



ACT IV
1965

Dear Margaret,
Our friendship
is starting to bloom.
Please don't let it die
during the summer.
Love,
Irene

DEAR MARGARET,
BEST OF LUCK ALWAYS!
Marlene

Lilic Ostrin
4048230
Staten Island

To the Girl who
encouraged my long,
self-eyed, loving stares
in Chem.

"André"
(* and endured)

To Margaret,
I wish you best of
luck in the future.
And I know I'll see you
on some stage, someday.
When I do see you -
you'll hear
BRAVO'S from me
Love
Michelle

Take care and all will
be well. Don't force life, for
you I know things will run
smoothly.

Love,
Tony

Margaret Marchisio
High School of Performing Arts
967-74 Street
Brooklyn 28, New York.
DE 1-2632



ACT IV

June, 1965

SCHOOL OF PERFORMING ARTS

Division of

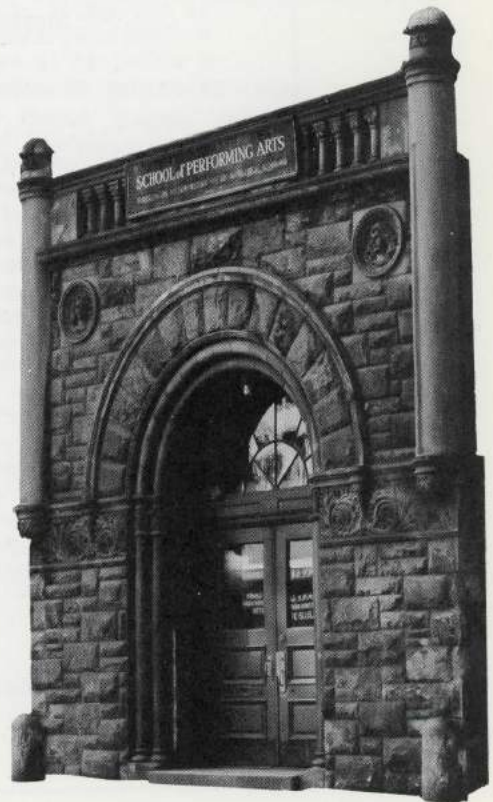
High School of Music and Art

120 West 46th Street

New York 36, New York

Louis K. Wechsler, Principal

Edward T. Koehler, Teacher in Charge





He was a scholar, and a ripe and good one; exceeding wise and fair spoken.
Hamlet, Act IV

HIGH SCHOOL OF MUSIC AND ART
CONVENT AVENUE AT 135th STREET, NEW YORK CITY 31

LOUIS K. WECHSLER • PRINCIPAL

TELEPHONE • WADSWORTH 6-0870-0871-0872

Dear Seniors of June 1965:

Though I shall be away when you read this, my thoughts and best wishes will be with you and your parents and friends, and in my mind I shall participate in the spirit of this happy time. It is good to reach a milestone, look back on the road traversed, and rest a while; it is even better to look forward to the next stage and the next goal.

It will help you, I think, to know that the fears and dangers that loom ahead have presented themselves in one form or other to every generation facing the uncertainties of its future. You will rise to the need as others before you have done and acquit yourselves with credit. For hidden behind the menaces are the promises and rewards, which wait to be found by those who are not frightened by the merchants of despair and surrender. The only thing you have to fear is fear itself, as wise men have always said.

So go forth into the most unstable and wonderful world man has yet known with confidence in yourselves and each other, with the courage to support the constructive and joyful forces in life. Everything is in your favor--your education, your families, your abilities, your youth, your country, and much work to be done before sundown.

Sincerely,

Louis K. Wechsler



To the Class of 1965

A picture or a line in this yearbook may preserve a precious moment of your sojourn in our school.

Or it may serve to recall something about your activities in plays, concerts, or assemblies.

We hope in years to come you will return to these pages with nostalgia. Meantime, the best of luck to all of you.

Sincerely,

Edward T. Koehler
Teacher-in-Charge

A tall gentleman, by heaven, and a most gallant leader.

