

Peggy Ruffin

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SCHOOL OF PERFORMING ARTS**

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Dear Peg,  
 You are so funny. Its just  
 that you dont talk girlie!!  
 Just between you & me,  
 how did you pass Strasseer's  
 tests and be absent at the  
 same time?  
 Luv Ap.





Board of Education of the City of New York

## School of Performing Arts

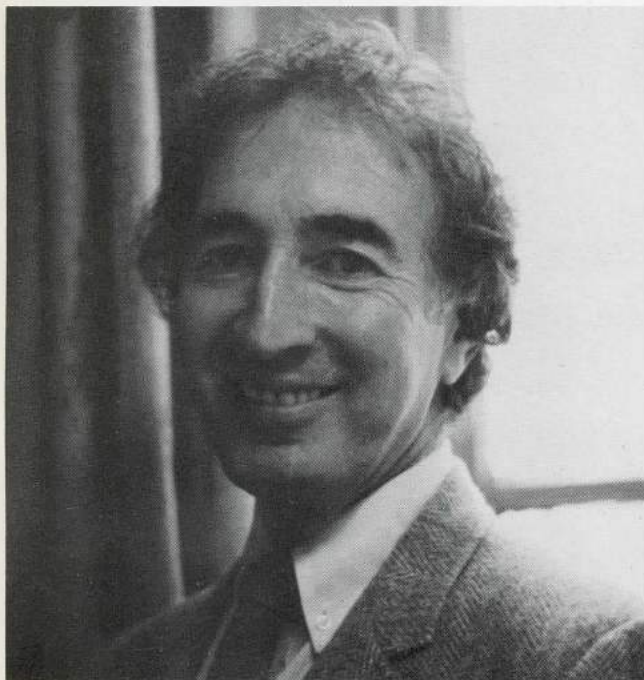
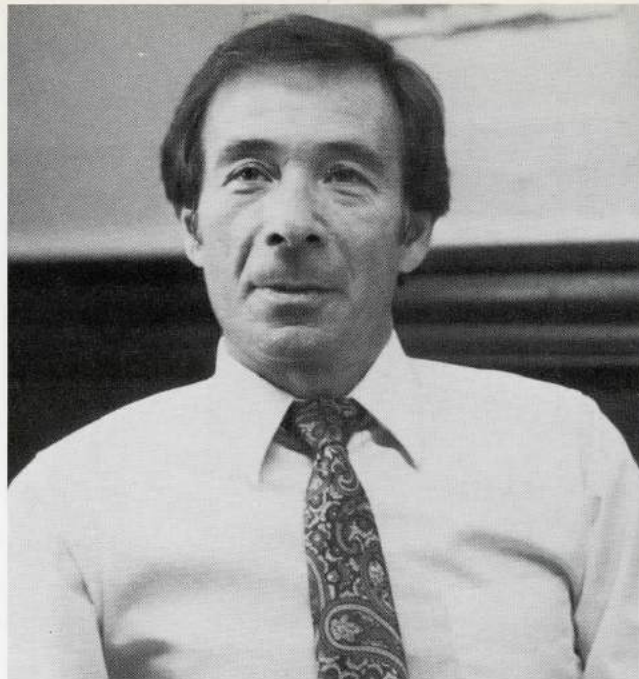
A Division of the Fiorello H. La Guardia High School  
120 West 46 Street • New York, N.Y. 10036  
Telephone: (212) 819-0197

June, 1984

Dear Graduates,

I will always be grateful for the opportunity which was given me when I was asked to come to Performing Arts. It is an honor for me to have become a part of a magnificent tradition and history. I will remember my time at Performing Arts with great affection. I know that you too will look back with fondness and I wish you success in all that you undertake.

Abraham B. Beller  
Supervisor-in-Charge



Despite the fact that few believed it would ever happen, the dream of generations of Music and Art and Performing Arts students, parents, faculty and friends has finally become a reality as we prepare to move our traditions, our beliefs, our ambitions and our labors to the Lincoln Center home built to house our unique programs of instruction.

As a consequence of that event you have now achieved a unique distinction of your own as you become the last students to complete your studies in the "old buildings," as they will come to be known.

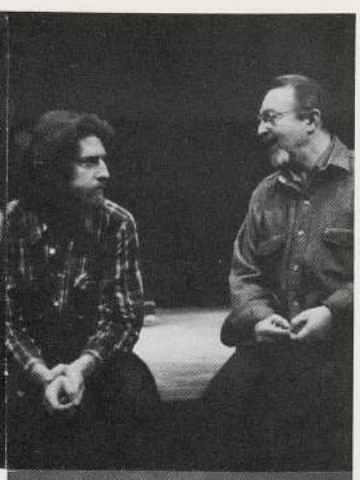
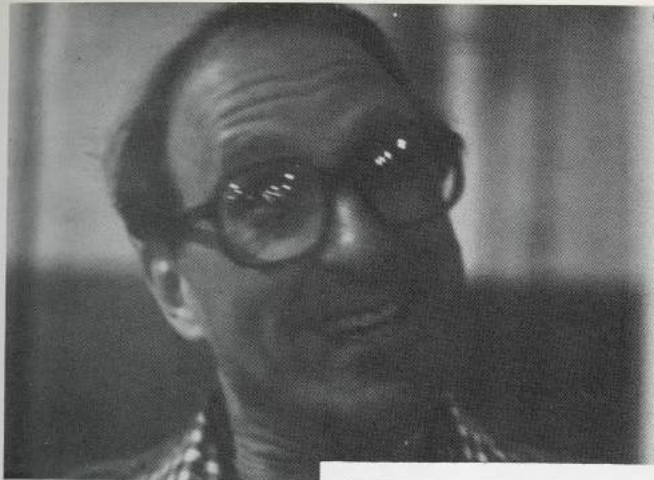
Your graduation marks a milestone in the growth and development of your school and a point of reference for future historians. Rather than simply leave you behind to bask in the glow of fond memories, however, I ask you to become active alumni, sharing in the hard work of planning for the future.

You can be proud of your participation in the most outstanding program of arts and performing arts preparation in the world and you can do your share to keep your school in its enviable position of leadership in the years ahead.

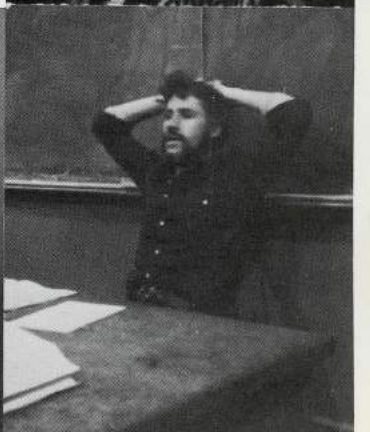
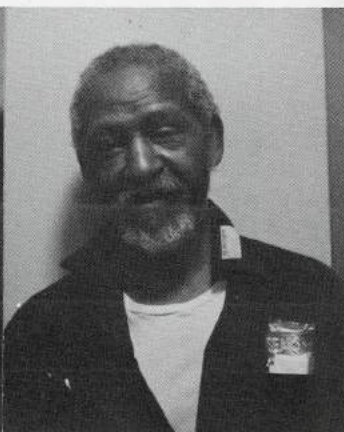
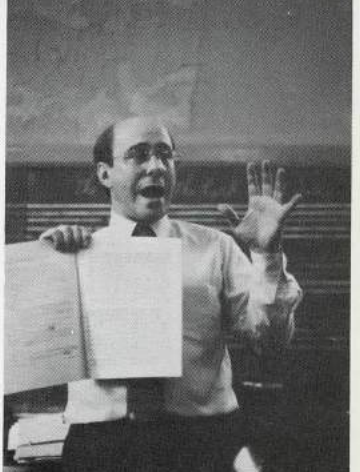
There will be a room set aside for Alumni and Friends in our new building and I expect to find you there sooner or later as a volunteer worker or a visiting performer or lecturer. Until then — not farewell but au revoir — until we meet again — and may all good wishes go with you.

Sincerely,  
Richard A. Klein  
Principal





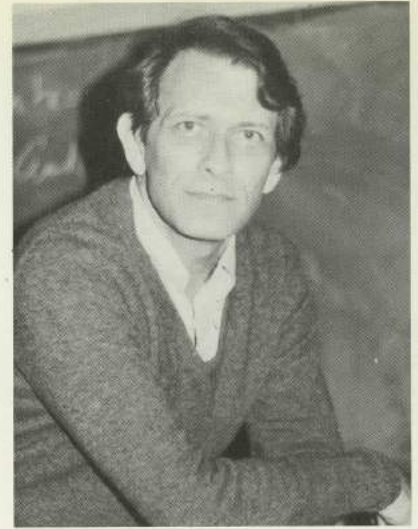
Mr. ---- plays the scarf.  
 "Camera loves you babe!"  
 "How many times do I have to tell you there are only 5 lines on a staff, 5...!"  
 "Watch this, this is very good. No, it's not very good, I just wanted to get your attention."  
 "I'd like your homework, in terms of assignments!"  
 "Who knows, maybe you won't be going to cocktail parties where they talk about 'Death in Venice.' If you do, let me know. I'd like to come."  
 "Ladies and Gentlemen."  
 "Para Mañana."  
 "With Attack! Focus Boo Boos."  
 "Isn't that interesting."  
 "Hey, what's happenin'?"  
 "I wish you to get out of it, or I will beat you, and hard!"







Murray Braunstein



Paul Reisch



Cleo Dana



Seymour Maurer



Phyllis Weber



Shirley Katz-Cohen



Olive Freud



Stewart Guild

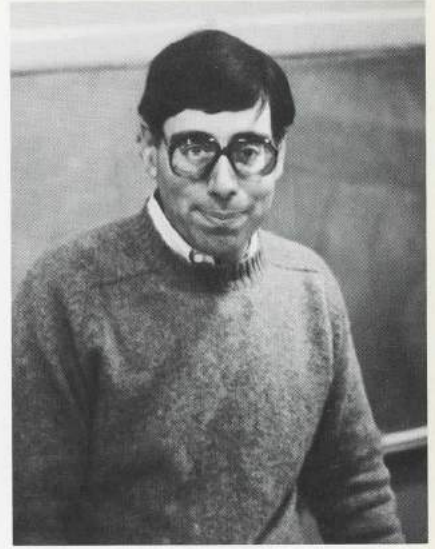




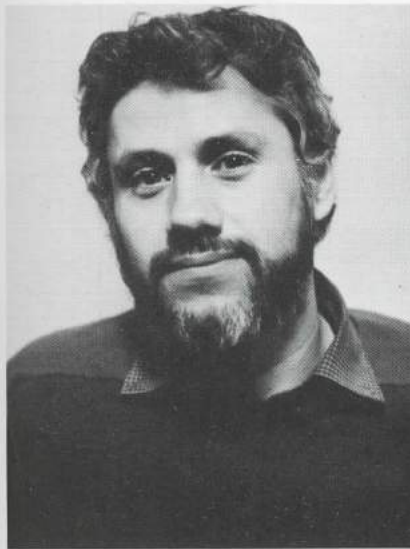
Martin Zagon



Norma Rosenblum



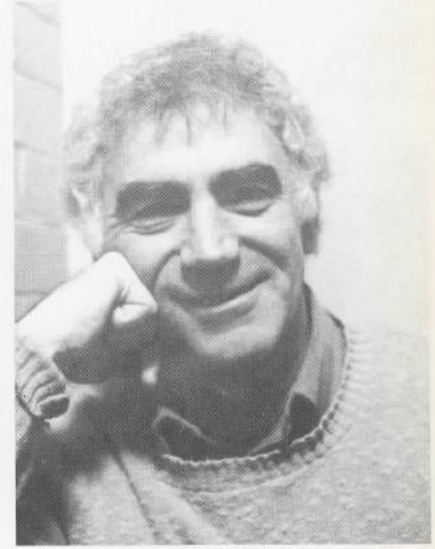
Victor Snow



Wayne Quiles



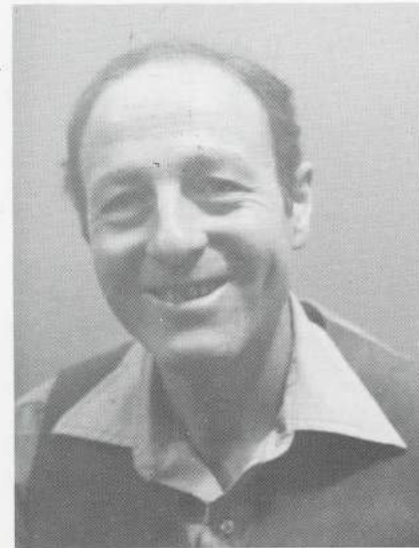
John Mariani



Haram Shuman



Judith Meiselman



Maurice Herz



Susan Kardos-Kaplan

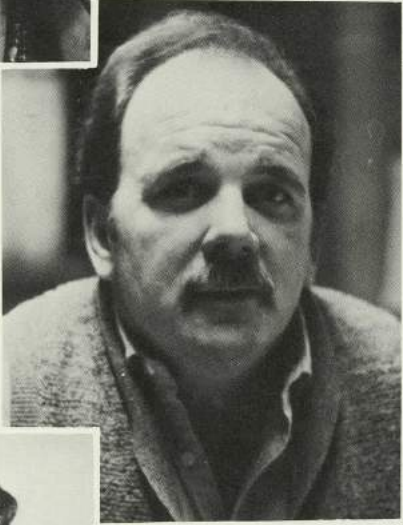




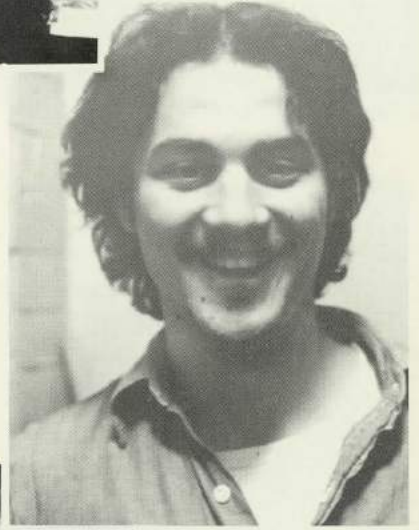
Lillian Mathews



Jack  
McCants



Dan J. Ryan



Tom Hardart



Sadie Parker



Madeline  
Conti



Naomi Proctor



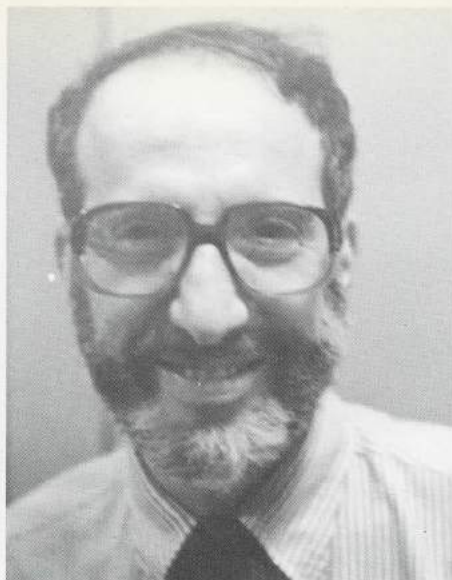
Caroline Gaeta

Camera Shy: Irene  
Hawkins





Shirley Franklin



Frederic Wile



Takako Saito



Mary Smith



Bertha Mottel



Jeanne Walfish



Henry Deutsch



Frederica Claire



Daisy Westra

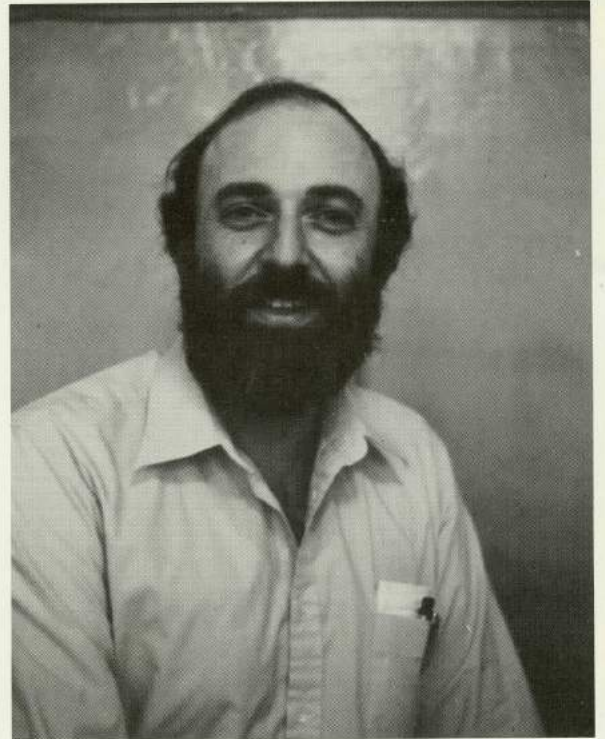


Northan Bing



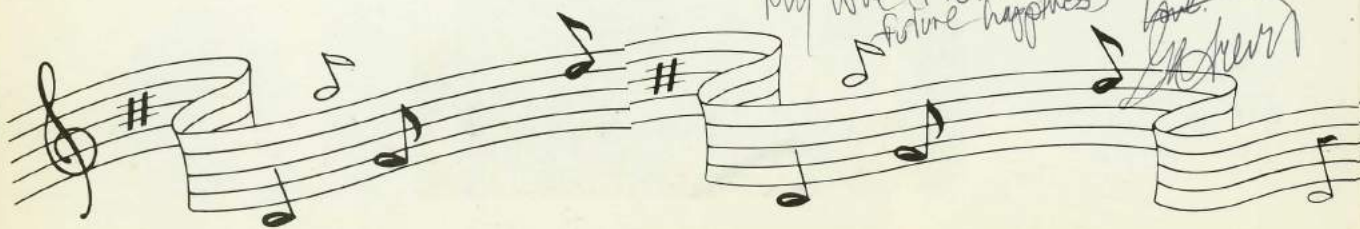


Gabriel Kosakoff



Gerald Trevor

Dear Peggy  
 Thanks for being such a great person  
 & student & teacher.  
 My love & best wishes for your  
 future happiness  
 Love,  
 Gerald Trevor







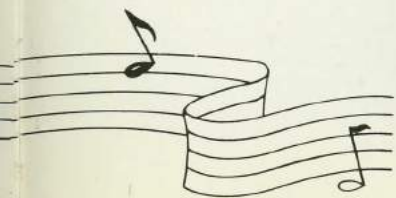
Jonathan Strasser



Vivian Orzach



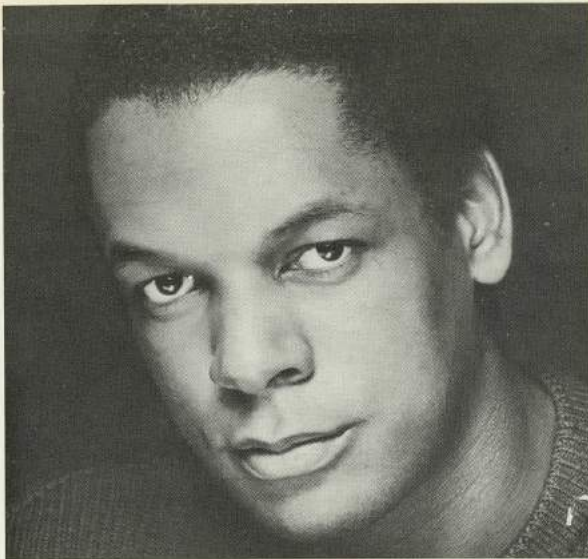
Gene Fader



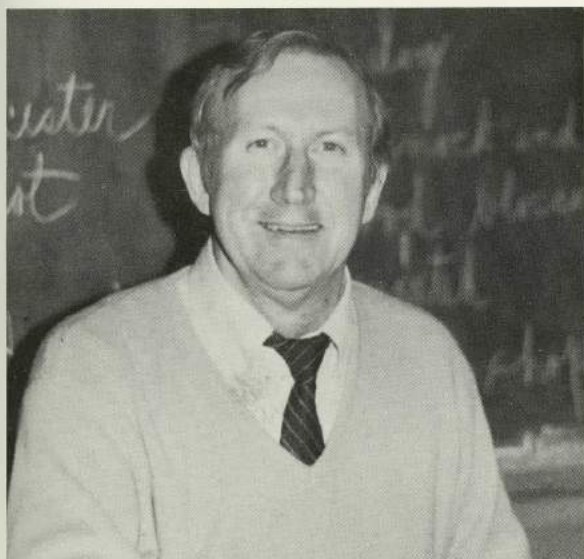




John Cappelletti



Elmore James



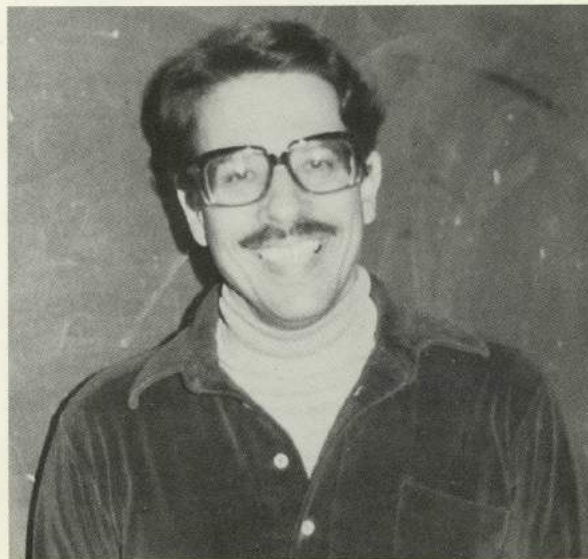
Robert Goddard



Ruthel Koehler

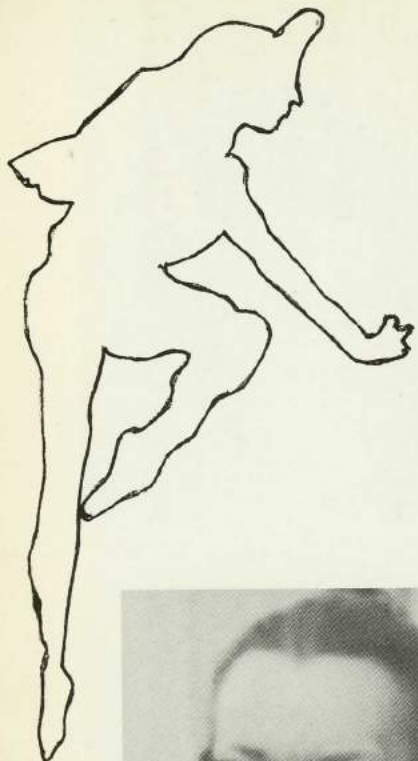


Marat Yusim



Peter Treitler





Lydia Joel



Hazel Johnson



Ronnie Ragen



Roman Markowicz



Eva Schwarcz-Gangel



Penny Frank



Stephanie Zimmermann



Bob Heath



Elisa King



Kevin Keenan



Peff Modelski

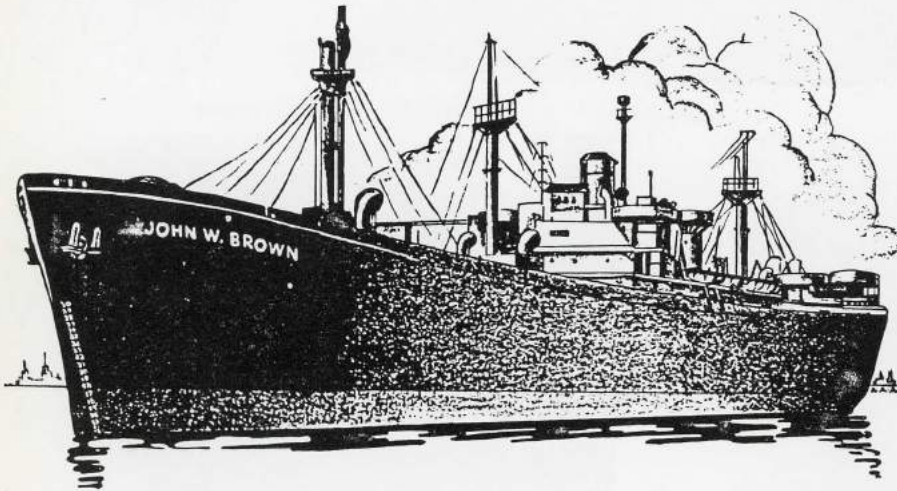


# A Brief History of Our School

We began on February 3rd, 1917, as the East Side Continuation School in a few rooms in old P.S. 7, at Hester and Chrystie Streets, New York City. Today that building is no more and its site is part of Roosevelt Park.

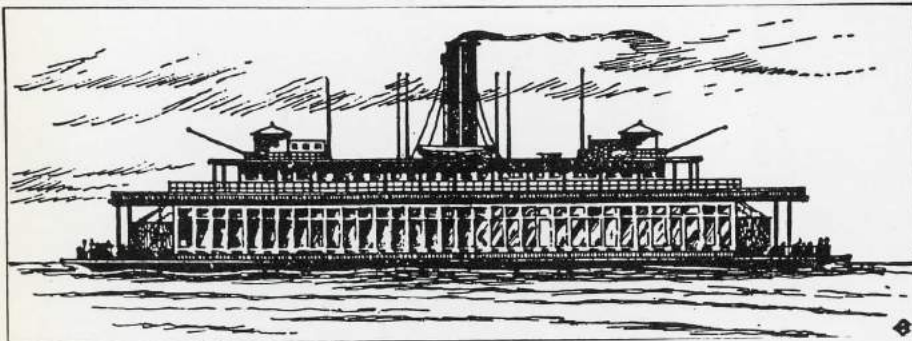
The building was ancient and the meager equipment old-fashioned. Yet the school soon became famous, for it was striving to give each boy and girl the best possible guidance and training for his life's vocation. This included health, welfare, aid placement in jobs, visiting firms where students worked, visits to homes, and many other things which ordinarily are not done by schools. The old idea of giving merely classroom instruction was too old for us even then.

