As We Liked It

This book, "As We Liked It," is a photographic tour of Perrming Arts. Its authors are the students. The copyright is 1973, id Edwin Manchester is the publisher. All rights reserved. Now to Chapter One.

Our first series of photos are black and white shots of the hool itself. Long, empty corridors and a huge, sun-starved baseent. Numerous staircases, and a plaque that says, "Built in 95." Old soot-covered bricks and a flag that never seems to tch the crosstown breeze.

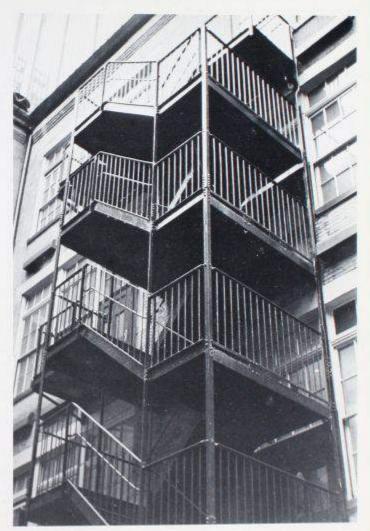
Next come the candid shots taken in and around school. There's e of a girl running with her coat and bag in one hand, and a nite slip of paper in the other. Here we have a super slick, super ol dude with six-inch heels, and a skin tight top. And there's a neer prancing gracefully across the third floor in a blue leotard. ext is a dedicated trumpeter blowing his brains out through his buthpiece. This one is a group shot of elastic bodies on a base-ent floor rockin' and rollin'.

The third chapter is dedicated to the faculty. Some graphic arts ots: "You sound like elephants wallowing in the mud, much s dancing swans ... " and some of you will even die in course of the year ... " "3.) The "A" on Hester Prynne's east stands for, (a) adultery (b) acne (c) ... ".

The next group of photos concerns some subtle scenes which ely get recognition. Lonely freshman with nobody to talk to at ach. A frustrated actress who'll never get on stage. A musician of flies in each day to make things more bearable.

This chapter contains full color shots of P.A. on stage. Elvis ging "Jingle Bell Rock." A fifteen-year-old violinist hypnotiziner audience with Saint-Saëns. A ballerina at the peak of her into waiting arms. Kowalski shouting, "Stella!"

Well, that's it. Thumb through this book. Maybe you'll get ne insight into what the authors were trying to do. We sincerely be that you have liked it.



M.K.















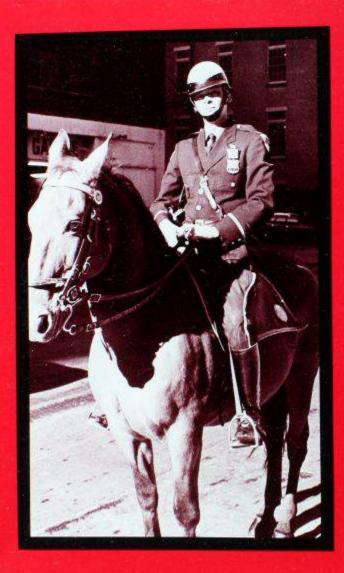






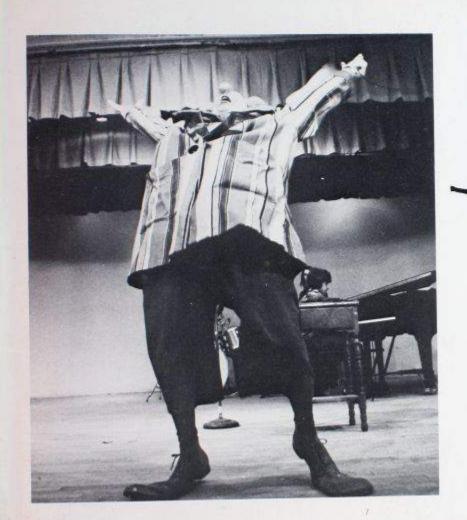






On the day the color. Wasoutlawed I sped through downtown Sporting a bloody blazer. My unfettered Pursued by purple porkers: Black and whites. By the setting day. As the crime-fighters Drew closer, in their suits of The glow Changed to the upper My appeal

