

Allegro

Joh. Seb. Bach

# ACT IV

JUNE 1968



SCHOOL OF PERFORMING ARTS  
DIVISION OF  
HIGH SCHOOL OF MUSIC AND ART  
120 WEST 46th STREET  
NEW YORK, NEW YORK 10036  
LOUIS K. WECHSLER, PRINCIPAL  
EDWARD T. KOEHLER, TEACHER-IN-CHARGE

LOUIS K. WECHER, Principal  
EDWARD T. KOHLER  
Teacher-in-charge  
Advisory Commission on the  
Performing Arts

MRS. HOWARD S. CULLMAN, Chman.  
DRAMA

F. Curtis Canfield  
John Chapman  
Robert W. Dowling  
Hyman R. Faine  
Emil Friedlander  
Alfred Harding  
Helen Hayes  
Norris Houghton  
Walter Kerr  
Alexander Kirkland  
Herman Levin  
Joshua Logan  
Sidney Lumet  
Aline MacMahon  
John Marriott  
Donald Oenslager  
Elmer Rice  
Arthur Schwartz  
Beatrice Straight  
Margaret Webster  
Edward I. Bernays  
Mrs. Shirley C. Fisk

MUSIC

Leon Barzin  
Leonard Bernstein  
Lehman Engel  
William Feinberg  
Morton Gould  
Mrs. Randolph Guggenheimer  
John Hammond, Jr.  
Andre Kostalanetz  
Al Knopf  
Jacques Malkin  
Al Manuti  
Maxwell Powers  
Nadia Reisenberg  
Alfred A. Rossin  
Mrs. Cecile Ruth Sands  
Janet D. Schenck  
William Schuman  
Virgil Thomson  
Roman Totenberg  
Carol Truax  
Alfred Wallenstein  
Gerald Warburg  
Peter J. Wilhousky

DANCE

Anatole Chujoy  
Martha Graham  
Martha Hill  
Hanya Holm  
Louis Horst  
Lydia Joel  
Nora Kaye  
Lincoln Kirstein  
Jose Limon  
John Martin  
Zachary Solov  
Helen Tamiris  
Walter Terry

RADIO and TELEVISION

Vincent Donehue  
Worthington Miner  
Morris Novik



Dear Seniors of '68:

Many centuries ago the Latin poet Lucretius in his great epic "On the Nature of Things" asserted that the universe must be infinite because, however far he projected the supposed limit of the universe, there was always something on the other side, beyond "The flaming ramparts of the world."

Now that you have reached what once seemed to you to be the outermost limit of your universe, -- graduation from Performing Arts, you are aware that this is not the end. There is the other side, another beginning, a new world before you.

It is natural that you should be reluctant to leave the familiar world of P.A. glowing with your awakenings and dreams, but it is just as natural that you should be impatient to venture into the beckoning world beyond P.A.

You take with you a great treasure--the talent that you have discovered and nurtured, which will be your companion and consolation in all seasons and places. Keep it safe, and it will keep you secure on "The happy highways" of the years ahead.

You go from us carrying our best hopes and wishes.

Sincerely,

*Louis K. Wechsler*

Louis K. Wechsler  
Principal





Members of the Graduating Class of 1968:

Your years with us draw to a close. To some they were the finest lived to date; to others they encompassed struggle which may fit itself in proper perspective in years to come. No matter which effect our school has had I am sure that each of you will be the better for having been here. In your courses, through the friends you have made, and because of the teachers who have influenced your lives we have prepared you to take advantage of even happier highways extending from our doorstep as far as your eye may choose to see.

While your hand slips from our clasp we bid you fond farewell sincerely hoping that ours has been the first of many paths interweaving to make your lives worth the daily living.

Sincerely,

Edward T. Koehler



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Mr. Murray Braunstein





To a student P.A. offers some of the finest teaching and professional talent in the country, but more important, it is a sanctuary for the most sensitive and fragile creature on earth, the creative

artist adolescent. Perhaps this yearbook will not bear its full meaning to us for many years; but time cannot change the spirit of P.A. This book is a symbol to the graduating class. We will never forget the spirit of P.A., the place where we did some of our growing-up and learning.

Many of us will be looking for work both in our artistic fields and other areas. Many will go to college and continue studying the arts as well as the sciences. Some will travel abroad, some will marry, and most, for the first time, will be on their own. But the truth and reality of our next steps have been planted and fermented at P.A.

The experience of coming into the bustling heart of Manhattan every day is in itself a step for some. To walk, talk and eat with the adult working population gives us a feeling inside which we might never have experienced; something very special which comes on slowly deep down, and suddenly hits the conscious mind. We sometimes talk about our projects and activities here and always with a deep underlying question: how can one who does not experience P.A. in his early life grow?

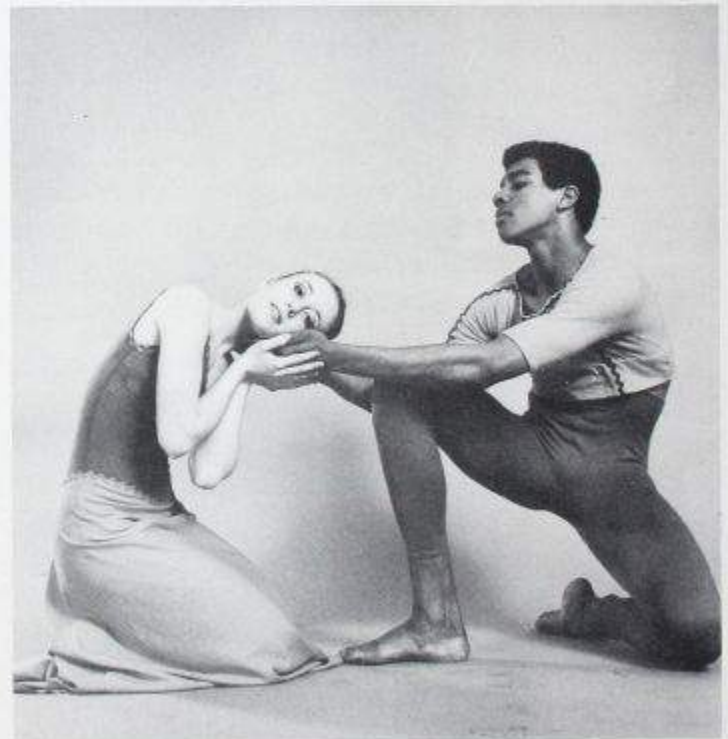
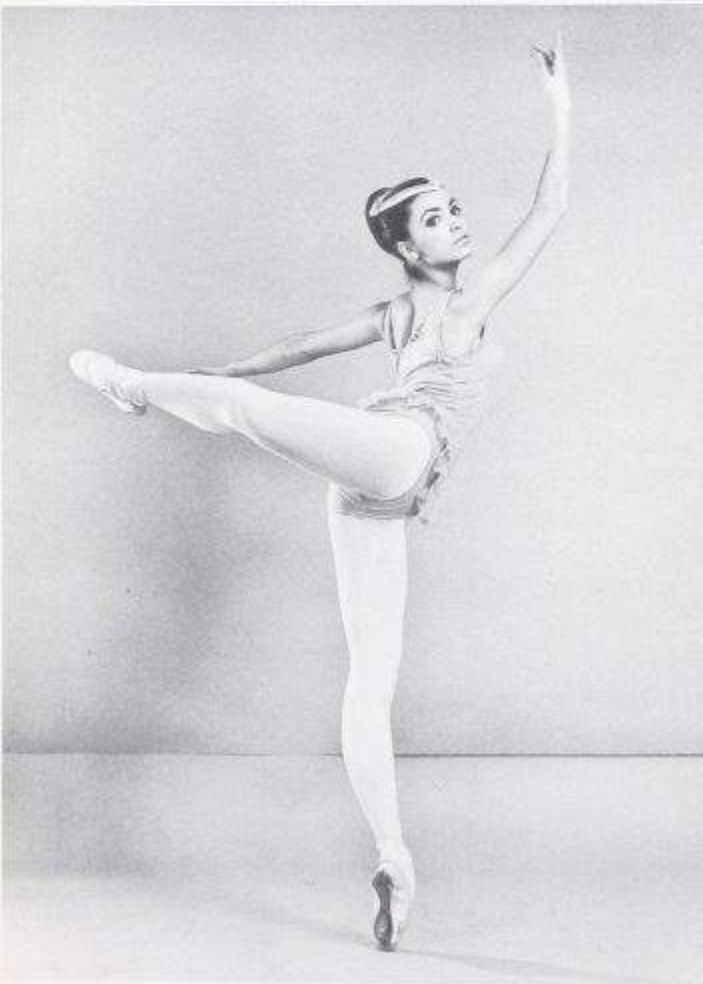
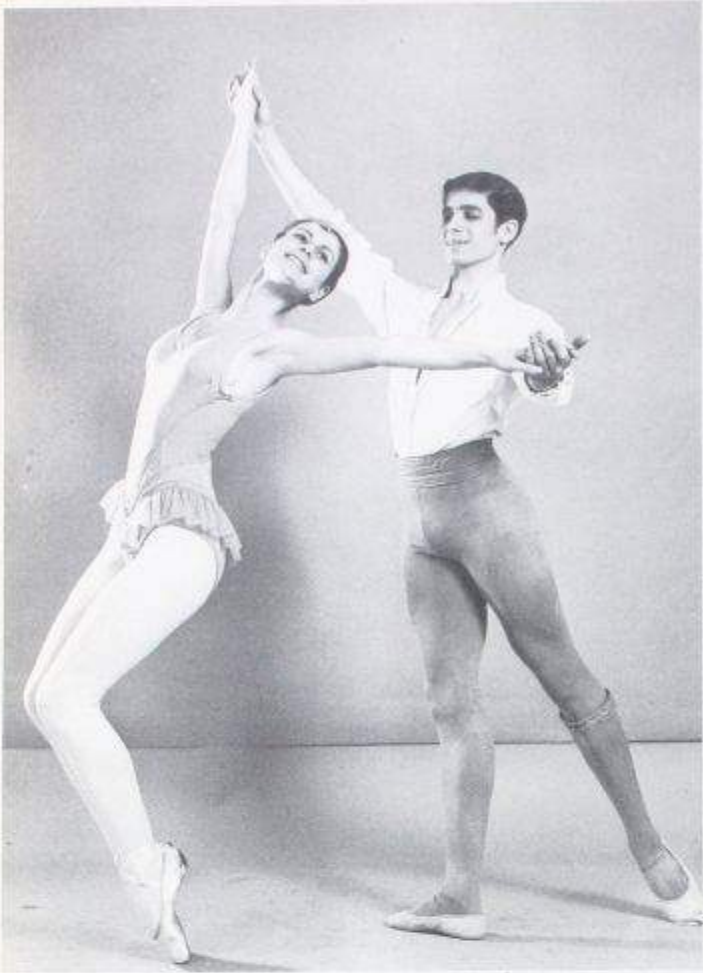
P.A. is people from all over the New York City area with different backgrounds, learning together the fundamental crafts of an art, experiencing together the nakedness of their opinions and ideas for the first time. P.A. is learning that other kids just like you have different, much bigger problems at home and in school which they can solve for themselves with the often silent help and assurance of the faculty and students. In this sense, P.A. is also learning that kids very different from you in every way have the same problems you do.

