

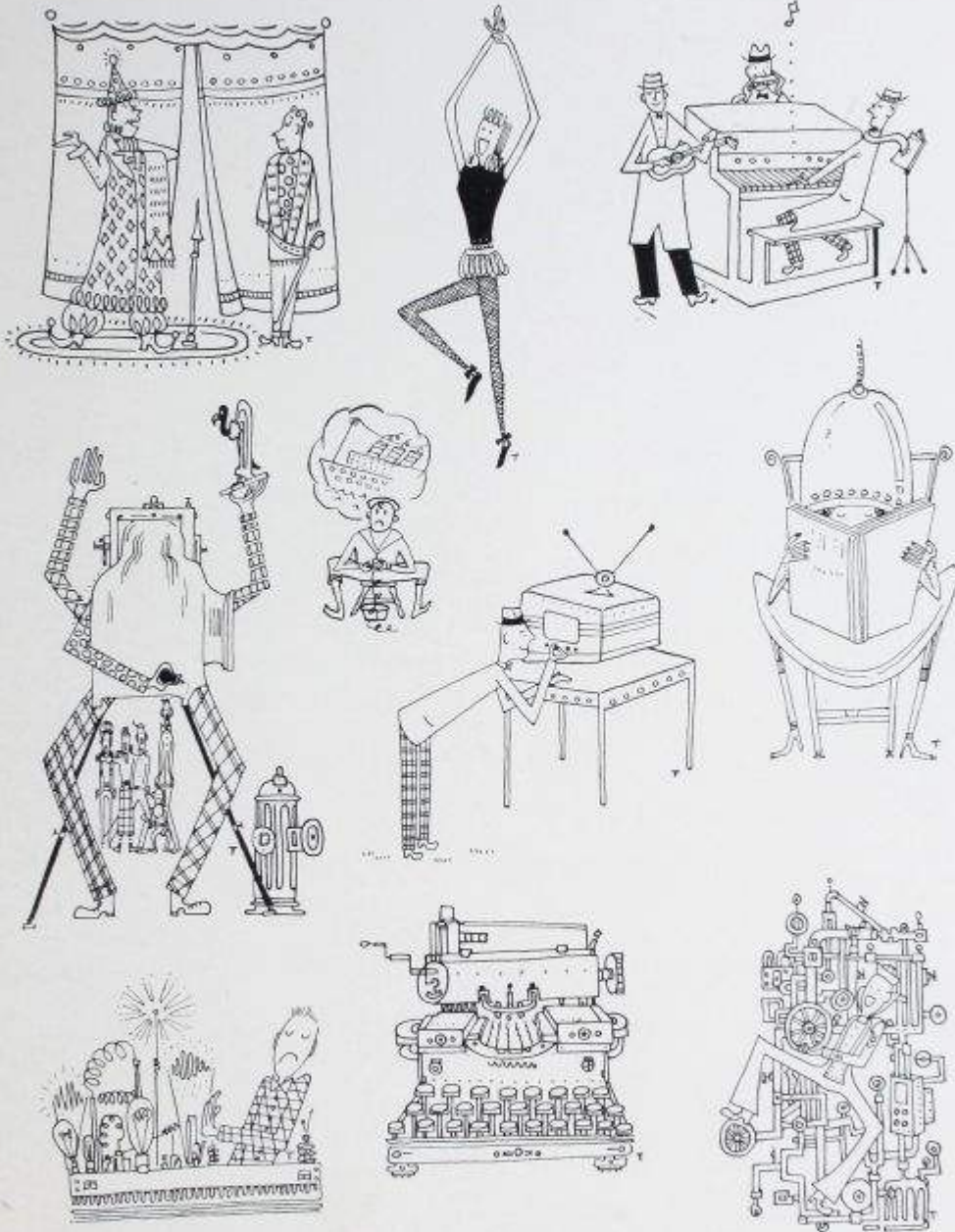
# METROPOLIS

memories of youth

for the future

## JANUARY

## 1952



\*Impressions of Metro Shops by Sanford Thaler

BOARD OF EDUCATION

CITY OF NEW YORK

METROPOLITAN VOCATIONAL HIGH SCHOOL

Madison, South and Catherine Streets

New York 38, N. Y.

Franklin J. Keller

Principal

SCHOOL OF PERFORMING ARTS LIBRARY  
120 WEST 46th ST. NEW YORK, N. Y. 10036



Franklin Jefferson Keller

## Passion for Life

Among all your movie experiences do you recall any hero or heroine who was a school teacher? Or, in your own life, any man or woman who was a teacher-hero? Would you have liked to know that movie character as a friend? Would you have wanted to be in his class? Did he seem "real" to you, or just somebody that the writer "made up?" Although I have had several great teachers during my life, I can think of only two on the screen. One was Mr. Chips whom I met first in a book. My second acquaintance comes to me through a new French film about a little town in Brittany where life, and verve, and passion are injected into the old, traditional one-room school by a young man who loves children who come to love **him**. He transforms the old, dry book learning into active, interested ardor for their local community, for the occupations of their parents, for the glory of their very own, present-day France. A father's shoemaking, and a mother's recipe for cooking snails become exciting experiences. *Le Maitre* coaxes them out of their dull languor into a consuming "Passion for Life;" a movie that brought tears to my eyes and tightness to my throat—because it was about **you**.

This note to you is a kind of triptych—a three-paneled picture which you often see in churches or museums. The first panel is, of course, *Passion for Life*. For the second panel Robert Louis Stevenson has written a little piece about work. He must have been thinking of the boys and girls in *Metro*. You know how you enjoyed "Treasure Island." Well, in his "Familiar Studies" he writes about Henry Thoreau. This is maturer than "Treasure Island," but you will understand it easily. Moreover, I think of your picking up this Yearbook ten, twenty, thirty years from now. Then you will certainly know what he is talking about:

"Industry is, in itself, and when properly chosen, delightful and profitable to the worker; and when your toil has been a pleasure you have not, so Thoreau says, 'earned money merely,' but money, health, delight, and moral profit, all in one. 'We must heap up a great pile of doing for a small diameter of being, he says in another place, and then exclaims, 'How admirably the artist is made to accomplish his self-culture by devotion to his art!' We may escape uncongenial toil only to devote ourselves to that which is congenial. We must all work for the sake of work; we must all work, as Thoreau says again, in any 'absorbing pursuit—it does not much matter what, so it be honest; but the most profitable work is that which combines into one continued effort the largest proportion of the powers and desires of a man's nature; that into which he will plunge with ardor and from which he will desist with

reluctance; in which he will know the weariness of fatigue, but not that of satiety; and will be ever fresh, pleasing, and stimulating to his taste. Such work holds man together, braced at all points; it does not suffer him to doze or wander; it keeps him actively conscious of himself, yet raised among superior interests; it gives him the profit of industry with the pleasure of a pastime. This is what his art should be to the true artist, and that to a degree unknown in other and, less interesting pursuits. For other professions stand apart from the human business of life; but an art has its seat at the center of the artist's doings and sufferings, deals directly with his experiences, teaches him the lessons of his own fortunes and mishaps, and becomes a part of his biography."

Industry (maritime, photographic) is delightful and profitable to the worker; the arts (music, dance, drama) become a part of the worker's biography!

Finally, the third panel. Many a time your teacher of English has urged you to study the derivation of words, to find out when and where they started. Really to know what a word means now you should know its meaning in the original language and how this meaning changed over the centuries. To take the most common word in your vocabulary, what is the story of "school"? Ask your teacher—before he sees this Yearbook. Then, look at an unabridged dictionary. It comes from the Greek word "schole," meaning—what do you think?—"leisure, that in which leisure is employed, disputation, lecture, a school." School was a place where the rich and noble Greeks "devoted themselves to that which was congenial." The slaves, who were many, did the hand work, the laborious labor, those things that were not congenial to them. Down through the ages disputations, lectures, book work have become traditional education, so that at graduation the commencement speaker (note the word "commencement", meaning the commencement of something new and different) has usually said, "Now, when you go out into the world, you will, and so forth." In Metro we have said, "You have chosen what is congenial to you. We are trying to make you adept, skillful, sensitive, kindly in your occupation. We have done this for **everybody**, for every American of goodwill, asking only that you be rich in desire, noble in intent, and that you spend what the Greeks called leisure time in work that both profits and delights. In fact, the dictionary will tell you that school also means "any place or means of learning or experience, as the school of experience." So, willy nilly, you will always be in school.

We hope that for you this experience will be a still fuller, richer, more abundant

Passion for Life.

**FRANKLIN J. KELLER**  
Principal

**My favorite teachers:**



For your three or four years at this school you have had an advisor to guide you. May we now call upon you to guide us. From time to time you will be evaluating your schooling. Your evaluation will be most meaningful if you will pass it on to the principal and teachers. The following questions may serve as criteria:

What have you gained from your years at Metropolitan?

Are you a better citizen?

Can you work and play better with others in your own age group?

Are you aware of your responsibilities to your community, your family, yourself?

Are you capable of getting a good job, of holding it, and making progress in it?

Or, if you are going on to college, have you been well prepared for further schooling?

If you can't answer "yes" to these questions, can you determine who is at fault? Is it your school, or is it yourself? How could Metropolitan have improved its services to you? May we have your answers and suggestions?