Henry IV, Act III



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Senior Adviser - Mr. Arthur Aaron

Faculty Adviser - Mr. Murray Braunstein

SHAKESPEARE'S PLAYS



PROLOGUE

In Reverence to the bard

Shakespeare's powerful current of influence flows, in various forms, through the performing arts. The Junior-Senior year of the Class of '65 coincided with the 400th anniversary of Shakespeare's birth. As students, we were exposed to Shakespeare's writings in the classroom and through the viewing of dramatic portrayals. As a result we are fairly knowledgeable, in the academic sense, of Shakespeare's contributions to literature. But as artists, we should possess an awareness of Shakespeare's sensitivity to the arts and of the influence that his writings exerted on performing artists since his own time.

Emotion is the life-blood of the artist. Shakespeare wrote skillfully of every emotion that has been experienced by man. He has, in doing so, presented the artist with inexhaustible inspirational material.

As an actor, Shakespeare could sense if the audience was experiencing the emotional impact or humor that he intended, and this helped him ascertain production values when measuring the technical strength of his plays.

The actor and the playwright were combined in perfect harmony in Shakespeare's creativity. He demanded versatility and a variety of skills, including vocal usage and movement, of his actors.

In Hamlet's directions to the players, Shakespeare expresses his desire for the actor's understanding of his roles: "Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it as many of you players do, I had as lief the town crier spoke my lines.

Shakespeare is the musician's dramatist. Numerous allusions to music in his plays attest to both his love for the art and some technical knowledge of it. His musical cues were aids to his audience's acceptance of the super natural, abnormal or strange. In *Julius Caesar*, music is the background for Caesar's ghost, in *A Midsummer Night's Dream* as accompaniment to the fairies' entrances and exits.

As Shakespeare employed music, musicians, in turn used Shakespeare. Music was written to interpret every play that Shakespeare wrote. Seventeen operas were based on *Romeo and Juliet*, the most famous composed by Charles Gounoud. There were fourteen operas, principally German, based on *The Tempest*, Purcell's is the most renowned. *A Midsummer Night's Dream* was favored with many operatic settings. Mendelssohn's overture and

incidental music are the most beloved. Verdi's *Otello* is the best of the modern Italian school of opera. Verdi also wrote opera based on *Macbeth* and *King Lear*.

Dance, as we know it today, slowly progressed from the court extravaganzas of Louis XIV of France and Renaissance Italy to the theater proper during the following two centuries. A new technique — the most difficult, popular and regal had evolved as the "pride of the Western theater" — the classic or opera ballet. Later, the themes and dramatic genius of Shakespeare manifested themselves as inspiration to ballet choreographers.

The famous and tragic love story of *Romeo and Juliet* was first performed as a narrative ballet in one act by Ballet Theatre at the Metropolitan Opera House in New York in 1943. Another of Shakespeare's tragedies inspired a ballet entitled *Hamlet*. This is a dramatic ballet in one act, choreographed by Robert Helpman with music by Tchaikovsky. It was first presented by the Saddler Wells' Ballet (now the Royal Ballet of England) at the New Theatre in London in 1942.

A Midsummer Night's Dream has all the charm and magic of fairies, young love and enchanted places. It was first presented as the one-act ballet *Les Elfes* with music by Mendelssohn and choreography by Fokine, and was performed by the American Ballet at the Metropolitan Opera House in 1924. It has since been revived by the Ballet Russe de Monte Carlo.

As recently as 1963 Jose Limon and Co. presented his piece. *The Moor's Pavane, Variations on the Theme of Othello*. The music was by Purcell and starred Jose Limon as the Moor.

Dance is the spiritual movement which comes with human expression. Shakespeare's poetry is the literary effusion which comes with dramatic genius.

We have explored the influence of Shakespeare in the three artistic mediums which are closest to us, and which he seemingly had in mind when he wrote his plays. The artist's debt to Shakespeare is infinitely great. Perhaps we can fulfill this debt through individual dedication to artistic clarity and creativity — for these seem to be the most cherished elements in Shakespeare's conception of the artist. The basic truths of these concepts seem to parallel themselves with the intrinsic truths in his plays.