To see, hear and feel the absolute and overwhelming beauty of the musicians, dancers and actors, doing things which we thought only a few gifted, far-off individuals could do, gives us the incentive and longing to achieve, early in our P.A. lives.

These experiences might seem minute to us now because we are all changing and growing, but how can they be forgotten?

After three or four years P.A. has become a womb for us. Some say it is too confining, some find that they needed that confinement; but now we must break away and branch out, for, as A.E. Housman has written:

. . . THAT IS THE LAND OF LOST CONTENT,  
I SEE IT SHINING PLAIN;  
THE HAPPY HIGHWAYS WHERE I WENT  
AND CANNOT COME AGAIN . . .







Gertrude Shurr

Leave your highways  
For the young to use.  
Run to the New Roads  
The Free Roads,  
The True Roads,  
They will take you  
wherever you choose  
And Happy or Sad  
Fearful or Glad  
DANCE

R. D. Yocom



Dr. Rachael Dunaven Yocom  
Chairman



Bella Malinka



Sara Malament



Ernest Lubin



David Wood

# Dance



Betty Low



Carola Goya



Norman Walker



Marian Horosko



Matteo



Stefanie Zimmerman









Dr. Marjorie Dycke  
Chairman



Edith Bank



Roslyn Schein



Charles McCraw



Peter Treitler



Ray Stewart



Jerome Eskow



Elaine Lewis



Harriet Bigus

## Drama

Dear Graduates,

As I consider your Yearbook theme, I think; indeed it is true that we cannot live in the past -- and why should we want to? That past on which we fondly gaze was once our future, and then our present. What beckons us now will become our present tomorrow, and our past the day after.

With Tennyson's ULYSSES, we can reflect on the thought that "I am a part of all that I have met," and with Longfellow we can say:

"Build thee more stately  
mansions, O my Soul,  
As the swift seasons roll."

You have left your mark at P.A. as P.A. has become a part of you. Go forth in joy as you look back with love.

Sincerely,

Marjorie L. Dycke  
Chairman, Drama  
Department









Julius Grossman  
Chairman

# Music

It is always pleasant to look back at a land of happiness and content. But then, it is time to go forward, to find new ideas, new challenges and new contentment. May sweet music be the theme for your future and great happiness the finale.



Irving Lash  
Acting Chairman



Irving Kupfer

*Irving Lash*

I. Lash



Edith Del Valle



Michael Isaacson



Henrietta Silberberg



Florence Schwager  
Mathematics



Shirley Katz  
Mathematics



Murray Braunstein  
English



Ida Smith  
Mathematics



Lawrence Rosenzweig  
Mathematics



Sanford Modell  
English



Elizabeth Gregg  
French



Jayne Solomon  
English



Paul Kessler  
English



Bernard Werner  
Social Studies



Mary Stone  
French



Frances Annenberg  
Social Studies



Samuel Tolmach  
Social Studies



Annie Gray  
Secretary



# Academics



Clark Cook  
Science



Renna Greenbaum  
Secretarial Studies



Paula Greenfield  
Guidance



Augusta Boal  
Library



John Mariani  
Science



Ruth Barnes  
Secretarial Studies



Ella T. Lynch  
Health Counsellor



Joan O'Brien  
Building Administrator



Ilka Menendez  
Spanish



1848 France  
Causes  
Discontent among working class - Social  
Republicans, Bonapartists, Legitimists

SURGERY

SS

April

# Education

ila Greenfield, guidance counselor at Penning Arts graduates go to institutional art schools.  
es of the 1964 senior class, the survey sent by mail to the 151 members of the class to whether the graduate is in attendance, if so, where he is employed and if so, under what conditions.

Mrs. Greenfield received a response from 100 graduates. Once in Miami, she will publish specific information in the next year's yearbook.

MUSIC

DRAMA

Listen!  
College Admission Office  
Phone 3334  
Long Street, Miami











HONOR SOCIETY  
Mrs. Roslyn Schein, Advisor

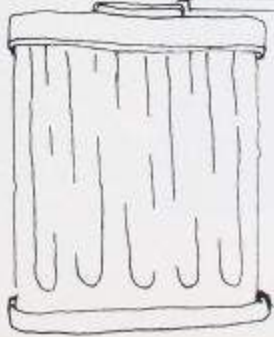
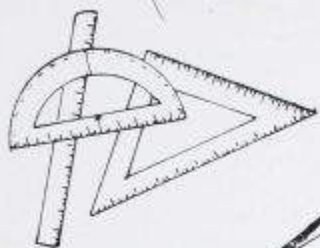


SENIOR OFFICERS  
STANDING: Mr. Murray Braunstein--Guide, James Moody--Treasurer SEATED: Cheryl Browne--Vice President, Denise Pigott--Secretary.

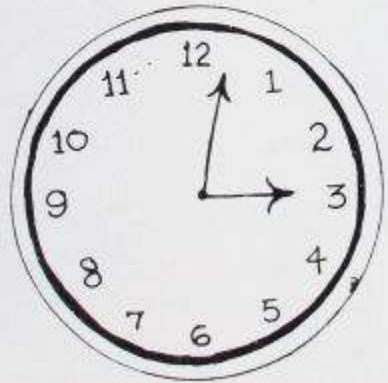


GENERAL ORGANIZATION OFFICERS  
STANDING: Mr. Samuel Tolmach-- Advisor, Mathew Selman--Treasurer, SEATED: Arlene Sachs--Secretary, Mathew Diamond--President, Nancy Nichols--Vice President.





