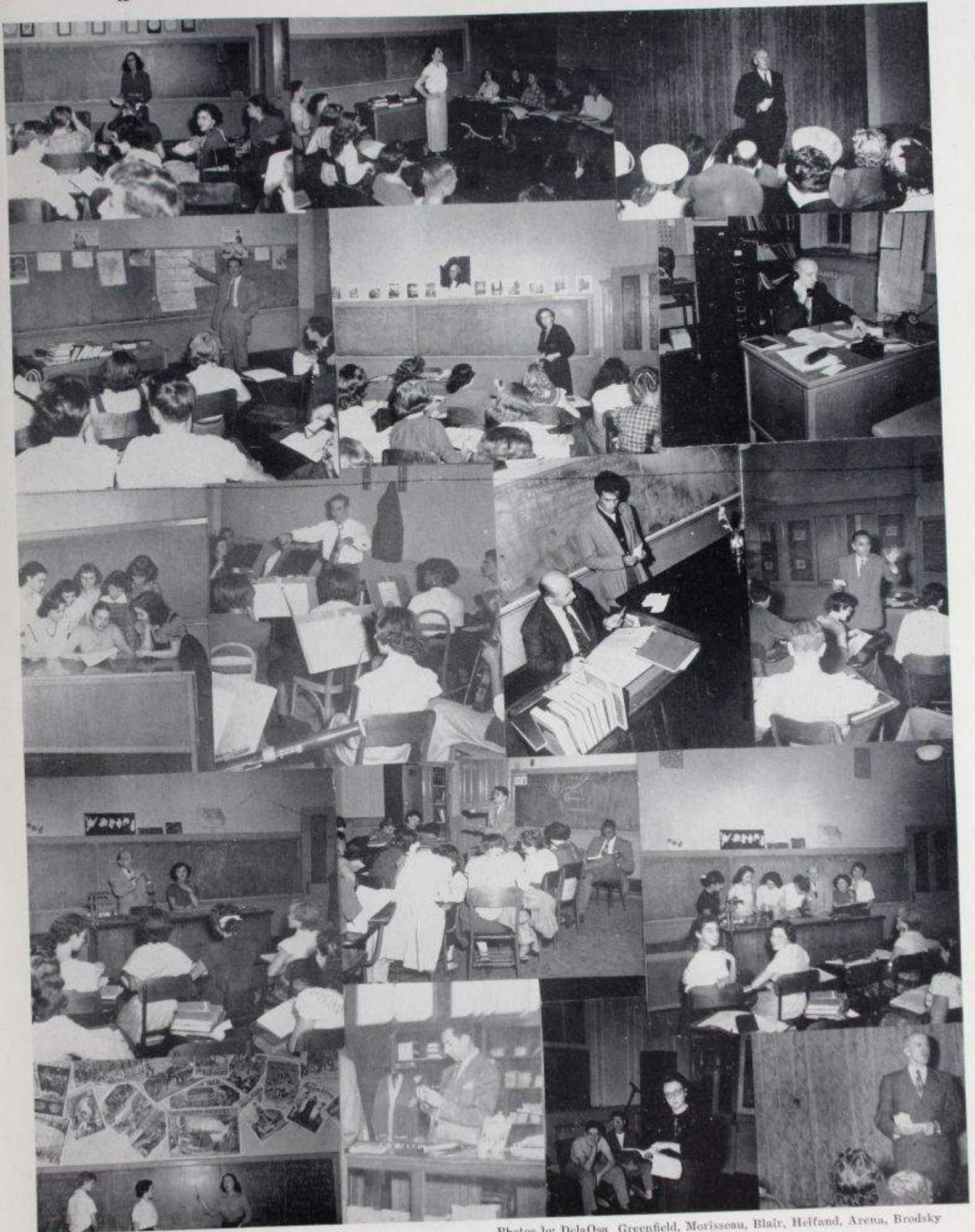
Photos by DeLaOsa and Greenfield.

faculty in action



Photos by DelaOsa, Morisseau, Helfand, Greenfield

faculty in action



Photos by DelaOsa, Greenfield, Morisseau, Blair, Helfand, Arena, Brodsky

METROPOLIS

staff



Editor-in-Chief: Jerome GREENFIELD

Art Staff: Tony ZARRA, *Editor;* Wilbur RICHARDS, R. CARNEGIE,
R. A. WILSON

Advertising Staff: Jerome GREENFIELD, *Editor;* Tony ZARRA

Photography Staff: Alvin DELAOSA, *Editor;* ARENA, GOLDBERG,
GREENFIELD, DONALDSON, PINCUS,
MORISSEAU, BRODSKY, HELFAND,
BLAIR, MAZZE



Faculty Advisor: Mr. KUNINS

To produce an outstanding Yearbook is our ultimate goal. The Yearbook is a student enterprise designed to provide the students with printed memories of their school career. *Metropolis* is a tremendous and complicated undertaking of the students, by the students, and for the students, and following in the Lincoln manner entails hard work. We, the members of the Photography, Art and Advertising staffs must devote every spare minute possible to collecting material. The staff must know about every school function and in the newspaper lingo "Cover it."