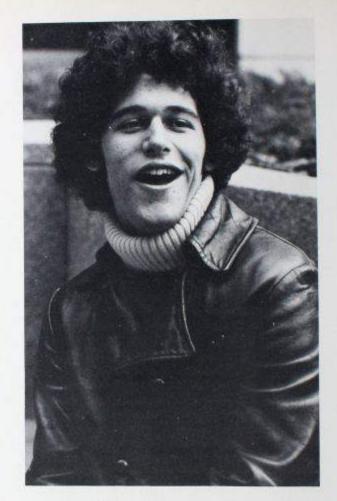
Gerry Goodman



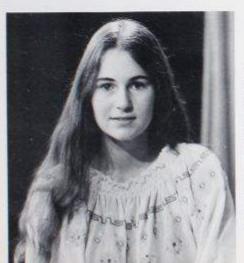
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Phyllis Richter



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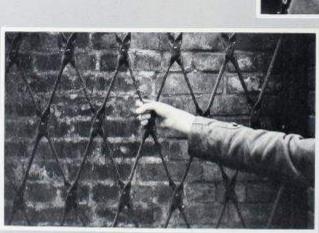
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Brooke Bithing



Selasia (Chinky) MENDEZ





Susan Gamiel







hanisa Shamesa Pyler

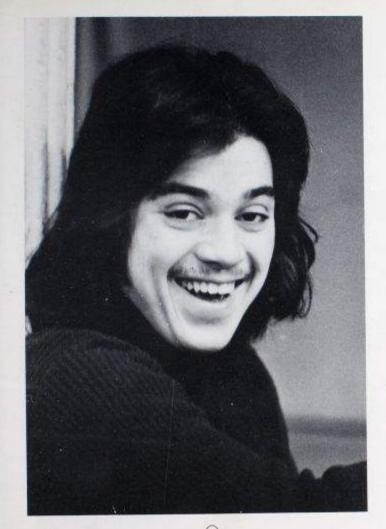
Francis De Mauriez





Ina Begley





Freeli Pretzel

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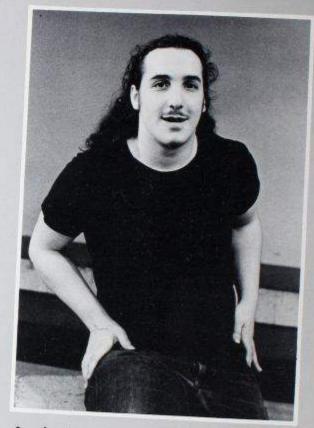






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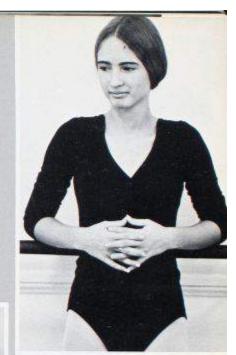


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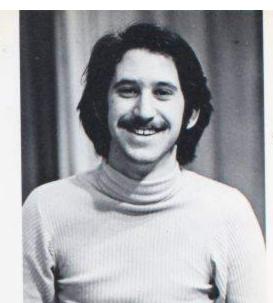
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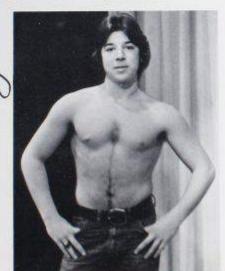


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Brander Tuman

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Phyllis Eng



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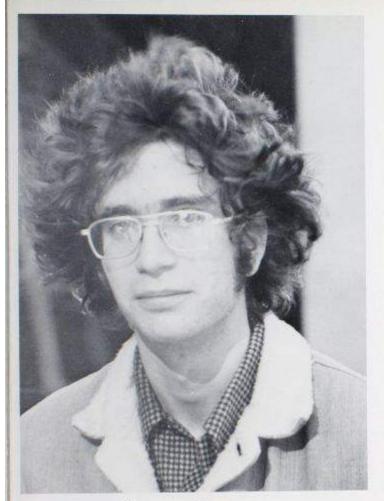