After waiting thirteen years, we moved into our present Main building. In 1925 regular academic high school instruction had been organized and is now given in the Monroe Building at Market and Monroe Streets. But even these quarters proved inadequate and 1938 saw us still growing. In September of that year we added the Madison Building near Madison and Pike Streets to our organization. Since 1940 our recreational facilities have been enlarged by the addition of the Cherry Street Gym at the corner of Cherry and Oliver Streets and the Rutgers Pool at Rutgers Place and Jefferson Street. These centers have been assigned to us by the Park Department.



The start of 1937 saw Metropolitan truly established as a maritime school. The ferryboat Brooklyn tied up at Pier 32 East River was officially designated in 1942 as an annex of our school, and part of Public School 20 at Rivington and Forsyth Streets set aside as a shipbuilding center. At the end of the last war, the Brooklyn was returned to the city authorities and arrangements for the acquisition of one of the many surplus war emergency ships started. These efforts culminated in December 1946 when the U. S. Maritime Commission turned over the S.S. John W. Brown to us. Conversion to school purposes was completed in time for classes to start on the Brown in September 1947.

The Opening of the School of Performing Arts in September 1948, in the heart of New York's theater and concert area, as a division of Metropolitan Vocational High School is the outcome of ten years' experimentation, experience and achievement in the Main Building of Metropolitan. The music department, with a complete staff and capacity registration, has, at the end of this period, reached a point of proved accomplishment. The drama group, small and largely experimental, has demonstrated great potentialities. The dance department is entirely new. Now there are talented boys and girls enrolled and highly competent teachers assigned to this job. The radio and television department has not yet been organized as a separate entity but students in the other three sections will take courses in the radio and television techniques.

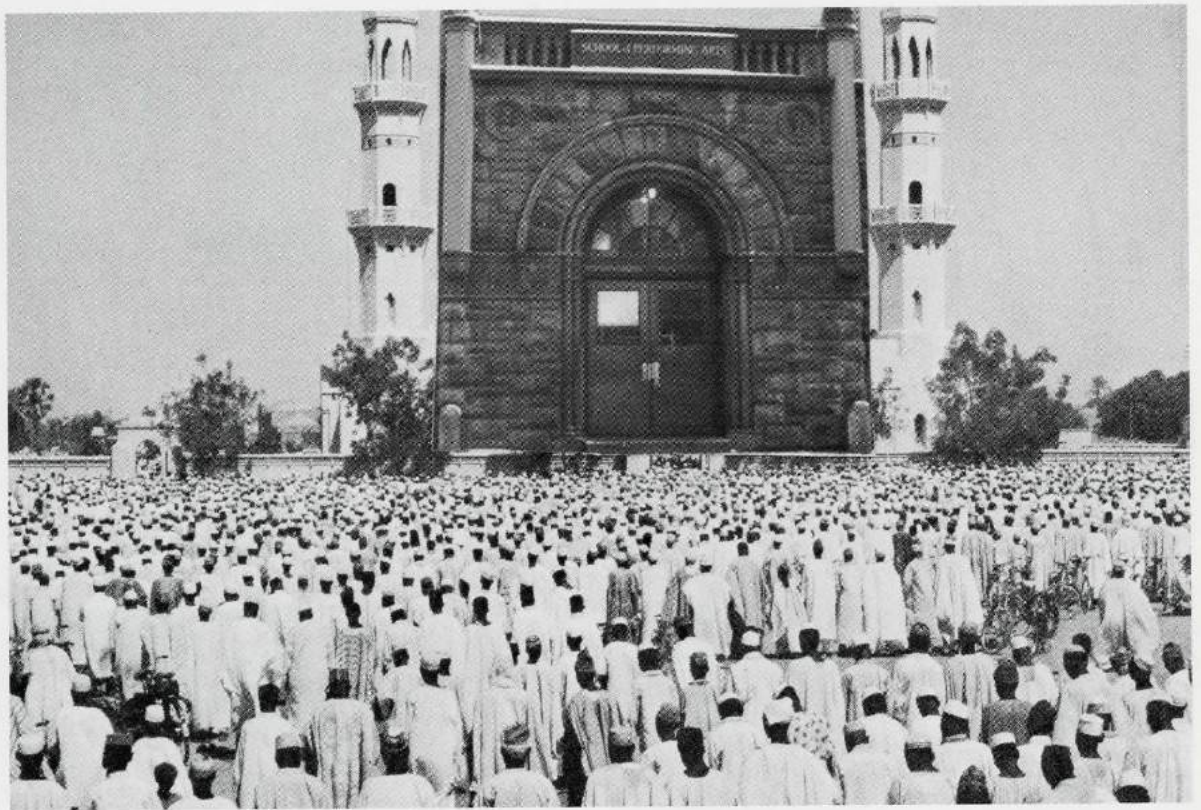


School of Performing Arts  
a division of  
Metropolitan Vocational High School



Taken from 1949 Performing Arts Yearbook.





**Introducing the Senior Class of 1984 . . .**



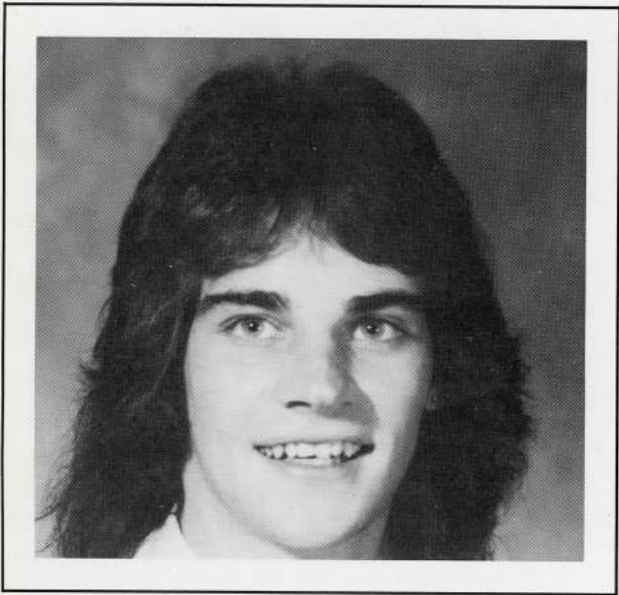


To Peggy  
Learn to love  
yourself (privately)  
and everything will take  
care of itself!  
Nice  
knowin'  
ya.

(212) 493-1045  
(516) 379-1252  
Keepin' it real!

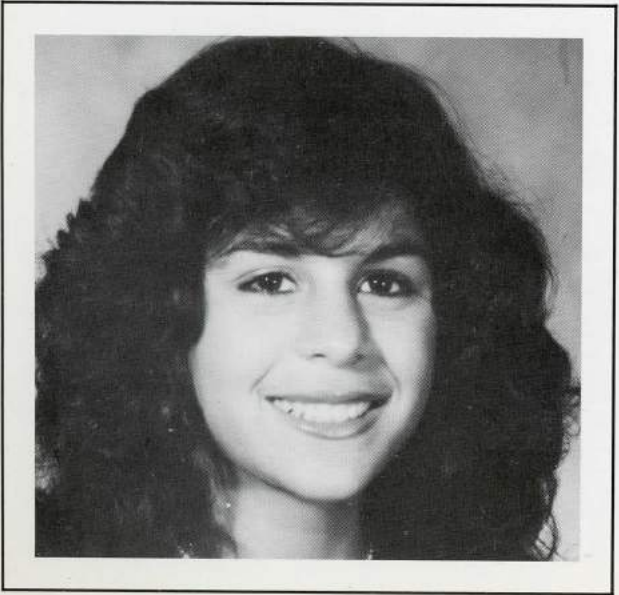
Rose May Agnant  
DRAMA

If you love something, set it free.  
If it comes back to you, it is yours.  
If it doesn't, it never was.



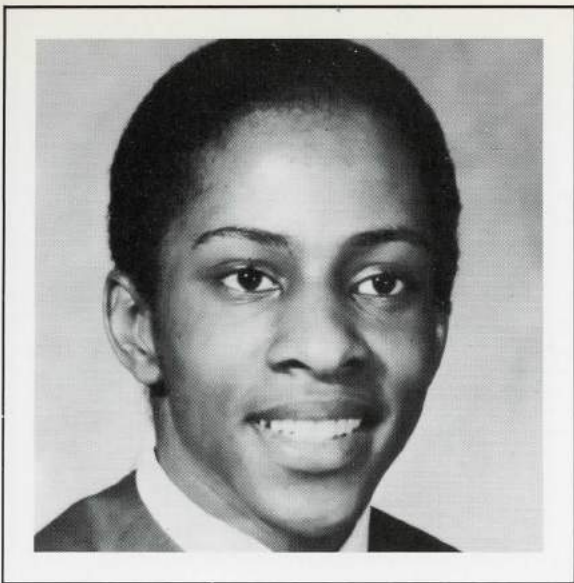
Larry Agotta  
DRAMA

I'm a believer I ain't no  
deceiver  
Mountains move before my eyes  
Destiny planned out  
I don't need no hand out  
Speculation of the wise.



Connie Aguirre  
DANCE

To dream it is to believe it . . .  
To believe it is to dream it . . .



Anthony (Tai) Bennett  
DRAMA

If you can't be good . . .  
a) be careful  
b) be quick  
c) don't get caught  
d) call me!



*Dear Peggy!  
I really want to  
wish you all the best in  
the world. Keep up the  
music and  
your magnificent  
art drawing!*

Eleonor Bindman  
MUSIC

Speech of a man's self ought to be seldom,  
and well chosen.

— Francis Bacon

*Love,  
Eleonor.*



Kim Bistrong  
DRAMA

She's got everything she needs  
She's an artist  
She don't look back.

— Bob Dylan

I built my house on barely rice, green  
pepper walls and water ice.

— Cat Stevens

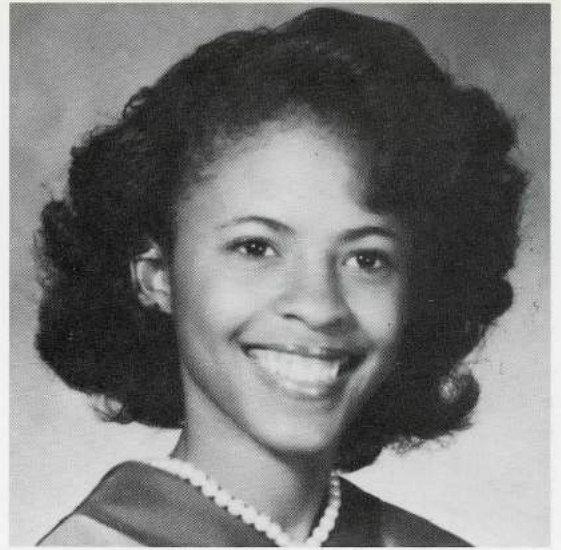


Judith T. Bowen

DANCE

Discipline is never an end in itself, only a means to an end.

— King Crimson



James Curtis Brooks, Jr.

MUSIC

I believe the average "bottom-of-the-ladder" person is potentially as creatively brilliant as the top executive who is sitting in a big office. The only drawback is that the person on the bottom doesn't realize he's brilliant and doesn't believe in his own ideas. Most people make two basic errors; they overestimate the other person and underestimate themselves.

— James C. Brooks, Jr.

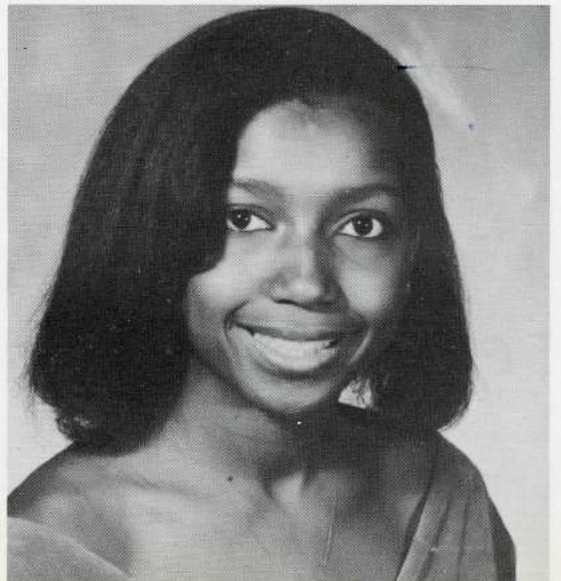
J.C. - See back →



Elizabeth Ann Brown

DANCE

Be sensitive to life and discover a beautiful world.





Roland Brown  
DANCE

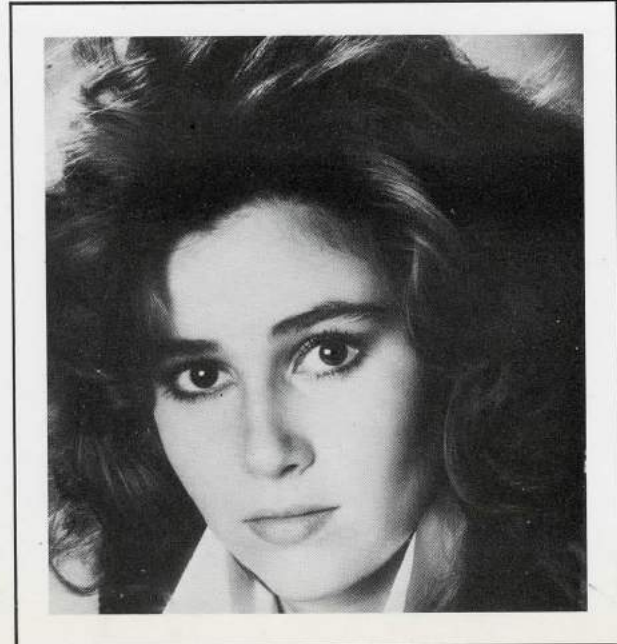
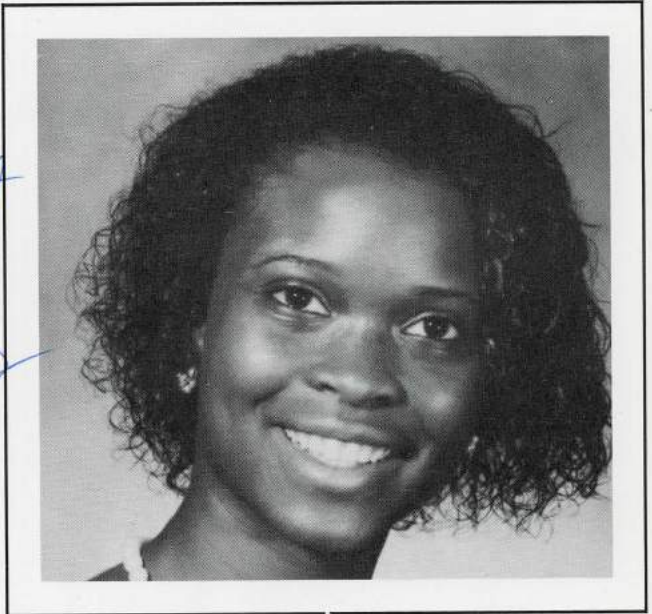
Where's Yvette, where's China, where's everybody?

*To Peggy*  
*Stay with your*  
*Art because Artist*  
*like you are extinct*

Tanya Cabarrus  
DRAMA

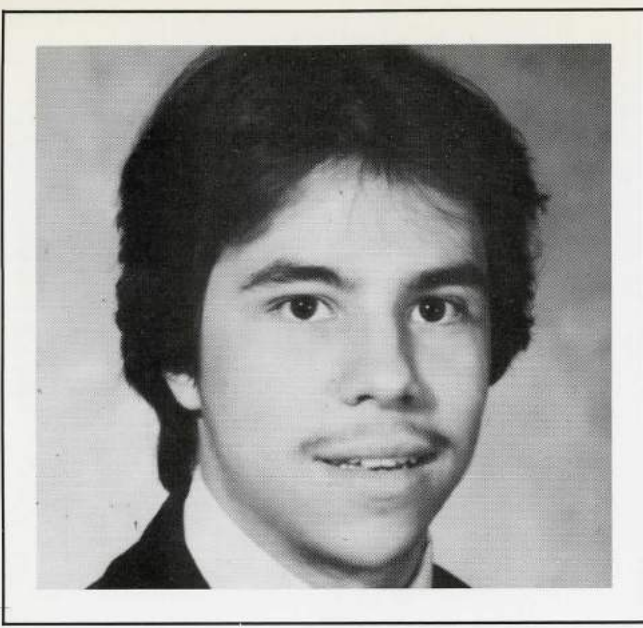
When things get rough  
the tough go shopping

*Stay*  
*Sweet*  
*Tanya Cabarrus*



Lauren Cacopardo  
DRAMA





James Cardo  
MUSIC



*I love you*

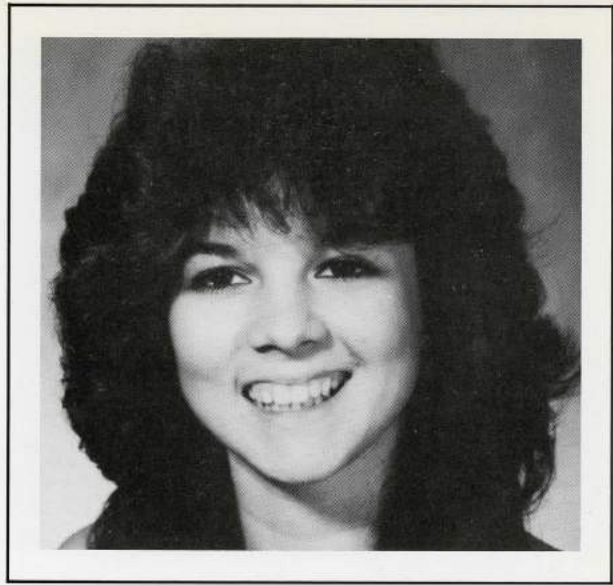
Billy Charlap  
MUSIC

*Bill Charlap*



Grace Chun  
MUSIC

Terri Cipaldo  
DANCE



*Remember Mr. Zagon's class -  
he'd call on you for the homework -  
that was a good class - are you ready to  
go out and play it?  
Tena Cohen / hope so take  
care! Love Tena.*

Tena Cohen  
DRAMA

Never let a wounded elephant into your rabbit hole.

— Old Chinese Saying



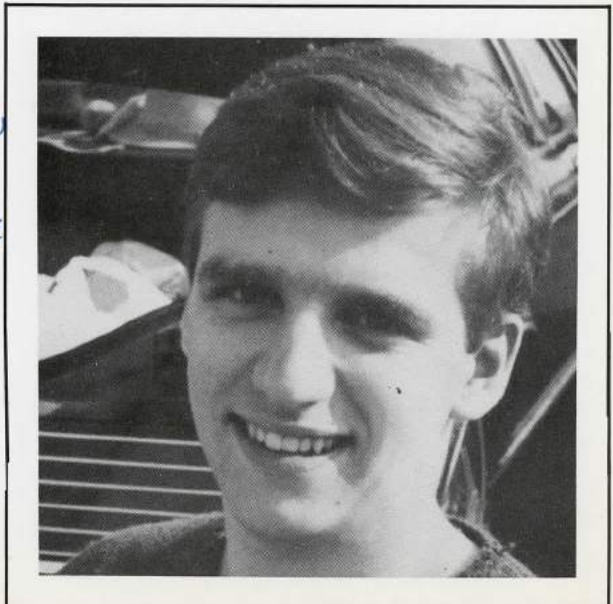
*Dear Peggy, I don't want  
to sound ~~so~~ silly, but I  
will always remember you.  
You are a wonderful person*

Andrew Crawford  
DRAMA

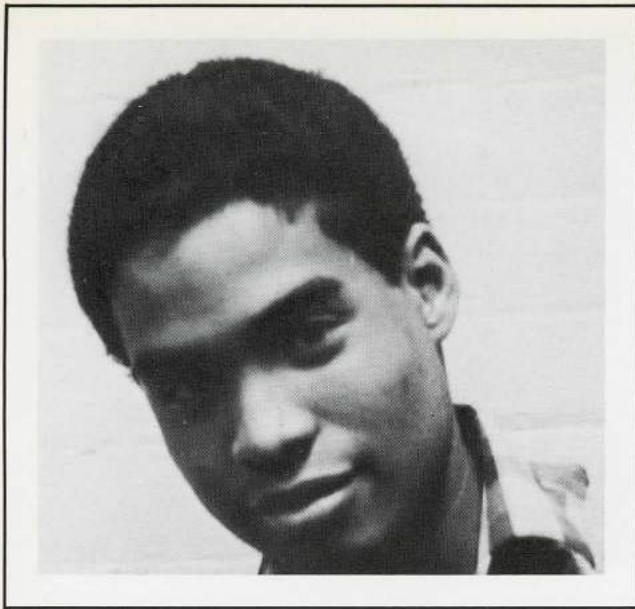
The man with push will pass  
the man with pull.

It isn't what teenagers know  
that worries our parents,  
it's how we find out.

*and I  
hope that  
we still  
keep in  
touch!  
Now, didn't  
that sound silly! Love  
Andrew.*







May the Lord Jesus  
Christ bless you in  
your career. While  
I know you'll use  
for His glory.

Steve Cruz

DRAMA

Praise ye the Lord

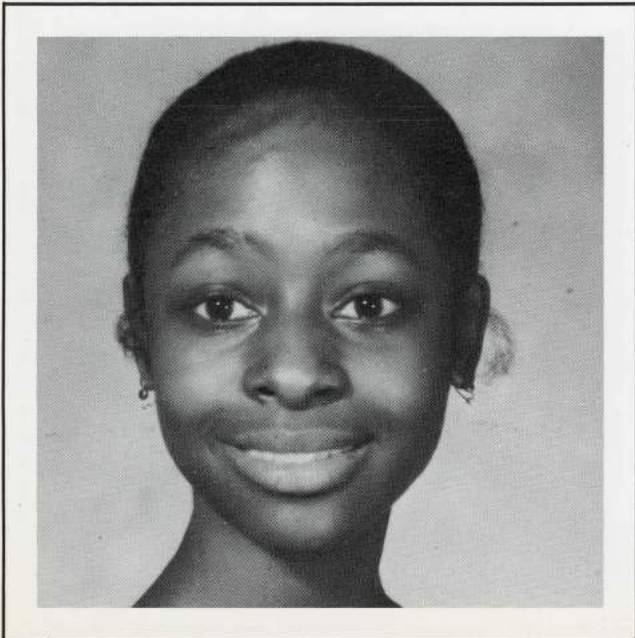
6/25/84

Thanks for being one  
of the sweetest  
girls in our class.  
Praise the Lord!  
Steven Cruz

Delora Cuington

DRAMA

I'm going to miss this school  
where I've created my dream  
and defeated my dreams  
I'm going to miss this place  
where I've reached to the stars  
and sometimes didn't make it  
but I tried and tried again, in sur  
and I'll always fight for the thing  
that make up my dreams.  
For as the lily grows, out of the dusty  
earth  
I shall shine as a star in the heavens.



Allison Dean

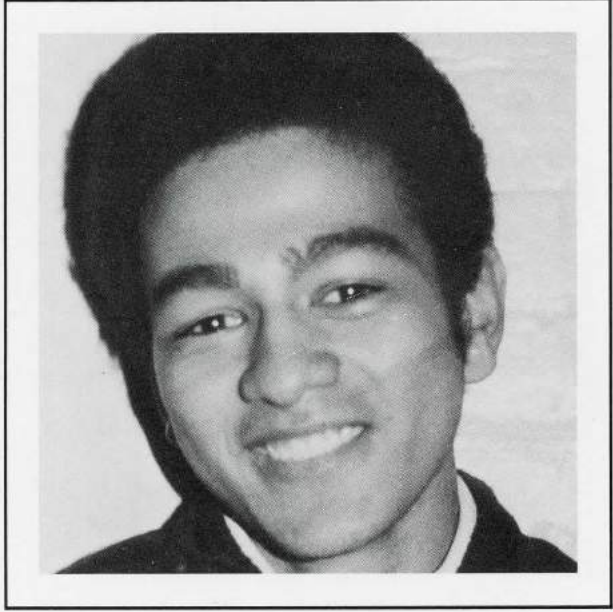
DRAMA

Excuse me, do you have last weeks Peo-  
ple magazine, can you imagine . . . ?  
I love you!

to Peggy  
 Beat of Luck  
 in your future,  
 and may God Bless you  
 to a beautiful future.  
 love your  
 Vic Pees.  
 Neptus.

Nancy DeJesus  
 DRAMA

Anything said in just is really the truth.



To Peggy  
 I've always undressed  
 you with my eyes!!  
 Vincent Dinguis  
 DRAMA  
 Just and  
 Kisses  
 Winnie  
 D.