MEM



Seniors

Ferry . . . 6:00 AM  
 Fog horn sounds  
 A deep elephant moan  
 While gushing grey waters  
 Assault the pier

And the Marching of the People on the Orange Boat  
 And the Frenzy of the People on the Bulging Boat  
 And the Angry People -- waves in the Middle of the Boat

As the door slams and  
 The gate clanks and the  
 Sounds echo through  
 The hollow dock of rotten logs

Now a quiet corner is a dissonant  
 And a polka opposes a mournful horn  
 And the theory of parabolas and conjugations

Then we are out to sea for  
 Half an hour.

--c.b.



✓ JUDITH ABBATIELLO  
 Dance  
 Audition Aid  
 Class Secretary



✓ TAMMY AKIMOV  
 Dance  
 G.O. Representative  
 Christmas Show



✓ EUGENE ARON  
 Music  
 President Senior Class



✓ MARILYN ATKINSON  
 Dance  
 G.O. Representative  
 Health Monitor



✓ DONNA BARCHIESI  
 Dance  
 Audition Aid  
 G.O. Representative





ROSE BARILE  
Dance  
Audition Aid  
G.O. Representative



ROBERTA BAUM  
Drama  
Audition Aid  
Costume Assistant



YVONNE BENTON  
Music  
Usher



LOUIS BERGER  
Drama  
Stage Crew  
Audition Aid



JOANNE BLUCHER  
Dance  
Audition Aid  
Class Secretary



NANCY BLUM  
Drama  
Audition Aid  
Class Secretary



BARBARA BOGASH  
Dance  
Audition Aid



GAIL BOLT  
Music  
Class Secretary



ELLEN BRAIN  
Drama  
Library Assistant



ALLEN BROWN  
Music  
Usher



CHERYL BROWNE  
Dance  
Vice-President Senior Class  
G.O. Representative

WHATEVER HAPPENED TO:  
The "Five Floors of P.A.?"  
Mr. Mekler?  
The New School?  
The Brand New Mirror in the  
boys' bathroom?  
Our G.O. Dues?  
Letting the girls wear slacks  
to school?  
The Pago Press?  
G.O.P.A.?  
The G.O. store?  
Seniority?  
Mrs. Annenberg's window pole?  
Those elective art and painting  
classes?  
The smoking lounge?  
The "friendly" deli?



JACQUYLYN BUGLISI  
Dance  
Christmas Show



CAROL BURCHARDT  
Music  
President Honor Society  
Yearbook Staff  
Journalism





✓ LINDA CALANDRINO  
Dance  
G.O. Representative  
Red Cross Representative  
Audition Aid



✓ ROY CORBIN  
Drama  
Stage Crew  
G.O. Representative  
Audition Aid



✓ DEBRA CUNNINGHAM  
Drama  
Audition Aid



✓ DEBORAH DAVIS  
Drama  
G.O. Representative  
Christmas Show



✓ CAREN DEANE  
Dance  
Honor Society  
Yearbook Staff  
Pago Press







↓ MATTHEW DIAMOND  
Dance  
President of G.O.  
Honor Society  
Audition Aid



↪ JULIUS DILLIGARD  
Music  
Christmas Show



↪ PHYLLIS DWYER  
Drama  
Health Officer  
Red Cross Representative  
Honor Society



↓ CANDY EVIN  
Music  
Vice-President Honor Society  
Yearbook Staff  
Pago Press



↓ SUSAN FINKEL  
Drama  
Honor Society  
Audition Aid  
Pago Press



↓ MARK FINKELSTEIN  
Music  
Yearbook Staff  
Christmas Show



RANDOM NOTES ON THIS AND THAT . . .



√ RITA FLOREN  
Drama  
Wardrobe Mistress  
Audition Aid

On intermediate algebra:

"But Miss Katz, I just can't REMEMBER which way my airplane should go . . ."

On history:

"Okay, okay. I'm in drama--so I'm one actor who DOESN'T enunciate--"

On music:

"A hangnail? You can't play because you have a HANGNAIL?!"

On chemistry:

"Of course, I'm confident that if we tried again, the experiment WOULD work . . ."

On advanced algebra:

"Naturally I don't know what's going on--why should I be different from everyone else??"

On Honor Society:

"I'll TELL you what they can do with their \*\*\* 'DYB' --!!"

On English:

"What do you mean Carton had a hang-up??"

On journalism:

"No, it's hopeless--we can't even find any FILLER . . ."

On projects:

"My mother's threatening to take me to a psychiatrist--"

"You should be thankful that's ALL she's doing . . ."

On health:

"But it's my ankle--I never run a temperature when I sprain my ankle . . ."



∪ REGINA FREDERICKS  
Drama  
Audition Aid  
Christmas Show



∪ CAMILLA GALLUZZO  
Dance  
Dance Administration  
Office Aid  
Audition Aid



∪ VICKI GELLMAN  
Music  
Concerto Concert  
Christmas Show



AUDITION

Fists tight;  
 Eyes bright;  
 Voices shake,  
 Feet quake;  
 Growing vexed;  
 "AM I NEXT?"  
 Sour note,  
 Hoarse throat,  
 Sticky keys--  
 "MUSIC, PLEASE?"  
 Nervous feet  
 Off the beat,  
 Anxious fears,  
 Unshed tears;  
 Faces pale--  
 No avail:  
 Bridge is crossed,  
 All hope lost;  
 Thoughts that plague,  
 Then voices vague:  
 "CAT-LIKE TREAD--"  
 "TALENTED--"  
 "FINE TECHNIQUE--"  
 "HANDS THAT SPEAK--" . . .  
 From moment's grief  
 To disbelief;  
 Heads spin:  
 "OH LORD, I'M IN!"

--c.d.