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Eddie Rader

Mare Lind



Debi Combardi





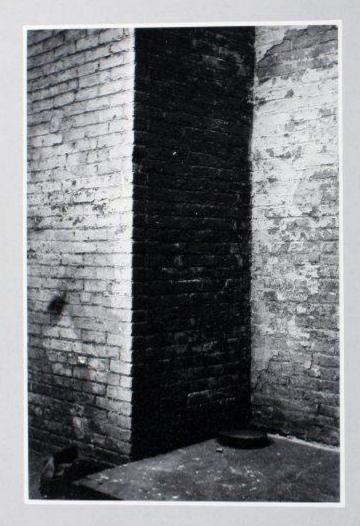
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Annamarie Lainene

Bary Fertil

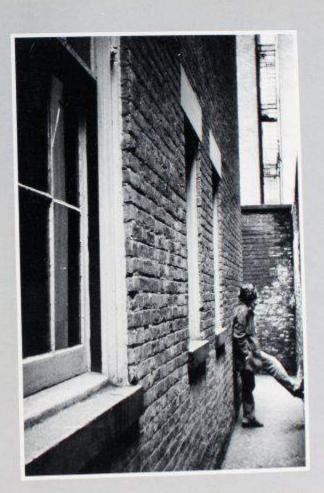






Susan m Baker







Wends Gordon

Lerry Goodman





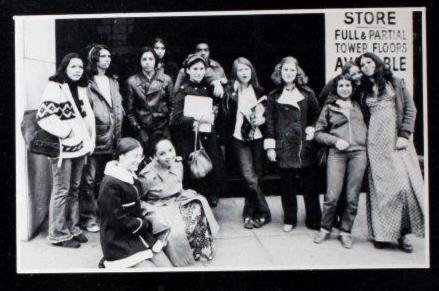
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Maybre Lia Gelfer



Umplied Douglas Coston





Kyen R. Wolf



Barbara Orionay



Lisa Cooper



Bujain James Jaklis





Janne K. Di John



Monque Lignon

Kewin Quens





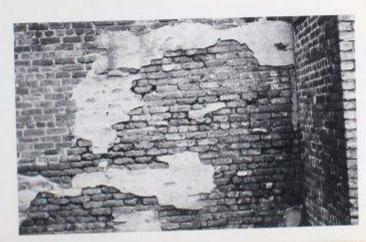
Michele Wisss



James Clark Jr.)



Gendeline Simon





Douglas Friedman



Judy Leny











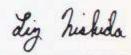
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Valeria B. de Granjo

Yoonne Hudson





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Valerie S. His

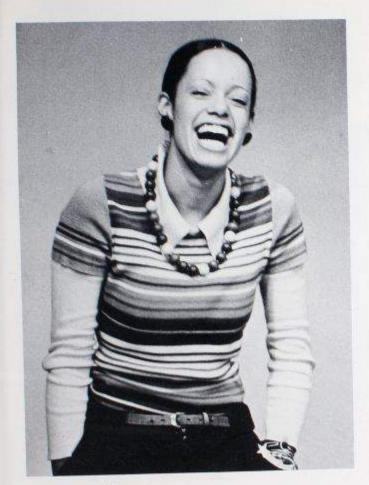




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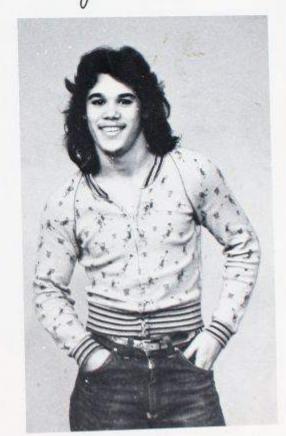
Amelie Fallstedt





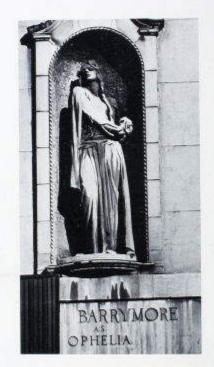
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Julio Colon



Esther C. Smith







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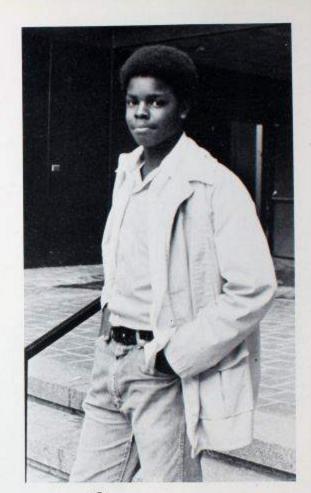
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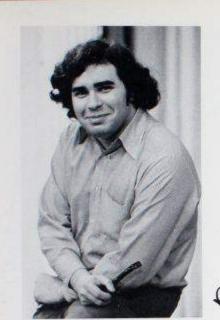