Michelle Douthit  
 DANCE  
 Love conquers All



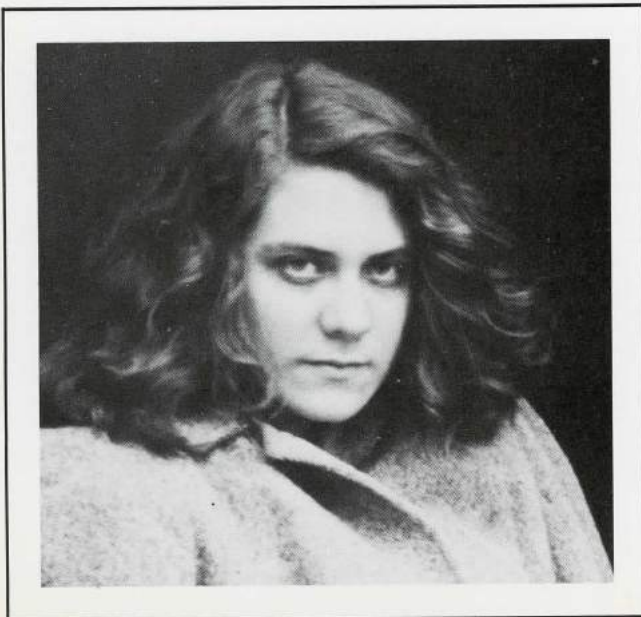




Suzette Dubose  
DANCE



Dear Peggetha,  
Wow. Here we are, two incredibly  
famous people graduating from  
P.A. without knowing what a  
hypomixolydian mode is. We  
made it!  
Karen Dulberg Will to  
MUSIC keep in touch  
me this summer & I'll miss you 5000 much.  
Love,  
Karen



Dina Elkan  
MUSIC

The world was crazy and cockeyed and  
extremely strange.

— Jack Kerouac



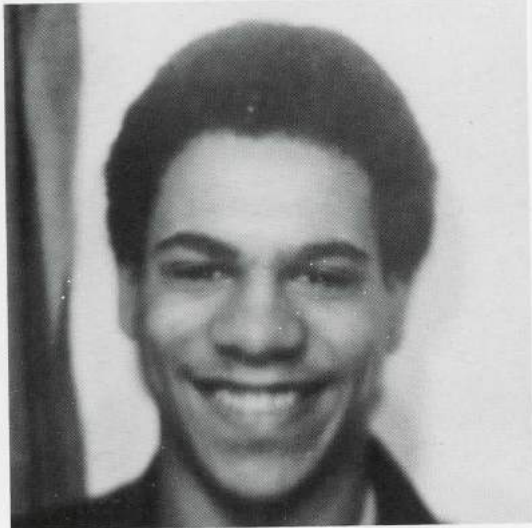
Dear Peggy, You are the  
 sweetest girl I've ever met. I  
 mean that. It's been great sharing  
 my 3 yrs in PA. with you and  
 everyone else. I've had a lot of  
 fun. I'll never forget all the  
 memories. Good luck in college!  
 I know you'll do well in life.  
 Love Always  
 Bruce

Elisa Engel  
 MUSIC

Bruce J. Faulk  
 DRAMA

It made me want to drive coldly to the heart of every question and lay it open to the core of suffering I knew I would find there . . . It directed my loyalties to the side of rebellion; it made me love talk that sought answers to questions that could help nobody . . . in the face of the drama of human feeling which is hidden by the external drama of life.

— Richard Wright  
 (from Black Boy)



Sharon Farmer  
 DANCE



Sarah Fearon  
DRAMA

Suppose you have a fit of laughing and you want to stop. If you put your mind on something quite irrelevant to your laughing it will stop of itself. But if you try "to stop laughing," the giggles will grow on you, because in concentrating on this act of will, you concentrated on laughter.

— M.A. Chekhov

The trip is the trip.

— Eskow



Dori Fern  
DRAMA

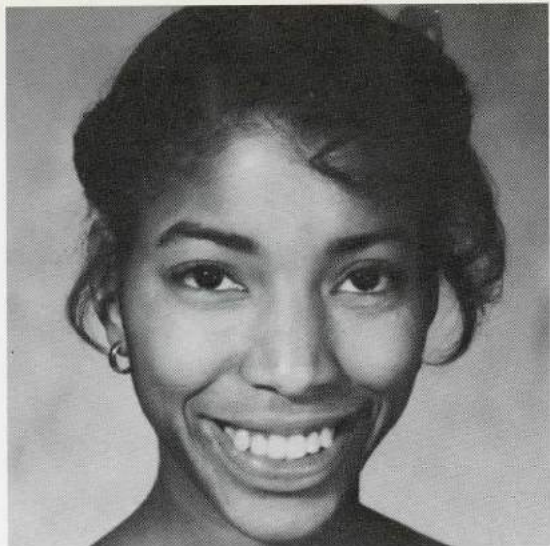
And each day I learn just a little bit  
more,  
I don't know why, but I do know what  
for.  
If we're all going somewhere let's get  
there soon  
This songs got no title, just words and a  
tune.



Rebecca Fishman  
DANCE

A loser never wins . . .  
A winner never quits.





Andrea Jardis Foster  
DANCE

Do unto others as you would have others  
do unto you.

Michael "Drummer Boy" Fox  
MUSIC

We move through life day to day overtly and  
sometimes continuously making our way.  
We present ourselves acceptably so, Insuring  
we're real enough for others to know but we  
know who we really are, What we're really  
doing, and just how far our dreams and vi-  
sions extend, What we really feel from  
beginning to end of this yearly, daily, hourly  
quest for a quality of living which without  
having and giving we just can't rest.

— Chick Corea 1978



Kimberly Gambino  
DRAMA

There are two places for actors to cry, on  
stage and in the bathroom.

— Helen Hayes





Erika Gaynor  
DANCE

The eyes are the windows of the soul.



Elizabeth Gibbons  
DRAMA

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I —  
I took the one less travelled by,  
and that has made all the difference.

— Robert Frost



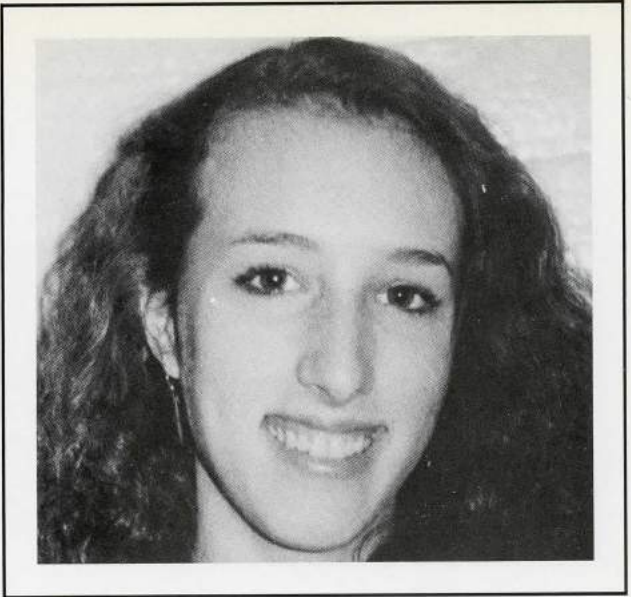
Christine Glover  
DANCE

If you can imagine it, you can achieve it  
If you can dream it, you can become it.

— William Arthur Ward

Debbie Goldberg  
DANCE

Love is the word, the thought, the feeling, the deed; only love can conquer in the end, this path followed, in the end we will win!!



Dear Peggy,  
we had alot of good times  
you always laughed hardest  
at my jokes and kept me  
going through  
those treacherous days in

Marion Goldstein  
MUSIC

Every artist should feel his way is the only way. It certainly is the only way for him to be, because it is the way reality reaches him.

— Thelonious Monk

this each motel I wish you  
were in your multitalented  
career. You're a great  
person. Love,  
marion

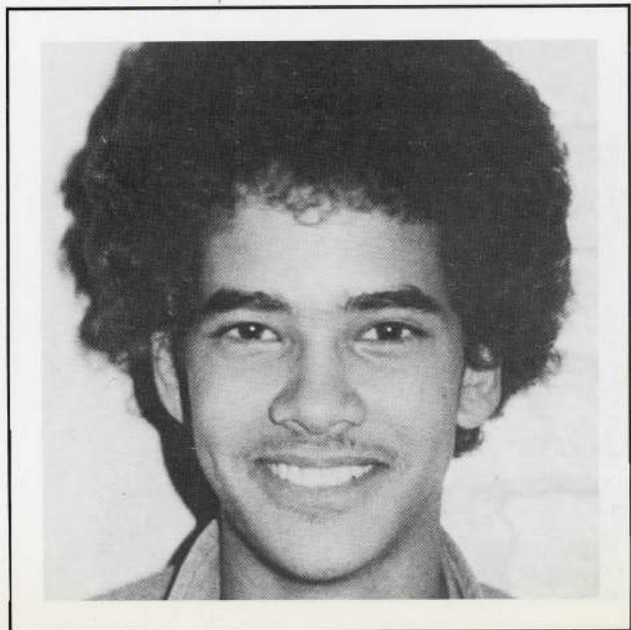


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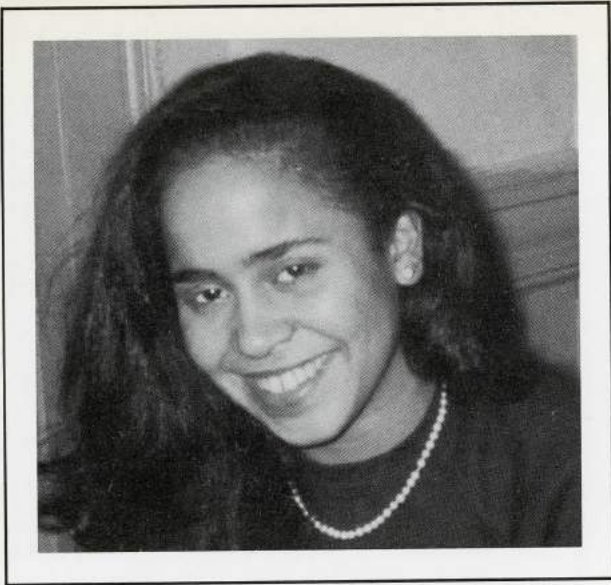
Robert Gomez  
DRAMA

If I go insane, please, don't put your wires in my brain.

— Pink Floyd





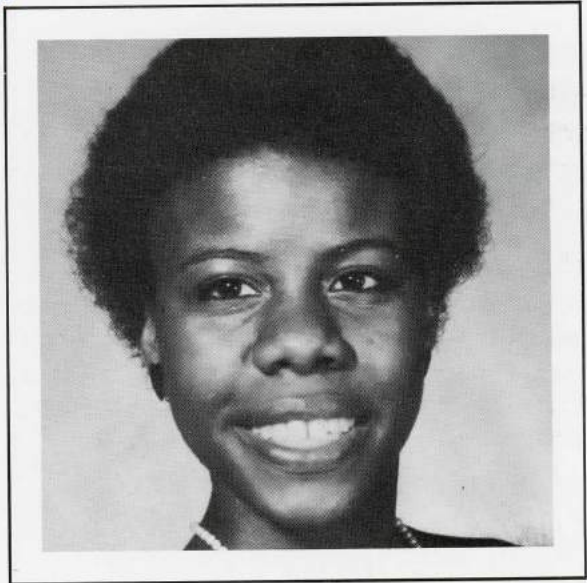


Misha Gonzales  
DRAMA

A kiss can transform a farewell to a "till we meet again."  
— Smack!

To Peggy  
One of the "coolest"  
It was really nice  
sharing a couple of years  
with you. Good luck in the  
future. May God forever bless  
you. Love Always  
Lorey

Lovetta Goodman  
MUSIC

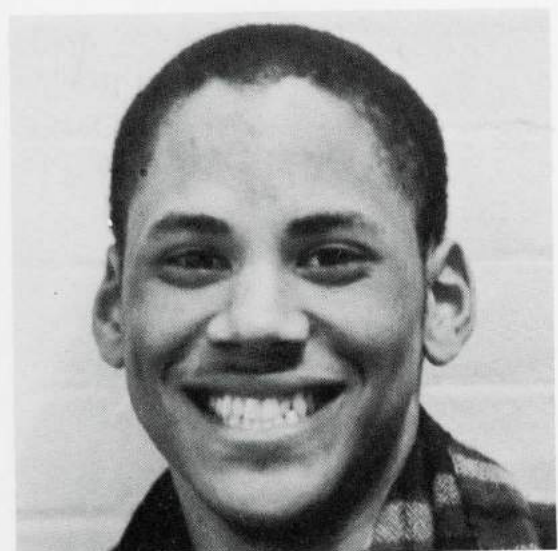


Jon Gordon  
MUSIC



Teresa Lucia Granda  
DRAMA

Behind my work was ambition, behind my love was personality, behind my purity was fear, behind my guidance the thirst for power! Now they are vanishing and I drift. I come, mother, I come in thy warm bosom . . . floating wheresoever thou takest me . . . in the voiceless, in the strange, in the wonderland. I come, a spectator, no more an actor!



Sean Grant  
DANCE

"Listen to a song, it may soothe your soul."

Sara Green  
DANCE

I'm on my way running,  
Looking toward me is the edge of the world,  
I'm trying to reach it,  
The edge of the world does not look far away,  
To that I'm on my way running.

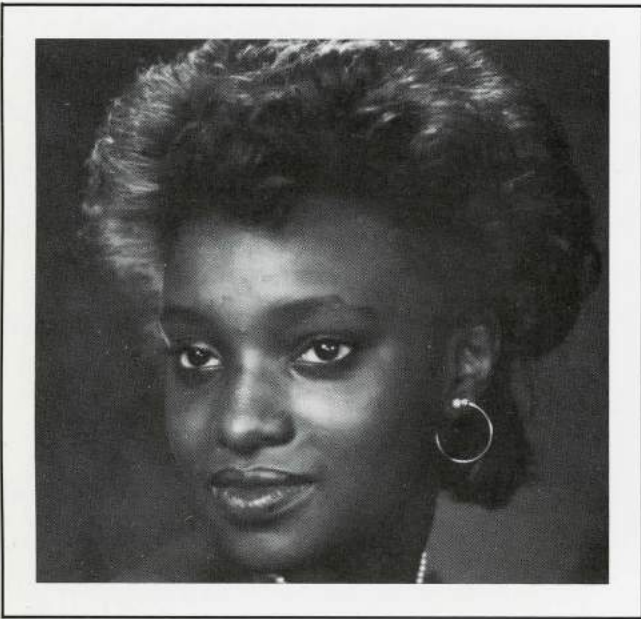






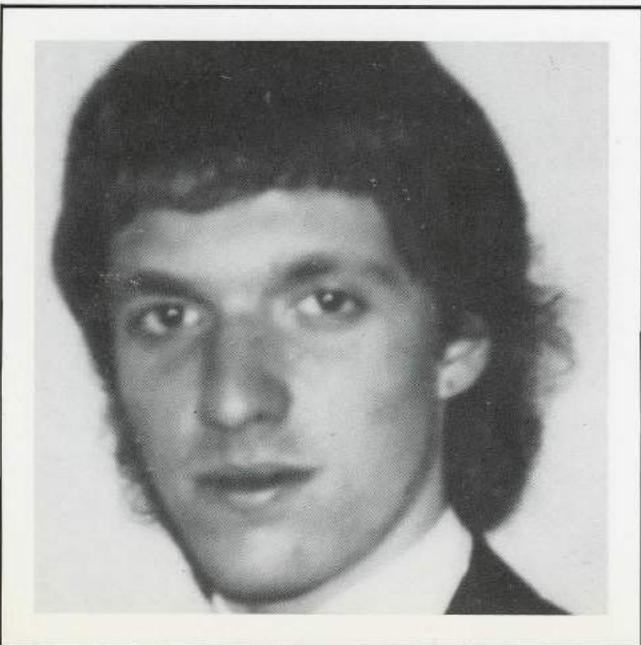
Annie M. Grutza  
DANCE

Is it June yet?



Cleo Hall  
DRAMA

"Oh wait a minute Minerva, we won't have it..."



Dear Peg,  
Even though I don't know you  
much, it's been great playing in  
orchestra with you. I wish  
Orest Harasymczuk  
MUSIC  
"Better late than never."  
you the best  
of luck with  
your flute.  
I know you can make it!

- Orest.



To Peggy,  
Good luck &  
congratulations - <sup>not</sup>  
only did we get out,  
but you got rid of your  
shadow - <sup>YEAAA!</sup> Keep up with  
your flute, if  
you will!  
Know you will!

Khalebo Harris  
MUSIC

Love,  
Khalebo  
♡



Dearest Peggy,  
It's been great to know  
you. You're ~~are~~ very sweet  
and talented person -  
and don't you forget  
it! Keep in touch -

Nina Harris  
MUSIC Love Nina



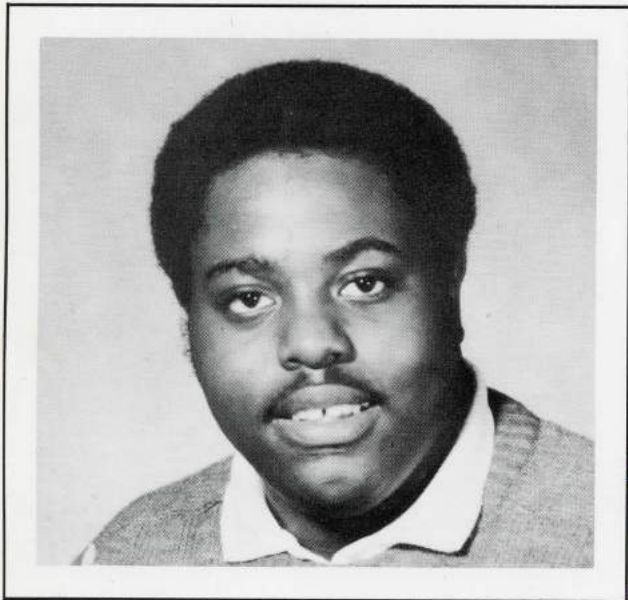
Kristine Hartley  
DANCE

"Keep your electric eye on me, babe  
Put your ray gun to my head  
Press your space face close to mine, love  
Freakout in a moonage daydream . . ."



Judine Hawkins  
DANCE

"Seek first the kingdom of God and all its righteousness and all things will be added unto you."



Gary Hawthorne  
DRAMA

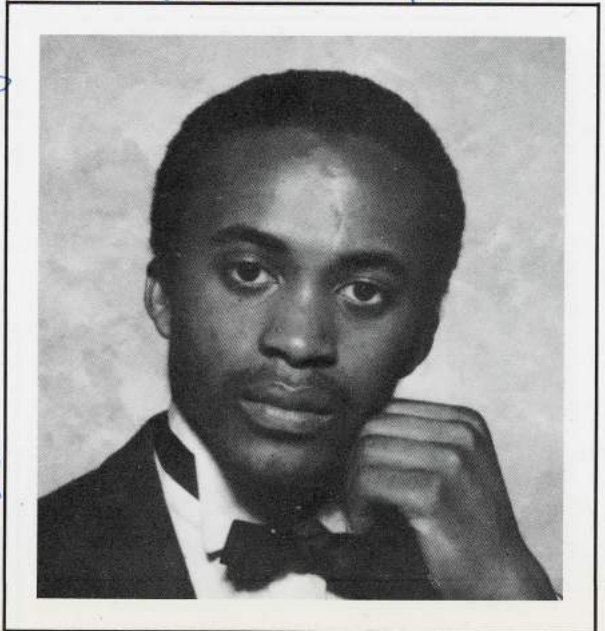
"It takes a lot of time, effort and commitment to get by in this school. But some people can bull— through anything, like me."

*So long a friendship ~~we~~ have. hopefully, our friendship will still exist. May we see each other and be rich 😊! GARY!*

*So Peeggy, Don't worry if no one else knows that you're here I know + I'll never forget you!*

Curtis L. Haywood  
MUSIC

"I'm the kind of person who wants to please everybody ... I say, 'Give them what they want! I don't care, so long as the music is right.'"



*Curtis L. Haywood*

*you have got to speak up and let the world know that Peeggy Muffin is here. Not there but HERE! D.K. I do! I! MAKE! MYSELF! CLEAR!*



Claudia Heilbrun

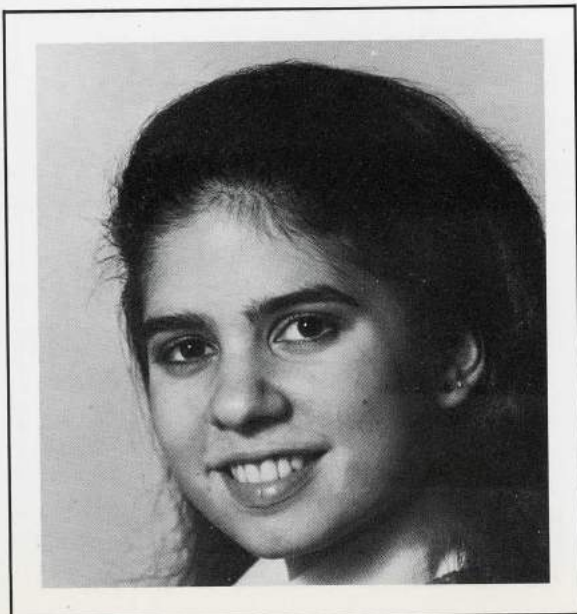
DRAMA

The Earth has no gravity — it sucks  
"Experience is not necessary when the  
heart knows."

Sharmin Haywood

MUSIC

To know me is to love me.  
There are no strangers, only friends we  
haven't met yet.



Ann Horowitz

DANCE

"As they soar, so do hearts.  
Without voice, their bodies sing songs  
Without words, their movements tell  
stories  
Using only motion, dancers can move  
others."





Lisa Hunter  
DRAMA

"Life is what you make it."



Todd Jacobson  
DRAMA

"You're born, you live, you die and that's it!"



Sharon Jackson  
DANCE

"Don't think too much, just do it!"

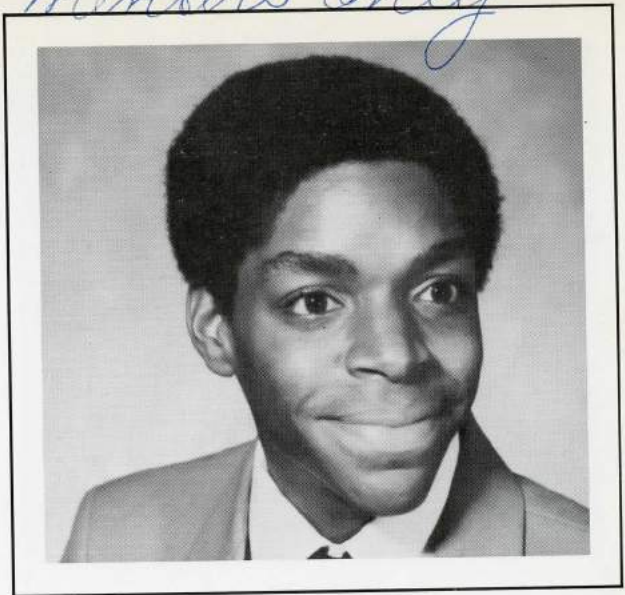
*Please ignore this speech. I'm cuter than that. Although I didn't know you that well (sounds familiar huh) I enjoyed our lunches together. Get to fluck in the future. Love Todd*

*members only*

*Start the nice wonderful person you are and you will always have true friends and lots of love.*

Tyrone Jackson  
MUSIC

*Tyrone Jackson*



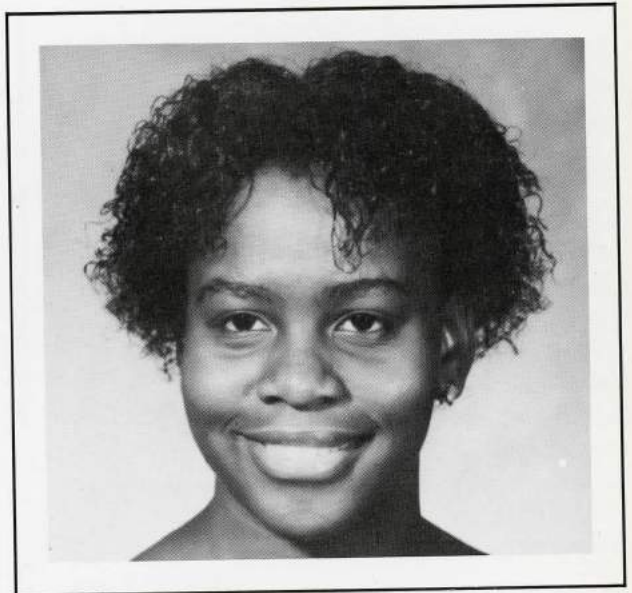
Elizabeth Jarvis  
DRAMA

"The reasonable woman adapts herself to the world.  
The unreasonable woman adapts the world to herself.  
Therefore, all progress depends on the unreasonable man."

*Consider this very strongly! I believe that you are the tangible aspect of this saying!*

*Elizabeth Jarvis*

CONTINUE !!