☪ JOAN GERVAT  
 Dance  
 Audition Aid



☪ GAIL GLASER  
 Drama  
 Audition Aid



☪ HERBERT GOLDMAN  
 Drama  
 Christmas Show



☪ SHERRY GOLDSTEIN  
 Dance  
 Dance Monitor



☪ VALERIE GRAFF  
 Dance  
 G.O. Representative



☪ DEBI GURALNICK  
 Drama  
 Honor Society  
 Usher

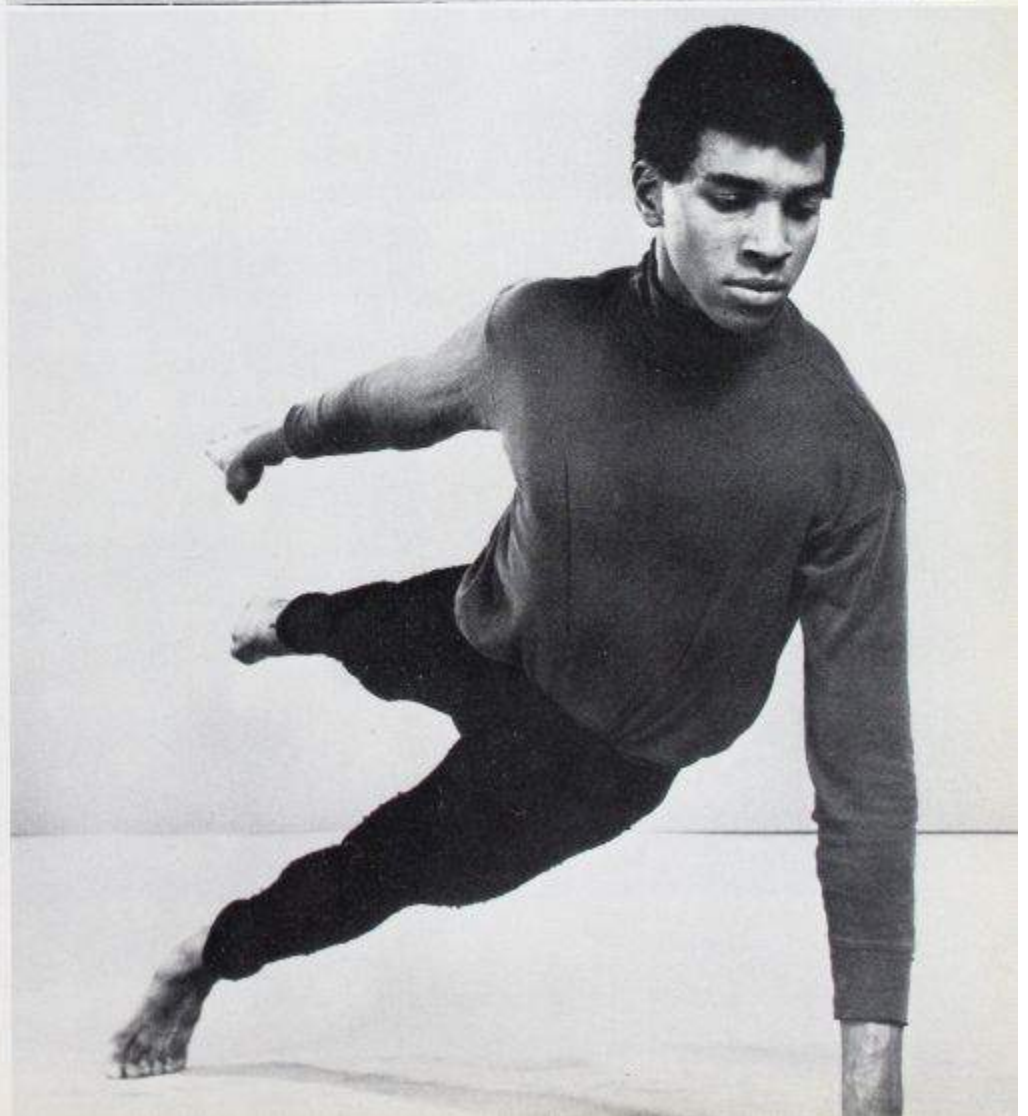




✓ PATRICIA HARDIN  
Music  
Yearbook Editor



Ⓒ AMY HASS  
Drama  
Treasurer Honor Society  
Audition Aid  
G.O. Representative







LYNDA HAYES  
Music  
Library Assistant  
Health Representative



BEN HERMAN  
Music  
Christmas Show



STEPHANIE HERMAN  
Dance  
Audition Aid



GARY HERMUS  
Drama  
G.O. Representative  
Tutor



CAROLYN HOFFMAN  
Drama  
Yearbook Staff  
Pago Press  
G.O. Representative



THOMAS HOGAN  
Drama  
Audition Aid  
GOPA  
Stage Crew



BRUCE HOLZMAN  
Music  
Concerto Concert  
Stage Crew



PATRICIA INGRAM  
Music  
Attendance Monitor





ROBIN JAFFE  
Music  
Honor Society



ROGER JAFFE  
Music  
Journalism  
Tutor



SANDRA JUSTO  
Dance  
Audition Aid  
Usher



MARI KAJIWARA  
Dance  
Honor Society  
Pago Press



MINDY KLEIN  
Drama  
Pago Press



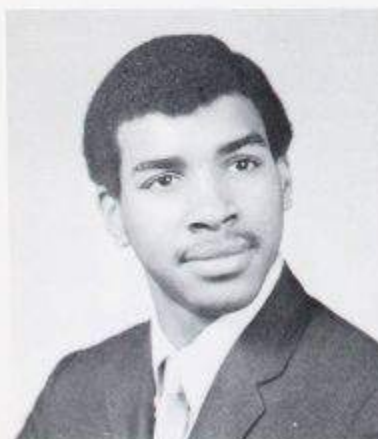
☾ MARCY LANE  
Dance  
G.O. Representative  
Christmas Show

i think i know my lines and my blocking,  
but my costume's falling apart;  
i just can't find that vase  
and my scene is next!!! . . .  
that's my name! . . .  
a few shaky steps . . .  
that's my cue! . . .  
i can suddenly feel life . . . words flow out . . .  
she looks mean and i ask why with other words,  
i can feel people watching,  
my friends out there, but only for a moment . . .  
i cry a little and i swear i know what i did wrong . . .  
i want to try again, my first project--  
i feel silly in this tail and on all fours . . .  
my make-up is thick and greasy . . . why this? . . .  
i guess it is fun, i'll investigate . . .  
i think i've learned--  
my heart's fluttering and my hands are wet,  
my make-up is perfect and so is my set,  
i think of my meaning, i know it's my leaning  
my test is near . . . lights light . . .  
spirits cough, but they're only to excite you . . .  
i can feel their electricity, i'll use it . . .  
the techniques i have mastered, i'll try hard to hide  
my confidence but if it sneaks out i'll put it to work,  
i have that power to feel no fear . . .  
i know, they know . . .  
i've made it.

--p.p.



☾ GREGORY LEE  
Music



☾ KEITH LEE  
Dance



☾ NINA LEHRMAN  
Drama  
Honor Society  
Pago Press  
Audition Aid



☾ LARRY LICALSI  
Music





✓ IRENE MAGNUS  
Drama  
Health Officer



✓ MELISSA MANCHESTER  
Drama  
Audition Aid  
Christmas Show



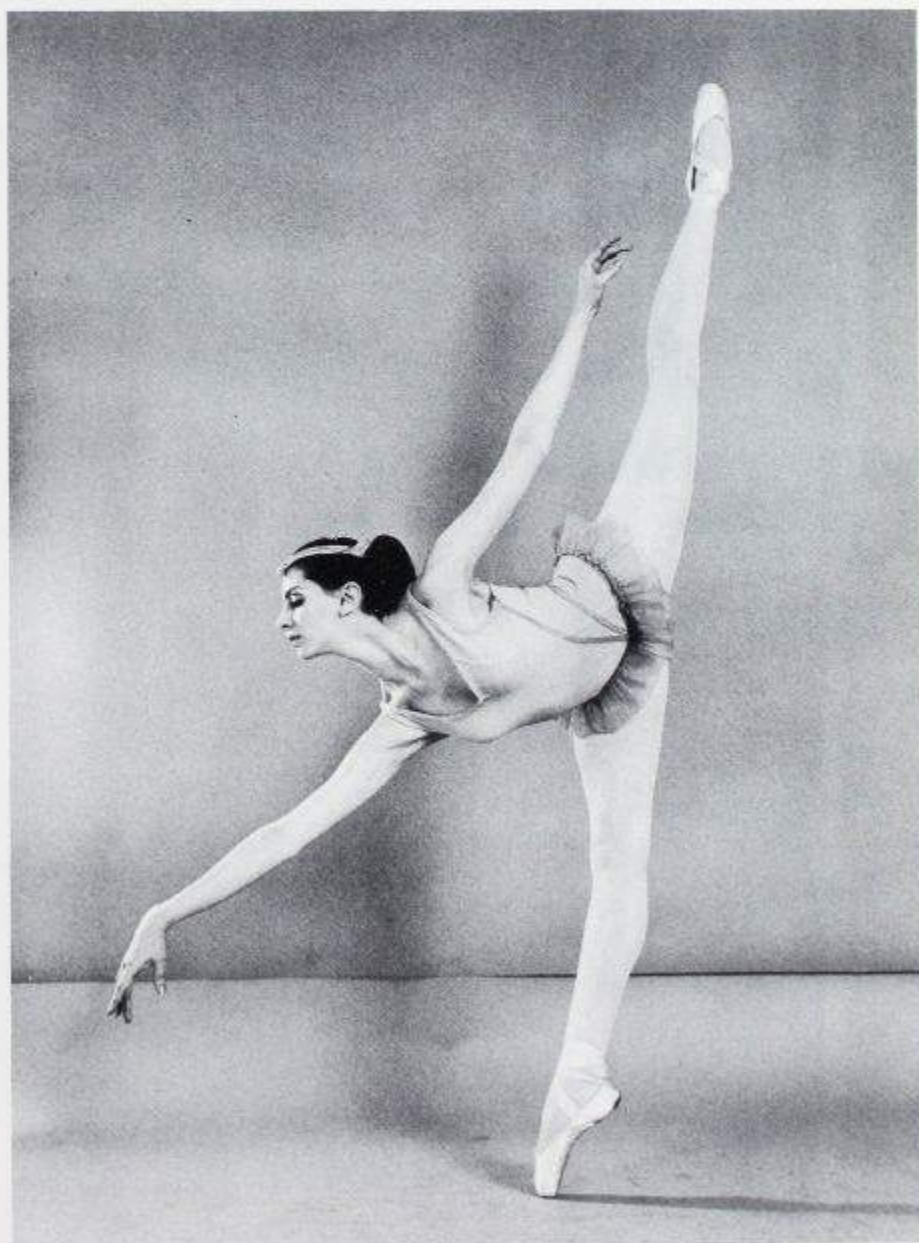
✓ STEVEN MANISCOLA  
Music



✓ SONIA MANZANO  
Drama  
Wardrobe Mistress  
Journalism  
Playwriting



✓ LISA MARCIANO  
Drama





ROBERT MARKS  
Music  
Lunch Squad  
Health Monitor



SHARON McGUIRE  
Music  
Vice-President Honor Society  
G.O. Store



JOSE MEDINA  
Drama  
Audition Aid



KAREN MICHALIK  
Drama  
Costume Mistress  
Health Monitor



MARILIN MILLER  
Drama  
Drama Aid

EXEUNT  
one drop of emotion  
sliding down a cheek,  
the beautiful tear  
that forms  
in frustration  
or nervousness  
or joy  
or relief,  
the response  
sparkling  
to the creative experience.  
--f.a.p.