**NATHAN LULOFF**

**Administrative Assistant**



Anything that I might say now would only be a repetition of the ethics, attitudes, beliefs and skills you have been taught during the past years at Metropolitan. We sincerely hope that you will remember and practice the lessons you have been taught and thus achieve a relatively successful life filled with an abundance of peace and happiness.

**Joseph W. Schellings**  
**First Ass't., Maritime Trades**  
**In Charge, S.S. John W. Brown Annex**



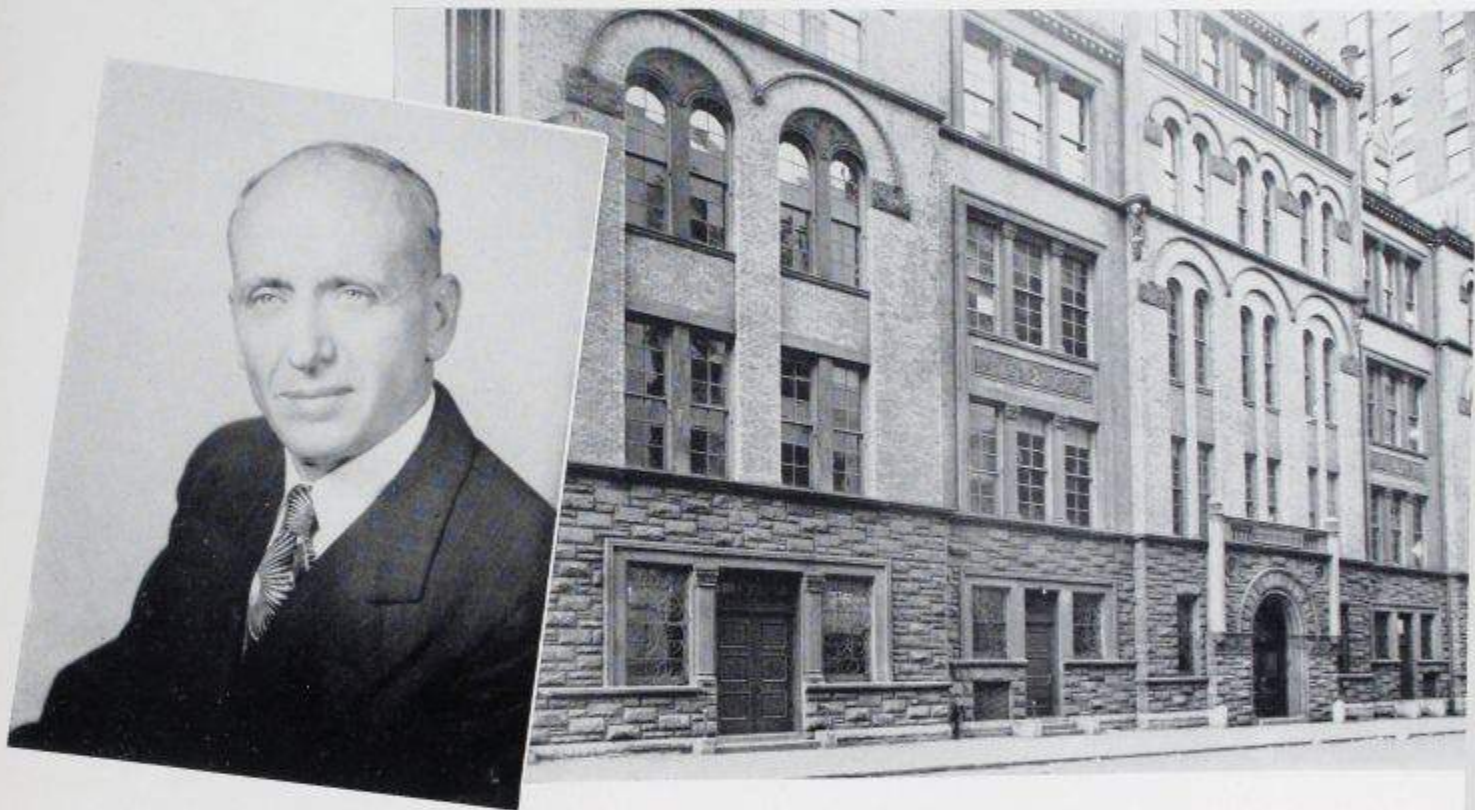
**My favorite teachers:**

The determination and perseverance which you have shown in meeting school problems should make it easier for you to face the uncertain conditions in this disturbed world. The standards of values accepted by you as graduates has generated a friendly spirit that is highly commendable.

Individually, you have contributed initiative, cooperation, scholarship and character to the total personality of the graduating class. The lessons learned in the shop and academic classes should qualify you to take your place in the world of work.

Your success in upholding the exacting requirements and standards for graduation should enable you to develop your specialized talents as all good citizens should do. We have faith that your apprenticeship for life adjustment at M.V.H.S. has fortified you mentally, physically and spiritually to participate intelligently in the performance of all community activities.

**Frank H. Paine, Teacher-in-Charge**  
School of Performing Arts Annex



**My favorite teachers:**

What lies ahead? Will it be happy or unhappy? Will it be easy or arduous? The person of experience or the one who permits himself to profit from the experiences of others knows that life is both happy and unhappy, easy and arduous.

Anyone who expects to beat the world right from the beginning is due for a rude shock. There will be times of disappointment, illness, joblessness and rejection by loved ones.

Are you man or woman enough to meet these situations and to pass through them with dignity and with confidence in your future? Or are you one of those who collapse or who run away from adversity?

Graduation is as good a time as any to examine yourselves. How do you rate?



**LESTER LEVY, Chairman  
Related Technical Subjects**

English and social studies can be of great benefit to you as an individual, to your family, your community, and the nation. What you have gained from these subjects depends, in large measure, on how well you have cooperated in the educative process you have been part of during your years in school.



Do you have a proper command of English for your social and vocational needs? Do you like to read? Have your readings—as well as your viewing and listening tastes — improved? Have you developed the ability to spend your leisure time fruitfully?

Do you have a proper respect for the dignity of others? Are you open-minded, but able to recognize propaganda? Do you appreciate the values of the freedoms we possess? And are you socially responsible enough to take steps to safeguard them?

These and other qualities we have tried to develop in you help to make you the rounded, ethical personality who is the good citizen.

What you make of yourself will reflect on both of us.

**HARRY L. MARCUS, Chairman  
Academic Subjects**



You have come a long way since that first great yet terrifying day when you graduated from Mother's apron-strings to kindergarten. You have been through other graduations since then, each one wonderful yet a little frightening and here's another. Every change throughout life holds its promises and its insecurities. Your success so far is a good sign that you will meet the future with that fine combination of dreams and reality which has brought you to this happy graduation day.

Best wishes!

**MARJORIE L. DYCKE, Chairman  
Dramatics**



One of the first things you will learn on your job is that the photographic studio revolves about the actions of one man. You may find that he does things a little "different" from the way you are accustomed to doing them. You will also find that he does things in his own peculiar way when compared

with his competitors. He does these things as an individual, and you will find that it is this individualism that made for his success. What he will want in you as a helper is someone to help him do the things he wants done according to his methods.



It will be quite a change from school where you were encouraged, particularly in your senior year, to do things in your own way. Now you will have to do the work your employer wishes you to do. If you can make this adjustment, and you must if you wish to succeed, then you avoid the chief complaint that employers

make concerning our students. That complaint is, that our boys try to tell the boss how the job should be done instead of finding out how he wants the job done.

**DAVID ROSENFELD, Chairman  
Commercial Photography**



You are leaving the sheltered atmosphere of school to enter into a troubled and uncertain world. You may soon have to assume duties and responsibilities far beyond your years.

The American way of life is in danger. It is under attack by aggressors abroad and by betrayers within, who, if they could, would substitute a communistic state for our representative form of government.

To defend and preserve the United States of America must be the first duty of all of us.

It won't be easy. It will call for sacrifice by all. Some of you may soon be in the armed forces, offering life itself for your country. Each of you must place the welfare of the country before his own. When seeking solutions of the serious problems that beset us, do not look for the "easy" way, or for the way of immediate self-interest. Search for that which is best for the entire nation.

You have enjoyed the benefits of the American way of life. Now you must bear your full share of the burden of maintaining it.

I have faith that in your hands the future of the United States will be as great as its past.

**F. ALEXANDER DRAKE**  
Senior Advisor

**Senior Meeting:** January 1952

**Agenda:** Summary Report

You have fulfilled your contract. You have graduated. Re-reading the minutes of our senior meetings is a revelation. Remember way back (February, 1951) when you were first advised of the graduation requirements?

The contract, project, autobiography, the college applications and the millions of forms, tests, questionnaires and certificates that had to be completed?

Remember the spirited committee reports on Senior Day, Year Book, Prom, graduation plans?



Remember, too, the prodding, prompting, pleading—make-up, check-up—no let up.

Yes, the minutes are a revealing record of achievement. I am proud of your record of devotion to the ideals and expectations of our Performing Arts. As your graduate advisor, I have learned much from you.

I am sure your creative talents soon will find an enthusiastic audience in our theatres and concert halls.

Au revoir.