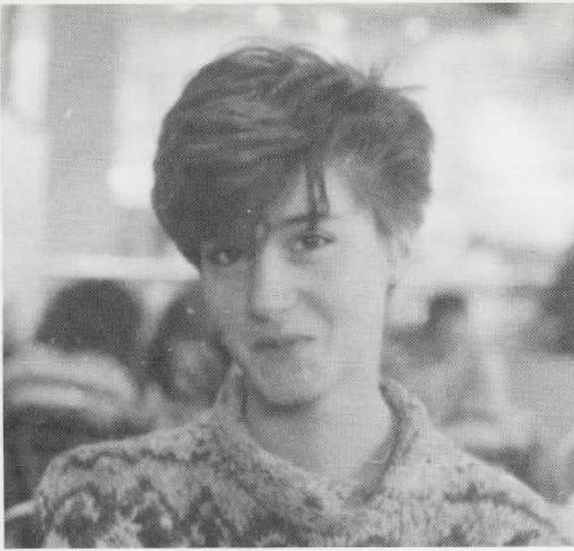


Carol-Ann Juliette Jeffers  
DRAMA

"The best way to have a friend is to be one."







Meg Joseph  
DRAMA

"The only thing worse than being talked about is not being talked about."  
—I heard it in the girls bathroom

Wendy Kaplan  
DRAMA

"See the little girl with her eyes rolled back in her head . . .

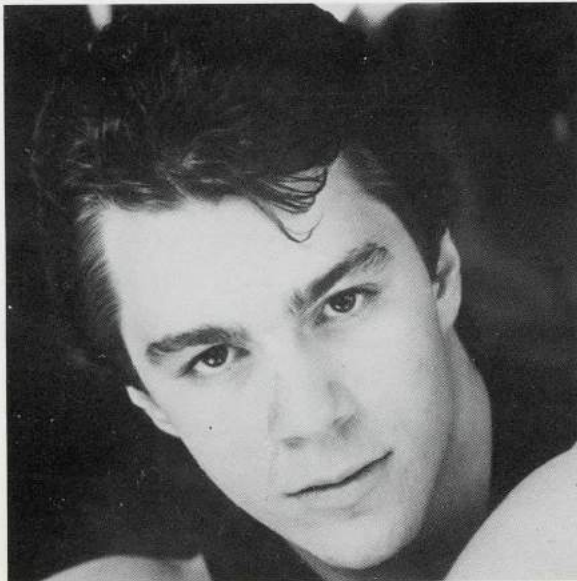
There's nothing that is stronger than the feeling that you get  
When your eyes are wide open.  
There is nothing like the feeling, you can never forget  
When your eyes are wide open.  
Daytime was a feeling but it's not over yet  
Are my eyes still open?  
We come a long distance and we're never goin' back.  
Got my eyes wide open!"

— David Byrne



Bruce Keller  
DRAMA

"They dared to go where no one would try, they chose to fly where eagles dare."



Risa Kessler  
DANCE

"Into the wind, dancing all around,  
Into the breeze, feel my spirit soar."  
David Bowie

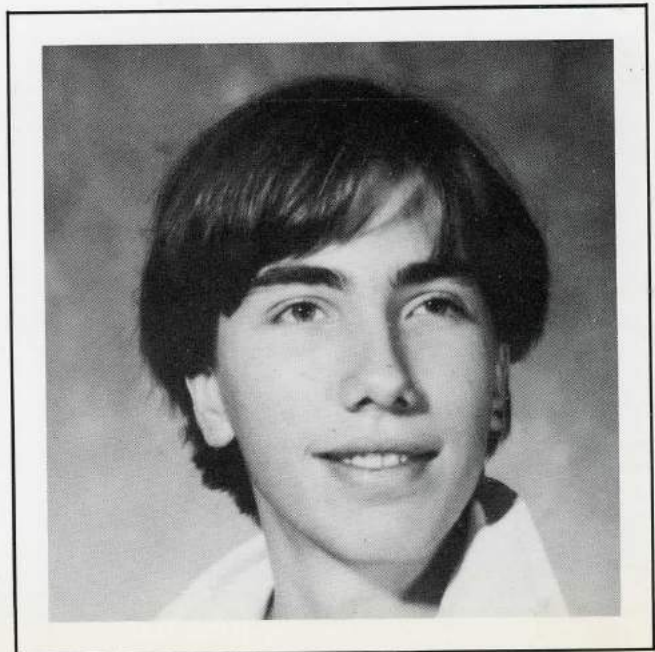


Lisa Klein  
DRAMA

"If you have something to believe in  
when the chips are down and your heart  
is broken, you'll make it through the  
rain."



Roddy Kinter  
DANCE





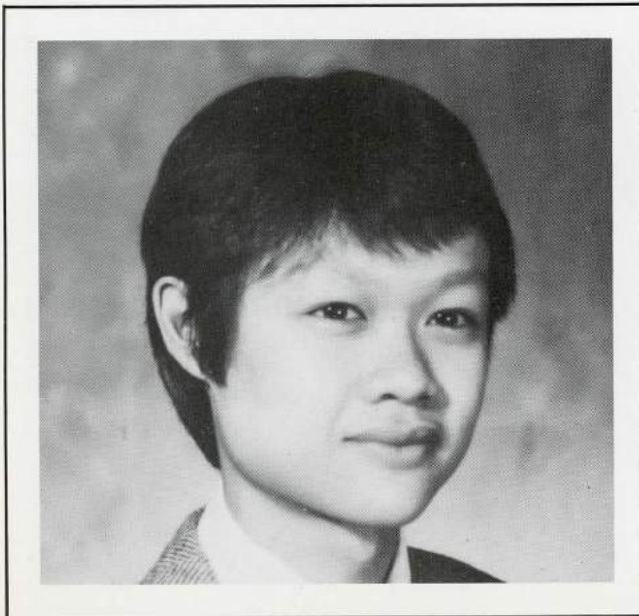


Yvette Ladson  
DANCE



*Peggy,  
my address is on  
the back of the book. Don't  
forget to send me an  
invitation when you  
Good Luck,  
Deirdra*

Deirdra Lawrence  
MUSIC



Howard Lee  
DRAMA

If I had all the following ingredients to make a film:

- 1) The splendor of "Gone With The Wind"
  - 2) The building suspense of "High Noon"
  - 3) The simplicity of "It's A Wonderful Life"
  - 4) The music and dance of "West Side Story"
  - 5) The zaniness of "Some Like It Hot"
  - 6) The theme of "The Graduate"
  - 7) The acting talents of "Kramer vs. Kramer"
  - 8) The magic and wonder of "E.T."
  - 9) The cinematography of any Hitchcock film
- ... Then I would probably be making one of the greatest films ever!



Dearest Peggy,  
Your Sweet, Sens. Sm.  
Smile has been like  
An Oasis in a desert.

Nicole Leonard  
MUSIC

I wish  
You Only  
the Very Best.  
Love  
H. White



Jordana Levine  
DRAMA

"The untold wants of life and land  
ne'er granted  
now voyager, sail thou forth  
to seek and find."

Walt Whitman



Damaris Lopez  
DRAMA

"Do you have to tell a story of a thousand  
rainy days since we first met. It's a big  
enough umbrella, but it's always me who  
ends up getting wet."



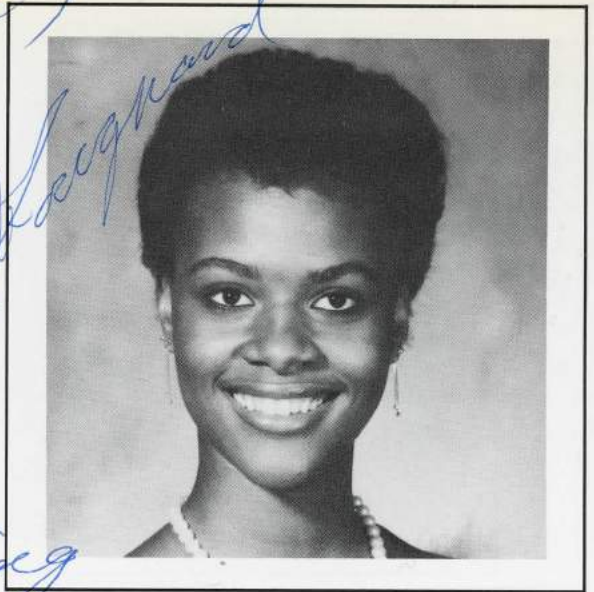
10.  
Peggy over  
done  
it  
and

(go for it)

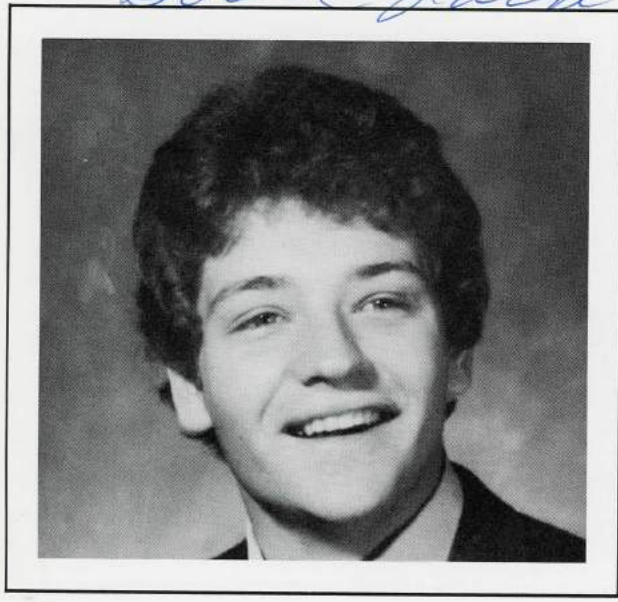
Michele Loregnard  
DANCE

I will miss this school  
Because here I found love  
But love knows not its own  
Depth until the hour of separation  
And the winds of life  
Separates us now  
Before we leave let us  
Cast one last loving look backward  
And move on.

Michele Loregnard



Keep on drawing  
Good Luck



Morgan Margolis  
DRAMA

"What I expected was thunder,  
fighting, long struggles with men  
and climbing.  
After continual straining I should grow  
strong.  
Then the rocks would shake and I  
should rest long."

Stephen Spender — poet

Peggy It's been nice knowing you  
but! You're too, too quite see you're also  
Too nice you've got to get mean get in  
trouble, get arrested  
try it. it's good for you.

Ruth (Lee) Martinez  
MUSIC

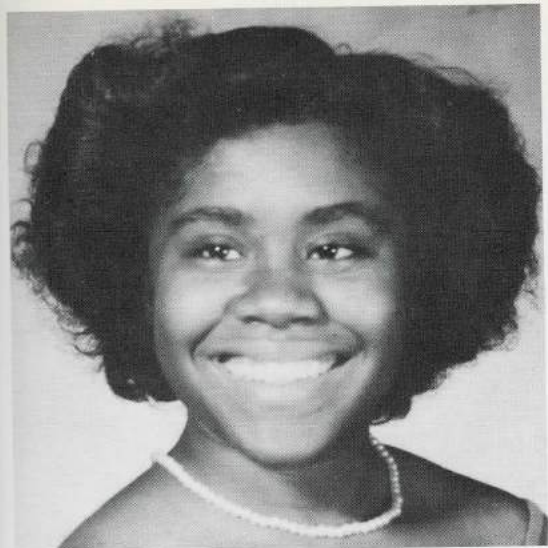
"But by the grace of God, I am what I  
am."

— Corinthians 15:10

Love Always  
Ruth Lee



Keep in touch 749-4916



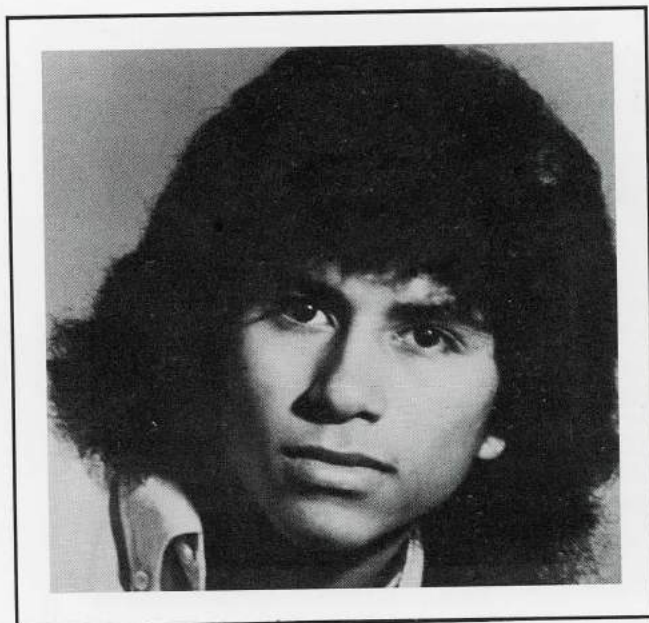
Octavia McNeil  
DRAMA

"Believe and have faith in yourself and you'll be successful in anything you do."

David Medina  
DRAMA

"In the beginning good always overpowered the evils of all man's sins . . .  
But in time the nations grew weak and our cities fell to slums  
While evil stood strong . . .  
In the dusts of hell lurked the blackests of hates for he whom they feared  
Awaited them . . .  
Now many, many lifetimes later lazy destroyed, beaten down  
Only the corpses of rebels, ashes of dreams and blood stained streets  
It has been written "Those who have youth have the future"  
So come now children of the beast be strong and shout out the devil.

— Motew



Gianna Elena Messina  
DRAMA

If u cn rd ths u cn gt a gd jb

Well kiddo ya know people who keep stiff upper lips find it's damn hard to smile.





peggy: Thanks for your friendship.



I wish you all of the best luck in the world you deserve it. I won't be surprised when I

Marilyn Mereles  
MUSIC

"To understand the heart and mind of a person look not at what he has already achieved but what he aspires to do."

Kahlil Gibran

Change to channel 13 and see THE PEGGY RUFIN conducting the N.Y. Philharmonic.

Good lucks  
Love  
Rose Marie

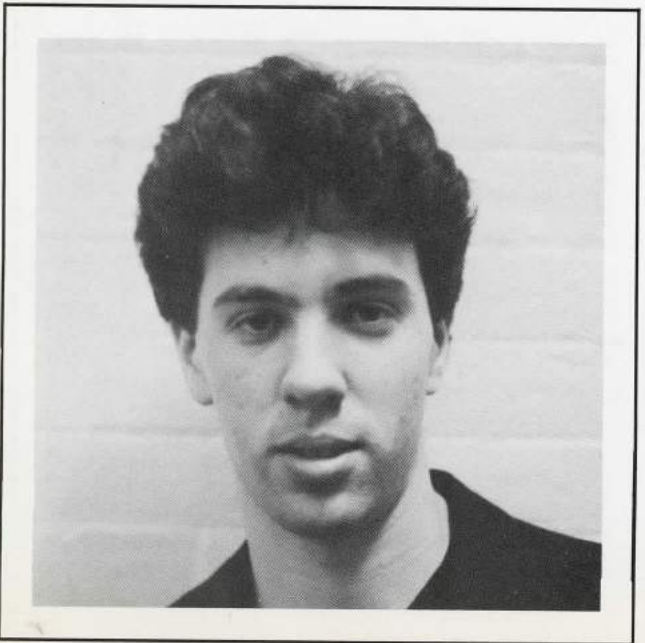
Dear Peggy,  
It's been nice knowing you and we should really keep in touch. Call me.

Rose Marie Meyers

MUSIC

426-6221

Love  
Rose Marie



Keith Mishkin  
DRAMA

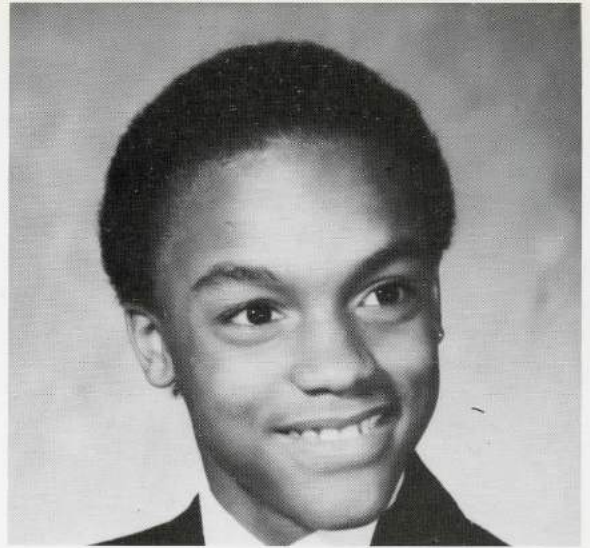
"Yet knowing how leads on to way, I doubted if I should ever come back. Two roads diverged in a wood and I took the one less traveled by And that has made all the difference

— Robert Frost

"the road not taken"

Peter A. Moore Jr.  
DANCE

"Reach for your inner being before you reach  
for your goals."



Cally Moraitis  
DANCE

"To be what we are and to become what we  
are capable of becoming is the only end to  
life."

— Robert Louis Stevenson

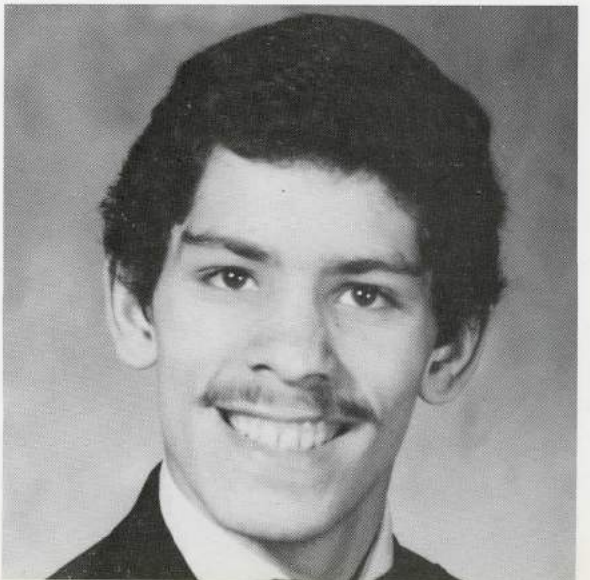


*Dear Peg,  
I wish you lots of luck  
and success and always  
be that wonderful person  
that you are.*

Luis Moret  
DANCE

*Love ya,  
Luis*

*P.S. See you up there!*



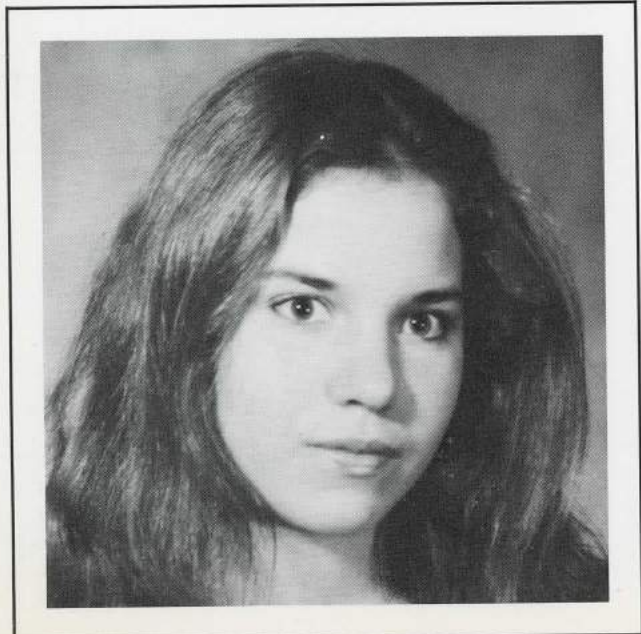
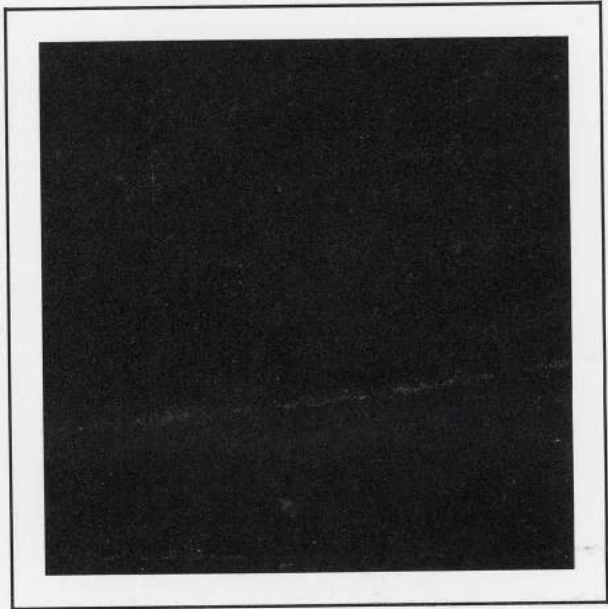




To Peggy,  
 Good Luck to you  
 In all that you do  
 I really do hope that  
 get all that you want.  
 Good Luck to a  
 sweet person  
 Dom.

Dominick Morizio  
 MUSIC

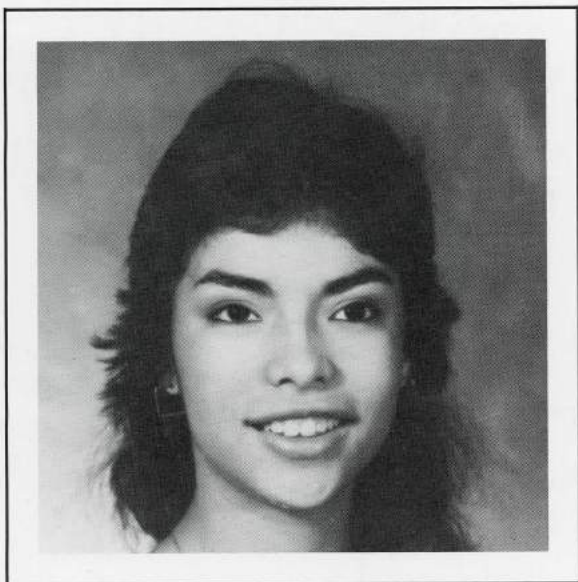
Mike Munvies  
 MUSIC



To Peg,  
 Good Luck in the future -  
 Have a great time at  
 Brooklyn. I wish you all  
 the best in  
 whatever you  
 do. -  
 Perette  
 "Always reach for the highest and  
 never give up...  
 For when you lose your dream you  
 die."  
 Stay sweet  
 as you are,  
 Perette

Perette Murphy  
 MUSIC

Tiffany Mussenden  
DANCE



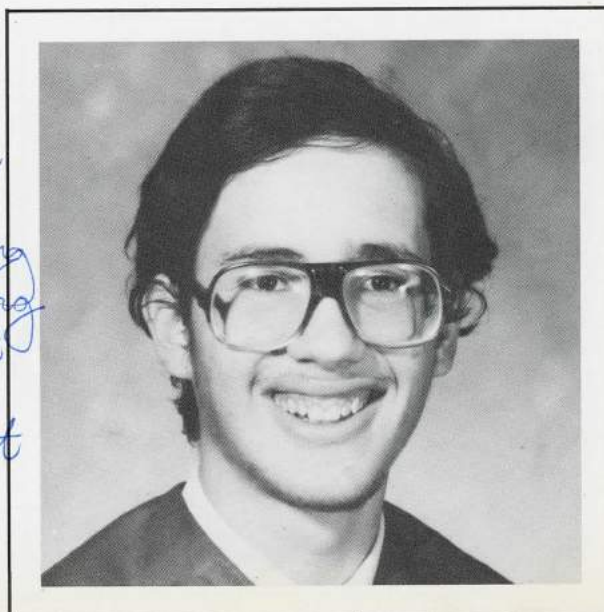
Magaly Valerianno Nieves  
(maggie)  
DRAMA

"Don't do anything I wouldn't do (But if you do name it after me)"

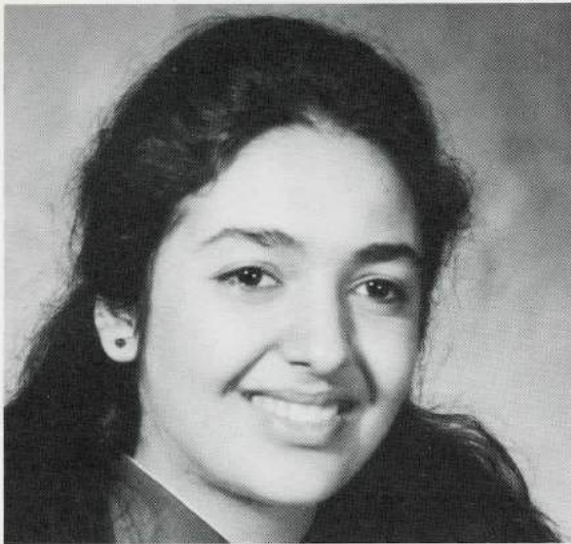
Dear Peggy!