Let us dedicate ourselves to the fulfillment of this artistic promise.

*It was for gentle Shakespeare art;
Wher'in, the grave had a strife
With nature, to out-do the life:
(O could he but have drawn his wit)*

*His wit in traps as he laid; but
His face the print would then surpass
All that was ever writ in traps.
But, since he cannot, reader look
Not on his picture, but his books.*

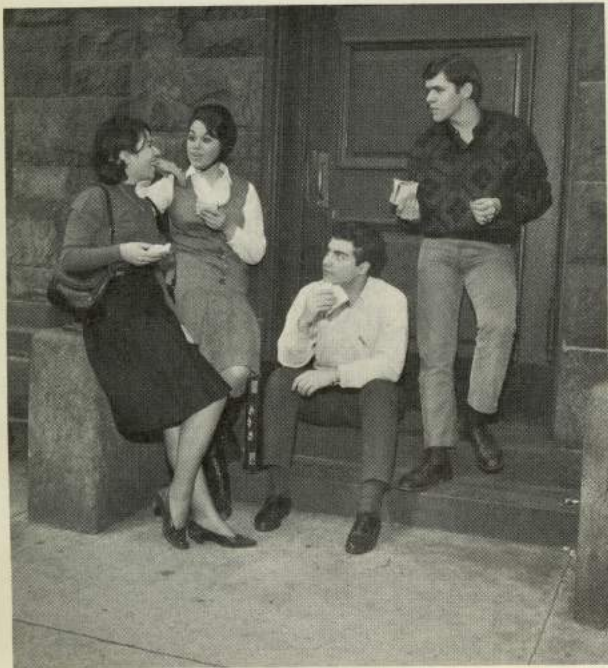
Ben. Jonson.

French's
Acting
Edition

Best of luck and
keep on your toes
Love
Tony



6/16/61
Margaret
May life be
as sweet to
you as you
have been to
the Dance
Love
Tony





SENIORS!
 dues must be
 paid by
 March 1st 1965

Dues: \$16.00
 Tassel (optional): 50¢

Fred Miller
 Treasurer

Susan





Dr. Rachael Yocom
Chairman

There was a star danced, and under that was I born.
Much Ado About Nothing, Act II

Truth is the responsibility of freedom
and the
Obligation to search for truth is
universal.

To the arts we must look for under-
standing of man, and to
Hearts for the love that can bind us.
In peace. A peace that must be, every
day,
Newly forged at the fires of compas-
sion and dedication to the pursuit of
Excellence.

Opportunity to
Work as artists must be cherished. Our
work must be ever
New; yet as unchanging in basic values
and

Strengths as
Energy isolated.
Love of truth must
Forever

Be our goal.
Endless our search.

Truth,
Rarely will you find it! God grant you
will begin each day anew,
Using your talents wisely
Endless searching.

Dr. Rachael Dunaven Yocom
Chairman: Dance Department

CAMERA SHY

Bella Malinka

David Wood



Yurek Lazowsky



Norman Walker



Ernest Lubin



Nina Popova



Gertrude Shurr



Leo Solow

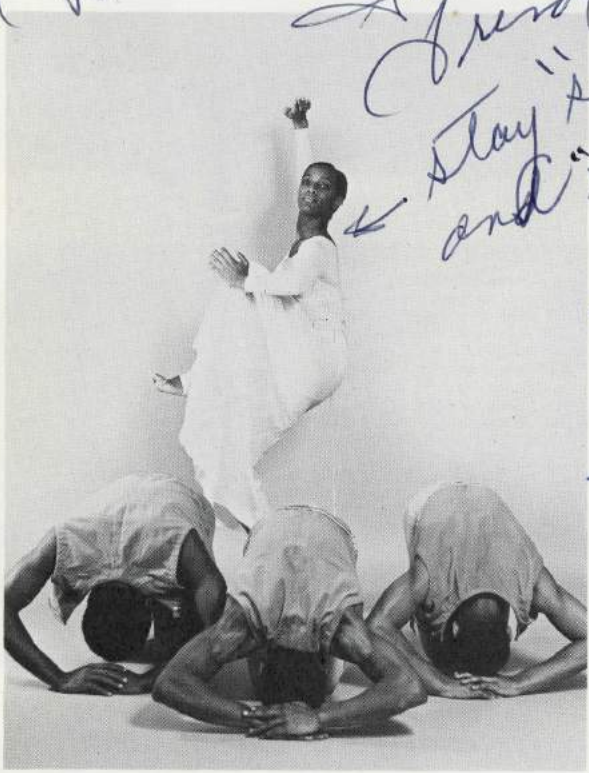
*To Margaret all the best to you, always -
with my love, Nina Popova*