The words "Impossible," "It can't be done," and "No," are unknown to the staff. We get our picture, our editorial, our drawing, and our cut slips no matter what. But, we manage to survive and give you a Yearbook, which is now placed before you.

ALVIN DELAOSA,
Photography Editor



art staff



photography staff

Honor Society

Mr. Tesar, Faculty Advisor

Vincent McNeil, President; June Holmes, Vice-President; Leah Portnoy, Treasurer; Alvin Dela-Osa, Secretary.

Edward McGovern, Winston Lane, Bertram Magnus, Robert Kobele, Manuel Conty Jr., Richard Neumann, Joseph Benson, James Connelly, Theodore Rozumkiewicz, William Polik, Donald Middlemiss, Robert Cortijo, Frank Gordon, Jerome Greenfield, Doris Makoski, Gladys Mendez, Antoinette Mandanici, Harriet Goldberg, Mary Yanoscik, Sally Heit, Sandra Isaacs, Adele Levine, Peggy Merber, Cynthia Hall, Honey Garfield, Betty Green, Ruth Jung, Barbara Raubvogel, Helen Davis, Irma Pascal, Barbara Cooperman, Leila Paul, Sandra Kazan, Joan Oliner, Gerald Silverman, Joseph DiStefano, Domenico Ferrantino, John Bottega.

Basketball Team

Mr. Carter, Faculty Advisor

It's approaching that time of year when the Public School Athletic League is preparing for another highly interesting and extremely hectic basketball campaign. Last season was one for the records; as Metropolitan came through the Manhattan Championship in the latter stages of their schedule, thus entering the play-offs in Madison Square Garden.

Many of the boys from that team are now playing their ball elsewhere. Felix and Ackerman are at Long Island University, Poulos at Ithaca College, Mierisch with the Navy. Others on that same squad who have completed their high school basketball days include Jennings, Williams, Partington, and Mayers.

Thus Metropolitan, with the exception of a few holdovers, is practically a new team. Led this season by Joe Bartasi, Al Stumpf, and Frank Darcote it is hoped that such newcomers as Fred Anzman, Fred Brunhuber, and Franklyn Young along with Jerry Greenfield and George Beazer of last year's squad will combine to carry on for Metropolitan against Stuyvesant, Seward Park, Textile, Needle Trades, and Printing. Coach Carter is expecting it.

Swimming Team

Mr. Kenney, Faculty Advisor

Cheering Squad





Glee Club

The Metropolitan Glee Club consists of students who have shown the desire and ability to sing. Members are selected upon application by the process of voice classification and a musical aptitude test. It is not necessary for an applicant to have any formal theoretical knowledge of music, although this is desirable. The Glee Club meets every day and rehearses for public performances in assemblies. Soloists are offered the opportunity to show their talent. The Glee Club elects its own secretary and librarian and awards a prize to the one member who, at the end of the year, is voted the most valuable. Members are given instruction in leading group singing so as to enable them to lead community sings. Music reading is taught in the course of the rehearsals as is a generous amount of voice training and diction practice. Honor Society credit is given for participation in assemblies.

Bowling Club

Miss Bodner, Faculty Advisor

Front row (l. to r.): H. Bereng, Miss Bodner, J. Hamilton, D. Palmer. *Second row (l. to r.):* W. DeMicco (captain); S. Cohen, E. Haupt, E. Rogers.

Section 9

Mr. Wood, Advisor

William Young, President; Theodore Metz, Vice-President; Edwin Haupt, Treasurer; Benny Gatto, Secretary.

Front row (l. to r.): Gerald Ayala, Joseph Daddario, John Mackenzie, Mr. Wood, William Young, Donald Richard. *Second row (l. to r.):* Louis Fava, Thomas Daniely, Francis Cassidy, Henry Leddy, Robert Coakley. *Third row (l. to r.):* Felice Cenci, John Fornaro, Morton Saslofsky, Theodore Metz, Benny Gatto. *Fourth row (l. to r.):* William Rubin, Edwin Haupt, Joseph Slater, William Borgolte, Charles Stephenson, Albert Malik.