MARY CELESTE MONTEMARANO  
Music  
Honor Society  
G.O. Store

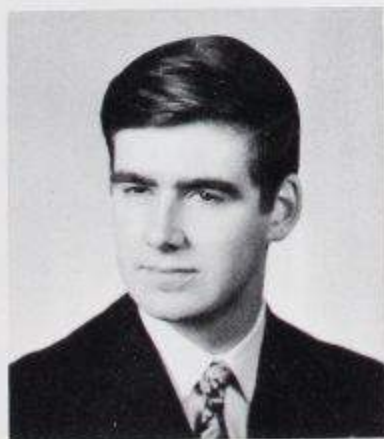




✓ JAMES MOODY  
Drama  
Treasurer Senior Class  
Audition Aid  
G.O. Representative



✓ JOAN MORAFSKY  
Drama  
Honor Society  
Audition Aid  
G.O. Representative



✓ WESTLEE NORRIS  
Music  
Christmas Show



✓ ANN NUSSBAUM  
Drama  
Honor Society  
Audition Aid  
Journalism



✓ FRANCES PANZELLA  
Drama  
Honor Society  
Playwriting  
Yearbook Staff



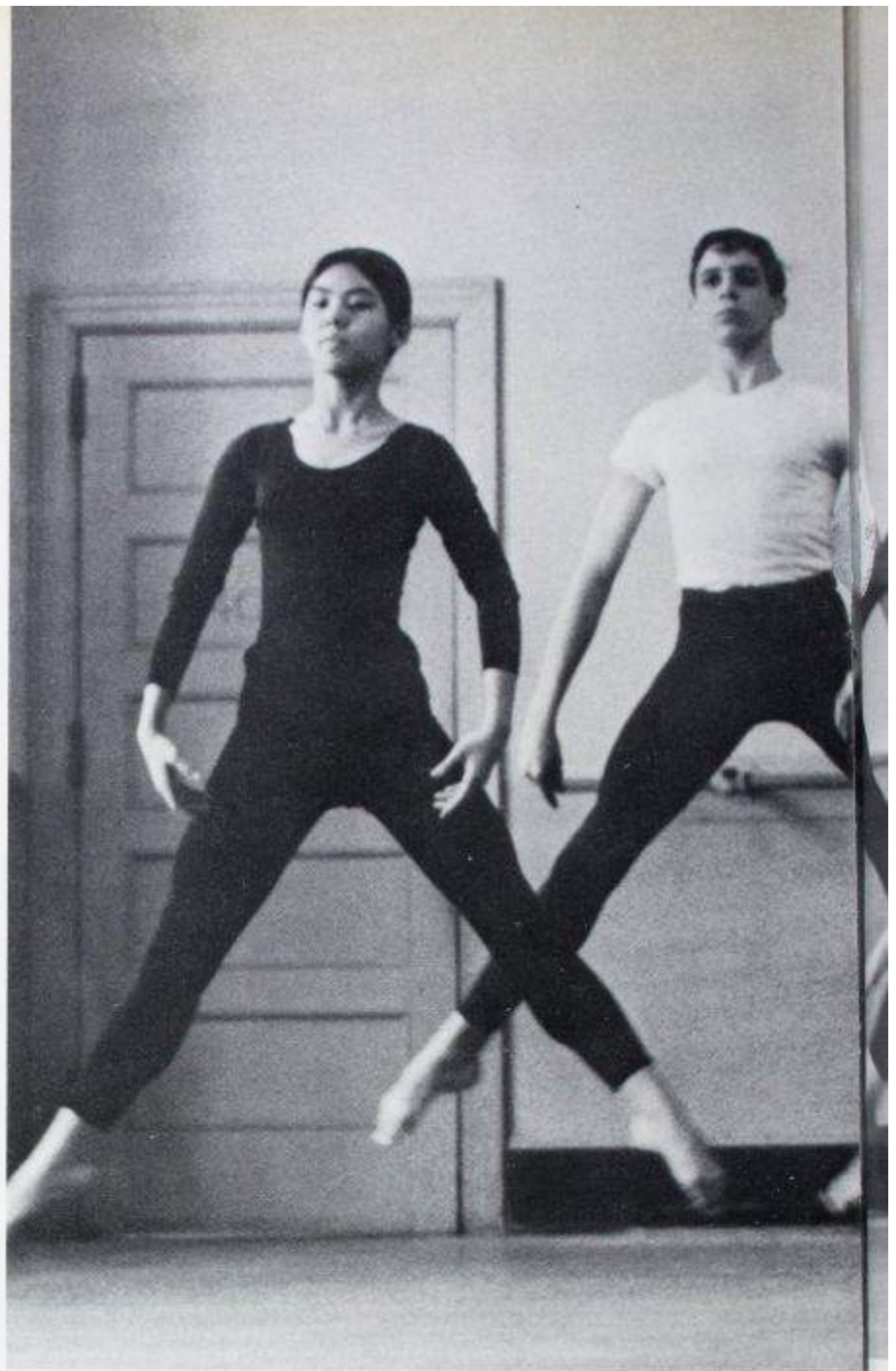
C SHEILA PATTERSON  
Dance  
Pago Press



↓ PAT PAVONETTI  
Drama  
Yearbook Editor  
Audition Aid  
Pago Press



√ BYLL PEOPLES  
Drama  
Pago Press  
G.O. Representative



C RAYMOND PERRONE  
Music





✓ DENISE PIGOTT  
Drama  
Secretary Senior Class  
Audition Aid  
G.O. Representative



✓ MELANIE PLA  
Music  
Journalism



Ⓒ BONNIE PODRID  
Drama  
Honor Society  
G.O. Representative  
Audition Aid



Ⓐ OLIVE POINTER  
Dance  
G.O. Representative  
Seamstress



Ⓐ DIANE POOLOS  
Dance  
Honor Society  
Audition Aid

Was it so long ago, that rainy day in '65, when everyone else seemed to know everyone else?

Was it so long ago when words like subtext and improvisation had to be thought about whenever I heard them?

Was it so long ago when I felt so strange at the zoo watching the monkeys for hours?

Was it so long ago struggling to stick to that diet you never thought you needed?

And was it so long ago when I walked into 120 West 46th Street and felt at home?

--p.p.