1965

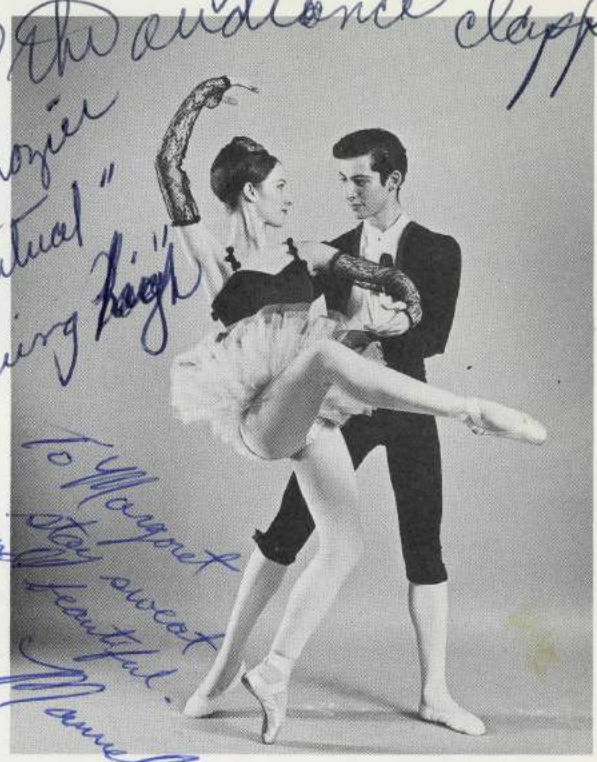
*To Sweet Margaret
Many good
wishes for all
the good things in
the world.*

*Best wishes
to the prettiest
girl
Leo Solow*

To Margaret -
 Always dance as professionally as you do
 and I'll always be in the audience clapping

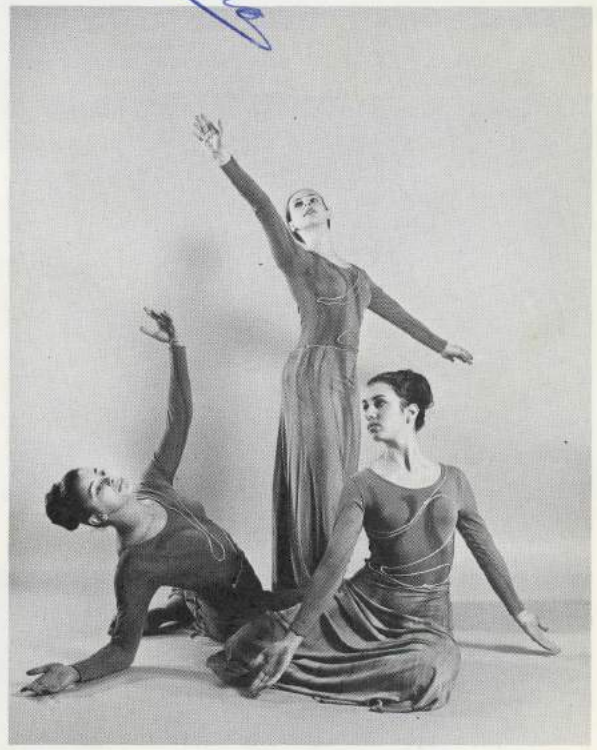
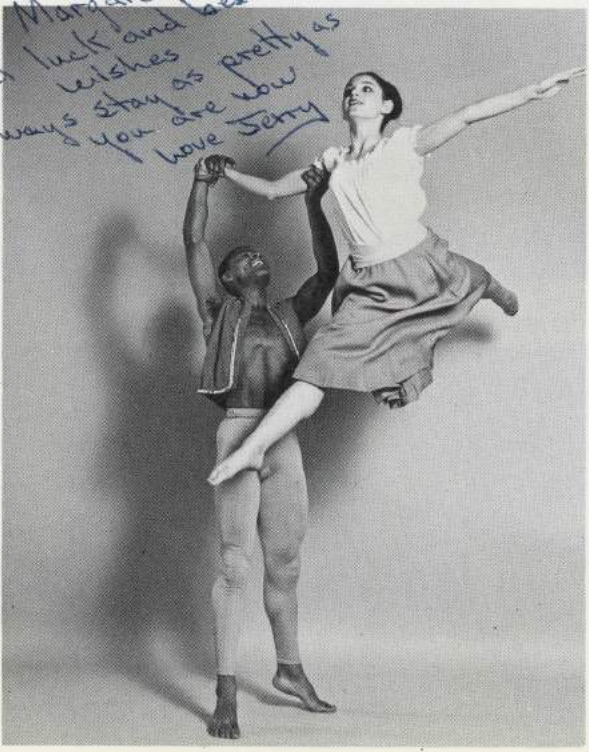