Section 10

Mr. Maier, Advisor

Richard Manzella, President; Neil Blake, Vice-President; Kenneth Landgraf, Secretary-Treasurer. *Front row (l. to r.):* Gregorio Gentile, Henry Thompson, William Tonna, Mr. Maier, Richard Loeffler, Frank Adamo, Emil Backofen. *Second row (l. to r.):* Leon Aberasturi, Frank Graham, Raymond Wall, Thomas Donaldson, Harry Hall, Joseph Orbe, Lewis Prono. *Third row (l. to r.):* Eugene Auberi, Irving Robertson, Dominick Santo, Allen Simring, Richard Manzella, Neil Blake. *Fourth row (l. to r.):* John Pecorino, Max Hansen, William Hyatt, Kenneth Landgraf.

Section 20

Mrs. Strauss, Advisor

Clinton Benjamin, President; Richard Neumann, Vice-President; Arnold Selva, Treasurer; Vincent Tomosuelo, Secretary.

Front row (l. to r.): Carmine Santorelli, Joseph Blake, Mrs. Strauss, Thomas Boyd, Vincent Turzio. *Second row (l. to r.):* Jerome Friedman, Daniel Tesoro, Manuel Conty Jr., Richard Neumann, Gerald Reubel, Vincent Tomosuelo. *Third row (l. to r.):* Robert Johnson, Jack LaGala, Fred Dodrill, Leonard Willis, Clinton Benjamin, Ted LaBarca. *Fourth row (l. to r.):* Joseph Peregrine, Benny Vivona, Hermin Casanova, Sylvio Rossi, Nicholas Peregrine.



Section 22

Mrs. Schneebaum, Advisor

Edward Faughnan, President, Tony Zarra, Vice-President, Richard Roskell, Treasurer, Sven Forstner, Secretary.

Front row (l. to r.): Edward Faughnan, Tony Zarra, Richard Roskell. *Second row (l. to r.):* Arne Larsen, James Lomba, Ms. Schneebaum, Dominick Mogliorini, Allan Larsen, Tony Bianchino. *Third row (l. to r.):* Joseph Pecorino, William Barnes, Frank Zappia, Edmond Comans, Anthony Vento. *Fourth row (l. to r.):* Harvey Solomon, Sven Forstner, Edward Lohman, John Trombino.



Section 35

Mr. Kunins, Advisor

Donald Middlemiss, President; Robert Fuzie, Vice-President; Eberharde Roessler, G.O. Rep.; Edward Arnold, Treasurer; Nathan Heyward, Secretary.

Front row (l. to r.): Nathan Heyward, Eberharde Roessler, Edward Arnold, Mr. Kunins, Robert Fuzie, Donald Middlemiss. *Second row (l. to r.):* Robert Perinka, Eugene Martin, Patrick Cardona, Jose Rosario, Ira Nocella, Harold Deady. *Third row (l. to r.):* Richard Jure, William Scoralick, James Ammerman, Henry Rivers, Saverio Camarda. *Fourth row (l. to r.):* David Acton, Joseph Stark, Bernard Press.



Section 38

Mr. Viggiano, Advisor

Andrew Hill, President; Thomas Perrazzo, Vice-President; Jerry DeSocio, Treasurer; Carmine Galeotafiore, Secretary.

Front row (l. to r.): Bruno DeNatale, Robert Stevens, Andrew Hill, Mr. Viggiano, Peter Siléo, John Capizzi, Joseph Vasquez, Patsy Siracusa. *Second row (l. to r.):* Eugene Selano, Donald Jansen, Alfonso Feleppa, Lionel Wilson, John Condy, Frank Signorile. *Third row (l. to r.):* Walter Sanford, Paul Feruzza, Sigurd Pederson, Felix Innamorato, Curley Parrish, Stanley Wright. *Fourth row (l. to r.):* Carmine Galeotafiore, Jerry DeSocio, Giacinto Galantino, Peter Mandarine.





Section 49

Mr. Berard, Advisor

R. Dezager, President; Belfonte, Vice-President; Price, Treasurer, A. Fierro, Secretary.
Front row (l. to r.): Giarraputi, Johnson, Ertogoso, Cali, Dillelo. *Second row (l. to r.):* Perkins, Quagliato, Dezanger, Tilleli, Williams. *Third row (l. to r.):* Mims, Lucas, Fierro, Pincus. *Fourth row (l. to r.):* Pagan, Ganci, Orcuilo. *Fifth row (l. to r.):* Yoesoep, Kundra, Gionnone, Kettleson.



Section 72

Mr. Lash, Advisor

George Butcher, President; Bert Shafter, G.O. Representative; Silvio LaSpisa, G.O. Alternate; Bob Ellison, Secretary.
Front row (l. to r.): Henry Schulemowitz, Silvio LaSpisa, Robert Ellison, Mr. Lash, George Butcher, Bert Shafter, John Venezia. *Second row (l. to r.):* Michael Yaccarino, Fred Jefferson, Richard Gams, Armin Osgood, Robert Northern, Richard Seetoo. *Third row (l. to r.):* Ronald Jones, Morton Lazaar, Norman Hirschfeld, Ronald Geiger, Martin Farber, Charles Jacobs. *Fourth row (l. to r.):* Norman Mazaritzky, Nicholas Catanuto, Jerry Shikiransky.