**ARTHUR AARON**  
Senior Advisor



### SENIOR CLASS OFFICERS

President	William Blutcher
Vice-President	Henry Siemen
Secretary	Joan Brooks
Treasurer	Goldie Kaufman

### PERFORMING ARTS ANNEX

President	Grace Sparacino
Secretary	Nada Nadakow
Treasurer	Sandra Weiss



### MAIN BUILDING

#### CLASS PRESIDENT'S MESSAGE

As we, the class of January, 1952, come to an outstanding milestone in our life, we may well recall the words of the immortal "Bard of Avon," William Shakespeare, who said, "Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more." On this occasion, it could be said that we are making our final appearance on one of life's important stages. But, before we ring down the curtain, let us reminisce about those who stood beside us,—our teachers and ever-patient advisors who sat in the coaching box and prompted us, our parents and guardians who gathered in the wings of the stage and given us confidence, and our friends in the audience who cheered us on. Without them, our performance would have, undoubtedly, been quite mediocre. We owe to them some of our future success in life, because they have given us an unconquerable desire to succeed in our chosen fields.

**WILLIE G. BLUTCHER**

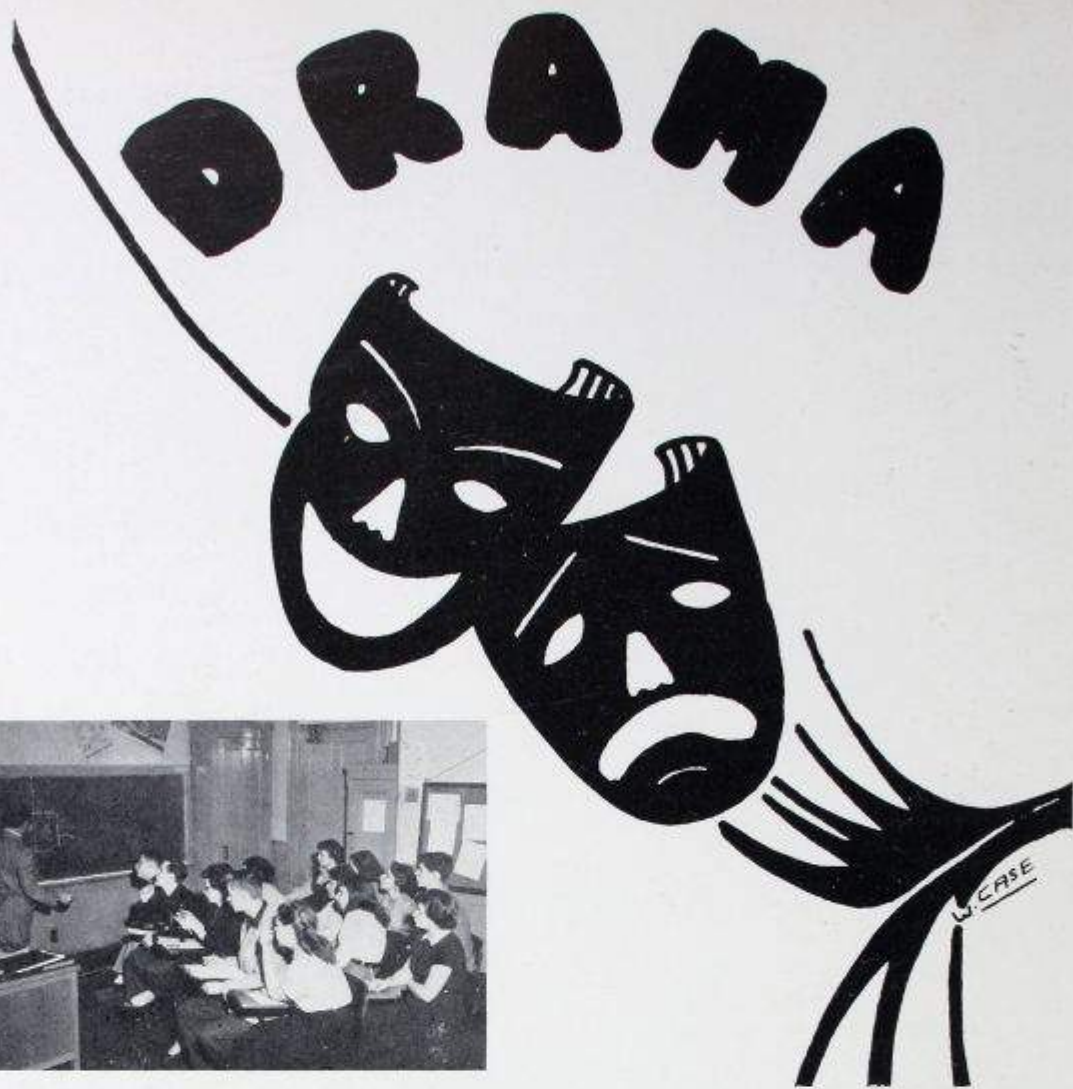


#### PERFORMING ARTS CLASS PRESIDENT'S MESSAGE

Have you ever tried to say good-bye to something you loved? Whether it be animate or inanimate, there is always the desire to reach out and touch it "just once more," to tell it you love it and don't want to say good-bye. Such are my feelings as I bid good-bye to Performing Arts. My farewell will not be an empty one, however. It shall carry with it all the love I could ever wish to give to something that has willingly given so much to me. My goodbye will be a warm "Thank you" to all the teachers who have taught me faithfully. It is through them as people and teachers that I have seen the fuller and richer scope of life in a world they have taught me to contribute to. I shall not be empty when I approach this world. I shall be filled with the love and faith of a person who must leave her haven of love and enter into a new life. I have been prepared for it. So good-bye finally to the place that has sheltered me for three wonderful years. There will always be a place for you in my heart and in the world I am now ready and eager for.

**GRACE SPARACINO**





**CASE, Walter Thomas**  
1127 Clay Ave.  
Bronx  
DRAMATICS  
Art Editor, Yearbook; Participated in G.O. Show; Assembly Program; Flag Bearer; Senior Day Committee Member; Audition Monitor.  
*My Heart Belongs To Judy*

**COHEN Joanne ("Jo")**  
21-45 77 St.  
Queens  
DRAMATICS  
Student Chairman; Senior Day Committee; Audition Monitor; Top Marks List; 6 terms, G.O. Member; Television Program "Living Blackboard."  
*I'm Just Wild About Harry*

**HAMILL, Virginia Lynn ("Ginny")**  
32-06 212 St.  
Queens  
DRAMATICS  
G.O. Member; Honor Society; Usher; Audition Monitor.  
*Lost in a Fog*

**HANFT, Helen**  
255 W. 108 St.  
Manhattan  
DRAMATICS  
Section Vice President; Drama Auditions Assistant; G.O. Member, 6 terms; Assembly Program Chairman; TV Show at WPIX; Assembly Plays.  
*Personality*

**KAZAN, Sandra ("Sandy")**  
130 Gale Pl.  
Bronx  
DRAMATICS  
G.O. Member; 4 terms, Honor Society; Assembly Programs; Senior Graduation Committee; Student Chairman.  
*Beautiful, Beautiful, Brown Eyes*

**LANDSMAN, Merle Janet ("Micky")**  
383 Grand St.  
Manhattan  
DRAMATICS  
4 terms, Class Officer; 3 terms, Honor Society; Senior Day Committee; Student Chairman; Color Guard; Production Assistant; 6 terms, G.O. Member, Wrote Song for Senior Show; Senior Class Typist; 1 term, 100% Attendance Certificate; Senior Day Dance Committee.  
*Gentlemen Prefer Blondes*

**McCLELLAND, Fred, Craig ("Mac")**  
 170 West 85 Street, Manhattan  
 DRAMATICS  
 Sound Crew; WNYE and WYNC Radio Shows; WPIX Television Show; Assembly Performances; Senior Fund-Raising Committee; G.O. Shows; Science Program for P.A. and Metro.

*Lazy Bones*

**POMERANTZ, Eddie Jay ("Pommy")**  
 92 Pinehurst Avenue, Manhattan  
 DRAMATICS  
 Writer and Director of Senior Show; Senior Prom Committee; 2 terms, Reporter for School Paper; 4 terms, G.O. Member; Assembly Program; Won Second Prize for Golden Contest, 1951; Audition Monitor.

*Catch 'em Young,  
 Treat 'em Rough,  
 Don't Tell 'em Nothin*

**RUTENBERG, Judy Lee**  
 1555 Carroll Street, Brooklyn  
 DRAMATICS  
 Christmas Party Committee; G.O. Member; Usher, Senior Show and Prom Committee; Assistant Editor, Year Book; Section Vice-President.

*Bewitched, Bothered,  
 and Bewildered*

**SCHMIDT, Anton R.**  
 524 Minneford Avenue, Bronx  
 DRAMATICS  
 Three terms, Stagehand; 3 terms, Set Construction; 3 terms, Set Design.

*Out of This World*

**STEIN, Toby ("Tybie")**  
 851 W. 177 Street, Manhattan  
 DRAMATICS  
 G.O. Representative; Section President; Honor Society.

*Sophisticated Lady*

**MENDELL, Dale Marion**  
 200 Brighton 15 Street, Brooklyn  
 DRAMATICS  
 Dance Club; Senior Scholarship Committee; Top Marks List; Honor Society.

*I Know Where  
 I'm Going*

**RUBENSTEIN, Carol Paula**  
 1950 Andrews Avenue, Bronx  
 DRAMATICS  
 Honor Society; Art Editor, French-American Student; Backstage Crew; Assembly Programs; Top Marks List; Winner, Poetry Contest.