Love
 Trina Froyen
 stay "spiritual"
 and "swing high"



To Margaret
 stay sweet
 and beautiful.
 Marnie R. Vreene

To Margaret
 Good luck and best
 wishes
 Always stay as pretty as
 you are now
 Love Jerry





Vinnette Carroll



Dr. Marjorie Dycke, Chairman



Howard Roy

Dear Graduating Class of 1965:

In this year of the Beat and the Beatles, the "In Group" and the "Way Outs," how did you happen to choose a 401 year old "longhair" to set the tone for your Yearbook? SHAKESPEARE? Is it because, in looking at Man's foolishness he also sees his wisdom; in drawing Man's pettiness he also limns his generosity; in gouging out the image of Man's evil, he also carves his moments of greatness; in viewing Man's deepest tragedies, he unfailingly glimpses the comedies as well, just as do the laughing and crying masks with which the theatre has identified its reflection of life since the time of Aeschylus? Is it because, besides being a fine craftsman (and, *mirabile dictu*, a good businessman!), Shakespeare was an insatiable observer, a sentient participant and a wise evaluator of life in all its aspects, and because all of his attributes blended in his works which ring as true today in the Atomic Age as they did in the Elizabethan?

Indeed you did well to turn to the balanced view, to the Eternal Verities, and away from what J. Donald Adams calls "the age of publicity and critical pussyfooting," where "the air is full of buncombe and bilge," where "any hunger for beauty, any form of aspiration, any recognition of man's duality, is suspect among the "serious" writers of fiction with (few) exceptions...."

Yes, we can be knaves and fools, but we can also be saints and wise men. Moreover, as Shakespeare said through Hamlet: "We know what we are, but know not what we may be." Tomorrow will *creep* in this petty pace only if you let it. Continue to learn "what a piece of work is man! How noble in reason! How infinite in faculties! in form and moving, how express and admirable! in action, how like an angel! in apprehension, who like a god! the beauty of the world! The paragon of animals!"

With such a good Commencement in your choice of theme, you are auspiciously on your way. Congratulations and best wishes!

Sincerely,
Marjorie L. Dycke
Chairman, Drama Department

A kingdom for a stage,
princes to act, And monarchs to
behold.

Henry V, Prologue



Michael Howard



Charles McCraw



Ruthel Provet



Cora Cahan

CAMERA SHY Betty Low



Roslyn Schein



Edith Bank



Mordecai Lawner





Julius Grossman, Chairman

What harmony is this? My good friends, hark!
— Marvelous sweet music.
The Tempest, Act III



Arthur Aaron

Dear Graduates:

I write for all the music teachers when I say that we were fortunate in having worked with you and known you during your stay at P.A.