Ⓐ SUSAN RADELL  
Drama  
Yearbook Staff  
Audition Aid



Ⓒ LEONORA RAGAINI  
Dance  
Audition Aid



Ⓒ VALERIE RAINE  
Dance

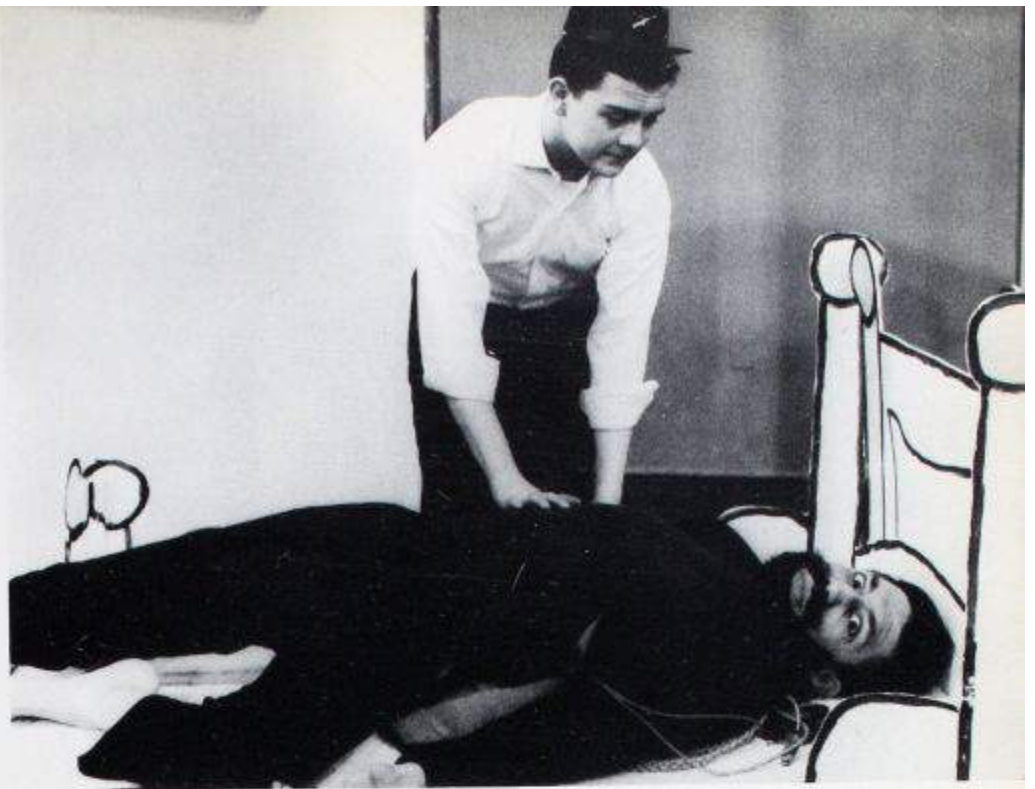


Ⓒ MARCIE RAPOPORT  
Dance  
Honor Society  
Audition Aid





✓ VIRGINIA RICE  
Drama  
Honor Society  
Yearbook Staff  
Administrative Assistant



✓ BONNIE ROBICZEK  
Music  
Secretary Honor Society  
Pago Press  
G.O. Representative



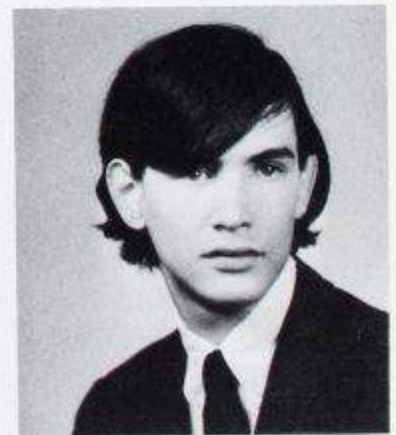
✓ JUDITH ROMANO  
Dance  
Audition Aid  
Lunchroom Squad  
Usher



✓ RANDY ROSS  
Drama  
Stage Crew



✓ ELEANOR ROTH  
Drama  
Honor Society  
Pago Press  
Yearbook Staff



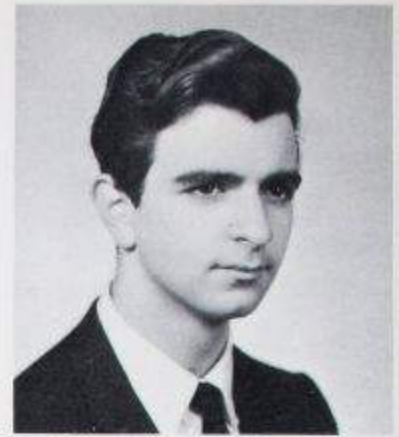
✓ RICHARD RUND  
Music  
G.O. Representative  
Pago Press



✓ JARLENE SACHS  
Drama  
C.O. Secretary  
Honor Society  
Audition Aid



✓ TOM SANTELLA  
Music  
Christmas Show



✓ JOE SCARPELLI  
Music



✓ BRUCE SCHACHTER  
Music  
Pago Press  
Audition Aid



✓ JEANNE SCHUMAN  
Music  
Pago Press  
Office Aid



✓ JACLYN SCHWARTZBERG  
Drama  
Honor Society  
Yearbook Staff  
Pago Press



✓ MARLA SERLIN  
Dance  
Audition Aid



✓ GAIL SEYDEL  
Dance  
Honor Society  
Audition Aid



✓ JANICE SHAKESPEARE  
Music  
Library Aid  
Audition Aid





☪ SUSAN SIEGER  
Music



☪ SHERRI SILVA  
Drama



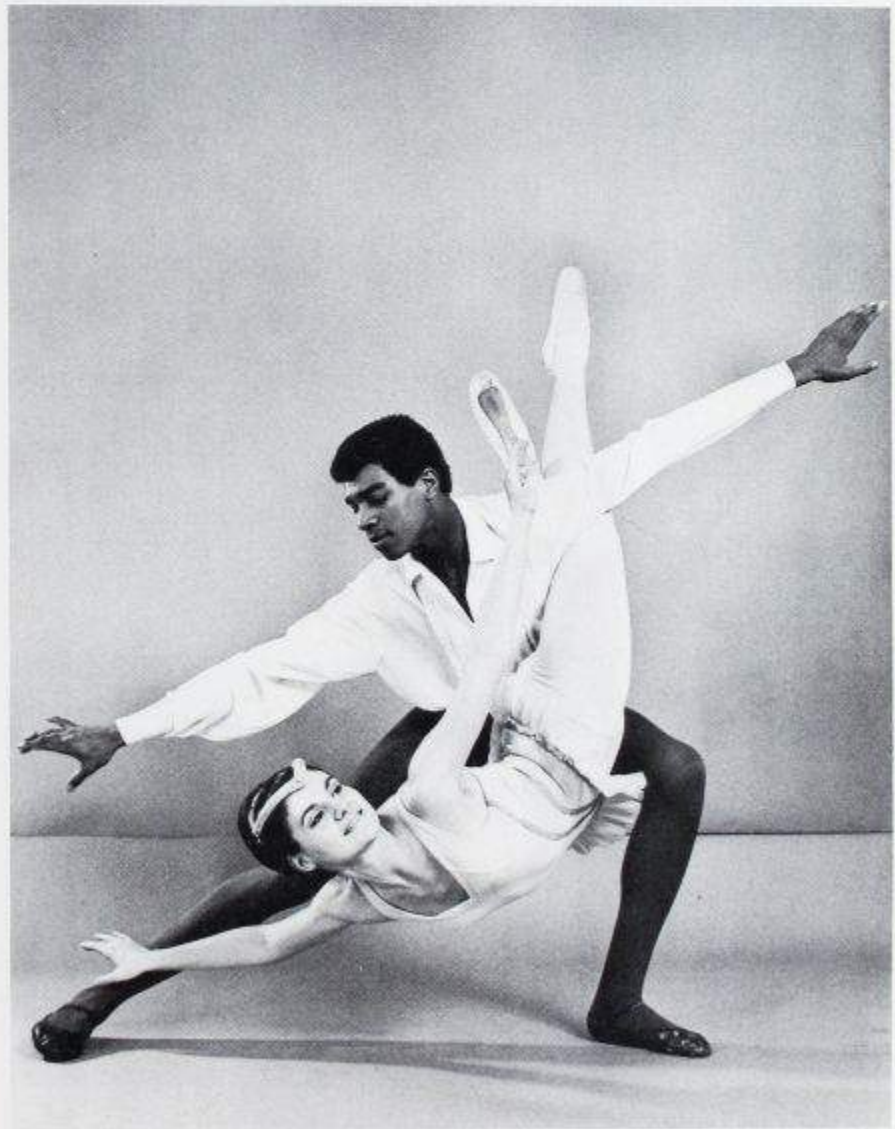
✓ HOLLY SINGER  
Music  
Honor Society  
Pago Press



☪ PORTIA SMITH  
Music  
Christmas Show  
Tutor



☪ BARBARA SOBOL  
Music  
Red Cross Representative  
Yearbook Staff  
Health Monitor



"I hear America singing," said Whitman--  
and he thought he heard all the songs of America.  
But he overlooked a little corner that sang bravely  
with its own irregular harmony; he forgot OUR  
singing--he forgot OUR song that flows through  
movement, and quivers, suspended in mid-air,  
even as our voices quiver in our throats, and  
nestles between the gentle strings of a great, worn  
cello . . .