I just want you to know that out of all the students in P.A. you have inspired me the most. You are kind, sweet and sincere. You have taught me a lot about life, it's hope & we trust you something to. You are a magnificent young lady and I wish the best of luck in everything you do. I'll miss you most of all!  
Love,  
Isidore

Isidore November  
MUSIC



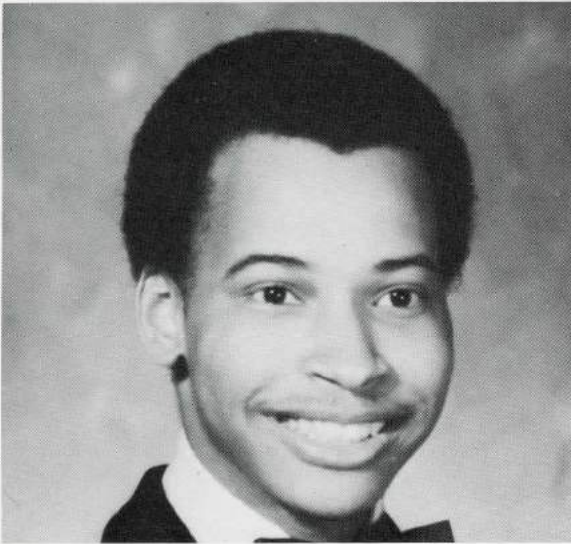




It's been  
 pleasure knowing you  
 and being your friend  
 you are a wonderful  
 person. Good luck.

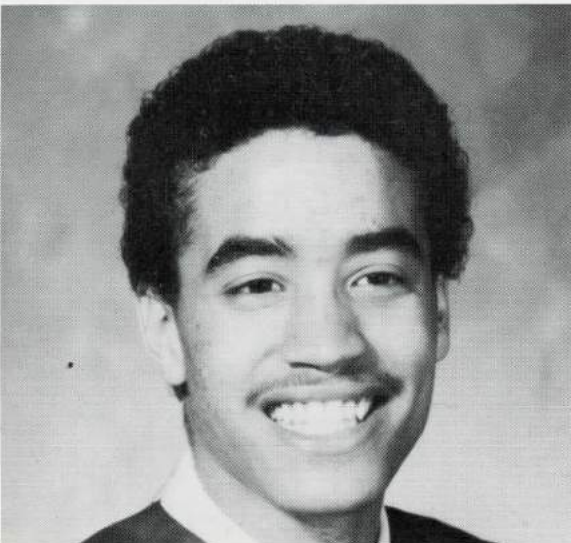
Aida Oganyan  
 MUSIC

Love - Aida



Well I hope  
 you enjoyed my progress,  
 I know I did. Oh, I think you  
 art is great, you should win  
 a pulitzer prize for it; notice the  
 difference. Anyway  
 love go for being  
 the quietest girl  
 in our home.  
 remember  
 me  
 Vincent

Vincent Oliver  
 DRAMA



To Peggy  
 Congratulations! We've  
 finally made it. Good Luck  
 May life in the  
 be full of happiness & many surprises  
 "I'm Fierce! Alright!"

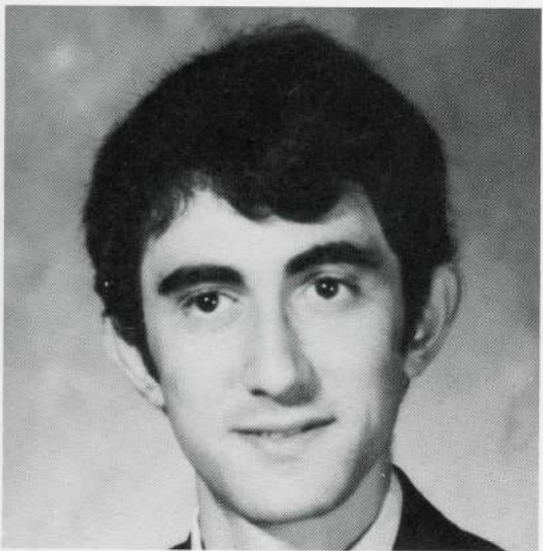
Rafael Ortiz  
 MUSIC

Love  
 Rafael

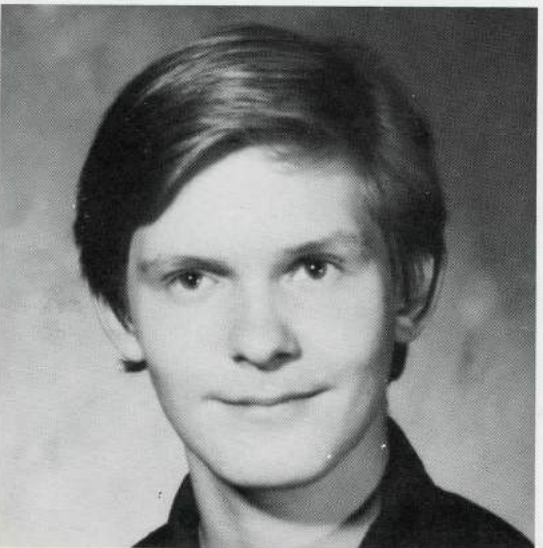


Carol Otto  
DRAMA

"Take your passion and make it happen"



Petros Ovsepian  
MUSIC



Timothy Palonen  
DRAMA

"On the sea, beneath it, in the air, and in all the parts of most of the lands, I have gone a-hunting in quest neither of fame nor of fortune, but the vindication of the act of living. But I have found my holy grail."

— Errol Flynn

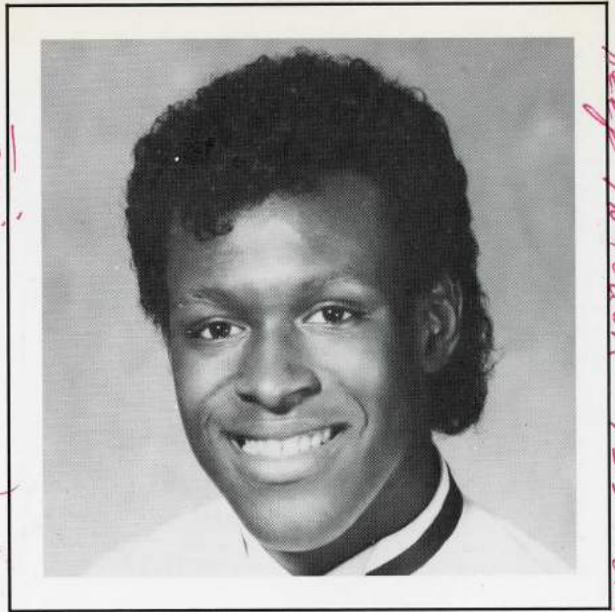


Dear Peggy,  
 Health, Happiness and  
 the Best of Wishes to  
 the finest "friend"  
 I met in the school!

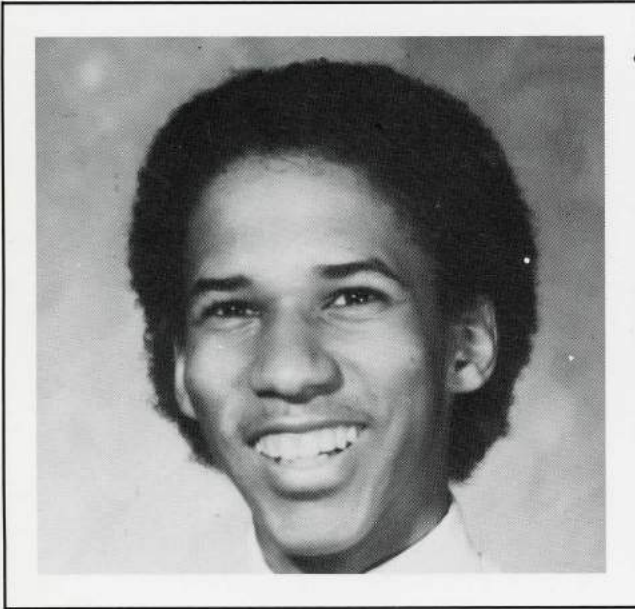
Eric Parker  
 DRAMA

"As artists we should all know that fame is not  
 a movie film, or television show. It's rejection,  
 it's pain, it's life. Bye Y'all."

P.S. try to buy love!  
 a bigger size next! Eric Parker  
 8'4"  
 time...



Keep in Touch 735-6197

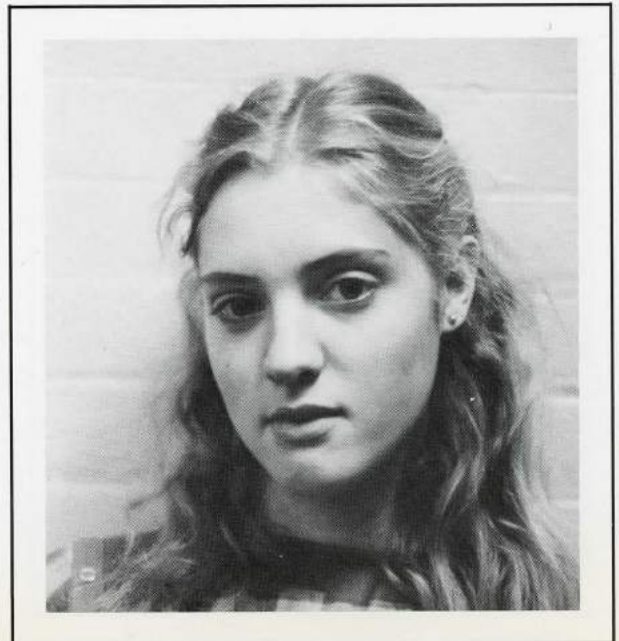


Dear Peggy  
 I hope the best  
 for you because you a  
 special type of person.  
 Good Luck  
 Edward Paynter  
 MUSIC  
 Eddie

Maria Pechukas  
 DRAMA

"A cat ate a flower on a daisy chain  
 There he had found what he wanted."

— For people who put their  
 socks on after their shoes.

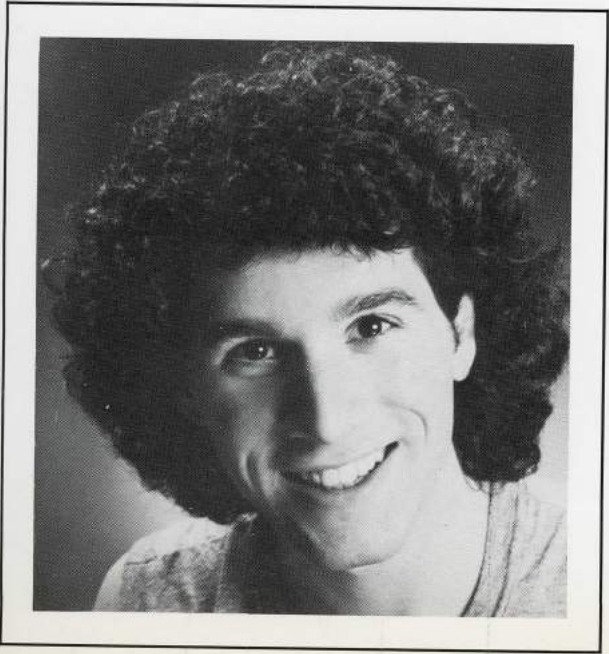
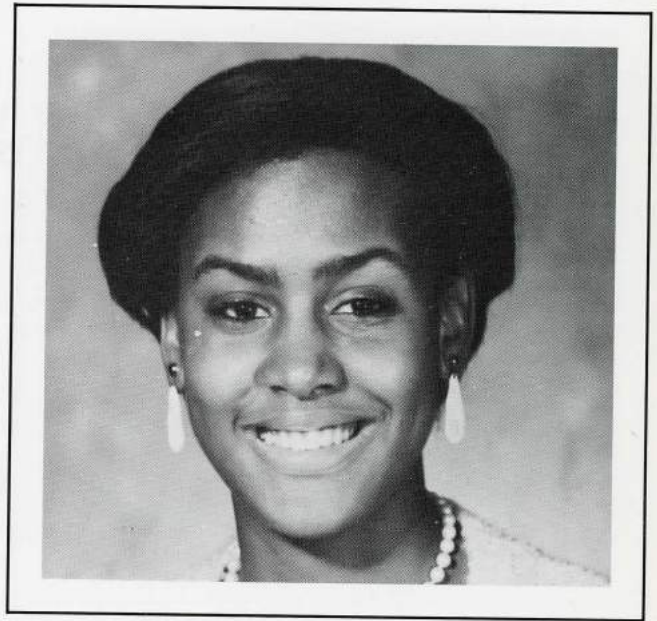




Sheela S. Phansalkar  
DANCE

"Dance is a balance between perfection and freedom."

Cheryl Pierce  
DRAMA  
is fierce . . . catch it!



Stephen Pinzer  
DANCE





Dear Peggy,  
 I wish you much  
 success & happiness  
 you're a very sweet  
 & very talented young lady

Camille Piper  
 DANCE

"No quote, just a smile"

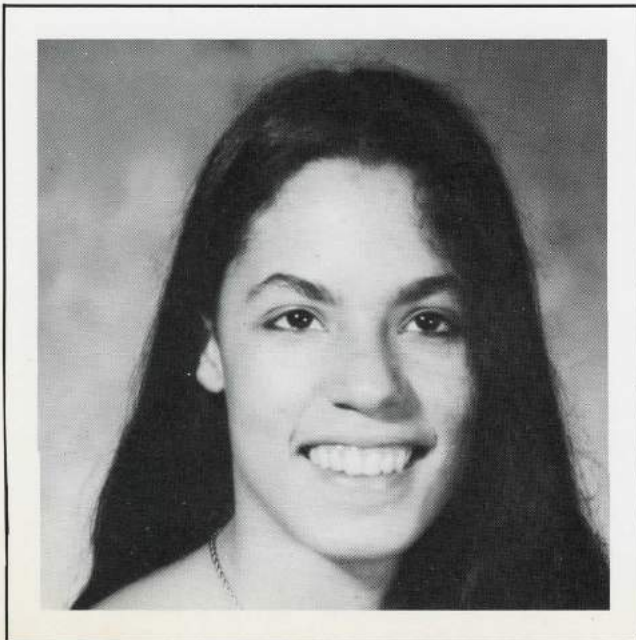
All the Best  
 Love,  
 Camille



To Peggy  
 FROM HARBOR School to the  
 High School William Plant  
 of P.A. DRAMA  
 we've grown together!!

"Our years have quickly gone and the time has come to say goodbye. We came as young children with some special talent. We leave as adults with compelling talent and spirit that can not be bent. Whether we go out into the world or on to college, a special bond will hold us together.

Good luck GOOD LUCK!"  
 Peggy — W.P. —



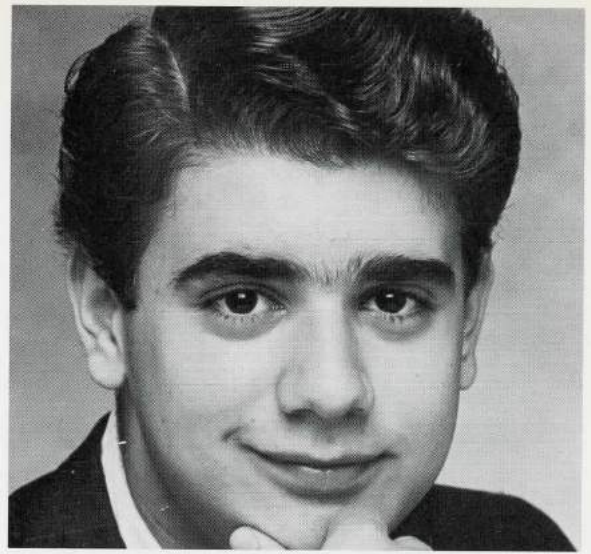
Dear Peggy,  
 I wish you the best of  
 lucks in your music! You were always  
 a quiet, but noticeable presence in our  
 homeroom!

Love,  
 Portia

Portia Poindexter  
 DANCE

George Alan Raffa  
"Son of Sinatra"  
DRAMA

"I'll make him an offer he can't refuse."



Keith Ratner  
MUSIC

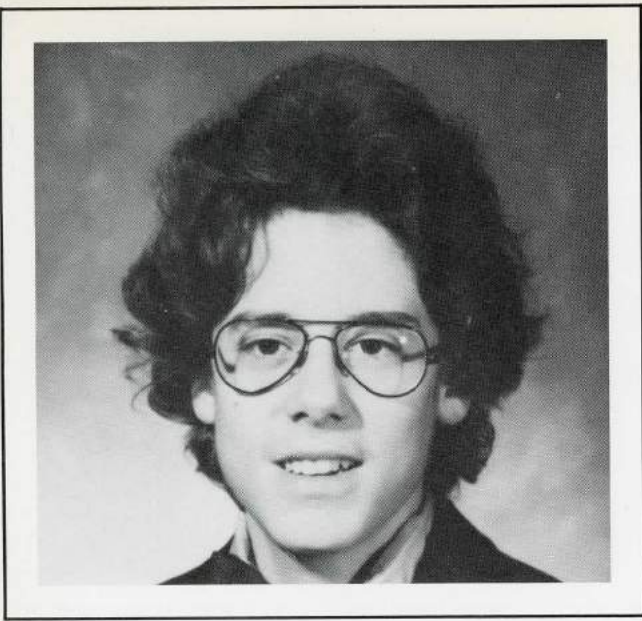
"So this is life on earth."



Dawn Rhodes  
DANCE







Peter Ristine  
DRAMA

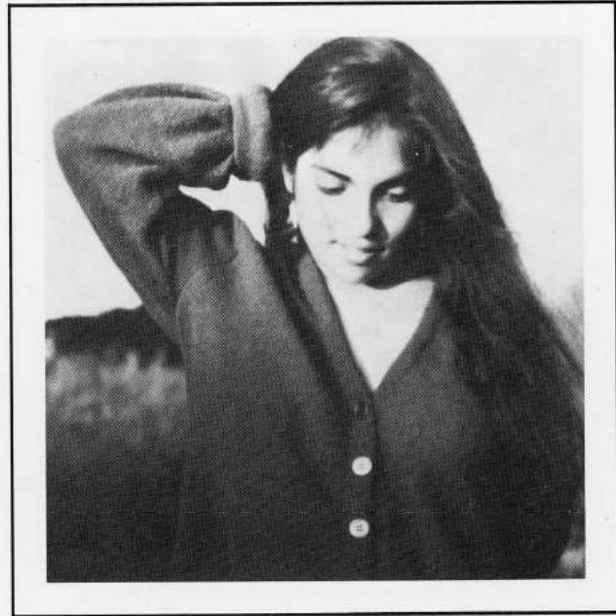
"4 out of 5 dentists surveyed recommend sugarless gum for their patients who chew gum."

Trident Gum

Alina Rodriguez-Arenal  
DRAMA

"And by and by Christopher Robin came to an end of things, and was silent, and he sat there looking out over the world, and wishing it wouldn't stop."

— Winnie the Pooh



Arlene Rodriguez  
DRAMA

Do in life what ever makes you happy.  
Broadway here I come.



*Peggy all time  
was short but so  
very sweet and I  
hope that I may  
always stay in*

Anthony Lionel Rojas  
DRAMA

"Those who dare to fail greatly can ever hope to achieve greatly." I live a life and I dare a style.

*touch with you. Call  
Faye call. 437-7354  
Cynthia P.*



*Peggy*  
So you're a college woman now, I wish you all the best but you can have in the moneyless career we both chosen. love & kisses  
P.S. I almost wrote pat,

Peggy L. Ruffin  
MUSIC

"I will take fate by the throat, it shall not wholly overcome me."

*Dear Peg,  
Good luck  
in college & keep up the  
good work!  
Best wishes  
& happiness. I love you  
my*

Susannah Ryan  
DANCE

The smile of a wizard so unlike the rising sun is brilliant in its moment then gone as nothing done . . .







Lesly Yamilethe Sandoval  
DRAMA

"Life is a work of art, yet art itself is an intricate deception."



Linda Sayers  
MUSIC

Dear Peggy,  
It's nice knowing you and  
playing with you. I wish you  
all the best that life has  
to offer.

Good Luck  
your P.A. friend,  
Linda  
P.S. I don't draw Sayers  
as well as you do but  
I like it anyway.



Carrie Schertz  
DANCE

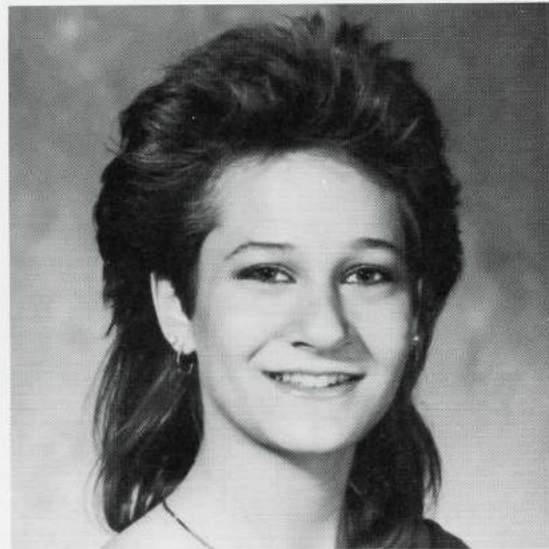
I will not follow where the path may lead, but  
I will go where there is no path and I will  
leave a trail.

Muriel Strade



Dawn Schwartzman  
DANCE

"How high I go  
how much I see  
how far I reach  
depends on me."



Jodi M. Selmonsky  
MUSIC

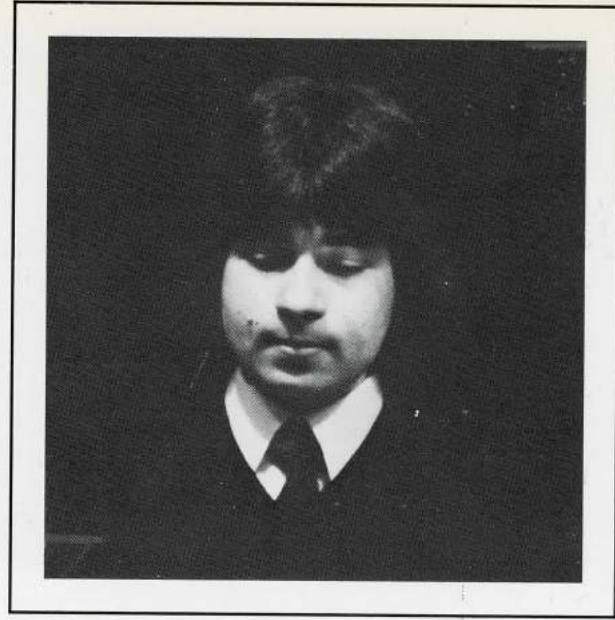


Danielle Shapiro  
DANCE

One in love fears no storm  
he fears only the death of love.



Michael Sgouros  
MUSIC



Alicia Shore  
DANCE

"Far away there in the sunshine are my highest expectations, I may not reach them, but I can look up and see their beauty, believe in them and try to follow where they lead."

Louisa May Alcott

*To: Peggy  
I don't know  
you too well, and that's  
a shame because you  
look like a real  
nice person.  
Anyway, good  
luck with what  
ever you want  
to be!!*

Chunga A. Song  
MUSIC

"The world is full of round people."

*Love,  
Chung*





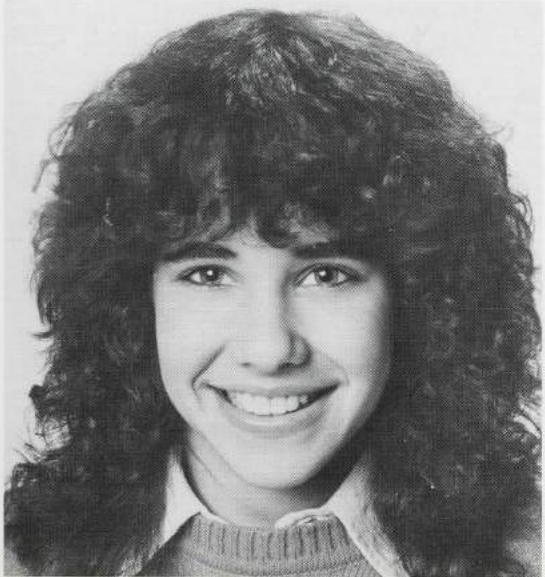
Teresa Spinella  
DRAMA

"I'm going to teach chickens how to fly!"

— TM

Dawn A. Stafford  
DANCE

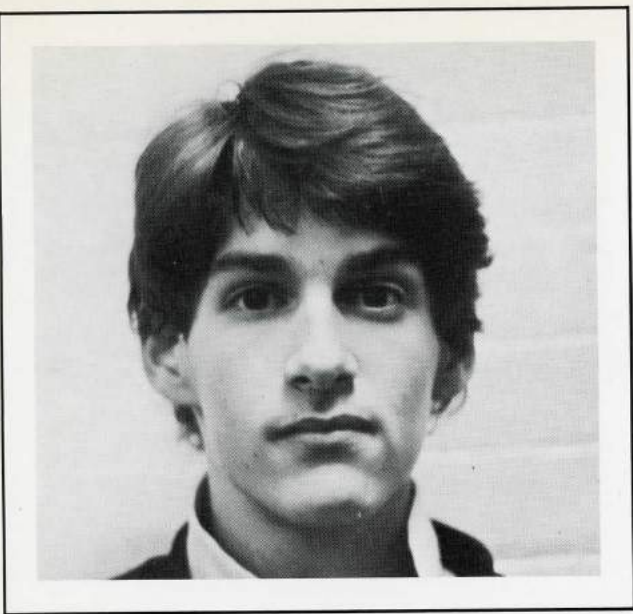
"I'd rather have tried and failed than to  
have succeeded and done nothing."



Alyson Steel  
DRAMA

"Did I tell you? — Bah! That's a wrong answer  
— Can we talk?"