*Body and Soul*

**SASANOW, Enid Lesley ("Enie")**  
 1555 Odell Street, Bronx  
 DRAMATICS  
 Honor Society; Top Marks List; Stage Manager; Production Assistant; Television Show, "Living Blackboard"; 1 term, Vice-President Section; College and Scholarship Committee.

*Down to Earth*

**SPARACINO, Grace ("Peola")**  
 2115 E. 12 Street, Brooklyn  
 DRAMATICS  
 President, Senior Class; 1 term, President of Section; 1 term, Treasurer of Section; 1 term, G.O. Representative; 5 terms, G.O. Member; Honor Society; Top Marks List; Yearbook Committee; Christmas Party Committee; Usher for Dance and Music Concerts.

*Venus Observed*

**WALKER, Norman Arthur**  
 143 W. 100 Street, Manhattan  
 DRAMATICS  
 P.A. and Metro Assembly Programs; Art Staff for Yearbook; Senior Day Committee; Dance Club; 3 terms, Honor Society; Graduation Program Committee; 6 terms, G.O. Member.

*The Sheik of Araby*





**ALEXANDER, Carole Sue**  
2704 Ocean Avenue, Brooklyn  
DANCE

Six terms, G.O. Member; 1 term, Assembly Performance; 6 terms, Audition Work; 3 terms, Dance Concert; 5 terms, Top Mark List; 1 term, Vice President of Section.

*The Prima Donna*

**BREGER, Laura**  
3280 Rochambeau Avenue, Bronx  
DANCE

Senior Prom Committee; Senior Fund Committee; Color Guard.

*Is It a Sin?*

**LIBBY, Barbara ("Babs")**  
90 Morningside Drive, Manhattan  
DANCE

Six terms, G.O. Member; 3 terms, Dance Concerts; 1 term, Dance Club; 1 term, Section Treasurer; 2 terms, Honor Society; 2 terms, Assembly Programs; N.Y.U. Dance Program; Senior Prom Committee; Demonstrated for Dance Auditions; 6 terms, Top Marks List; 1 term, 100% Attendance Certificate.

*Sweet Violet*

**NEUMEIER, Eleanor**  
318 E. 78 Street, Manhattan  
DANCE

Eight terms, G.O. Member; 5 terms, Honor Society; 5 terms, Top Marks List; 3 terms, Dance Concert; 5 terms, Section Secretary; 4 terms, Deck Patrol; Assembly Program; 6 terms, 100% Attendance Certificate.

*Just a Sittin'  
and a Kaittin'*

**BALBUS, Ann**  
117-01 Park Lane South, Queens  
DANCE

Audition Assistant; Assembly Programs; G.O. Member, 6 terms; G.O. Representative, 6 terms; Section Secretary, 3 terms.

*Alice in Wonderland*

**GOTTFRIED, Phyllis S. ("Flip")**  
2215 Newkirk Avenue, Brooklyn  
DANCE

G.O. Member; Yearbook Reporter; Senior Class Typist; College Committee; Prom Committee; Top Marks List.

*Dream Girl*

**MELSHER, Jo Anne ("Jam")**  
311 W. 100 Street, Manhattan  
DANCE

Dance Performances at Jr. H.S. 165, at Metropolitan and at P.A.; 1 term, Honor Society; Demonstrator at Dance Auditions at P.A.

*Saint Joan*

**RAUP, Fleur**  
90 Morningside Drive, Manhattan  
DANCE

Six terms, G.O. Member; 3 terms, Dance Concert; 1 term, Dance Club; 1 term, Section Treasurer; 3 terms, Honor Society; 2 Assembly Programs; 6 terms, Top Marks List; 1 term, N.Y.U. Program; 1 term, Senior Day Committee; 1 term, Section President.

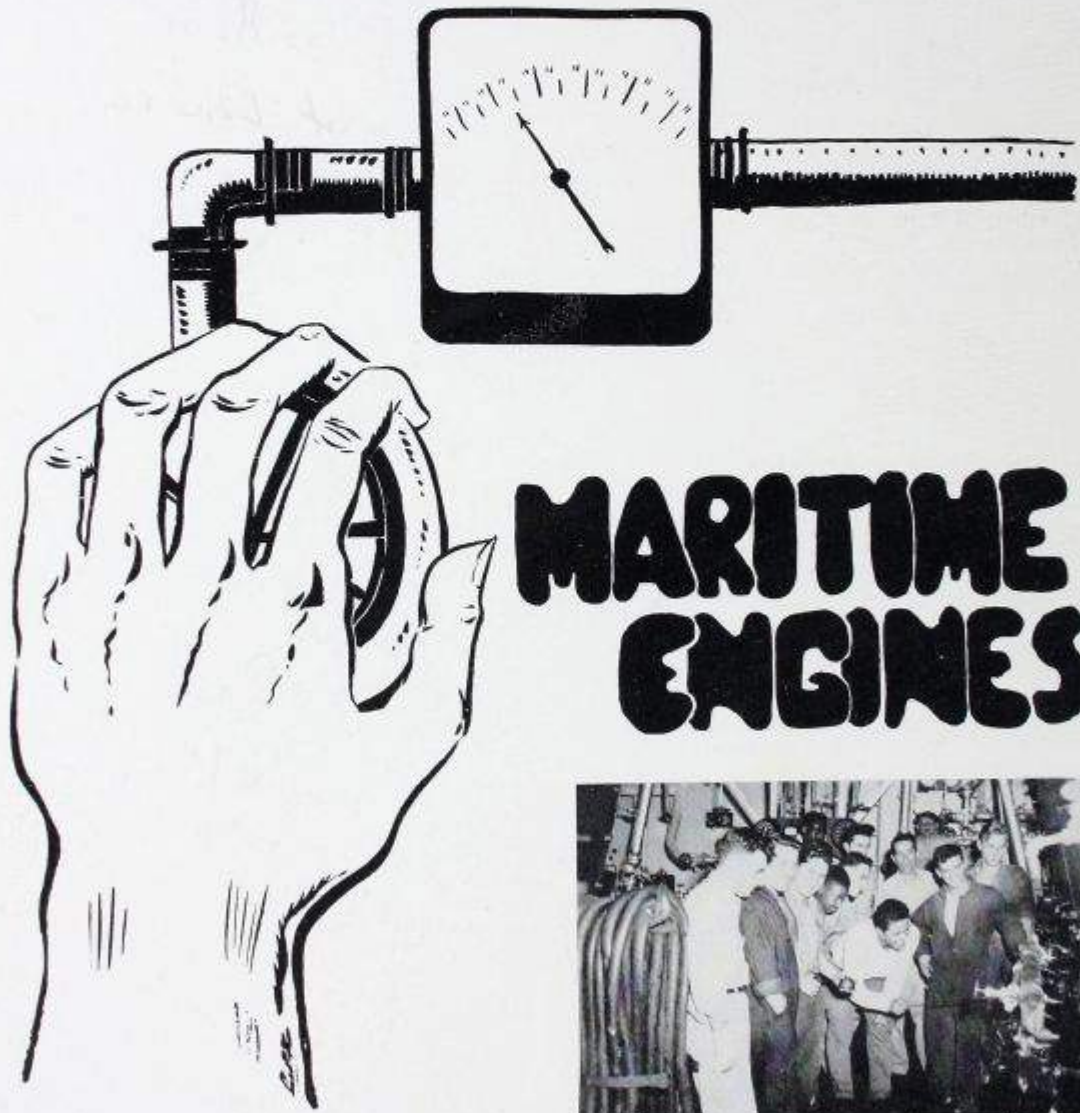
*On Your Toes*

**WEISS, Sondra Renee ("Sandy")**  
1180 46 Street, Brooklyn  
DANCE

Eight terms, G.O. Member; 5 terms, Honor Society; Treasurer, Senior Class; 5 terms, Top Marks List; 3 terms, Dance Concert; President, Section; Assembly Programs; N.Y.U. Program; Prom Committee; Vice-President, Section.

*Look Ma I'm Dancin'*





# MARITIME ENGINES





**BORGOLTE, William B.**  
 500 West 124 Street, Manhattan  
 Maritime Trades: ENGINES  
 Six terms, G.O. Member; Participated in Assembly Program; Visited other schools and spoke about Metropolitan.

**DIAZ, Jose Galiano ("Papy")**  
 64 East 107 Street, Manhattan  
 Maritime Trades: ENGINES  
 G.O. Member; Master of Arms, S.S. John W. Brown.

**FARRER, Harry**  
 6-8 West 107 Street, Manhattan  
 Maritime Trades: ENGINES  
 G.O. Member.

**HUNT, Thomas Jesses**  
 1108 Intervale Avenue, Bronx  
 Maritime Trades: ENGINES  
 G.O. Member; Senior Day Committee.

**LOCKWOOD, Clifford Robt. ("Rebel")**  
 202 W. 107 Street, Manhattan  
 Maritime Trades: ENGINES  
 Six terms, G.O. Member; 4 terms, G.O. Representative; 4 terms, Swimming Team; 4 terms, Deck Patrol; Color Guard; Acting Fireman and Oiler on board S.S. John W. Brown; Shipped out twice to West Africa, Nova Scotia.

**MARINA, Manuel ("Lolo")**  
 113 South 4th Street, Brooklyn  
 Maritime Trades: ENGINES  
 Honor Society, 3 terms; G.O. Member; 3 terms, 100% Attendance Certificate; Assistant Maintenance to Mr. Semenko; Section Secretary.