C TINA STEINWAY  
Dance  
Honor Society



C STEFANIE TATUM  
Drama  
G.O. Representative



C TRUDY THURN  
Dance  
G.O. Representative  
Audition Aid



C LAURIE THURSCHELL  
Drama



C ADRIANA ULRICH  
Drama



C GLORIA UNGER  
Music  
Honor Society



C ADRIAN VARONA  
Dance





✓ SANDI WAGNER  
Drama  
Honor Society  
Yearbook Staff  
Audition Aid



Ⓒ BARBRA WEINBERGER  
Dance



Ⓒ LISA WEISMAN  
Dance  
Yearbook Staff  
Audition Aid



Ⓒ LAUREN WELCH  
Dance  
Christmas Show



Ⓒ JEFFREY WILKINS  
Dance  
Homeroom Class President



Ⓒ CELESTINA WINTERS  
Dance  
Attendance Monitor

. . . Our song flies on borrowed energy with a pounding heart that often gasps for the breath of life; it wails with tender weeping that softens even the bleak walls that surround us . . . We sing with arched bodies and lusty voices that toss the full notes to stars that watch their own reflections in our eyes; for ours is the song of our bodies' freedom and our souls' groping, and ours is the song of the struggle of the art we mold within ourselves--and ours is the divine song of its creation.

--c.d.

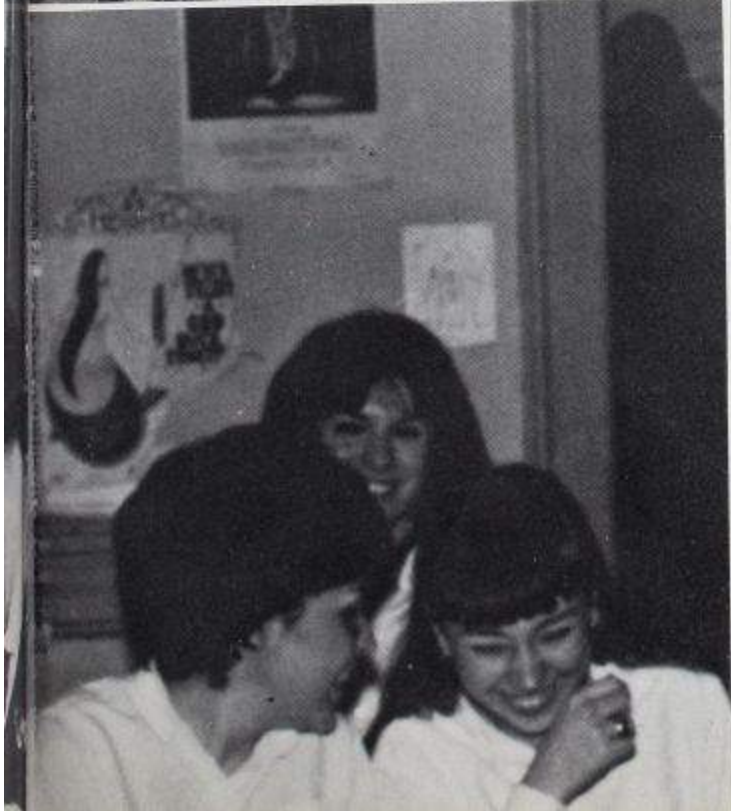


✓ EVELINE WONG  
Music  
Honor Society











# WHERE THE STARS ARE

judith abbatiello 139-37 246 rosedale. tammy akimov 35-45 merle pl staten island.  
eugene aron 163-19 130 ave jamaica. marilyn atkinson 155-71 116 ave jamaica. donna  
barchiesi 39-33 hyland blvd staten island. rose barile 3324 gunther ave bx. roberta  
baum 2142 80 bklyn. yvonne benton 951 e 221 bx. louis berger 415 e 16 bklyn. joanne  
blucher 4260 katonah ave bx. nancy blum 3900 greystone ave bx. barbara bogash 7  
stuyvesant oval man. gail bolt 295 cozine ave bklyn. ellen brain 16 metropolitan oval  
bx. allen brown 91-11 161 ave howard beach. cheryl browne 160-11 129 ave jamaica.  
jacquelyn buglisi 330 e 33 man. carol burchardt 773 manor rd staten island. linda  
calandrino 1825 shore pkwy. bklyn. roy corbin 1331 rosedale ave bx. debra cunning-  
ham 91-21 153 ave queens. deborah davis 2483 w 16 bklyn. caren deane 60 e 96 man.  
matthew diamond 116-08 84 rd kew gardens. julius dilligard 86 carlton ave bklyn.  
phyllis dwyer 30 west end ave man. candice evin 84-09 35 ave jackson hts. susan  
finkel 197-25 mclaughlin ave hollis. mark finkelstein 2258 64 bklyn. rita floren 102-30  
queens blvd forest hills. regina fredericks 1366 lyman pl bx. camilla galluzzo 1862  
83 bklyn. vicki gellman 82-47 189 jamaica. joan gervat 1521 unionport rd bx. gail  
glaser 245 e 72 man. herbert goldman 528 b 137 queens. sherry goldstein 2055 rock-  
away pkwy bklyn. valerie graff 5704 liebzig ave bx. debi guralnick 40 monroe man.  
norman hall 65 e 99 man. patricia hardin 200 w 82 man. amy hass 3530 henry hudson  
pkwy bx. linda hayes 862 e 225 bx. benjamin herman 215 w. 91 man. stefanie herman  
328 west end ave man. gary hermus 1371 linden blvd bklyn. carolyn hoffman 139-21  
coolidge ave kew gardens. thomas hogan 100 stuyvesant pl staten island. bruce holz-  
man 90-09 northern blvd jackson hts. patricia ingram 831 home bx. robin jaffe 1811  
ocean pkwy bklyn. roger jaffe 18-70 211 queens. sandra justo 45-19 newton rd queens.  
mari kajiwara 241 w 108 man. mindy klein 310 w 86 man. marcy lane 37-40 62 dr  
queens. gregory lee 70 e. 108 man. keith lee 717 mcdonough bklyn. nina lehrman 15-  
08 212 queens. judith leifer 1824 84 bklyn. larry licalsi 633 161 queens. irene magnus  
399 bainbridge bklyn. melissa manchester 255 w 88 man. stephen maniscola 1568 e  
15 bklyn. sonia manzano 350 brinsmade ave bx. lisa marcano 1361 hollywood ave bx.  
robert marks 80-37 247 queens. sharon mcguire 134 shaffer bklyn. josé medina 132  
n oxford wk bklyn. karen michalik 32-80 36 queens. marilyn miller 133-27 sanford  
ave queens. mary montemarano 1126-77 bklyn. james moody 1080 putman bklyn.  
joan morafsky 160 bush bx. nancy nichols 64-30 dieterle crescent queens. westlee  
norris 107 silverlake rd staten island. ann nussbaum 16-20 160 whitestone. fran pan-  
zella 803 union bklyn. sheila patterson 118-11 192 queens. pat pavonetti 40-18 murray  
queens. byll peoples 159-38 harlem river dr man. ray perrone 4211 bruner ave bx.  
denise pigott 64 rutgers man. melanie pla 902 union ave bx. bonnie podrid 15-50 212  
queens. olive pointer 1382 carroll bklyn. diane poolos 34-40 59 queens. susan radell  
524 e 20 man. leonora ragaini 3917 murdock ave bx. valerie raine 12 e 86 man.  
marcie rapoport 382 central pk west man. virginia rice 155 e 38 man. bonnie robiczek  
3718 ave t bklyn. bert rodriguez 251 smith bx. oscar rodriguez 126 e 98 man. judith  
romano 24-24 41 queens. randy ross 1777 grand concourse bx. eleanor roth 1201  
shakespeare ave bx. richard rund 609 kappock bx. arlene sachs 141-45 72 ave queens.  
tom santella 2062 tillotson ave bx. joseph scarpelli 156 rhine ave staten island. bruce  
schachter 530 w 236 bx. jeanne schuman 301 e 21 man. jaclyn schwartzberg 1350  
shakespeare ave bx. marla serlin 49 w 96 man. gail seydel 104-60 queens blvd forest  
hills. janice shakespeare 700 west end ave man. susan sieger 40-14 forley jackson  
hts. sherri silva 3944 paulding ave bx. holly singer 86-15 broadway elmhurst. portia  
smith 220-11 13<sup>rd</sup> ave queens. barbara sobol 2545 e 18 bklyn. tina steinway 221 w 82  
man. stephanie tatum 461 central pk west man. trudy thurn 124-11 95 ave queens.  
laurie thurschwell 89-02 155 ave howard beach. adriana ulrich 77 sullivan pl bklyn.  
gloria unger 15 w 72 man. adrian varona 334 e 108 man. sandi wagner 165 e 66 man.  
barbra weinberger 90 riverside dr man. lisa weisman 27 w 86 man. lauren welch  
330 1st ave. man. jeffrey wilkins 171-16 109 ave queens. celestina winters 109-53  
new york blvd jamaica. eveline wong 33 catherine man.