Section 74

Mr. Gruber, Advisor

Charles Young, President; Ronald Field, Vice-President; Joe Wishy, Treasurer; Jerry Fishman, Secretary.
Front row (l. to r.): Bill Robinson, Charles Young, Ronald Field, Mr. Gruber, Joe Wishy, Jerry Fishman, Abrom Zantsky. *Second row (l. to r.):* John Pleskon, Ed Pomerantny, Walter Case, Barry Feinstein, Richard Gordon, Richard Mohlen. *Third row (l. to r.):* Martin Meyer, Arthur Saborinsky, Connard Fowkes, Herbert Gardner, Eddie Simmons, John Leech. *Fourth row (l. to r.):* Leslie Rosner, Joe Radecki, Fred McClelland, Richard Rosenberg.



Section 77

Mr. Hertzog, Advisor

Domenick Ferrantino, President; Arnold Helkin, Vice-President; Victor Ferguson, Treasurer; Walter Wilson, Secretary.
Front row (l. to r.): Silverman, Johnson, Oakley, Mr. Hertzog, Pagan, Bonventri, Weinstein. *Second row (l. to r.):* Wilson, Smith, Unger, Kass, Helkin, Ferrantino, Lehmann. *Third row (l. to r.):* LiBurd, Kuehling, Chisholm, Santana, Robinson, Langone. *Fourth row (l. to r.):* Saunders, Gilroy, Morris, Savetz, DiStefano, McCowin.

Section 81

Mr. Bruch, Advisor

Matthew Barmore, President; Gerard Glasgow, Vice-President; Robert McGriff, Treasurer; Larry Cappitelli, Secretary.

Front row (l. to r.): Anthony Elarde, Robert McGriff, Mr. Bruch, Matthew Barmore, Charles Black. *Second row (l. to r.):* Gerard Glasgow, Richard Cesarski, Lester Wilkes, Donald Cucchiare, Henry Aikens. *Third row (l. to r.):* Generoso Geloromine, Anthony DeMeo, Louis DiDia, Bernard Johnson, Lawrence Cappitelli, Seymour Yankelowitz. *Fourth row (l. to r.):* Vincent Constantino, LeRoy Dowling, Franklin Edwards, Ernest Denton, Robert Cohen.



Section 82

Mr. Schultz, Advisor

P. Peregrine, Pres.; W. Midyette, Vice-Pres.

Front row (l. to r.): A. Guzman, B. Karp, R. Holloway, Mr. Schultz, R. Garofalo, C. Frazer. *Second row (l. to r.):* P. Peregrine, W. Midyette, F. Guimeth, N. Rottenberg, H. Giuffrida. *Third row (l. to r.):* R. Giannelli, J. DeCarlo, W. Grey, S. Dascoli, S. Mesewich. *Fourth row (l. to r.):* A. Brain, H. Cortez, J. Dies.



Section 90

Mr. Saltzman, Advisor

John Bottega, President; Benjamin Jones, Vice-President; William Reddy, Treasurer; John Burns, Secretary.

Front row (l. to r.): Mr. Saltzman, John Solbes, John Bottega, Vincent McNeil, Benjamin Jones, William Reddy. *Second row (l. to r.):* Richard Martinez, Sheldon Morgenstern, Eugene Bruno, Angelo Abate, Reginald Gooden, Johnson. *Third row (l. to r.):* Joney Williams, John Dumigan, Hy Dales, Jack Kimmelman, Mike DeBetta. *Fourth row (l. to r.):* Alec Dorsey, Raymond Gumieny, Morty Krauss, Charlie Rizzuti, Geddisherman, Robert Krauss. *Fifth row (l. to r.):* Edward Toughlian, Ronald Kittrell, Vincent D'Amore. *Sixth row (l. to r.):* Jerry Strauss, Larry Petrucci.



Section 97

Mr. Strobach, Advisor

Donald Chadwick, President; Arnold Square, Vice-President; Bernard McSherry, G.O. Alternate; Drake Macomber, Secretary.