Marc Suarez  
DRAMA

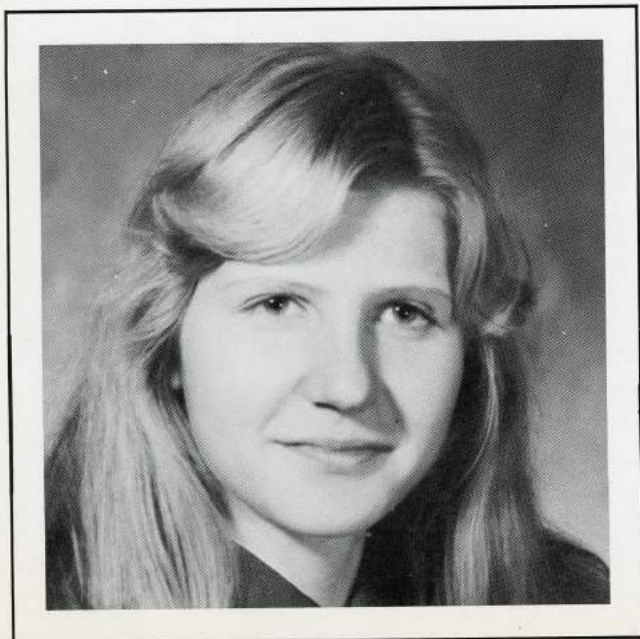
"Your work habits and commitment contribute to the creative ambience."  
"We question your commitment."



Kim Sutton  
MUSIC

You can be whatever you want to be if you put your heart into it.

*To Peggy: I don't care what you say, you spent the last 3 yrs in the wrong dept. But that's okay cause you can make that flute talk honey! Tell Pat "hey" and both of you take care.*  
Love forever,  
Keri Bass Player Sutton!



Dorota Szpura  
MUSIC

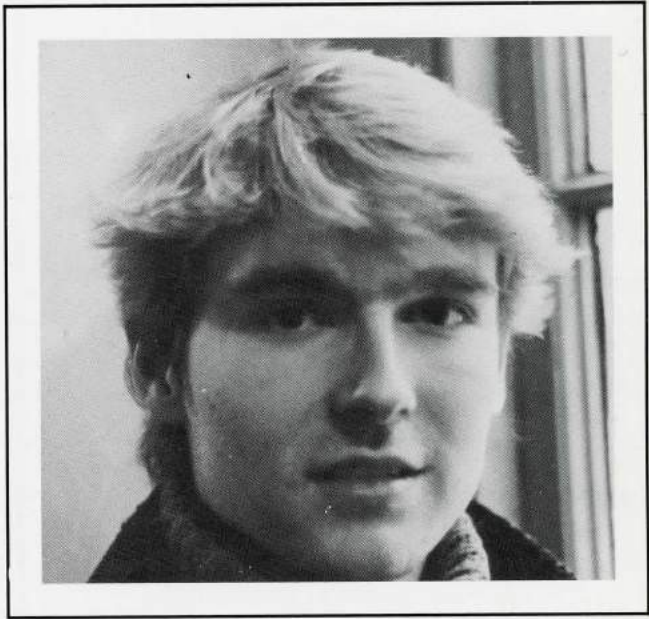
*Dear Peggy;*  
It was so nice to be your friend and share our classes.  
I wish you all the best in your future.  
Good luck in your college!  
Love always,  
Dorota.

Susan Hillary Tanenbaum  
DANCE

Life is so complicated . . .  
That's why it's exciting.



Oldrich Teply  
MUSIC



Betty Torres  
DANCE







Dianne Tucker  
DANCE

"This is not the end, but only the beginning."

Lily Vero  
DRAMA

The time that's best is when surroundings fade away the presence of another world comes close to me. It's time for me to throw away this paper-knife. I'm not alone in reaching for a perfect life.

Police

The secret to success is sincerity, once you could fake that you've got it made.



To Peggy,  
Lots of love to you in all  
you do!

Jordan Vogel  
MUSIC

Love,

Jordan

Dearest Peggy,  
You are a great person  
with a wonderful  
talent. I will  
look  
for  
your paintings  
in the future

Alison Wardrop  
DRAMA

Love,  
Alison Kerr Wardrop

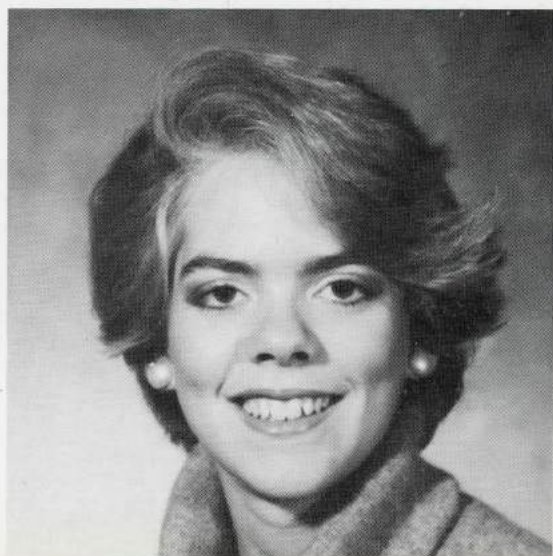


Emily Anne Weinstein  
DANCE

"Dance like any art is a form of great beauty and technique. It is an extension of ourselves. One which can express any amount of inventiveness imagination, rage or love through the body's ability to move through space."

Laine F. Wicksman  
DRAMA

"I did it my way."  
Paul Anka







Dear Peggy,  
 Being in Study Hall with you  
 was peaceful, in the years to  
 come I hope you make a little  
 more noise.

Lisa Leslie Williams  
 DANCE

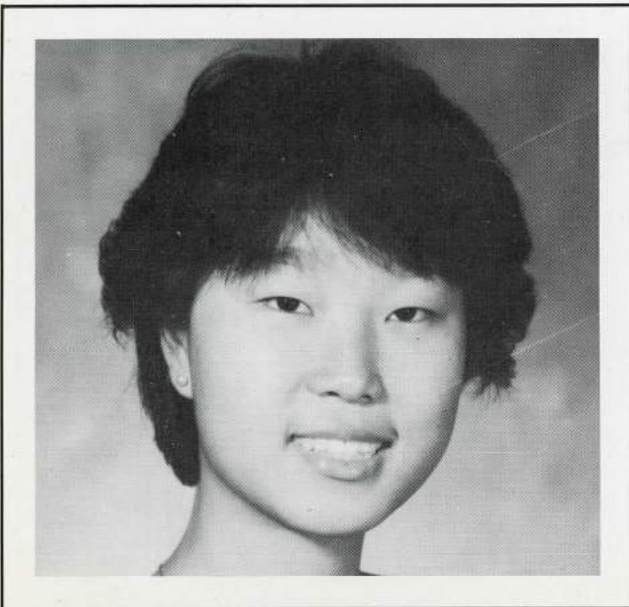
Oh no!  
 Love always  
 Lisa L. Williams



Lisa Williamson  
 DANCE

"I feel like I've been here before  
 I can't remember when  
 but I've got this funny feeling  
 that we'll all be together again."

Harry Chapin



Dear Peggy,

It's time we have to say  
 good bye... I wish you the  
 best of luck in the future and  
 in everything you do.

Mee Jin Woo  
 MUSIC

"The one who has nothing to die for has  
 nothing to live for."

— T. S. Eliot

I'll miss ya,  
 Love,

P.S. You are a great  
 artist. Keep it up!

Mee Jin



Hellaine Worrell  
DANCE

And time marches on . . .



Brita Youngblood  
DRAMA

"Art is a lie that makes us realize the  
truth."

Pablo Picasso



# metropolits



School of Performing Arts

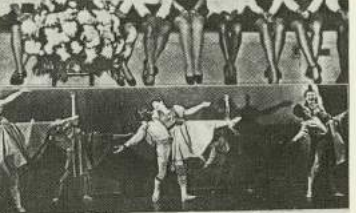
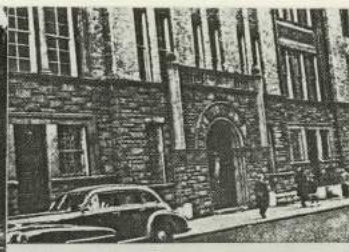
First row, left to right: Harry Marcus, Marjorie Dyke, Nathan Luloff, Frank Paine, Doris Rudko, Julius Grossman. Second row, left to right: Jacob Weiser, Shirley Katz, Mildred Netze, Gloria Newman, Sylvia Schneebaum, Shirley Broughton, Elie Gerlinger. Third row, left to right: Edith Bank, Lillian Moore (Macley), Marjorie Gore, Ruth Pinner, Ruth Grabenheimer, Beverly Cooper, Patricia Casey, Margaret Davison. Fourth row, left to right: Irving Lash, Ella Lynch, Nancy Lang, Bella Malinka (Dahl), Augusta Ross, Zenaide Tring, Selma Wink, Robert Jeffery, Harold Sachs. Fifth row, left to right: Arnold Olson, Irving Kupler, Bernard Landau, Leo Blood, Louis Merlo, Irving Citrus, John Strauss, Leon Dorfman, Arthur Asson, David Bonoff.

METROPOLITAN VOCATIONAL HIGH SCHOOL 1953



SCHOOL OF PERFORMING ARTS

SCHOOL SHIP JOHN W. BROWN



Murray Braunstein  
English



Bernard Werner



Stefania Zimmerman







Merely ring the lunchroom bell. Fear me badly and avoid as well!

SENIOR OFFICERS - Culler, James  
STANDING: Mr. Culler, James - Vice  
Chairman, SLAYED (Cheryl) Brown - Vice  
President, Denise Piro - Secretary

Elizabeth Gregg



Shirley Katz  
Mathematics

James Moody

Jonathan Strasser

56432

Elizabeth Gregg



Penny Frank

Gerald Trevor

Irving Ofuss  
Teacher-in-Charge

FIORELLA LA GUARDIA

SANTO





## SENIOR CLASS OFFICERS

President  
Tai Bennet

Vice-President  
Nancy De Jesus

Treasurer  
Tyrone Jackson

Secretary  
Cleo Hall



## STUDENT GOVERNMENT ORGANIZATION

President  
Gary Hawthorne

Vice-President  
Carol-Ann Jeffers

Treasurer  
Marc Auerbach \*

Secretary  
Gordon Mayes \*

\* Juniors



Editors	Sarah Fearon Gianna Messina
Layout	Howard Lee William Plant
Photography	Eleonor Bindman Tena Cohen Wendy Kaplan Chris Glover
Artwork	Sarah Fearon Gianna Messina Peter Ristine
Literary	Eleonor Bindman Teresa Grande Marc Suarez
Fundraising and Advertising	Allison Dean Dori Fern Carol-Ann Jeffers Meg Joseph
Cover Art	Larry Agotta
Special Thanks to:	Greg Mishkin Maricito Patino Joseph Messina



## HONOR SOCIETY 1983-84

### Seniors

Sarah Fearon — Membership  
Chairperson  
Dori Fern  
Deborah Goldberg  
Judine Hawkins — President  
Ann Horowitz  
Carol-Ann Jeffers  
Howard Lee  
Marilyn Meyreles  
Keith Mishkin  
Susannah Ryan  
Linda Sayers  
Carrie Schertz  
Mee Jin Woo  
Helaine Worrell

### Juniors

Jill Benzer  
Wendy Edge — Secretary  
Jean Emile — Vice-President  
Noelle Ifshin  
Kim Issacs  
Jennifer Lam  
Robert Laurita  
Erin Leary  
Carolyn Lee  
Gordon Mayes  
Eduardo Perez  
Jenny Pollack  
Michele Ramirez  
Julie Reiss  
Cindy Rigney — Treasurer  
Richard Scheinmel  
Vivian Su



### Sophomores

Laurie Adamo  
Nancy Berrios  
Daniel Matsukana  
Elizabeth Mernus  
Helena Mueller  
Maya Slepach  
Lorraine Werdann  
Honor Society Advisor — Ms. Weber



# Stage Crew 1984



## Seniors

Stage Managers: Wendy Kaplan  
David Medina  
Larry Agotta  
Bruce Faulk  
Claudia Heilbrunn  
Keith Mishkin  
Meg Joseph  
Allyson Steel

Light Crew:

Sound Crew:

House Managers: Gianna Messina  
Alison Wardrop

Properties: Allison Dean  
Sarah Fearon  
Bruce Keller  
Brita Youngblood

Set Chiefs: Tena Cohen  
Tim Palonen

Set Crew: Gary Hawthorne  
William Plant  
Maria Pechukas

## Juniors

Stage Managers: Mason Bendenwald  
Jenny Pollack

Light Crew: Jenny Kravat  
David Gray  
Darrin Behr  
Steve Miller

Sound Crew:

House Managers: Kim Issacs  
Jenny Lam

Properties: Annette Verdolino  
Robert Laurita  
Tammi Cubilette  
Rainbow Harvest

Set Chiefs: Richard Sheinmel  
Ethan Strimling  
Barry Johnson  
David Pringle  
Jeff Baret



# Bus and Truck 1984 Company



1984

Orfeh Alimorad  
Brian Allen  
Darrin Behr  
Tai Bennett  
Tanya Cabarrus  
Kimberly Gambino  
Jennifer Gorey  
Regina Graham  
Claudia Heilbrunn  
Luke Hendon  
David Herman

Bonnie Jackson  
Robert Jimenez  
Meg Joseph  
Ivette Matos  
Wally Rivera  
Alina  
Rodriguez-Arenal  
Annette Verdolino  
Daniel Weir  
Max Weisberg

# Bus and Truck Company 1983



1983

Renee Belton  
Allison Dean  
Nancy DeJesus  
Philberto Diaz  
Bruce Faulk  
Elizabeth Gibbons  
Eden Harvest  
Garry Hawthorne  
Claudia Heilbrunn  
Carol-Ann Jeffers

Damaris Lopez  
Octavia McNeil  
Keith Mishkin  
Maggie Nieves  
Carol Otto  
Eric Parker  
David Ramsey  
Teresa Spinella  
Alyson Steel









Movin'-yeah-Groovin'-yeah-  
Well, Jump back heh!

Search for inner self.



Surgically bonded together.

Damaris' Claws.

Stop! In the name of love!

Mr. McCraw removing Bruce's Dime.

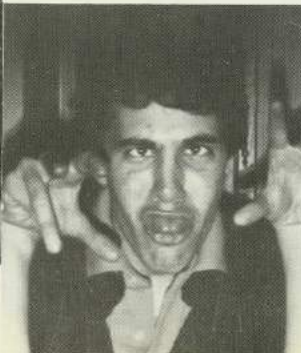


Think it over!

Burnin down the  
house... huh.

Let's have some  
dancing.

One at a time.



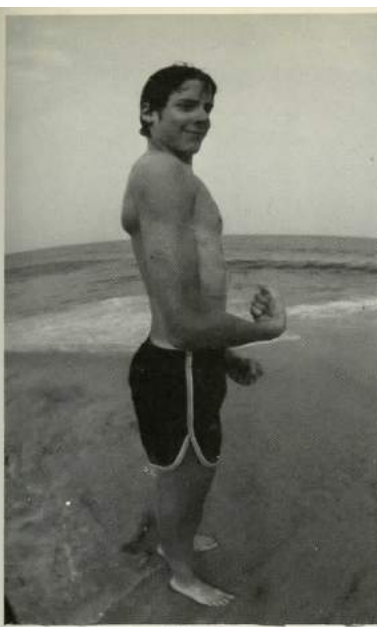
Debbie hides from fans.

Auditions for Chippendales.

Keith at his best.

Gary the Snowman.





Charles Atlas Junior.



We always knew he was a playboy.



Dori regaining control of her eyes.



Go ahead, I dare you.



You did what to Mrs. Orzach with a Viola Bow?



William, see me after class!



What it is? That's your hand, Mr. Yusim.

*Tripping The Light Fantastic*

He sails across the sky  
in a haze of satin and blue  
He's dying to fly  
so he tried something new

The city lights they spiral  
oh what a treat  
Hungry for life he's ready to feast  
For his bleeding heart knows that soon he'll meet  
the thing down below called the beast

Gliding through space  
his eyes burn like fire  
Below him's a place  
that makes him want to go higher

The stars in the sky  
they're twinkling and burning  
With his finger he touches one  
This cannot satisfy his infinite yearning  
to hurl himself into the sun

Smiling with glee  
he latches onto the Big Dipper  
He can no longer see  
Say good-bye to this Night Tripper  
— Bruce Keller



An actor prepares.



Busted!



Peter hypnotizes a poor innocent cat.



Tyrone conducts after seven cups of coffee.



William visits cat in prison.



Jeffrey reads desk carefully.

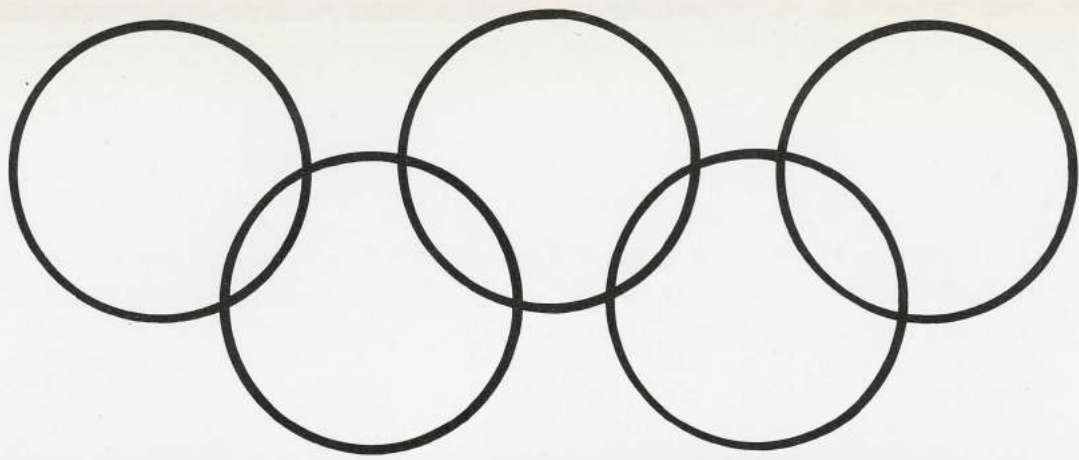


Arm wrestling in Homeroom.



Wendy's favorite sneakers.





Official U.S. Ski Trip



The gangs all here!



A ladies man, that's Tyrone.



Just a little olympic snack.



The downhill, that's easy.



Oh, Misha you win the snowbunny event, for sure.



Nothing like the rear of the bus for lavatory convenience.



Olympic medical team is still baffled over the siamese bob sled twins.



A cherished moment.



Risa knows.



The family that plays Athletes need all their snoozes. together stays together.



Teammates gear up.



"I know you're supposed to stand!"



Carol, a definite front runner.



Now, now we'll have no sore losers.



True grace.





**W**elcome to the Winter Games! You've probably seen the games before, but not with events like these. Indoor and out we brought home the gold — or was that the cold? — either way, we were proud to represent the U.S.!



Skibee Wonderland!



Oh Eric . . .



She'll tumble 4 ya . . .



The downhill indeed.



Take a tip from a pro.



Toe shoes of another color.



Well they're not Tai and Randy.

Where's the finish line?



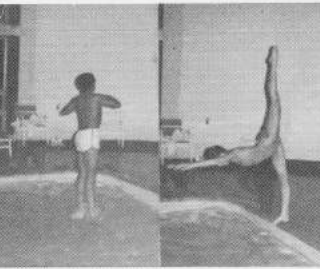
Calvin Klein would love this event.



Where's the Beef??



Ahh . . . Zee vwhet tee-shirt contest!!



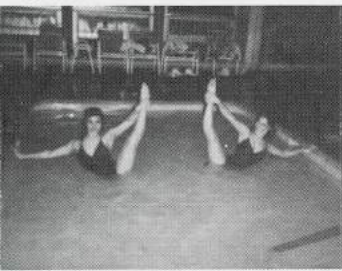
A new event . . . Water Ballet!



Swimsuit competition.



Team Shot.



Look Miss Joel.



Splash!



Are uncheon specials available at a discount?



**Minute Maid**







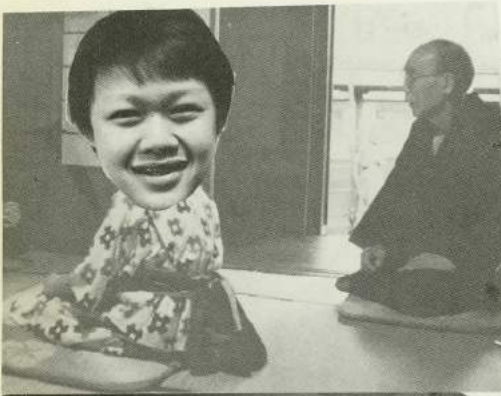




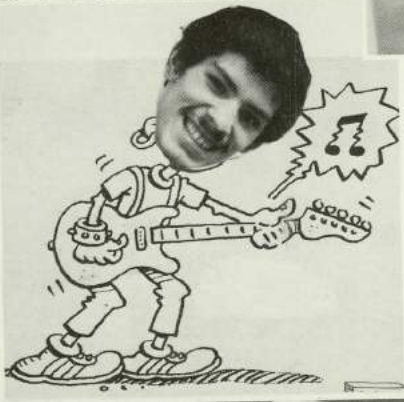
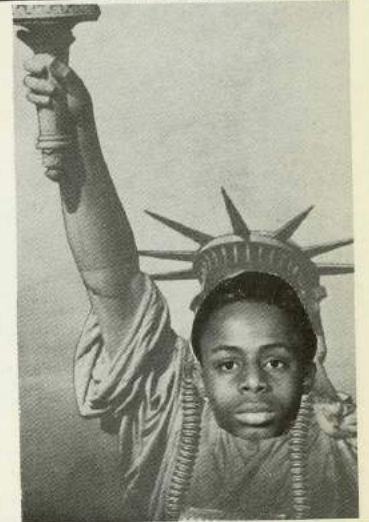
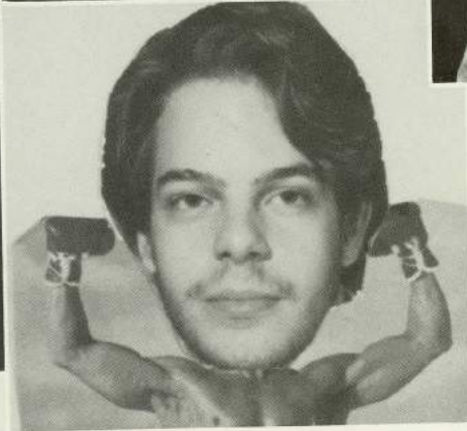
Lines Composed on the Eastern Step  
 Sitting in this corner I remember  
 Times alone, times with friends  
 Secrets shared in whispers  
 Loud songs sung without words;  
 Memories of here that will always bring me  
 back  
 To this place.  
 Once we were at the dawn of adulthood  
 Now the twilight of childhood.  
 I see myself returning years from now,  
 Sitting in this corner, dreaming new dreams  
 And remembering.

— Dina Elkan









There are no boundaries,  
Imagination rules.  
Arriving at conclusions can be dangerous.  
The witch will win, or, maybe, lose.  
It doesn't really matter, anyway.

Eleonor









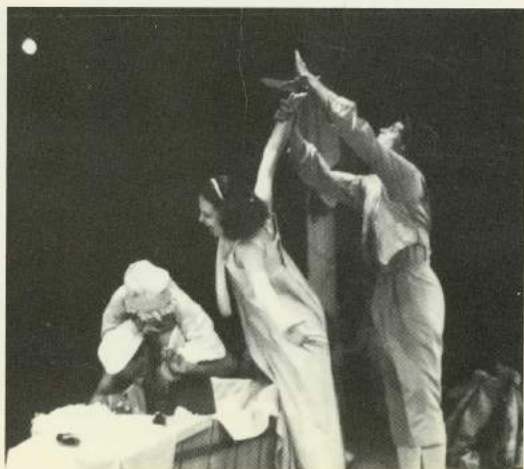


















Sarah — Oh God, your nose is perfect, you wake up perfect — just go to your honor society meeting — And no I will not "leave you alone!" — G.E.M.

Hey Mr. Snob, Hall, Otto, Levine, Mish, and so on. I'll miss ya all! Call me! 423-5671 Luv ya! H. Lee

Ms. Menudo — We're free! Wasn't Chem. fun? Film school here we come! Videos! Uy que feo! The Brat

Dear Misha,  
U Want 3 — U Eat 3! We love you! Sheela and Dawn

Hey Alicia — Fer sure, fer shore!

Shel: Friends are hard to find  
And when you find them it's hard to let go.  
So don't forget me.  
Shel

Tanya: Friendship is a beautiful thing  
And knowing of this fact, you are a very beautiful person.

Sharon: I can't tell you how much I love you. Thanks for being so special. For a lifetime, Rebecca

Dawny: I was good all day until — 15, 16, 17 — Together 4 ever, Rebecca

Cally: Meet you at Saks in 5 years — don't be a "little late!" Becca

Sheela: and there was this big — man, and oops! Un — oh, Luv, Beck

Bear: Don't let me find you on any bowling alley floors! Meet a nice prep! I'll miss you. Luv, Becca

Senior Dance Dept: Hey! Where are the flowers!?! Luv, Rebecca

Sis Kinkhee — Hee: Have you ever seen a gorgeous guy? Joey and Ed didn't have the stuff that we need. Totally! You are such a special part of my life. I love you. Let's hold hands forever, Rebecca

K. B. Do you know the way to San Jose? And when we get there we'll give foot massage and you'll watch me make a ginger bread house. Never forget that darling you can count on me when the sun dries up the sea. — Cosmic Ray

G. M. The dreams lie within you and are you and you will make them live. I leave you one day of peace, when you can close your eyes. And of course the man at Fairway. Love A.R.A.