With best wishes to you —



Irving Kupfer

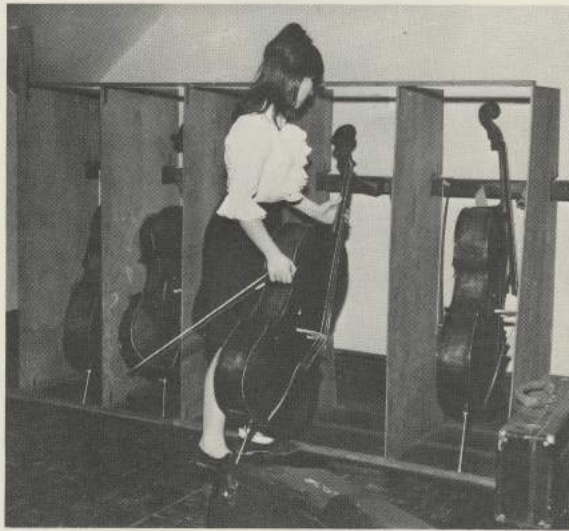
Julius Grossman
Chairman: Music Department



Edith Del Valle



Irving Lash



Learning is but an adjunct to ourself And where we are our learning like-
wise is Love's Labours Lost, Act IV

*"To Margant -
May you gain your
every wish -
Sincerely
J.A. Mariani"*

*Be happy
and make
others happy!
E. Wexler*



Eugene Wexler
Social Studies



Ellen Friedman
Language



John Mariani
Science



Elizabeth Gregg
Languages



Regina Shapiro
Social Studies



Helen Simmons
English



Augusta Boal
Library

CAMERA SHY

Ida Smith
Mathematics

Ruth Barnes
Secretarial Studies

To Margaret
with fond remembrance
& best wishes
Holmes



Joan O'Brien
English



Samuel Tolmach
Social Studies



Paula Greenfield
Guidance



Paul Kessler
English



Shirley Katz
Mathematics



Mary Stone
Language



Murray Braunstein
English



Florence Schwager
Mathematics



Annie Gray
Secretary



Linda Recanati
Science



Virginia Norman
Secretarial Studies

Best Wishes
Florence
Schwager



Ella Lynch

Health
Counselor

Best wishes
for success
and
happiness
always to
Fair Margaret
& family



G. O. Officers: Marilyn Rothstein, Barbara Lupian, Faye Perlin, Abby Blatt, Adviser: Samuel Tolmach



Yearbook Staff



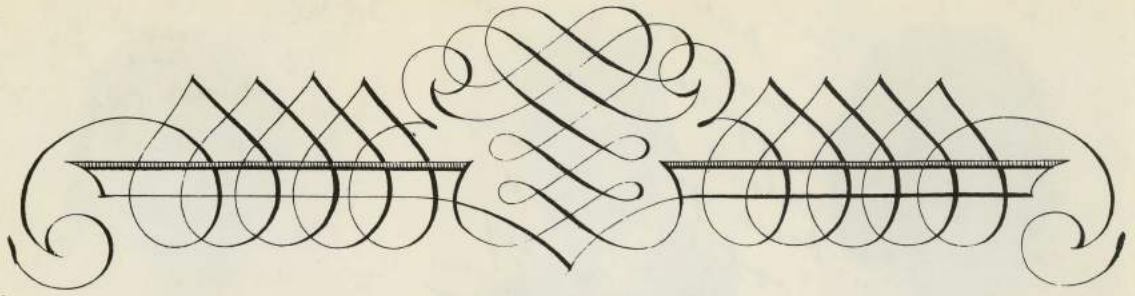
Pago Press



Senior Class Officers: Nancy Boxill, Gerard Schwarz, Glynn Turman, Fred Miller, Faculty Adviser: Arthur Aaron

Honor Society





Talent Unlimited

presents

Graduates of '65

(a miracle play)

starring

Gerard Schwarz as The Wise President
Glynn Turman as His Timid V. P.
Nancy Boxill as His Adorable Secretary
Fred Miller as The Miserly Treasurer