Front row (l. to r.): Joseph Perrone, Edward Allcock, Mr. Strobach, Arnold Square, Thomas Polis. *Second row (l. to r.):* Joseph Miller, Robert Haney, Donald Chadwick, Drake Macomber, Daniel Goddard, Jerome Frith.



some literary gems (from the English classes of Mr. Gruber)

EXCERPT FROM HISTORY—1970 Dateline

Six hundred million miles from Mother Earth. On this, the first flight into outer space, every man was specially selected for his strength, courage, intelligence, experience, and knowledge. To be the leader of such a group, a man must naturally be something terrific. Such a man was Captain O'Donnell. The Specialized members of the crew were tops in their fields. Brinkly, a physicist, came from Venus. Di Monte, a space-pilot, came from Mars. Queensland, also a Martian, was called the greatest of the space-engineers. Hart, the radio and radar expert, came from the Moon. The rest of the crew were from Jupiter, a planet whose people are noted for their physical perfection. O'Donnell himself was an Earthman.

The radar screen showed them that they were approaching an asteroid belt. Captain O'Donnell switched off the automatic pilot, which, because of mechanical imperfections, was unable to maneuver the ship, and could only hold it on a straight course. The Captain himself took over control of the ship.

Brinkly, who, having nothing to do, was strolling about the ship, entered the control room in his lackadaisical Venusian manner. After scanning the radar screen, he said, "Say Cap, where in heck are we? Looks awful strange to me." The captain, though he was not a strict disciplinarian, answered formally, "What is it, sir? Is there anything bothering you, Mr. Brinkly?" "Nothing special," said Brinkly, "It's just that I'd like to know where we are." "Top secret, Mr. Brinkly," answered the Captain. "Ask me another."

"Oh, so you won't talk, eh? Well, in that case, I'm not going to tell you who won the Planet Series. And I happen to know, because Hart told me." And with that he left, in a pretended huff. O'Donnell mused for a while about the Series, and then concentrated on the problem of navigating the unwieldy ship.

Several hours later, Hart and Di Monte were playing cards in the Orderly Room. Queensland was reading the latest edition of the Space Engineers Manual. Suddenly, the loudspeaker blared: "All hands, Attention! Strange ship sighted." The three men sprang to their feet, grabbing for their gear as they leaped. The Captain's voice came over the loudspeaker, sounding faintly nervous. "Di Monte, Queensland! Report to the control room immediately! All hands take battle stations! Run out the forward rocket projectors!"

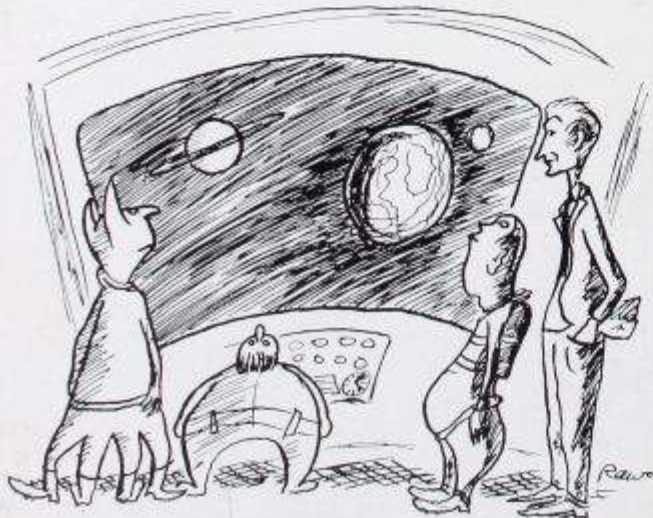
The ship became a bedlam of hurrying men; some shouted orders; others ran to their stations. The ship was stripped for action. Di Monte and Queensland entered the control room at a tearing run. As they entered, the captain shouted, "Come here, boys! take a gander at this!" Through the viewing screen, they saw, about a half-mile away, a long, silvery, and brightly lit space ship. "I've never seen a ship of that type before," said Queensland, "I wonder where it's from." "Doesn't look like it might come from the Solar System, eh?" queried the Captain. "Naw, it—." "Look!" yelled Di Monte, "Somethin' coming from that ship! Looks like some sort of broadcasting antenna!" "You're right," said the Captain, "Perhaps they're going to try to communicate with us."

"Hart calling control. Hart calling control. Signals coming from alien ship. Some sort of dot-and-dash system, I'd say. Any orders?" "Hart," said the Captain, "Try to crack that dot-dash. When and if you do, tell me what it says."

"Hart speaking. I've cracked the dot-dash system. They're trying to contact us. So far's I can make out, they are friendly, but they don't know whether we are or not. Shall I contact them, sir?" "Yes, Hart. Tell them that we are friends, and ask them where they are from. Tell them where we come from, too." "Boys," he said, beaming, "This is an historic occasion. We have established contact with a ship of alien origin. Who knows where that ship out there may have come from?" The loudspeaker crackled on the wall, Hart's voice broke in excitedly, "Captain, they say that they are going to send an envoy to speak to us. They appear to be quite human." The Captain replied, "Inform them that we shall send a representative to speak to them, too."