## Last will and Testament

To:

MRS. ANNENBERG we leave--a nice, warm "A" train, and her own window pole.  
MR. BRAUNSTEIN--Honorary membership in the Vicks Company.  
MRS. GREGG--An autographed Charles Aznavour album.  
MISS KATZ--A geometry class that's not in "wonderland"--yes? no? maybe?  
MR. KESSLER--Enough stamps for ALL the college applications.  
MR. MARIANI--A six foot ashtray for room 305.  
MR. MODELL--A perfect "In Literature as in Life" essay.  
MRS. SILBERBERG--A pass to see Mr. Grossman.  
MRS. SCHWAGER--A stationary wastepaper basket.  
MR. TOLMACH--A chance to finish his story.  
MR. WERNER--A pair of elevator shoes.  
MR. COOK--His own security "slinky".  
MRS. GREENFIELD--an autographed biography of Figmund Shroid.  
MRS. MULLIGAN--A free pass to Sardi's.  
MISS LOW--A ballet class.  
MATTEO--A thermos full of the Ganges River.  
MISS SHURR--Ginnie Rice.  
DR. YOCOM--a permanent RECORDING of Happy Birthday.  
MRS. BANK--A bigger costume closet.  
MISS BOVASSO--A buzz ray-gun and some freaky exercises.  
MISS CAHAN--A free pass to all the love-ins.  
DR. DYCKE--One hat to cover ALL production problems.  
MR. ESKOW--A second-hand hat from Merlin.  
MR. McCRAW--A student who suffers for his art.  
MRS. SCHEIN--A thousand front-row center tickets for productions.  
MRS. DEL VALLE--Silent boys and lasses with passes.



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It was a cold biting morning, but there was a renaissance spring in the air; a rebirth shadowed on the sidewalks and gleamed on the chrome of the passing vehicles. I shuddered to think that I might get lost in the sunlight, but why not? This was a day when I wanted to hide in every doorway, take every train going in the other direction. It's like that sometimes, growing up I mean. Every fibre of muscle, every other passing thought reminded me that I would be young and naive again.

I tried to think of the physical events of the day. I'd go to school and see my friends . . . the deep sobs of a new loneliness struggled to be free but I wouldn't succumb.

I pulled open the big brown door of #120, but it didn't seem so large anymore. I was suddenly caught up in the whirlwind of hellos and forgot the goodbyes. The gaiety relieved my fears. It was not frivolous, but determined. I knew then that a new and better life would soon begin and those snatches of the past would bring only warmth to my heart.



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## IF

If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
If you can wait and not be tired by waiting,  
Of being lied about, don't deal in lies,  
Or being hated, don't give way to hating,  
And yet don't look too good, nor talk too wise:

If you can dream--and not make dreams your master;  
If you can think--and not make thoughts your aim,  
If you can meet with Triumph and Disaster  
And treat those two imposters just the same;  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to, broken,  
And stoop and build them up with worn-out tools:

If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss,  
And lose, and start again at your beginnings  
And never breathe a word about your loss;  
If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,  
Or walk with Kings--nor lose the common touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much;  
If you can fill the unforgiving minute  
With sixty seconds' worth of distance run,  
Yours is the Earth and everything that's in it,  
And--which is more--you'll be a Man, my son!

Rudyard Kipling

Pres. Matthew Diamond  
V. Pres. Nancy Nichols  
Sec. Arlene Sachs  
Treas. Matthew Selman

GENERAL ORGANIZATION  
OF  
PERFORMING ARTS



Very Best Wishes

for

Great Success and Happiness

to

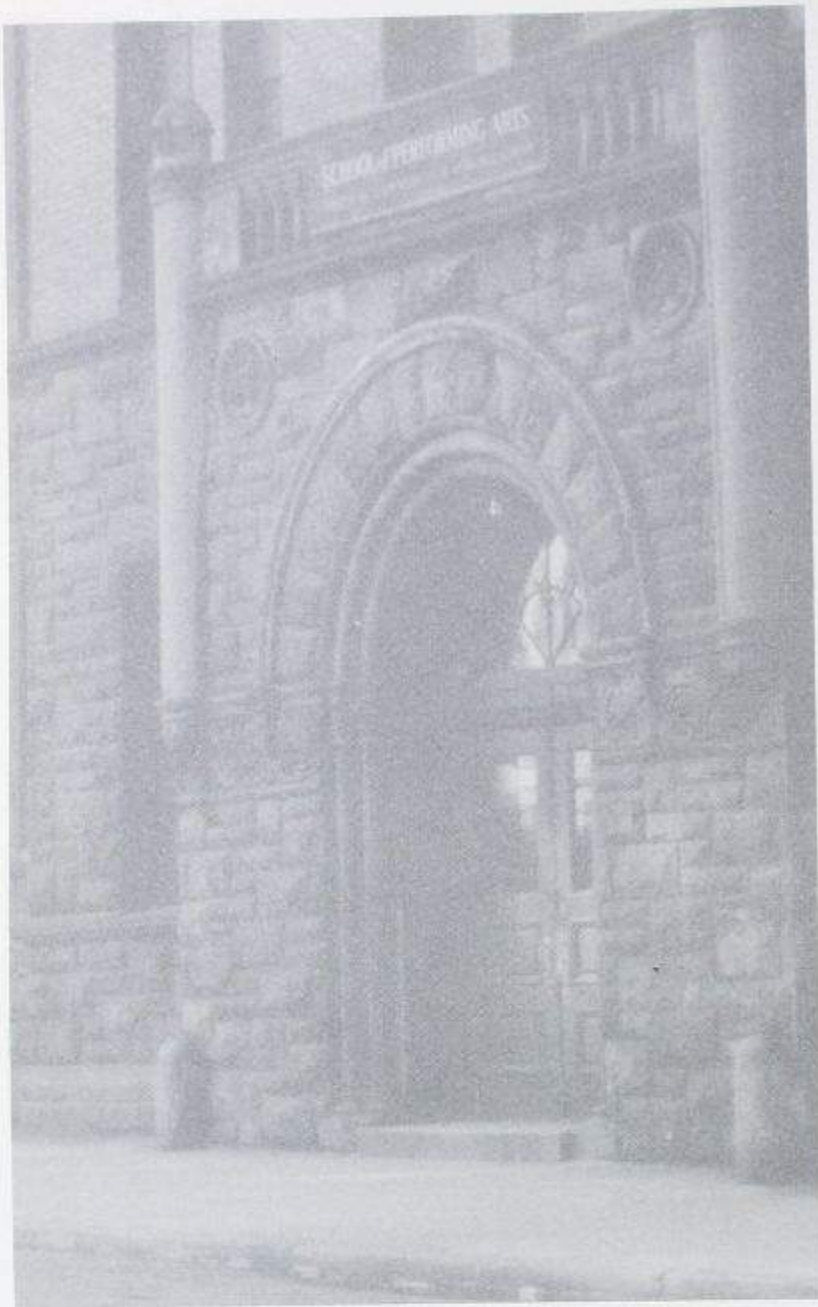
THE GRADUATING CLASS  
SCHOOL OF THE  
PERFORMING ARTS

from

THE PARENTS ASSOCIATION

Irwin Diamond, President





#### AFTERWORD

To those beginning an experience that will be for us  
only a memory,

We wish:

the strength to take another audition, and courage to  
face the sea of darkness across the footlights . . .

an inner core of steel that can withstand an armed  
battery of criticism,

and nerve enough to face studio conferences without  
feeling faint at least once . . .

--we wish you light feet in the basement at lunch, and  
a strong stomach in the cafeteria . . .

--we wish you short-lived tears and prolonged laughter . . .

But most of all, a heart big enough to hold P.A., and all  
the funny love that somehow catches up with you four years later . . .

--c.d.