M. J. We won't believe it until we get there. A.R.A.

Annie: "That's another fine mess you've gotten me into!" Alicia

Terri: You're the best! Love ya, Alicia

Bee: "Oh God, my mother is such a pain!" — Remember who smoked a cigarette? Lee

White Lightning, Ponies, Amazons, Jokes, Bee's, Animals, Leftovers, a Caravan, and maybe even dancers! A.S.

D. M.: Remember a date to marry in London, have Brandy, and live in seclusion forever — 10 years from now, don't forget ... Love, A.S.

Marc — 689-7360 always — my fellow Manhattanite — always friend — 143 (no that's not an area code!!) — G.E.M.

Alina — Gee what can I say? You've been my sister, you know that I love you, you progressive !G.E.M.

Alison — Oh my God! WHAT!!! Ali, what will I do without white wine and you? You've been my emotional rescue. Kitten, someday you & me and the house Somewhere I love you, no, Bellini loves you. — G.E.M.

Bus and Truck 83:  
Mira ... Don't ever let anyone put you down — keep on dreaming those dreams. Thank you all for a memorable year!  
Love, Cleo

Eric —  
Down through the years you were a brother, friend, advisor, listener and my twin. — I LOVE YOU FOR IT!  
Cleo

Senior Class —  
Life is rough, but when the going gets tough, the tough go shoppin!  
Love, Cleo & Eric

We gave you garment, you gave us rags, and look who turned out to be trash — Yet there's still hope to get up on the ball, simply call

Parker-Hall.  
Parker-Hall Fashions Inc.

Dear Rebecca,  
10 lbs. by Friday? Hey, wait a minute — Where'd ev'rybody go?  
Love ya, Dawny

Dear Cally,  
Let's warm up!  
Love ya, Dawn

Dear Danny,  
Well HELLO!  
Love ya, Dawn

Dear Sharon,  
Sushi to go? Next year you're in my territory?  
Love ya, Dawn

Dear Sheela,  
"I love my job!" ... however, things have gone to far? Thanks for being you. Humida, Humida, Humida ...  
Love ya, Dawn

To the Senior Dance Department — WA DE FA!!

To my mom and dad,  
You're the greatest! I love you always,  
Dawn

Hey Sheela — Do I look risky?

Dear Dawn — The Dawns have it!

I wish senior dance class of '84 lots of success!  
Love, Luis

To Pony Legs,  
Best of luck in college and everything. See you on the six o'clock news?  
Camille

Cally,  
Thank you for being a bright spot in my senior year. Best of luck in all you do.  
Love, Camille

Bucky — I love you ... P.S. I'll sleep with the coffee grinds — heehee — Noelle

Seniors G's — Ponies, jokes, bees & Amazons — what next?

Let's meet on Halloween & take the 7 train at 1 a.m. to ASTORIA, or we can take three cabs to the underground ...

Senior Dancers — Whadeefah!

W.K.: A gift certificate to the Four Rothers — M.J., K.B.,  
Faintless pot — M.J., K.B., C.H.

You from Jersey? What exit? Me, you'n' powder blue 4eva ... Luv ya and miss you, guys ... Maryjane from Nevada ( of course)

Mr. Abeson and Dr. Reisch: Thanks for always letting me know there is hope. Sincerely, Teresa M. Spinella

Meg: An automatic soda can washer — K.B.

ARA: When I think of what I want to say, I'll take a pink crayon and write it on a table at Nanny's — JP

Hey Cleo, Meg, Tavia, Carol Ann, Nancy, and Damaris: May love, success and much happiness come your way. It's been fun growing with you all. Love, Teresa

L.A.: I saw your eye ... and for a little while, I was falling in love — J.K.

We have to shout above the din of our Rice Crispies, we can't hear anything at all — Sting

A.W.: What's that smell? A.S.

MJ, CH, WK, KB: Here's to the JAPS! we'll miss you so much, we'll just have to follow in your footsteps ... J & J

LC: 5 minutes more! AS

TJ: Can we talk? AS

AD: Tell Joan and Diana we'll meet them at Le Relais, OK!  
Wamapeoposay, nthemynesyriohey! AS



ND: COFFEE!! AS

BNT 83! Love always, AS

Dearest Peter: Here's your buckskin — thank you ... I'm going 2 miss you, little pink — love, Gianna

KB: The secret of love is in opening up your heart ... it's o.k. to feel afraid, but don't let that stand in your way ... JK

Debbie Daboozleberria: May we reach our goal together. They will always be there for us ... smile! Annie

Howard, Meejin, and Cally: Good luck! Always remember the Menudo freak. Love always, Marilyn M.

Working at PA has been a sheer joy for me and this feeling shall be a part of my memories. Good luck! J. Walfish

To my dance buddy and dear friend Sheela: Think of Keenan and smile. Thanks for making those dreary days of dance a lot more fun. LUV YA, CALLY P.S. Does Kevin really sleep in that?

To sweet Rebecca: Hiya ... Remember that afternoon at Saks with a smile. You'll always be a star in my eyes ... LUV YA, CALLY

Dear Camille: Dance your toes off in N.C.S.A. With Terms of Endearment, Cally

To adorable Dawn: You look great in any color tights. I'm sure Polytech agrees ... LUV YA, CALLY

Dear Alicia: Thank you for everything. You made taking the F train home and those stomach turning pizza lunches worth the suffering ... LUV YA ALWAYS, CALLY

Dear Mr. Snow: You're #1 with us ... LUV YA, THE QUEENS GIRLS

Dear Marilyn: Happiness always to you & Menudo — STAY SWEET! LUV YA, CALLY

Kimmy: A clean room in Woodstock, a juicy hamburger, be here nowness, GRUNT! SIGH! OH GOD!

Claudia: "I'm hungry, do you have bagels?", a good reputation, a room with 20 friends and Leslie's flu, good vibes!

Megala: My elbow, cookies, "Meg — Get up!", ashes and crumbs in your bed, chemistry, make noises — arooo!

Mr. Eskow: a scholarship to S.M.U.

J<sup>2</sup>: May you uphold the dynasty ... MASTERJAPS

The Crew: our official handbook  
Snake: the incoming freshmen class  
Slick: it's about time!  
Ace: you *are* taking all of us to the Prom?  
Kiss, kiss ... MASTERJAPS

MASTERJAPS: I give you fish, I give you candy, I give you everything I ever had ... B.A.V.s forever? — your queen

Born & Bred: 1, 2, 3 — Sh! / Halloween I, II, remake of III / my toe itches / Wendy's toe itches / one more bet, but no Jr. guys / a 2nd chance with Dean, but no Milk Duds / unicorn — rhinoceros — elf / nasal fixations / yo! that's so bugged! / your first trip? / make faces / a part in B & T, only because of your stoned behavior / vibes for Eden / Cheryl / my 10th grade wing / let's make a deal! / resignation from Presidency — D? / Europe '84!

A.S.: an upside-down triangle memory

Dear Dawn: Next time you see a puddle hold onto your wallet? Love Sheela

Hi Becky: What's a girl from Merrick doing in a place like this? Love, Sheela

"I Confess" I miss the English Beat — Sheela

Dear Cally, Your personality and choreography won me over! Love, Sheela

Dear Camille, Have fun in North Carolina. Love, Sheela

I love UB40 and the Thompson Twins

Matthew: Why don't you ever call me? Love, Keren

Bye Cleo Girl!!! See you at Post! Love, Eric

Bus and Truck 83 — Keep on dreaming those dreams!! Love, Eric

Polly, Dolly, Molly, Lolly, Colly and Wally (Howie) — Have a holly jolly future! Love Olly Holly Jolly

Cosmic Ray — A sublet on my life; an uncollapsible gingerbread house made of love; hash oil; beautiful memories.

Shmendy — A day of uninterrupted happiness; my room. K.B.

Claudz — One Entanmanns cookie only.

Bruce: So big deal, ya won \$15 —  
How was I to know she was a PRUDE! —

I'm OK., You're OK., We're all OK! — D.M.

Hey Crew:  
Damn we're good!

Alyson, is our date when I'm 34 still on? Love David —

To the Holly, Jolly Family:  
Dolly, Lolly, Wolly, Trolly, Folly, Kolly, Olly and Dolly: It's been a holly, jolly, wonderful year. Love you all! Molly Holly Jolly —

Peff: Find a higher level for your head and more to love with your heart. Say hi to Jam. Your devoted Pefette

A.S. — I'll remember and love you always ... you know what I mean?

H.W. — I'll never give you any more damn advice!

B&T 83' — Keep on dreamin'

Ma — Thanks for dealing with my craziness: cwoasant wow

Marion — Is it really over? It was fast but fun thank for the times in Le Bulldike Cafe. I'm gonna miss you to bits. G.E.M.

MEG: 1, 2, 3, ssshh, ouch I hit my elbow — well my toe itches. Make faces, make faces — rhinoceros, elf, unicorn, feel my nose — NEW STONED BEHAVIOR. A bet you can win. A new cereal to stick up your nose. A friend with a better influence, Milk Duds. A better Halloween. Re-candidacy to the B.A.V. Club. Whip-its. A night with three men of your choice, with a gossipless week afterwards. My reputation. A night at Studio and Rocky Horror. Sex without flexed muscles. A moan machine. A relationship where *you* use and abuse, Harry, and a junior who's ready.

WENDY: My refrigerator, a reformed heavy metaler, a younger man to abuse, Keith. A wig. My Presidency to the B.A.V. Club. A depressionless week, and a guy to dance the night away with.

KIM: A night with Fluffy, a night at Friendly's, long hair. A lipstick with no calories. A pigout that will last forever and the aftereffects we want without doing 60 — . A school bathroom just for you. My fruit and veggie collection and a laughing gas machine that makes you say, "Oh please, oh please, oh please."

Larry: Vallhala, we are coming!

Kim: Never kiss a businessman, he might kiss back.

Dave: Take care, scumbag ...

To the MasterJaps we say adieu ... the Metal Crüie

Bus & Truck 83: I cannot put my finger on it now, the child is grown, the dream is gone ... And I have become comfortably numb.

Daddy thinks I'm lazy he don't understand never saw inside my head.

To the Senior Class of 1984: I wish you the best of luck, no matter what you set out to do! Love, Carol-Ann J. Jeffers

To Bus & Truck of 83: Keep on dreaming those dreams, Babe! Beware — "Marybeth will get revenge — she got a training bra!" Love, Carol-Ann

Alison W.: "Sooner or later ... " T.C.

To those senior girls, I leave the basement floor, bagels, tea, and some "in depth" conversation. Tena C.

What a feeling to go out in style! Good luck and best wishes to the last PA class, the class of '84! — Orest

Dawn (and Dusk, wherever you are): I will never forget May 1st ... Je t'aime mais je ne t'aime pas ... Dai

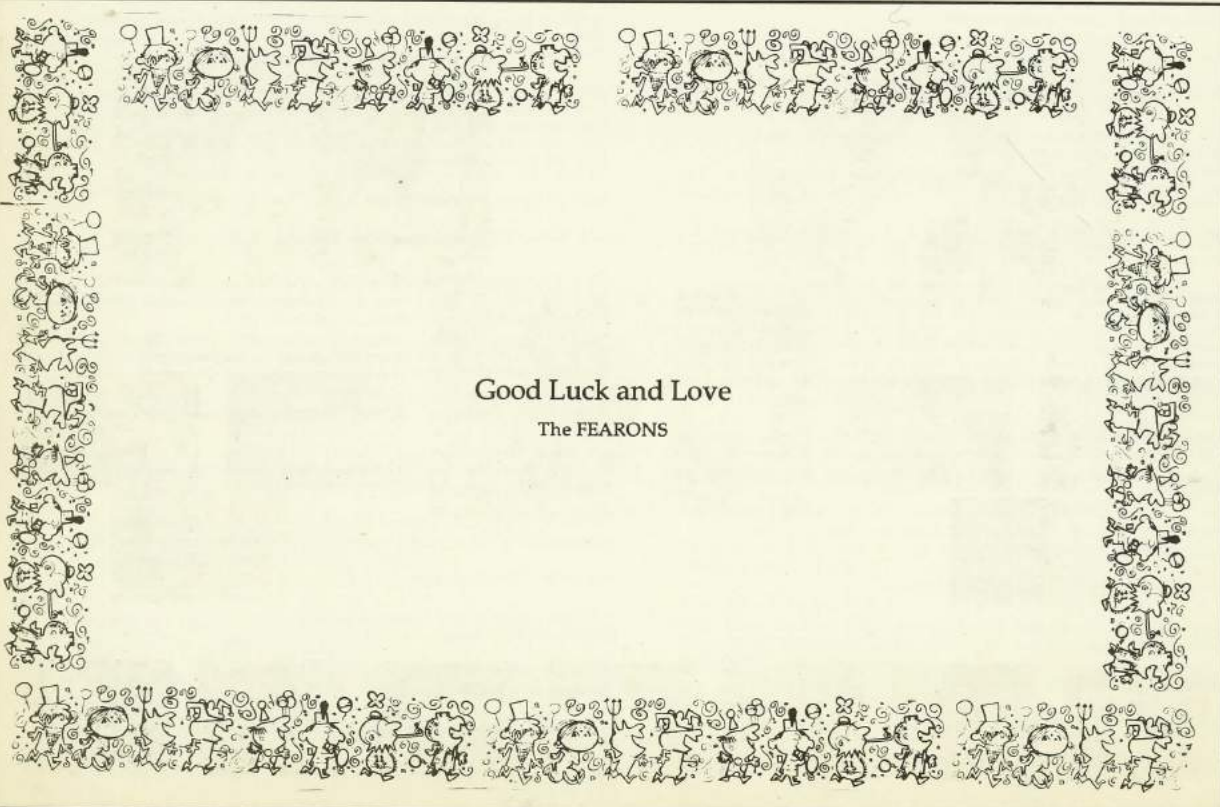
Alina: Chinese food, "Stop being paranoid!", happiness!

**A SALUTE TO  
THE CLASS  
OF 84**



Good Luck and Love

The FEARONS





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P.A. & B.K.**

**Good luck from your friends at**



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We're the ones who want to walk in the sun  
The girls just want to have fun! — C. Lauper



We'll rise inside you till the power splits  
your head  
We're gonna rock you till your metal  
hunger's dead. — Judas Priest





8.1

Agnant, Rosemay	115-57 217 Street	Cambria Hgts	11411	Stafford, Dawn	3073 Park Ave.	Bronx	1045
Bistrong, Kim	370 Riverside Drive	NY	10025	Teply, Oldrich	2500 Johnson Ave.	Riverdale	1046
Brown, Roland	2311 5th Ave	NY	10037	Wicksman, Laine	138-15 Franklin Ave.	Queens	1135
Cipaldo, Terese	116 E 4th Street	Bklyn	11218			(Flushing)	
Cruz, Steven	65 Jefferson Street	NY	10002				
Dean, Allison	3150 Broadway #18B	NY	10027	Agotta, Larry	100 Rolling Hill Green	SI	1031
Douthit, Michelle	935 St. Nicholas Ave	NY	10032	Brown, Elizabeth	4240-21 Hutchison	Bronx	1047
Dulberg, Karen	2785 West 5th Street	Bklyn	11224	Cardo, James	824 West 176th Street	NY	1003
Gambino, Kimberly	64-24 Grand Ave	Maspeth, Queens	11378	Charlar, Billy	40 East 62nd Street	NY	1002
Goldberg, Deborah	471 Waverly Place	Bklyn	11238	Cohen, Tena	765 Greenwich Street	NY	1001
Gonzales, Michelle	760 Huntspoint Ave	BX	10474	Crawford, Andrew	230 West 79th Street	NY	1002
Grutza, Ann Marie	214 Kingsland Ave	Bklyn	11222	Cuington, Delora	378 Third Ave.	NY	1001
Harris, Nina	42-60 Main Street	Flushings, Queens	11355	Dingus, Vincent	720 Westchester Ave.	Bronx	1045
Hartley, Kristine	34 Plaza	Bklyn	11238	Faulk, Bruce	293 7th Ave.	NY	1000
Heyward, Sharmin	412 W 148 Street	NY	10031	Foster, Andrea	239 East 25th Street	Bklyn	1122
Joseph, Meg	255 W 88th Street	NY	10024	Glover, Christine	106 Pinehurst Ave.	NY	1003
Messina, Gianna	319 East 24th Street	NY	10010	Grant, Sean	360 Montauk Ave.	Bklyn	1120
Mishkin, Keith	172 Mackenzie Street	Bklyn	11235	Hall, Cleo	77 Sullivan Place	Bklyn	1122
Morizio, Dominic	1115 86th Street	Bklyn	11228	Jackson, Sharon	277 Stratford Rd.	Bklyn	1121
Mussenden, Tiffany	178 44 Leslie Rd.	Queens	11434	Jarvis, Elizabeth	1372 Washington Ave.	Bronx	1045
Rodriguez, Arenal-Alina	172 W. 79th Street	NY	10024	Keller, Bruce	110-18 65th Street	Queens	1137
Ryan, Susannah	1573 York Ave.	NY	10028	Lee, Howard	197-05 46th Street	Queens	1135
Shapiro, Danielle	176 W. 87th Street	NY	10024			(Flushing)	
Shore, Alicia	88 16 89th Ave.	Queens	11208	Leonard, Nicole	401 8th Ave.	Bklyn	1121
Suarez, Marc	8 Bethune	NY	10014	Lopez, Damaris	2075 St. Raymond Ave.	Bronx	1046
Vogel, Jordan	43 W. 70th Street	NY	10023	Medina, David	219 East 97th Street	NY	1002
Wardrop, Alison	525 E. 14 Street	NY	10009	Mejers, Rosemarie	61-68 77th Street	Queens	1137
Williams, Lisa	172-44 133 Ave.	Jamaica	11434			(Middle Village)	
Youngblood, Brita	114 Clinton Street	Bklyn	11201	Moore, Peter	141-18 230 Place	Queens	1141

8.2

Bennett, Anthony	3412 113 Street	Corona, Queens	11368	Moret, Luis	940 Amsterdam Ave.	NY	1002
Cacopardo, Lauren	67 40 Yellowstone Blvd.	Forest Hills, Queens	11374	Pechukas, Maria	843 President Street	Bklyn	1121
Dejesus, Nancy	1545 Madison Ave.	NY	10029	Ristine, Peter	145 West Tenth Ave.	NY	1001
Farmer, Sharon	1159 Dean Street	Bklyn	11216	Rodriguez, Arleen	225 East 47th Street	NY	1001
Fern, Dori	140 11 Darrow Pl.	Bx	10475	Tucker, Diane	219-01 99th Ave.	Queens	1142
Gibbons, Elizabeth	13 W 13 Street	NY	10011				
Gordon, Jonathan	389 Van Duzer Street	SI	10304	Bowen, Judith	955 Walton Ave.	Bronx	1045
Hawkins, Judine	433 Lafayette Ave.	Bklyn	11238	Brooks, James	1564 President Street	Bklyn	1121
Hawthorne, Gerry	65 E. 112 Street	NY	10029	Chun, Grace	1770 East 14th Street	Bklyn	1122
Jackson, Tyrone	185 St. Marks Place	SI	10301	Engle, Elisa	147-32 72nd Rd.	Queens	1136
Jeffers, Carol Ann	982 Burke Ave.	Bx	10469	Heilbrunn, Claudia	305 East 86th Street	NY	1002
Kaplan, Wendy	527 E 88th Street	NY	10028	Hunter, Lisa	40 Richman Plaza	Bronx	1169
Kinter, Richard	243 W. 98th Street	NY	10025	Ladson, Yvette	50 East 102nd Street	NY	1002
Martinez, Ruth	1349 Amsterdam Ave.	NY	10027	Lawrence, Diedra	1531 Commonwealth	Bronx	1046
McNeil, Octavia	115-01 107th Ave.	Queens	11419	Margolis, Morgan	40 Harrison	NY	1001
Munves, Mike	230 W. 78th Street	NY	10003	November, Isidore	422 Graham Ave.	Bklyn	1121
Paynter, Edward	546 Linwood Street	Bklyn	11208	Oganyan, Aida	89-1463 Dr Rego Park	Queens	1137
				Oliver, Vincent	340 Alexander Ave.	Bronx	1043
Raffa, George	1851 55 Street	Bklyn	11204	Ortiz, Rafael	75 Hill Street	SI	1030
Rhoades, Dawn	102 11 158 Ave.	Queens	11414	Otto, Carol	1173 East 229th Street	Bronx	1040
Rojas, Ananthony	194 Covert Street	Bklyn	11207	Ovsopian, Petros	43-25 49th Street	Queens	1111
Schertz, Carrie	10 W 74 Street	NY	10023	Parker, Eric	1700 Bedford Ave.	Bklyn	1122
Song, Chung	143 40 41 Ave.	Flushing	11355	Phansalkar, Sheela	150-79 Village Rd.	Queens	1143
Tanenbaum, Susan	330 E. 79th Street	NY	10021			(Briarwood)	
Vero, Lily	222 W. 83 Street	NY	10024	Poindexter, Portia	319 East 24th Street	NY	1001
Weinstein, Emily	390 First Ave.	NY	10010	Puffin, Peggy	123 East 112th Street	NY	1002
Worrell, Helaine	420A Lafayette Ave.	Bklyn	11238	Sayers, Linda	3890 Sedgwick Ave.	Queens	1046
				Schwartzman, Dawn	73-61 260th Street	Queens	1100

8.3

Aguirre, Connie	2080 Barnes Ave.	Bronx	10462	Selmonsky, Jodi	1679 East 3rd Street	Bklyn	1123
Bindman, Eleonor	1479 Dahill Rd.	Bklyn	11204	Spinella, Teresa	310 Greenwich Street	NY	1001
Elkan, Dina	60 First Ave.	NY	10009	Steel, Alyson	45 Kew Gardens Rd.	Queens	1141
Fearon, Sarah	2728 Henry Hudson Pkwy.	Bronx	10463			(Kew Gdns)	
Fishman, Rebecca	225 West End Ave.	Bklyn	11235	Sutton, Kim	853 Prospect Place	Bklyn	1121
Gaynor, Erika	104 Berkeleer Place	Bklyn	11217	Szpora, Dorota	213 Calyer	Bklyn	1122
Goldstein, Marian	14 St. Austin Place	SI	10310	Williamson, Lisa	392 Central Park West	NY	1002
Gomez, Robert	3054 Kingsbrige Terrace	Bronx	10463	Woo, Mee Jin	134-14 Franklin	Queens	1135
Granda, Teresa	225 E. Mosolu Parkway	Bronx	10467			(Flushing)	
Green, Sara	90 Riverside Drive	NY	10024				
Harasymczuk, Orest	66 St. Marks Place	NY	10003				
Harris, Khalebo	111-34 176th Street	Queens	11433				
Haywood, Curtis	567 Crescent Street	Bklyn	11208				
Horowitz, Ann	110 West 94th Street	NY	10025				
Jacobson, Todd	3720 Independence Ave.	Bronx	10463				
Kessler, Risa	219-39 74th Ave.	Queens	11364				
Levine, Jordana	650 West End Ave.	NY	10025				
Logrenard, Michelle	415 East 187 Street	Bronx	10458				
Meyerles, Marilyn	812 Riverside Drive	NY	10032				
Moraitis, Cally	90-60 53rd Ave.	Queens	11373				
		(Elmhurst)					
Murphy, Perette	21611 43rd Ave.	Queens	11361				
Nieves, Magaly	1161 Ward Ave.	Bronx	10462				
Palonen, Timothy	750 44th Street	Bklyn	11220				
Pinzer, Stephen	83-19 141st Street	Kew Gdns	11435				
Piper, Camille	675 Lincoln Ave	Bklyn	11208				
Ratner, Keith	2848 216th Street	Queens	11360				
Sandoval, Lesly	50 East 191st Street	Bronx	10468				
Sgouros, Michael	21-12 77th Street	Queens	11370				
		(Jackson Hgts)					



# MARY'S HOT PICK

Jazz pianist Bill Charlap — who just released “The American Soul,” his own take on the ubiquitous George Gershwin songbook — has taken over the artistic director slot at 92nd Street Y’s “Jazz in July” series. The event, which highlights mainstream piano jazz this season, jumpstarts on Tuesday night at 8 with an evening devoted to “Gershwin’s Vision,” featuring Charlap’s drum-and-bass jazz trio and a four-piece horn section, as well as vocalist (and Charlap’s mom) Sandy Stewart. Tickets are \$45. Other nights in the series, which has dates through July 28, feature tributes to Hoagy Carmichael and Nat King Cole. Lexington Avenue at 92nd Street; (212) 415-5500, [92y.org/jazz](http://92y.org/jazz). — *Mary Huhn*