Produced by
Louis B. Wechsler

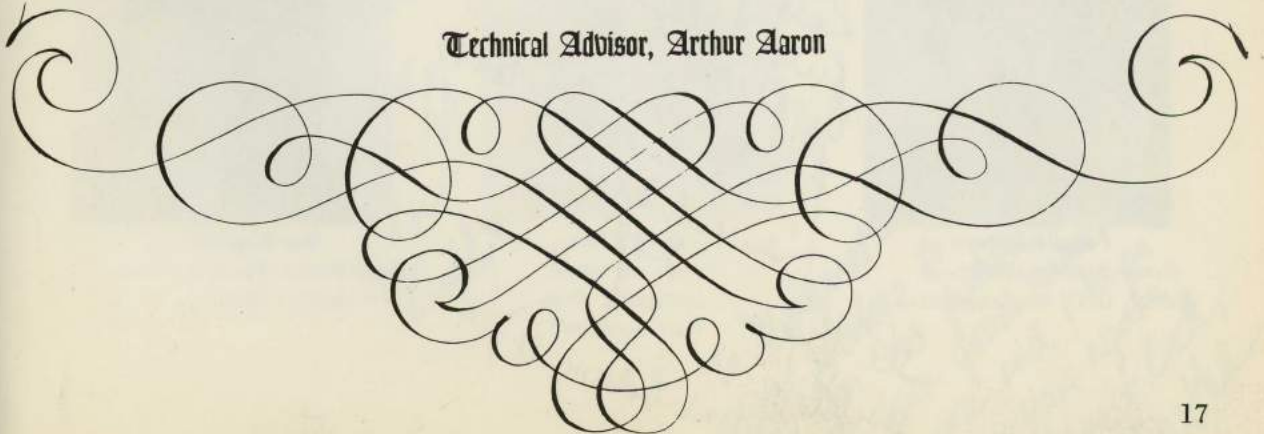
Directed by
Edward T. Koehler

Music by
Julius Grossman

Choreography by
Rachel Vocum

Lyrics by
Marjorie Dycke

Technical Advisor, Arthur Aaron





Susan Abrams
Stage Crew, Office Aid,
Library Squad

Dear Margaret,
Your
sweetness
is bound
to find you
happiness. Your
talent is bound to
bring you success.
Good luck always.
It's her
Tordley
Lisa.



Sydney Altman
Yearbook Staff, Honor
Society, Lunch Patrol

So Margaret,
I will always
remember looking
at your
long-loney
hair in class
every and
wishing
mine was
the same
Love's Luck
Lydia

Dear Margaret,
Best of a
luck to
sweet and
wonderful
person. May
fortune follow
you always
Love
Jennifer



Jennifer Anton
Lunch Patrol



Lynn Atlas
Yearbook Staff, Teacher's
Aid

Dear Ma
The best
every thing
you. You
serve H
Love
Lydia

The keeper of the prison.....
Winter's Tale, Act II



Felicia Atria
Honor Society, Yearbook
Editor, G. O. Representative

Dear
Margaret,
Best of luck in a
future that should
be filled with love +
happiness.
Lots of love to a
sweet girl
Love
Felicia



Ora Auerhan
Page Press, Yearbook Com-
mittee, Montage

See you in
psych
(I don't believe it)

So Margaret
with the girl
face & long hair
surely he will
Good Luck always.
Bonnie



Bonnie Banfield
Paço Press, Dance Committee



Arnold Beatty
G.O. Representative, Lunch Patrol, Publicity Committee



Sherry Bennett
Paço Press - Literary Editor, Yearbook Staff, Dance Committee

Dear Margaret,
With a face and character like yours you're a sure piece of pie - Best always Sherry

against -
st of
ng to
de -
all!