The upshot of the meeting was the establishment of trade between the Solar System and the III Galaxy. All this took place more than thirty years ago, you see, which accounts for the inefficient and antiquated equipment used. Of course, nowadays, there is no such difficulty, with our fully automatic ships.

—STEPHEN WOODS



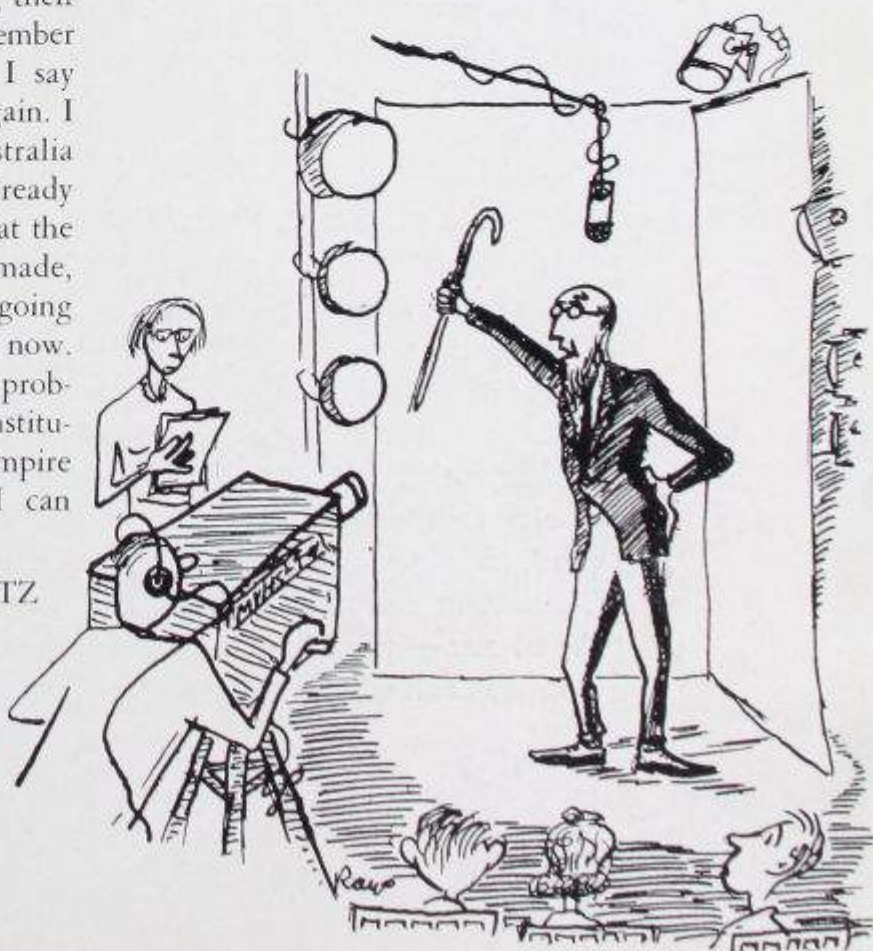
PERFORMING ARTS IN 1970

or

I CAN DREAM, CAN'T I?

One bright sunny day, I, now Brock Edwards, great actor, step out of my jet helicopter on 46th Street, between 6th and 7th Avenues, to look at my dear old alma mater, The High School of Performing Arts. No more stores, restaurants, theatrical agencies or movies can be seen because in the last few years Performing Arts has taken over the entire street and now covers the whole block. I walk up slowly approaching the marble staircase and then enter this prodigious, clean, white building. Thousands of teen-agers are standing nervously in the black-tiled lobby, waiting to be auditioned just the way I was auditioned back in 1947. Mrs. Provet, my teacher in those days comes out to call the next potential actor or actress to be; and although her hair has turned a bit gray here and there, I am shocked to see that she hardly changed at all. I continue to walk up the magnificent spiral staircase until I get to my old room. I enter silently and see Mr. Gruber teaching English. He's lost most of his hair in these past years, but he's still really the same, and still asking the students to 'Carry a message to Garcia.' Oh, by the way, the room has changed also. It's a large, lavish television studio now with one small section devoted to the academic courses, and in the other, Performing Arts' own nation-wide station. A group of actors and actresses, who came from this school, and Mr. Gruber are there on a program now. I leave the studio, and as I look around I see that all the rooms are as spacious as this. I take the elevator up to the 19th floor, which has its own tremendous theatre and stage for drama and dance, and see the children doing their exercises. "Oh, how well I remember when I went through all this," I say to myself as I head downstairs again. I have a benefit performance in Australia tonight at nine, and since it is already 8:30 I get into my plane amazed at the wonderful changes that were made, and can't help thinking what it's going to be like in 1990, 20 years from now. My God! Performing Arts will probably become an international institution, seven times the size of the Empire State Building, and—oh well—I can dream can't I?