**SIEMEN, Henry Carl**  
 12 Beverly Road, Wantagh  
 Maritime Trades: ENGINES  
 Swimming; Service Squad; Deck Patrol; 8 terms, G.O. Member; Vice-President, Senior Class; Section G.O. Representative; Volleyball Team.

**SMITH, Arnold Gorden ("Dor")**  
 385 Knickerbocker Avenue, Brooklyn  
 Maritime Trades: ENGINES

**ZIERAU, Fred William ("Whitey")**  
 37 Bruckner Boulevard, Bronx  
 Maritime Trades: ENGINES



**RADIO**

**T.V.**



**ELECTRICITY**

**CUNNINGHAM, Willard ("Bill")**  
 1319 E. 96 Street, Brooklyn  
 Maritime Trades: ELECTRICAL  
 Volleyball Team; Top Marks List;  
 Section Vice President; 4 terms, G.O.  
 Member.

**DILLON, Gerard**  
 101-51 Lefferts Boulevard, Queens  
 Maritime Trades: ELECTRICAL  
 Two and a half years, Basketball  
 Team; 1 term, Section President; 1  
 term, Section Vice-President; 7 terms,  
 G.O. Member; 2 terms, G.O. Represent-  
 ative; G.O. Alternate.

**DONALDSON, Thomas J. ("Jap")**  
 635 Lexington Avenue, Brooklyn  
 Maritime Trades: ELECTRICAL  
 Two terms, G.O. Representative; 2  
 terms, Section President; 5 terms,  
 Chorus; 1 term, Honor Society; 5  
 terms, G.O. Member.

**FIELDS, Robert James**  
 461 46 Street, Brooklyn  
 Maritime Trades: RADIO  
 G.O. Representative; Metro Rifle  
 Club; Entertainment and Publicity  
 Committees; 5 terms, G.O. Member;  
 Radio Amateur Operator License.

**HANEY, Robert William ("Sean")**  
 19-11 Cornelia Street, Queens  
 Maritime Trades: RADIO  
 Six terms, G.O. Member; 2 terms,  
 Honor Society; 1 term, Vice-Presi-  
 dent, Honor Society; 2 terms, Sound  
 Crew; Investigations Committee,  
 G.O.; 2 terms, Vice-president, Sec-  
 tion; 2 terms, G.O. Representative.

**PERNICIARO, Anthony Joseph**  
 696 Second Avenue, Manhattan  
 Maritime Trades: ELECTRICAL  
 Two terms, Honor Society; 1 term,  
 G.O. Representative; 1 term, Section  
 Treasurer; 2 terms, Section Vice-  
 President; 1 term, Section President;  
 7 terms, G.O. Member; 5 terms, 100%  
 Attendance Certificate; 4 terms, Book  
 Room Squad.

**POLIS, Thomas Mike ("Lefty")**  
 121 La Salle Street, Manhattan  
 Maritime Trades: RADIO  
 Representative to Manhattan Coun-  
 cil; 2 terms, Section President; 1  
 term, Section Treasurer and Secre-  
 tary; 2 terms, G.O. Alternate; 6  
 terms, G.O. Member; 1 term, Honor  
 Society; 1 term, Sound Crew, 1 term,  
 School Band.

**SMALLS, Lewis Walter ("Louie")**  
 101 Quincy Street, Brooklyn  
 Maritime Trades: ELECTRICAL  
 Volleyball Team; Section Treasurer;  
 4 terms, G.O. Member.

**SQUARE, Arnold L. ("Square")**  
 30-75 34 Street, Queens  
 Maritime Trades: RADIO  
 Six terms, G.O. Member; President,  
 Section; 2 terms, Vice-President; 1  
 term, Treasurer, Section.



# BEAUTY CULTURE



# BARBERING

**BRODSKY, Marilyn Ruth**  
 648 Water Street, Manhattan  
 BEAUTY CULTURE  
 Bookkeeper, B.C. Shop; 6 terms, G.O. Member; Worked in Sales Lab.; Secretary, Section.

**CASCIO, Ann Marie**  
 40 Irving Avenue, Brooklyn  
 BEAUTY CULTURE  
 G.O. Member; Glee Club; Vice-President, Section.

**HARVEY, Margaret BeBe ("Tiny")**  
 141 W. 116 Street, Manhattan  
 BEAUTY CULTURE  
 Seven terms, G.O. Representative; 8 terms, G.O. Member; 3 terms, 100% Attendance Certificates; 4 terms, Chorus; 1 term, Section President.

**KAUFMAN, Goldie**  
 38 Jefferson Street, Manhattan  
 BEAUTY CULTURE  
 One term, Treasurer, Honor Society; 2 terms, Section President; 1 term, Section Treasurer; 1 term, Senior Class Treasurer; 3 terms, G.O. Member.

**BROOKS, Joan ("Peachie")**  
 1416 Brook Avenue, Bronx  
 BEAUTY CULTURE  
 Six terms, G.O. Member; 1 year, Section President; 1 term, Section Secretary; Senior Class Secretary; 1 year Perfect Attendance.

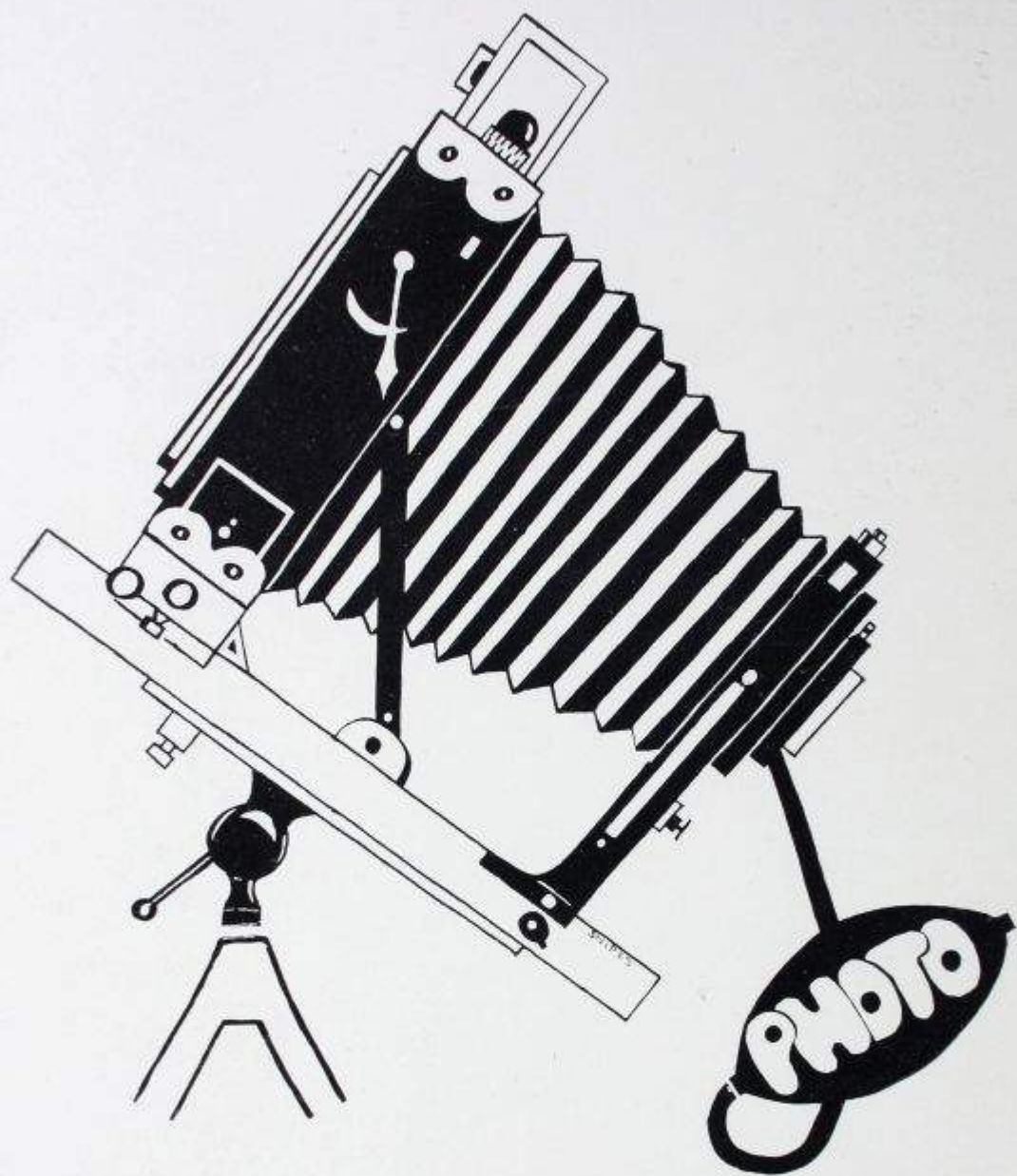
**ELORRIAGA, Mary**

**KAPLAN, Irving ("Irv")**  
 299 Hopkinson Avenue, Brooklyn  
 BEAUTY CULTURE  
 Eight terms, G.O. Member; 8 terms, Secretary, Section.

**VAZQUEZ, Mercedes ("China")**  
 110 E. 118 Street, Manhattan  
 BEAUTY CULTURE  
 Chorus.

**PRICE, Robert Lee ("Fattie")**  
 302 West 121 Street, Manhattan  
 BARBERING  
 Two terms, G.O. Representative; 4 terms, G.O. Member; 3 terms, Shop Manager; 3 terms, Section President; 2 years, Varsity Basketball; 4 terms, Deck Patrol.