Carol Friedman

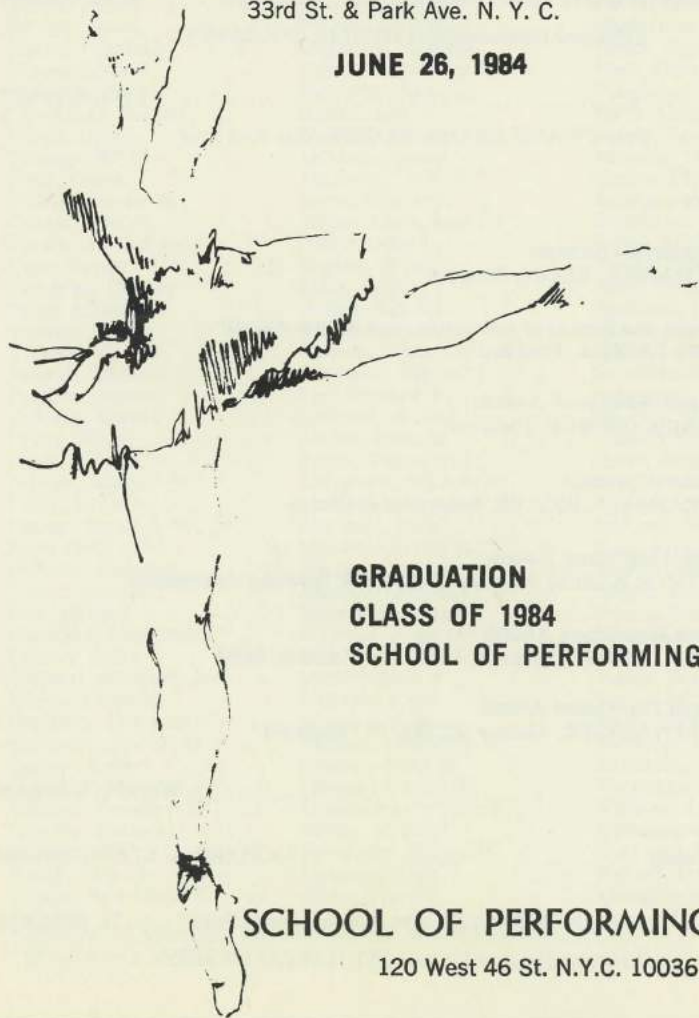
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**JUNE 26, 1984**



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CLASS OF 1984  
SCHOOL OF PERFORMING ARTS**

**SCHOOL OF PERFORMING ARTS**

120 West 46 St. N.Y.C. 10036



## PROGRAM

Processional—PROCESSION OF THE SARDAR . . . . . M. IPPOLLITOW-IWANOW  
*Orchestra Conducted by CURTIS HAYWOOD*

Introductory Remarks . . . . . MEE JIN WOO

Salutatory . . . . . HELLAINE WORRELL

Orchestral Selection POLOVETSIAN DANCES from "Prince Igor" . . . . . A. BORODINE  
*Orchestra Conducted by LOVETTA GOODMAN*

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ARTHUR AARON, Member of the Music Advisory Commission

Dance Department Awards  
GARY CHRYST, Alumnus, Lead Dancer Joffrey Ballet

Drama Department Awards  
HELEN SLATER, Alumna '82, Star of "Supergirl"

Valedictory . . . . . WENDY KAPLAN

Award of Diplomas . . . . . RICHARD A. KLEIN, Principal

Recessional—HUNGARIAN MARCH from the "Damnation of Faust" . . . . . H. BERLIOZ  
*Orchestra Conducted by OREST HARASYMCZUK*

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Bennett, Anthony*	Harris, Nina	Palonen, Timothy
Bindman, Eleonor*	Hartley, Kristine M.*	Parker, Eric J.
Bistrong, Kim A.	Hawkins, Judine V.†	Paynter, Edward D.
Bowen, Judith	Hawthorne, Gerry Jr.	Pechukas, Maria B.*
Brooks, James	Haywood, Curtis L.	Phansalkar, Sheela
Brown, Elizabeth	Heilbrunn, Claudia	Pinzer, Stephen
Brown, Roland	Heyward, Sharmin J.	Piper, Camille M.
Cabarrus, Tanya	Horowitz, Ann F.†	Poindexter, Portia J.
Cacopardo, Lauren	Hunter, Lisa Y.	Raffa, George A.
Cardo, James	Jackson, Sharon	Ratner, Keith*
Charlap, Bill M.	Jackson, Tyrone	Rhoades, Dawn C.
Chun, Grace	Jacobson, Todd D.*	Ristine, Peter J.
Cipaldo, Terese A.	Jarvis, Elizabeth	Rodriguez, Arenal Alina M.
Cohen, Tena A.	Jeffers, Carol Ann J.†	Rodriguez, Arleen
Crawford, Andrew	Joseph, Meg L.*	Rojas, Anahthony L.
Cruz, Steven	Kaplan, Wendy*	Ruffin, Peggy
Cuington, DeLora	Keller, Bruce	Ryan, Susannah G.*†
Dean, Allison L.	Kessler, Risa K.	Sandoval, Lesly
DeJesus, Nancy	Kinter, Richard R.	Sayers, Linda†
Dinguis, Vincent	Ladson, Yvette D.	Schertz, Carrie†
Douthit, Michelle T.	Lawrence, Diedra*	Schwartzman, Dawn
Dubose, Suzette	Lee, Howard*†	Selmonsky, Jodi*
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Elkan, Dina*	Levine, Jordana	Shapiro, Danielle S.
Engel, Elisa D.	Lopez, Damaris M.	Shore, Alicia C.
Farmer, Sharon	Loregnard, Michele A.	Song, Chung A
Faulk, Bruce J.	Margolis, Morgan H.	Spinella, Teresa
Fearon, Sarah A.*†	Martinez, Ruth	Stafford, Dawn
Fern, Doris L.*†	McNeil, Octavia E.	Steel, Alyson I.
Fishman, Rebecca	Medina, David E.	Suarez, Marc A.
Foster, Andrea J.	Messina, Gianna E.	Sutton, Kim
Fox, Michael	Meyers, Rosemarie	Szpora, Dorota
Gambino, Kimberly S.*	Meyreles, Marilyn†	Tanenbaum, Susan H.
Gaynor, Erika	Mishkin, Keith M.*†	Teplý, Oldrich
Gibbons, Elizabeth J.	Moore, Peter A.	Tucker, Diane
Glover, Christine	Morattis, Cally	Vero, Lily*
Goldberg, Deborah*†	Moret, Luis E.	Vogel, Jordan D.
Goldstein, Marian D.	Morzio, Dominick P.	Wardrop, Alison K.
Gomez, Robert	Munves, Mike D.	Weinstein, Emily A.
Gonzales, Michelle S.*	Murphy, Perette M.	Wicksman, Laine F.
Gordon, Jonathan B.	Mussenden, Tiffany L.	Williams, Lisa L.
Granda, Teresa L.	Nieves, Magaly*	Williamson, Lisa
Grant, Sean A.	November, Isidore W.	Woo Mee Jin†
Green, Sara M.	Oganyan, Aida	Worrell, Helaine K.*†
Grutza, Ann Marie T.	Oliver, Vincent	Youngblood, Brita I.*

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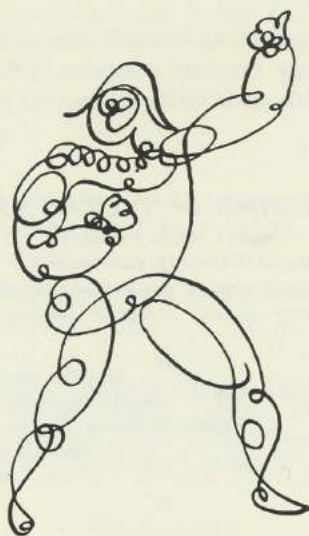
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**LYDIA JOEL, *Chairman***

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Marvin Itzkowitz .....	Assistant Superintendent, Manhattan High Schools
Charlotte Frank .....	Executive Director, Division of Curriculum and Instruction
Herbert Gardner .....	Assistant Director Music (Interim Acting)
John Motley .....	Assistant Administrator, Music

**PERFORMING ARTS DANCERS: CLASS OF '84**

**MAY 17, 18, 19, 1984**

**LUNCH BREAK**

Choreography: Barry Weiss  
Music: Prince "Gotta Stop"

Members of the company

**A LIGHT WIND**

Choreography: Penny Frank  
Music: G. Pergolesi  
"Flute Concerto in G"  
Costumes: K. L. Fredericks

**Breezes**

Yvette Ladson, Jean Emile\*, Portia Poindexter, Constance Aguirre, Dawn Rhoades, Roland Brown, Peter Moore

with

Tracy Dry, Erika Gaynor, Deborah Goldberg, Ann Horowitz, Tiffany Mussenden, Camille Piper, Dawn Schwartzman, Diane Tucker

**Sighs**

Helaine Worrell, Judine Hawkins, Yvette Ladson, Portia Poindexter, Roland Brown, Jean Emile, Peter Moore

with

Tarcy Dry, Erika Gaynor, Ann Horowitz, Tiffany Mussenden, Camille Piper, Dawn Schwartzman, Diane Tucker

**Gusts**

Constance Aguirre, Roland Brown, Jean Emile, Erika Gaynor, Deborah Goldberg, Judine Hawkins, Ann Horowitz, Yvette Ladson, Peter Moore, Dawn Rhoades, Diane Tucker, Helaine Worrell. Understudy: Raquelle Chavis\*

**THRESHOLDS**

Choreography: Penny Frank  
Music: Bela Bartok  
"String Quartet #4"  
Costumes: K.L. Fredericks

**I**

Tracy Dry, Judine Hawkins, Yvette Ladson, Dawn Schwartzman  
Roland Brown, Sean Grant, Peter Moore, Orlando Pagan\*

**II**

Elizabeth Brown, Christine Glover, Sara Green, Sharon Jackson, Rise Kessler, Michele Lorengard, Danielle Shapiro, Alicia Shore, Dawn Stafford, Lisa Williams

**III**

Elizabeth Brown, Tracy Dry, Christine Glover, Sara Green, Judine Hawkins, Sharon Jackson, Risa Kessler, Yvette Ladson, Michele Lorengard, Dawn Schwartzman, Danielle Shapiro, Alicia Shore, Dawn Stafford, Lisa Williams, Roland Brown, Jean Emile\*, Sean Grant, Peter Moore

**IV**

Full Company

**V**

Full Company

\*Junior

**INTERMISSION**



## **DANCE FOR SIX**

Choreography: Daniel Lewis

after Jose Limon

Music: Ludwig van Beethoven

Staged by Randall Faxon Parker

Costumes: K. L. Fredericks

Sara Green, Risa Kessler, Yvette Ladson, Dawn Schwartzman (Sat. mat. and eve.), Elizabeth Brown (Thurs. & Fri. eve.), Danielle Shapiro, Alicia Shore

## **SYMPHONY**

Choreography: Bob Heath

Music: Benjamin Britten

"A Simple Symphony" Opus #4

Costumes: K. L. Fredericks

### **A Boistrous Bourrée**

Camille Piper, Diane Tucker, Helaine Worrell, and Constance Aguirre, Erika Gaynor, Ann Horowitz, Tiffany Mussenden, Portia Poindexter, Dawn Rhoades, Emily Weinstein, Lisa Williamson, Sean Grant, Roddy Kinter, Luis Moret, Stephen Pinzer, with Terri Cipaldo, Suzette Dubose, Jardis Foster, Deborah Goldberg, Ann Marie Grutza, Kristine Hartley, Cally Moratis, Sheela Phansalkar, Carrie Schertz, Susan Tannenbaum

### **A Playful Pizzicato**

Diane Tucker, and Camille Piper, Portia Poindexter, Dawn Rhoades, Emily Weinstein, Lisa Williamson, Helaine Worrell, Roland Brown, Jean Emile\*, Sean Grant, Roddy Kinter, Peter Moore, Luis Moret, Orlando Pagan\*, Stephen Pinzer, with Constance Aguirre, Terri Cipaldo, Suzette Dubose, Jardis Foster, Erika Gaynor, Deborah Goldberg, Ann Marie Grutza, Kristine Hartley, Ann Horowitz, Cally Moratis, Tiffany Mussenden, Sheela Phansalkar, Carrie Schertz, Susan Tannenbaum

### **A Sentimental Sarabande**

Helaine Worrell, Ann Horowitz and Stephen Pinzer, Portia Poindexter and Orlando Pagan, Dawn Rhoades and Sean Grant, Camille Piper, with Constance Aguirre and Luis Moret, Erika Gaynor and Roland Brown, Diane Tucker and Jean Emile, Emily Weinstein and Roddy Kinter, Lisa Williamson and Peter Moore and Company

### **A Frolicsome Finale**

Camille Piper, and Constance Aguirre, Emily Weinstein, Lisa Williamson, with Portia Poindexter, Dawn Rhoades, Diane Tucker, Helaine Worrell, Company Understudy: Melissa de Sousa\*

\*Junior

## **SUITE ALBERTA (1984)**

Choreography: Gerri Houlihan

Singer: Alberta Hunter

Costumes: K. L. Fredericks

**Amtrak Blues**

Judine Hawkins, Erika Gaynor, Sharon Jackson, Yvette Ladson, Tracy Dry, Dawn Stafford, Suzette Dubose, Constance Aguirre, Christine Glover, Risa Kessler, Sean Grant, Peter Moore, Roland Brown, Luis Moret

Old Fashioned Love  
Tracy Dry, Peter Moore, Luis Moret, Roland Brown

Some of These Days  
Judine Hawkins

The Love I Have For You  
Erika Gaynor, Sean Grant

The Glory of Love  
The Company

### INTERMISSION

#### **THE SLEEPING BEAUTY (1890)**

Act III: Aurora's Wedding

Choreography: Marius Petipa

Music: Peter I. Tchaikovsky

Staged by: Bob Heath

Costumes: Peter Farmer

Created at St. Petersburg's Maryinsky Theatre as a collaboration between choreographer and composer, the ballet is based on the fairy tales written in the 17th century by the French poet Charles Perrault. This one-act version first presented by the Diaghilev Co. offers the enchantments of the fairies bringing gifts of good-will to the wedding couple, entertainments by characters out of other Perrault fairy tales, and the Grand Pas De Deux of Princess Aurora and her Prince Charming, Then the blessing of the Lilac Fairy for the newlyweds and all the court.

#### **THE CAST**

Princess Aurora: Helaine Worrell

Prince Charming: Sean Grant

The Lilac Fairy: Camille Piper

The Fairy of the Crystal Fountain: Ann Horowitz

The Fairy of the Enchanted Garden: Tiffany Mussenden

The Fairy of the Woodland Glade: Diane Tucker

The Fairy of the Song Birds: Constance Aguirre

The Fairy of the Golden Vine: Dawn Rhoades

Golden Pas de Trois: Portia Poindexter, Lisa Williamson, Luis Moret

Puss'n Boots and the White Cat: Erika Gaynor, Roland Brown

Bluebird and the Enchanted Princess: Emily Weinstein, Roddy Kinter

Red Riding Hood and the Wolf: Deborah Goldberg, Stephen Pinzer

King Florestan XXIV and his Queen: Ty Bennett, Christine Glover

Bridesmaids: Terri Cipaldo, Suzette Dubose, Ann Marie Grutza,

Kristine Hartley, Cally Moratis, Sheela Phansalkar,

Carrie Schertz, Susan Tannenbaum, understudy: Marisol Figueroa

Court Ladies: Jardis Foster, Sara Green, Judine Hawkins,

Melissa de Sousa\*, Susannah Ryan

Court Gentlemen: Jean Emile\*, Peter Moore,

Orlando Pagan\*, Darnell Pritchard\*

\*Junior





**OPPOSITE:**

From the April 25 performance at the Museum of Natural History, actions shots from "A Light Wind," "Sleeping Beauty" and "Lunch Break." Photos by Armen Katchaturian, Copyright 1984. Design by Lynda West.

**STAFF CREDITS**

Executive Producer: Lydia Joel

Stage Manager and Lighting Designer: Bill Burd

Assistant to Mr. Burd: Oscar Ruiz

Costume Supervisor: K. L. Fredericks

Sound Tape: Theatre Technology, Inc.

Make-up: G. Eugene Moose

Ballet Mistress: Peff Modelski

Rehearsal Assistance: Barry Weiss

Head pieces of "Symphone": Private Madness

Ushers: Nancy Berrios, Margaret Ann Brenna, Wendy Edge, Eyesha McIntosh, Gloria Priola, Orysa Zarycki

Assistants to Miss Joel: Monique Sorel, Robert Lewis

Our very special thanks to The Boston Ballet for their courtesy in permitting us to use the Farmer costumes for "The Sleeping Beauty"

These performances are made possible through the support of Performing Arts Dance Fund, Inc. (with special thanks to Capezio, the L.A.W. Fund, Inc., & the Tamiris Foundation). We are greatly indebted to the Parents' Association of Performing Arts for its support and unfailing cooperation.

We are very grateful to the Special Program Department of PLAYBILL INCORPORATED, Publishers of Playbill,® 71 Vanderbilt Avenue, N.Y.C. 10169 for this program. Our thanks to Mr. Arthur T. Birsh, Publisher, for his generosity and many considerations.



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Peff Modelski  
Nansi Clement  
G. Eugene Moose

DANCE MUSICIANS: Eva Schwarcz-Gangel, Hazel Johnson, Roman Markowicz, Ronnie Ragen, Carla Levy

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Vinnette Carroll  
Barbara Colton  
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Garson Kanin  
Bel Kaufman  
Walter Kerr  
Sidney Lumet  
Joseph Stockdale  
Robert Whitehead

#### DANCE

William Bales  
Clive Barnes  
Cora Cahan  
Pearl Diamond  
Martha Graham  
Martha Hill  
Geoffrey Holder  
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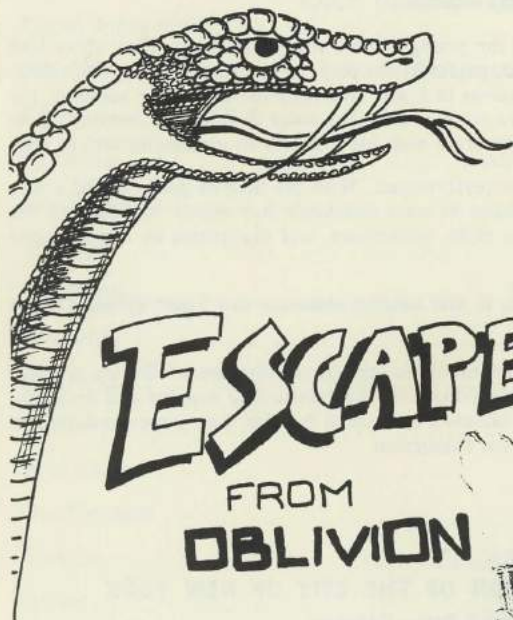
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# ON STAGE™

SCHOOL OF PERFORMING ARTS

SPRING DRAMA FESTIVAL '84



THE  
MARRIAGE  
OF  
FIGARO

**ESCAPE**  
FROM  
OBLIVION



**MARAT/  
SADE**



## DRAMA DEPARTMENT

Jerome Eskow, Chairman

### PURPOSE/GOALS/COMMITMENT\*

The drama curriculum currently centers upon a major in acting. As we develop the program in our new home at Lincoln Center, we intend to embrace other theatre disciplines and include majors in directing, playwriting, play production and technical theatre arts.

For the present, we are concerned with the student as actor. The aim of the curriculum is to provide the young actor with the skills and techniques demanded by the profession, and to create an ambience that will stimulate his imagination and encourage him to grow as his talent expands.

The techniques we teach give the young actor a way of working. They allow him to apply himself to the given circumstances of the play, to investigate the environment, and to pursue the character's objectives in a way that illuminates for the audience the character's inner and outer life. We want to help the actor develop his instrument so that his capacity "to do" is commensurate with his capacity to understand and to feel.

In the senior year we focus on performance. With the help of professional actors and directors, the young actor is asked to meet standards that reflect "the state of the art," and to put into practice those skills, techniques, and disciplines he has acquired at PA.

Thank you for bearing witness to and helping celebrate this year's Spring Drama Festival.

\*We note that this is our final bow at this "little miracle on 46th Street." We are grateful to the parents, educators, and professionals for their unstinting support and devotion, and most of all, to all the young talents who trusted us with their hopes and dreams and allowed us to participate in their fulfillment.

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John Motley	Assistant Administrator, Music

## PROGRAM

### SPRING DRAMA FESTIVAL 1984

Thursday evening, May 3, 1984

Friday evening, May 4, 1984

Saturday matinee and evening, May 5, 1984

### THE MARRIAGE OF FIGARO

by

Beaumarchais

*Directed by*

Marat Yusim

#### CAST OF CHARACTERS

Count Almavira	GEORGE RAFFA
The Countess	CAROL ANN JEFFERS, DAMARIS LOPEZ
Figaro	T IMOTHY PALONEN
Suzanne	MARIA PECHUKAS, LIZB GIBBONS
Marceline	SARAR FEARON, MEG JOSEPH
Antonio	PETER RISTINE
Fanchette	TERESA SPINELLA, LILY VERO
Cherubin	HOWARD LEE
Bartholo	VINCENT OLIVER
Bazile	DAVID MEDINA
Brid'oison	KEITH MISHKIN
Doublemain	GIANNA MESSINA
Pedrillo	ELIZABETH JARVIS, DAMARIS LOPEZ
Usher	CHERYL PIERCE
Shepherdess	DAMARIS LOPEZ
Shepherd	BRUCE FAULK

#### Place

In and around the castle of Count Almavira in France

#### Time

The eighteenth century before the French Revolution

Assistants to the Director: Bruce Faulk, Teresa Spinella

*Production Stage Manager*

Jenny Pollack



## PROGRAM

### SPRING DRAMA FESTIVAL 1984

Thursday evening, May 10, 1984

Friday evening, May 11, 1984

Saturday matinee and evening, May 12, 1984

### ESCAPE FROM OBLIVION

*Created by the Cast and Director*  
Anthony Abeson

#### CAST

*(in alphabetical order)*

ROSE MAY AGNANT

KIM BISTRONG

DELORA CUINGTON

ALLISON DEAN

NANCY DeJESUS

VINCENT DINGUIS

MISHA GONZALES

TERESA GRANDA

GARRY HAWTHORNE

CLAUDIA HEILBRUNN

LISA HUNTER

MORGAN MARGOLIS

WILLIAM PLANT

ARLEEN RODRIGUEZ

LESLY SANDOVAL

MARC SUAREZ

ALISON WARDROP

*Original Music Composed by*

RICHARD SHEINMEL

*with*

HELEN SLATER

Production Stage Manager Steve Miller



## PROGRAM

### SPRING DRAMA FESTIVAL 1984

Thursday evening, May 10, 1984

Friday evening, May 11, 1984

Saturday matinee and evening, May 12, 1984

... THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS  
PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER  
THE DIRECTION OF THE MARQUIS DE SADE

*by*

Peter Weis

*Directed by*

Bill Britten

### CAST OF CHARACTERS

Marquis de Sade	LARRY AGOTTA
Jean-Paul Marat	TAI BENNETT
Simonne Evrard	ALINA RODRIGUEZ-ARENAL
Charlotte Corday	BRITA YOUNGBLOOD
Duperret	ANTHONY ROJAS
Jacques Roux	TODD JACOBSON
Kokol	CLEO HALL
Polpoch	KIMBERLY GAMBINO
Cucurucu	ERIC PARKER
Rossignol	LISA KLEIN
Herald	WINDY KAPLAN
Attendants	BRUCE KELLER, ROBERT GOMEZ
Sisters	LAUREN CACOPARDO, OCTAVIA McNEIL
Mme. Coulmier	DORI FERN
Patients	TANYA CABARRUS, TENNA COHEN, ANDREW CRAWFORD, STEVEN CRUZ, JORDANNA LEVINE, MAGALI NIEVES, CAROL OTTO, ALYSON STEEL, LAINE WICKMAN

*Musical Director*

Melissa Betancourt

Production Stage Manager Wendy Kaplan

Stage Manager Mason Bendewald

Special thanks to Bob Heath of the Dance Department for his kind assistance.



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Costume Designer .....	Jeffrey Mazur
Technical Director .....	Bill Britten
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Cover Design .....	Giana Messina, David Statman

The Drama Department wishes to thank American Theatre Press, Inc., Publishers of Playbill, 151 E. 52 Street, New York, N.Y. 10022. Our special thanks to Mr. Arthur T. Birsh, Publisher, for his staunch support and generosity to the School of Performing Arts.







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FRIDAY EVENING, APRIL 6, 1984

AT 7:30 P.M.

H.S. of GRAPHIC COMMUNICATION ARTS AUD.

439 WEST 49TH STREET, NEW YORK

**SYMPHONIC BAND**

**EUGENE FADER, Conductor**

**PROGRAM**

- Overture to "Candide" ..... Bernstein
- Songs of Abelard ..... Dello Joio  
Introduction  
The Tryst  
Praise and Profanation  
The Parting
- Highlights from "Porgy and Bess" ..... Gershwin
- Symphony for Band ..... Persichetti  
Adagio, Allegro  
Adagio sostenuto  
Vivace

**—INTERMISSION—**



Fantasia for Band ..... Giannini

Irish Tune from County Derry and Shepherd's Hey ..... Grainger

Chorale and Variant ..... Del Borgo

Overture "1812" ..... Tschaiakowsky

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