—EDWARD POMERANTZ





APPARITION

The sky was like dark velvet lined with gold.
Its magnificence was reflected upon the water.
Not a leaf stirred.
All that could be heard was the twittering of the birds
paying their respects to one another.
The world was preparing for night.
No being dared to break the silence with which the earth was enshrouded.
Suddenly the sky was lit up by dozens of shooting stars.
The heavens were in a state of chaos.
And a creature appeared on the earth, the likeness of which
man has never seen nor imagined.
It was a mass of triangles.
Only one thing associated it with man — its face — the face
of a beautiful woman.
The creature knelt on the ground and began chanting a most
somber and beautiful melody; its arms swaying in rhythm.
It seemed to be lamenting some great loss which was beyond the
power of the Almighty to remedy.
The creature's voice was one never possessed by a human.
It spread over the earth and the earth wept.
And the tears of the earth wet the spot on which the creature knelt.
And from that spot there rose a sudden flash of light.
The creature was no more, but in its place was a snow white
pearl, no larger than a single droplet of water.
The moon shone upon the water and the heavens were peaceful.
A new star — pearl white — shone in the sky.
And the earth was bathed in the music of the spheres.

—RUTH JUNG



THE MIRACLE OF ST. CLOTHILDE*

Through the aisles, the dark aisles, floated the sounds of heaven. The stained-glass windows gleamed in the dusky twilight to form an atmosphere of mystery and drama.

Dark figures shuffled in and out of the rays of dim light, and through the tranquil atmosphere, the voices of angels were heard.

Was this the melancholy genius in his loft again, bringing to Earth his immortal music? Yes, this might be the answer. The stained windows gleamed their approval. How many times had they witnessed this immortal offering to the Heavens? Only they knew. Yes, they knew by the music, the life of this man, alone in his world, slighted by others who could not understand his celestial sermon.

The church grew dimmer in the fading rays of twilight, and the ethereal music ceased—never to be heard again.

CHARLES G. JACOBS

*St. Clothilde—a church in Paris in which Cesar Franck, famous French composer, entranced his listeners with his marvelous organ improvisations.

BONE DRY

It was raining. Big heavy drops that sounded like a heart beat. It stood there like an overgrown gorilla. I was glad that I was outside and not in that terrible monster of a house.

It was different from other weird houses. The only thing strange about it was that it was bone dry and the sun was shining over it as if it was a glorious day. And yet it was raining everywhere.

A car pulled up beside me and the man driving started to ask if I wanted a lift. He just looked at me and drove away as fast as he could. I didn't understand it. I walked a little and sat down on a rock. He must have seen the house. That was why he drove away. It had to be. I got up and started to walk away from the house, but then I turned. It was time to go home. I walked up the path to the house and started to open the door. I looked into the window pane and saw my own reflection. I understood now why the car drove away so fast. You see, I too was bone dry. And yet it was raining. Big heavy drops that sounded like a heart beat.

MYRNA COHEN



around metropolitan

by Joseph Benson
and Jerry Greenfield



My True Story	LIFE IN METROPOLITAN
Double or Nothing	DIPLOMA OR . . . ?
Second Honeymoon	STAYING BEHIND AN EXTRA TERM
I Love a Mystery	CHEMISTRY FORMULAS
Unsolved Mysteries	WHY WE DIDN'T GRADUATE?
This is Your Life	AWFUL AIN'T IT?
Five Mysteries	1—AUTOBIOGRAPHY, 2—DENTAL OKAY, 3—SWIMMING CERTIFICATE, 4—MAKE-UP, 5—FIRST AID CERTIFICATE
Today's Children	METROPOLITAN'S FRESHMAN
Going Places	OUT OF METROPOLITAN WITH A DIPLOMA
Let's Pretend	THAT WE SHOT ALL THE TEACHERS THAT GAVE US A HARD TIME
Expense Account	\$\$ FOR THE SENIOR \$\$
Dragnet	MRS. WOLFE LOOKING FOR A MESSENGER
Suspense	WHETHER OR NOT OUR PROJECTS WILL BE ACCEPTED
Breakfast Club	9:00 O'CLOCK COFFEE BEFORE MORNING CLASSES
Pursuit	TRYING TO GET AN APPOINTMENT WITH MR. LULOFF
On Trial	MR. COHEN'S CUTTING OFFICE
Talent Scouts	NEEDED IN PERFORMING ARTS
My Friend Irma	MISS SHOKET
Talk Your Way Out of a Late Pass	MRS. WEISS
A Sure Discount	MR. WEINGARTEN
Lone Ranger	MR. WINSTON
F.B.I. in Peace and War	DECK PATROL
Blondie	MISS COMISKEY
Counter Spy	M.B.I.
The Greenhornet	MR. SALTZMAN'S WATER GUN

autographs

alumni news

TWO-WAY CONVERSATION (a true story)

by Edward E. Robbins, 2nd Vice-President, Alumni Association

TIME: 11:30 P.M.