**CASTA, Elliott Curtis ("Tex")**  
 420 E. 105 Street, Manhattan  
 COMMERCIAL PHOTOGRAPHY  
 G.O. Member, 6 terms; G.O. Representative, 1 term; Art Staff, "Metropolis."

**DIGLIO Jr., Clemente Jos. ("Clem")**  
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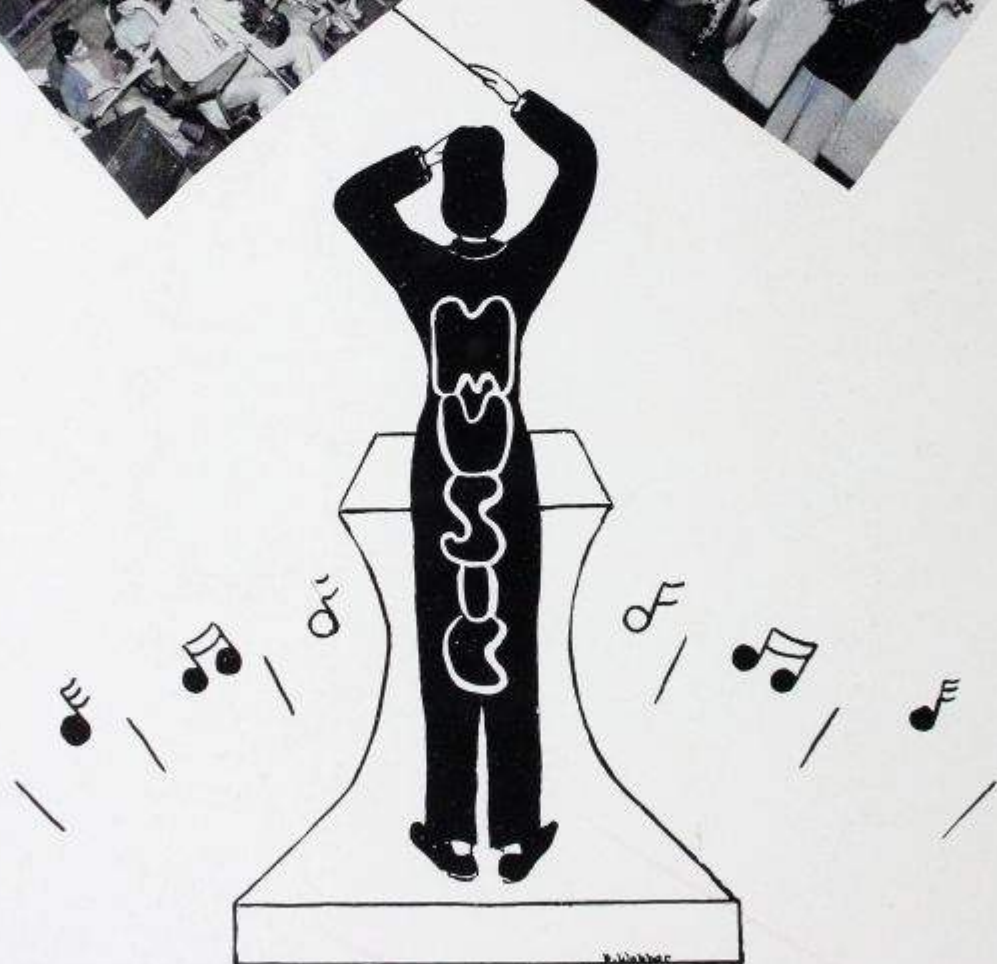
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Orchestra.

*The Stars and  
Stripes Forever*

**DI SALVO, Vincent A. ("Jimmy")**  
236 Stockholm Street, Brooklyn  
MUSIC

Symphony Orchestra.

*Why?*

**DORAY, Ronald L. ("Rocky")**  
166 W. 87 Street, Manhattan

MUSIC

String Trio; Orchestra; String Quartet.

*Baby Face*

**HIRSCHFELD, Norman ("Spooky")**  
879 Elsmere Place, Bronx

MUSIC

Section, President; Senior Band and Orchestra; Dance Band; 6 terms, G.O. Member and Representative.

*Play, Piano, Play*

**INGRAM, Johanna C. ("Dimples")**  
1218 St. Marks Avenue, Brooklyn  
MUSIC

Six terms, G.O. Member; 2 terms, Junior Band; 4 terms, Senior Band; Member of Yearbook Staff.

*Lady Be Good*

**LA MARCA, Anthony J. ("Buddy")**  
305 Norway Avenue, Richmond

MUSIC

Eight terms, G.O. Member; 8 terms, Section President; G.O. Representative.

*I Believe . . .*

**NADEKOW, Nada**  
248 E. 2 Street, Manhattan

MUSIC

Six terms, G.O. Member; Senior Band; Senior Orchestra; Member Yearbook Staff; Secretary, Section; Vice-President, Section, Senior Class Secretary (P.A.).

*Ain't Misbehavin'*





**ESQUILIN, Braulio ("Brandy")**  
 152 Smith Street, Brooklyn  
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336 East 102 Street, Manhattan

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**WOODEN, Janet ("Jan")**  
293-5 Lexington Avenue, Brooklyn

Maritime Trades: BUSINESS  
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## LAST WILL AND TESTAMENT

We, the Graduating Class of January, 1952, being of sound mind and memory, and mindful of the uncertainties of life, do hereby make, publish, declare, and proclaim this to be our Last Will and Testament, hereby revoking any former wills.

- TO THE SCHOOL—We, the graduates, before departing from Metro, leave in the hands of the teachers the new freshmen—a miserable lot. We also leave a secret map showing the underground passages to Chinatown.
- TO THE FIFTH AND SIXTH TERMERS . . . the advice, "The storm's not over, but don't give up the ship."
- TO DR. KELLER . . . our fond farewells and best wishes.
- TO MR. LULOFF . . . a fresh set of batteries.
- TO DR. PAINE . . . just one thought—"Better late than never!"
- TO MR. ARROW . . . a gun and whip with which to tame the boys and girls.
- TO MR. AARON . . . our most grateful thanks for all time spent on us and all his patience with us.
- TO MISS COMISKEY . . . though not with us, our memories.
- TO THE STRUGGLING SEVENTH TERMERS . . . that wise, old saying, "Don't count your chickens before they're hatched."
- TO THE GUARDS AT LUNCH TIME . . . a soft heart and a strong arm.
- TO THE MATH TEACHERS . . . reducing tablets, so that they may reduce all their figures to lowest terms.
- TO THE DANCE TEACHERS . . . bigger and better dance rooms!
- TO THE DRAMA TEACHERS . . . more voices for training.
- TO THE MUSIC DEPARTMENT . . . a book on learning how to sing in one easy lesson.
- TO MR. OLVIN . . . our regrets for taking Anton with us.
- TO MR. BLEICH . . . a double legacy—a class with good study habits, and a short, comprehensive definition of the Law of Diminishing Returns.
- TO MRS. GORE . . . Columbia University.
- TO MR. WEISER . . . A classful of Ed Pomerantzes.
- TO MRS. PROVET . . . a recording of "Beautiful Lady."
- TO MISS FIELD . . . a guarantee of classes next term—sans interruption.
- TO DR. DYCKE . . . an appointment to the State Department.
- TO MR. WALTERS . . . a copy of the Kinsey Report on Adolescents.
- TO MR. ORFUSS . . . a brand new Physics Laboratory.
- TO MR. LANDAU . . . twenty free periods a week—to work on program changes.
- TO MISS KATZ . . . a class full of reliable, dependable kids.
- TO MR. DORFMAN . . . a free course at Arthur Murray's.
- TO MR. GROSSMAN . . . a smitchik!

- TO MRS. WOLFE . . . a mechanical robot to do all her footwork.
- TO MRS. HERZOG . . . some dirty old test tubes.
- TO MR. KENNY . . . a box of roach powder to dispose of the termites in his desk.
- TO MR. ROSENFELD . . . a new book containing new synonyms—we've heard the ones he uses too many times.
- TO MR. WEINGARTEN . . . an automatic G.O. dues collector.
- TO MISS BUTTERFIELD . . . three years supplies of Tabloids and Bible readings.
- TO MR. BERARD . . . one gross of welts, he'll make business much better for himself.
- TO MR. MURRAY COHN . . . a section that has good attendance and no lateness.
- TO MISS SHOKET . . . her fine kettles in order to boil her tea at the right time.
- TO MRS. STRAUSS . . . a two year subscription to "Glamour" so she will be able to keep up with the latest styles.
- TO MRS. AGNELLO . . . a class that just came from Paris so they will be able to understand her.

## **ON CENTRAL PARK**

*Grace Sparacino*

It was a dark, cold, Saturday night when I stood on a path overlooking Central Park. There was a huge yellow moon in the sky. A little solitary star stood beside it, keeping watch. The lake was empty save for two ducks. They were far apart, apparently not aware of each other. The lake was like death, quiet, calm and unrepachable. I looked into the water, but I did not see water. I saw a city of lights built with human dynamos. The dirt and grime of the buildings were hidden under the soft brilliance of the moon. They almost became different buildings, each telling a new and surprisingly different story.