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Richie Shich



Denise Gray

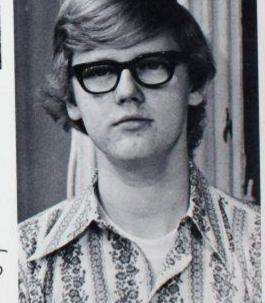




Haren Mintger







Friedhelm G. augste



Carol Ratney



Jan II





Greaded Massery



Sauva R. Marden



Elissa Hazel





Would Conper

Mark Herster



Libby Weetrsten







Katheyn Byans

Dellie Congo



China - Staforni









Rava Mir

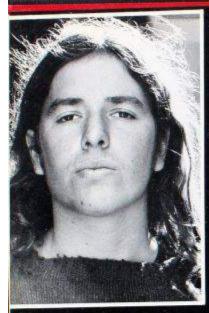


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Keith David William.



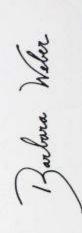
Goberta Wilson



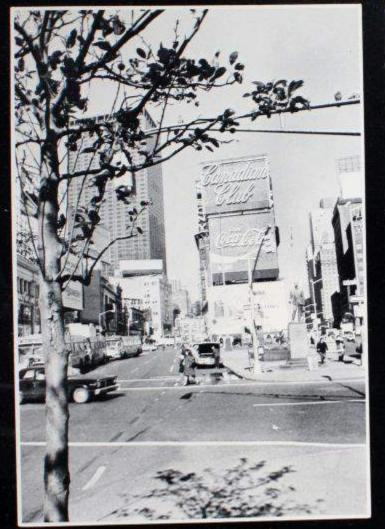


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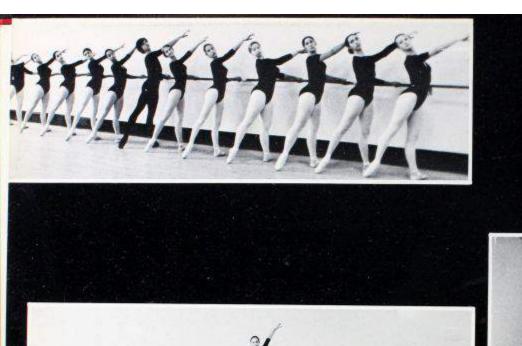




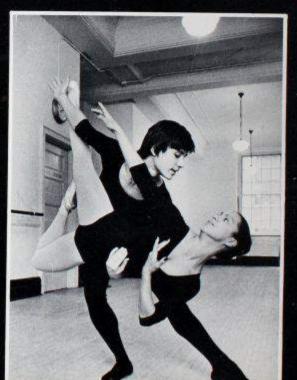




















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"Peanuts"



"Prodigal"

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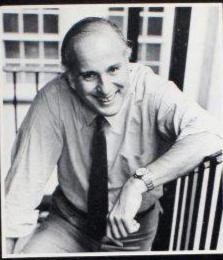
Bill Britter



Florence Schwager



Frances Annenberg



Bernard Werner



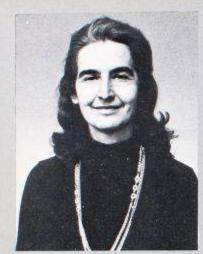
Ruthel Koehler



Elizabeth Grego



Jonathan Stragger



Bess Kadin



Charles McCraw Sarah Malament





Judd Jones







Samuel Tolmach Elizabeth O'Donnell Ernest Lubin Bertha Aronson A



Roslyn SCHEIN





Paul Kessler Paula Greenfield



Edwin Manchester



Annie Gray



Grerald Cook



Gloria Gottlieb



Edward Rogers



Elark Cook



Lynda Hodges



Gerald Trevor



Marion Pearce



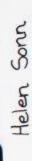
Mariani



Vivian Orzach









Camera Shy John Cappelletti Hank Ginorio Irving Laste Stephanie Rubin Ida Smith Lolita San Miguel Richard A. Klein

Gertrude Shurr Cormen Monales Bella Malinka John Bruggeman Bruyilde Phis alice Gill

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