PLACE: Times Square Station, IRT, and Broadway-7th Avenue Express Train.

HE: How are you? Haven't seen you in a long time.

ME: Oh, about nine months.

HE: No; nearer to two years. By the way what department were you in—Photography or Music?

ME: Photography, and you aren't the only one who has asked me that question.

HE: Are you working in the Photography field?

ME: No. I'm with a theatrical agency—Record Department.

HE: That's what I've always said. If I remember correctly you were a good student and you turned in a good project. But what happens? You wind up working for a theatrical agency. I was in the Printing Department and now I'm an elevator operator at a radio station. That's the trouble with Metro—none of its graduates end up doing what they majored in while at Metro.

ME: Wait a moment; I didn't want to be a photographer but I majored in it because photography was and is my second interest and none of the schools offered a course in what I wanted to do after my graduation. However, I want you to know that it was while in Metro that I was told where to go for a job and as a matter of fact I was still in my senior year when I started working for the company I'm with now. Also, in all seriousness, I credit Metropolitan for everything that I have accomplished since my graduation even though Metro does not offer a course in becoming a theatrical agent.

HE: Well now then, take my case. I've applied at various printing concerns but they all turned me down because I didn't have any experience. But a friend of mine is going to open a printing shop of his own; I'll work for him until I have enough experience to go into a large concern.

ME: Then as a result of the experience you gained in Metro, you'll be able to start work with your friend till you get the experience that you say large concerns are asking for. Therefore because of the experience you gained in Metro, you'll be able to enter your friend's business with background and experience instead of starting off as an errand boy in a shop if you wanted to become a printer. I think Metro has been both helpful to you and me.

By the way, because of my relationship with the Alumni Association, I am aware of those Metro graduates who have continued in the vocations they studied in Metro and have also established themselves in their respective professions.

MEL BERNSTEIN (June 1944) was in the Dental Mechanic's Department, served in the U.S. Navy as a Pharmacist's Mate and has been operating his own dental laboratory in New York City for the past two years. MICHAEL GIOE, AL SHANKY, CAROLYN BRUCH and others from the Music Department have established themselves in the Music world along with other Music graduates too numerous to mention here. Two Photography graduates are associated with one of the most famous photography houses in the U.S.—Graphic House; GENE SANFORD and the FICALORA BROTHERS, who were outstanding photography students now operate their own businesses; MARTHA COLLURA, a Beauty Culture graduate, has been working in a beauty salon since her graduation; KIRBY JOLLY is attending Syracuse University on a music scholarship and BOB WALKER is matriculating at Duke University in South Carolina.

NEWS ITEM

The Metropolitan Alumni Association sponsors an annual boat ride to Bear Mountain or Indian Point on the Hudson River Day Line boats. The excursion is an all-day outing which takes in all the sports activities available at these interesting places—swimming, rowing, speed-boating, soft ball, etc., with a wiener-roast thrown in for good measure.

This boat ride along with theatre parties, roller and ice skating parties, dances and social get-togethers comprise part of the work being done by the Association for all Metro graduates in its program for affording all Metropolitan graduates the opportunity of meeting with one another again.

At one of our most recent boat-ride excursions the photographs shown here were taken and, included in the happy group were James Kelly, Marilyn Goldsholle, William Menezes, Leonard Arbitter, Gilda Caramico and George Rohde.

The Association is looking forward to each graduation day when new recruits for our organization will come forward.



METROPOLIS likes to feature in each of its issues at least one graduate who has made good. This issue brings RALPH RHYCE (June 1947, MTR) to your attention.

Upon graduation, Ralph joined the New York Telephone Company as a splicers helper which experience he soon followed up with cable placing and cable splicing. In the telephone system of New York City, Ralph guesses that there are at least 100,000,000 splices — so that ought to keep Ralph busy for quite some time. This is especially so when things happen such as took place in the block next to Metro. A Smith Housing bull-dozer ripped up the telephone cable there and destroyed the telephone service for lower Manhattan. The hero sent by the telephone company in this serious situation was our mutual friend — Ralph Rhyce — shown in the accompanying photograph repairing the cable. He is the chap on the left.

january 1950 graduates!

METROPOLIS would like to print your writeup when you have accomplished some noteworthy work. Give us the facts neatly typed with double spacing between lines and also include a clear photograph or negative showing yourself in some characteristic pose associated with your job.



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