The park had a pulse and a heartbeat—a steady rhythmic beat. The pulse was slow at this hour. It had no one to beat for. The park seemed to be rolling. Everything tapered off into curves and softness. The cold night wind lashed out against the noises on Fifth Avenue. The harshness of automobile horns and the shuffling of people's feet were lost amid the solitude of a resting park. I picked up a stone and tossed it into the water, the buildings and the buildings' bright lights. The whole city shook with each new ripple. I laughed. Could a little insignificant stone do this to a metropolis?

I walked along over the little bridge that spanned a narrow of the lake. The leaves from the trees were playing with the cold pavement under my feet. The trees were beginning to look bare. Jack Frost was already nipping at their bodies. The tall black lampposts seemed in direct contrast with the city they stood in. There was something about these torches that made me feel as if they should be in a different era—a past era with horses and carriages, parasols and high-necked blouses.

Everything flowed into something else. Nothing stood alone. Everything blended and seemed to belong. I retraced my footsteps. The park had a job to do tomorrow. It should be alone to rest.

## ANTICIPATION

*Fleur Raup*

He stood on the station platform and stared at the mobs of people all talking and laughing at the same time. He stood there silently, not knowing whether to try to get a taxi or just to set out on his own and walk. He quickly decided on the latter and started to push his way through in a big city. People didn't have to walk to get where they were going. Besides, what would the Dean think if he saw him marching up the road with that peculiar walk of his, the suitcases swinging in the wind and his hat all askew? No—that was definitely not the way to arrive at a sedate New England college.

As he stood there pondering all this, he suddenly realized how cold it had become. He rubbed his hands together to keep the circulation going and then set out in the direction of the hack-stand. There were no cabs in sight, and so once more he found himself standing and watching the people. He wondered if there were any like himself—unsure, apprehensive and a little lonely in such new surroundings. But of course not—they were all gay and happy and thoroughly at home as they chatter and laughed with each other, retelling all the summer's memorable experiences. Would he ever be like that—so carefree and so much a part of a crowd?

He pondered some more and then suddenly, he was very cold and tired, and he wished everyone would keep quiet. If only he could get away from all the noise and bustle and people—go back to where he came from and where he belonged—the farm. But there was no use in thinking about it. He had come too far for that. What a mistake it all was—his going to college in the first place.

Suddenly a cab appeared from somewhere and startled him as it pulled to a stop. He climbed in and as he fell back against the seat he felt his stomach tied into a knot. This was it—in a few minutes he would be there at school. The fears and anxieties came rushing back. Only this time, clenching his fists, he forced his thoughts toward the road ahead as the taxi left the town and swung out into the highway.

## THE GREAT HUNT

*Robert W. Hancy*

Thomas Polis, famous wild game hunter and potential graduate known to the hunting world as, "I'll be lucky to bring myself back alive Polis," had been camped in the forest for five days. He had not encountered one specimen of wild life. This was not surprising, as his fame had undoubtedly spread to the animals, who could be seen fleeing from the area.

Yes! this celebrated hunter had terrorized the entire animal population of the woods! His last hunting expedition had created quite a stir in the annals of woodlore. He had killed four deer with a twenty foot tree by firing his trusty rifle at the tree trunk, causing it to fall upon them. Some cynics hinted that Mr. Polis didn't aim at the tree at all, but instead had aimed at the deer and missed. This idea was vigorously denied by the great hunter.

Now this renowned hunter stalked the Long Island woods. Suddenly, he halted as a bush fifty yards away quivered and a low croaking sound echoed through the woods. What fearsome beast might this be? A lion? A wildcat?

Or perhaps a wolf with a sore throat! The beast made a dash for better cover, but only a green flash of the pray was seen.

Undaunted, Polis rose and cautiously moved forward, rifle in hand, toward the beast's lair. The beast leaped forward, his huge eyes fired with hate and his mournful croak reverberating from the hills. Polis with heart beating wildly and sweat pouring from his brow, slowly raised his rifle and fired six times.

The grotesque beast died before he hit the ground,—another enemy felled by Tom Polis, fearless adventurer.

If ever you visit the Polis home, you may notice on the gun room wall a small plaque upon which the beast has been mounted. The inscription reads, "Killed in the Long Island woods, August eighteenth, nineteen fifty-one, one frog."

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"The September Song"	Back to School Again
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January 1952

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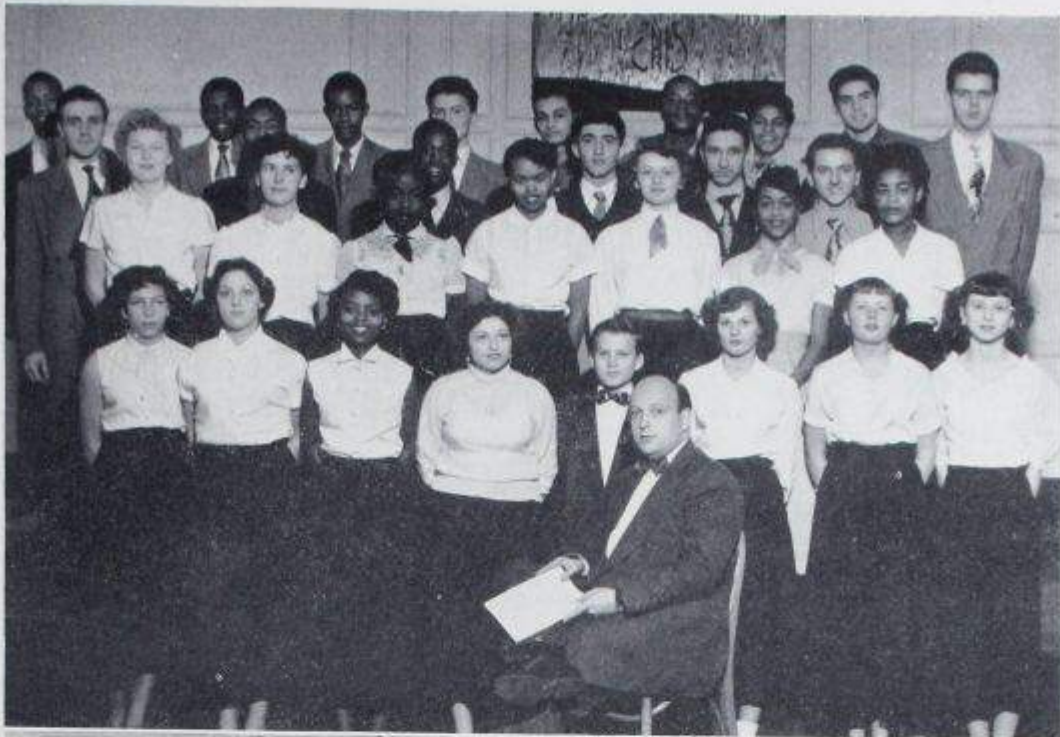
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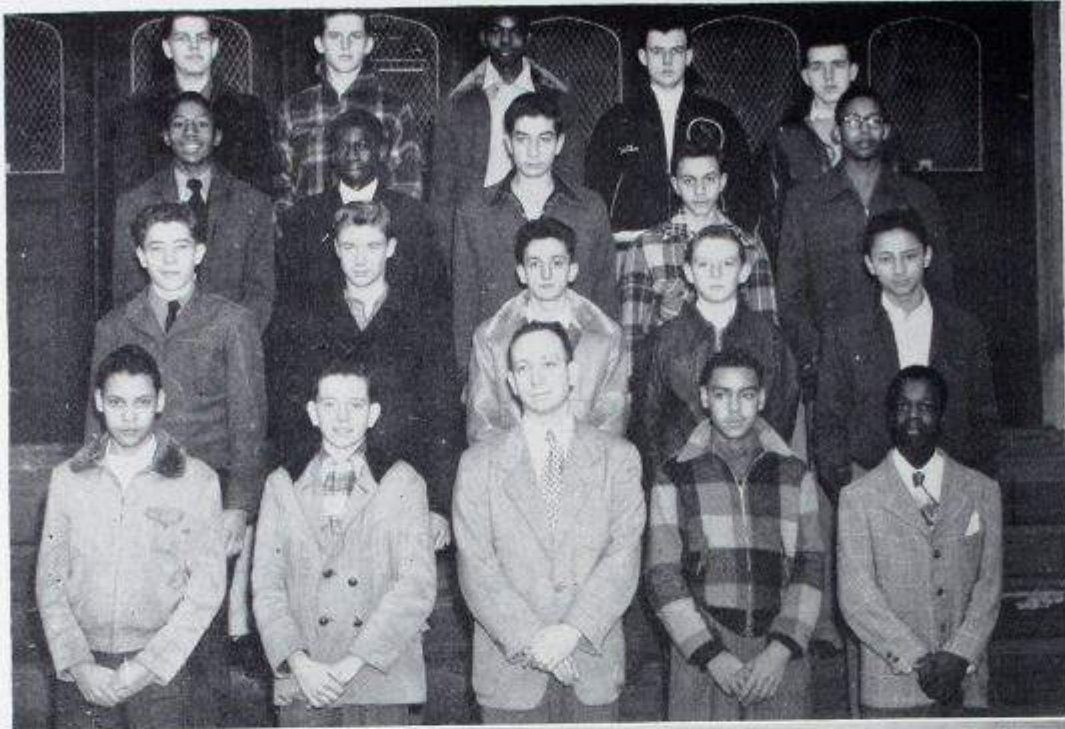
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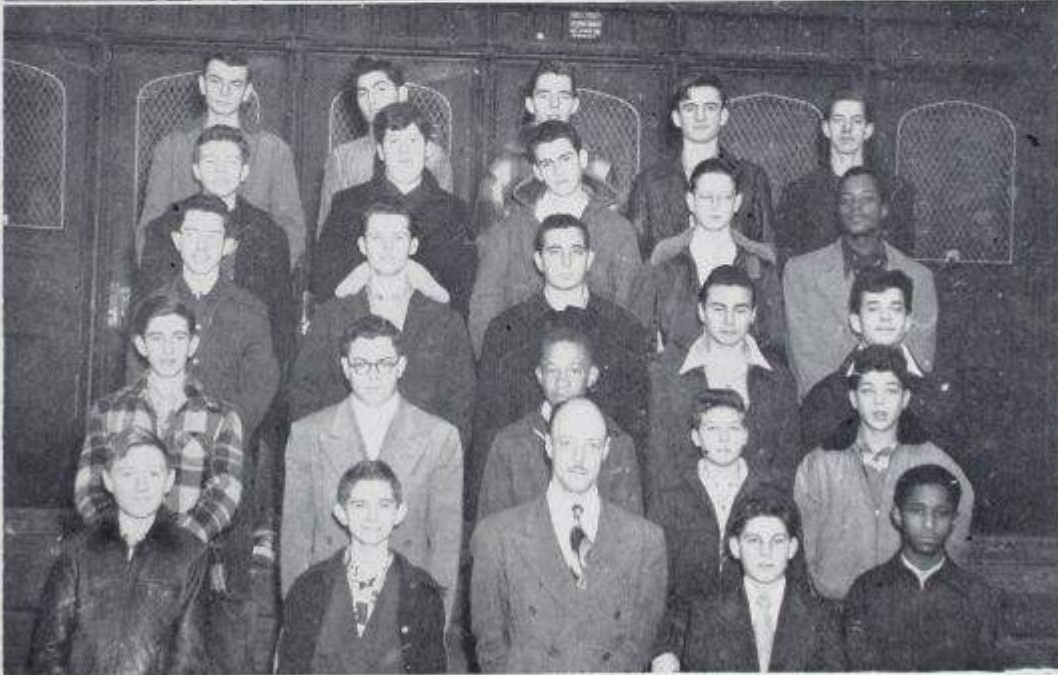


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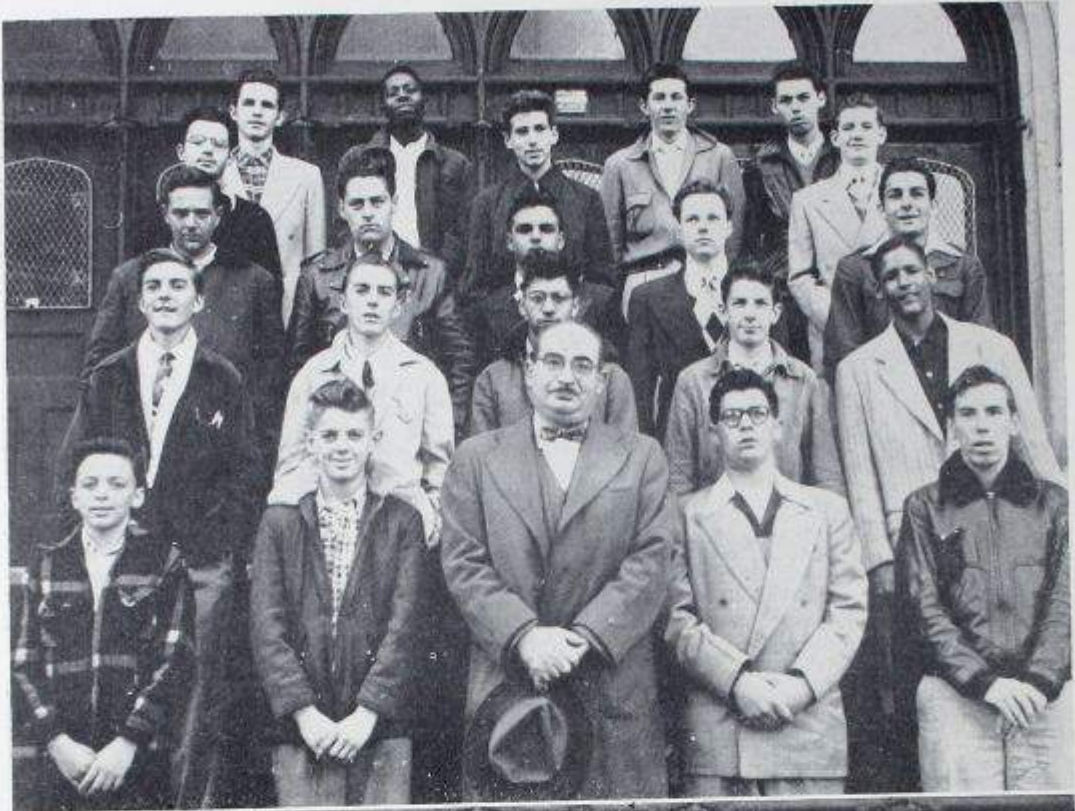
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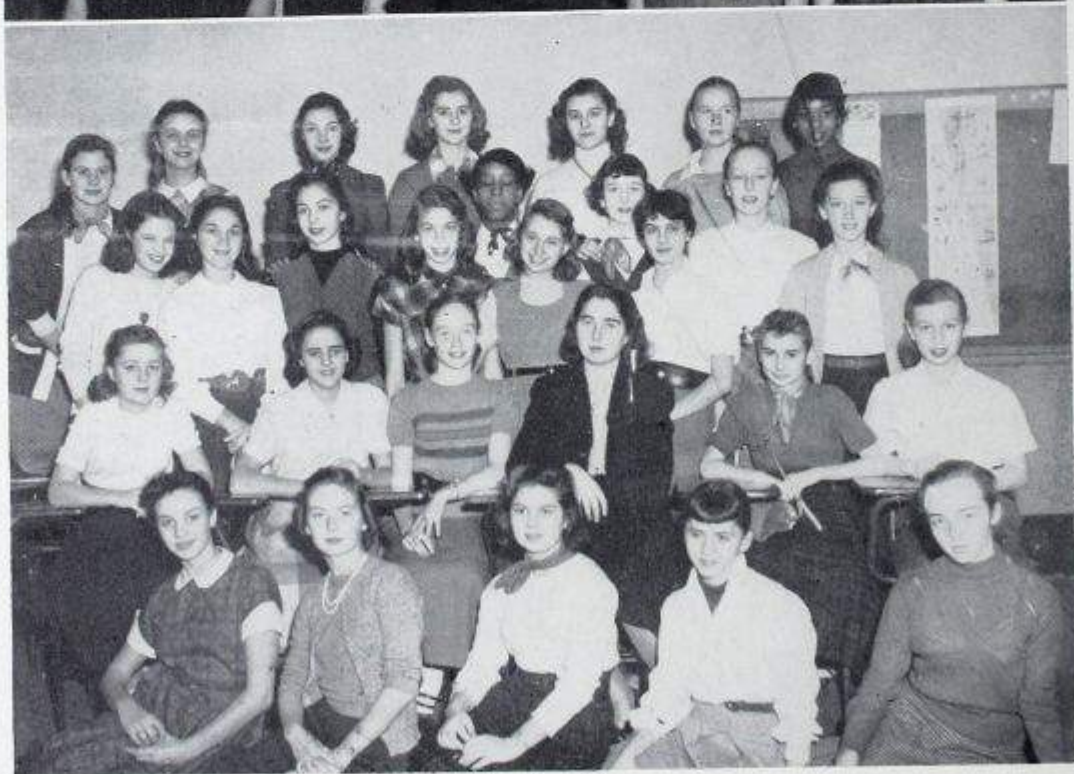
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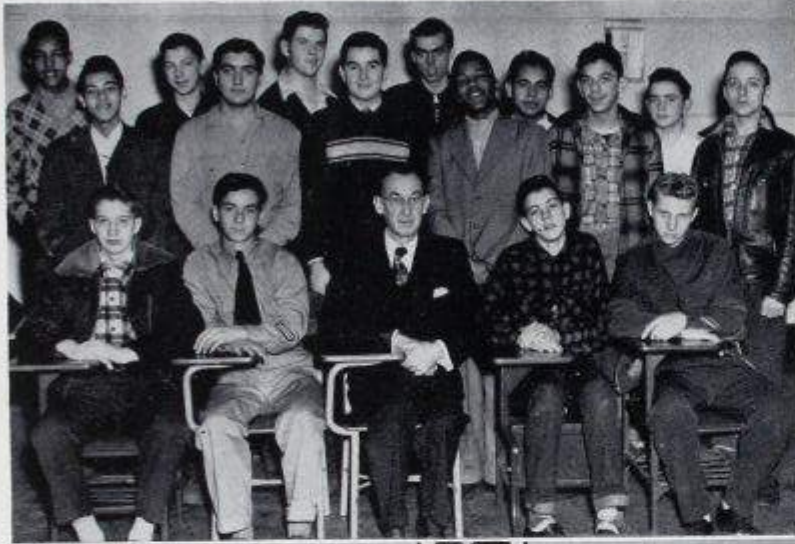


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