Dear Margaret,
Through thick and thin it's been wonderful having your friendship. Best of luck and future success
Love
Pam



Pamela Berg
Paço Press



Rosalyn Bisci
Lunch Patrol

Dear Margaret
to a great dancer and to a great personality with a great sense of humor
Best of luck in life
Love
Truddy



Fred Blankfein
Stage Crew, G.O. Representative, Christmas Show

Dear Margaret,
It's going to be tough, going out into the world, but after P.A. it's safe to say we'll be well loved.
Love,
Abby



Abby Blatt
Honor Society, G.O. Secretary, Yearbook Staff



To Margaret -
My best wishes to you for the future. It's been good knowing you and I hope to see you again. Love + Luck
Martha



Ellen Blutman

Honor Society, G.O. Representative, Yearbook Staff



Nancy Boxill

Class Secretary, Prom Committee, Office Aid



Ira Brooks

G.O. Representative



But like a shrew you first begin to brawl.

Comedy of Errors, Act IV



Kenneth Brown

Pago Press, News Editor
Dance Committee, G.O. Store



Charles Calderazza

To Margaret, I wish you the best of luck, and good health!
You look pretty healthy
Love Charlie



Kandy Chernoff

Publicity Committee

To Margaret,
I'll never
forget your
face or your
fantastic
personality.
Good luck in
everything
everywhere.
I'll see you
at Home!
Love,
Ellen

To my dearest
Margaret
if you ever
have to borrow
money, don't call me.
I'll probably be broke +
struggling.
But, here's giving my
sincest Best to all
beach folk +
stay good -
Ken

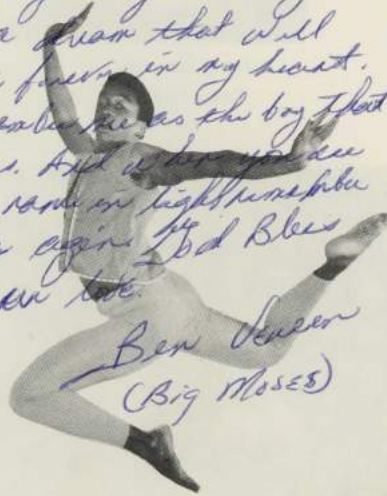
Dear Margaret
We are friends
in a strange
way I know but
it's been a gas,
knowing you,
Best of luck in
Everything you
do. I'll never
forget our lunches
together.

Love ya,
Kandy



Margarita Cotto

To Margret:
 "What happens to a dream:
 diffused? Does it dry up
 like a person in the the
 sun - or fester like a
 sore and run" How am
 I to know, but I know I know
 three years you have given
 me a dream that will
 live forever in my heart.
 Remember me as the boy that
 was. And when you see
 my name on light remember
 me again. God Bless
 your love.



He capers,
 he dances,
 he had eyes
 of youth.

Merry Wives of Windsor
 Act III



Madeline Cutler
 Honor Society, Dance Com-
 mittee, Lunch Patrol

Dear
 Margaret,
 My sin-
 cerest
 wishes for
 a happy
 + successful
 future.
 Love,
 Madeline



Edward Devito
 Senior Day Committee,
 G.O. Representative

Dear Margret -
 PA is finally
 ended and we
 will eventually
 emerge from our
 protective shells of
 childhood. May
 your course on life
 be happy + fruitful
 with just a dash
 of mischief
 knock to show
 you the difference
 just yet



Ted Decolo
 Lunch Patrol, Teacher's Aid,
 Lincoln Center Award



Olga Dolsky
 Lincoln Center Award



Irene Dranow
 Page Press, Lunch Patrol



Maja Dubensky

Paço Press - Editor, Honor Society, G.O. Representative



Inez Durand

Paço Press



Helene Eisen

Library Squad



Some are born great, some achieve greatness and some have greatness thrust upon 'em.

Twelfth Night, Act II

*Margaret,
Best Wishes
&
lots of love
to a very
lovely girl,
Love Ya
Helene*

*Dear Margaret,
you're one of the
wisest people I
don't know. But
what I do know
is - "love, &
is loved - is
a wonderful
feeling."
Miriam*



Miriam Ellner

Honor Society, Paço Press - Art Editor, Dance Committee

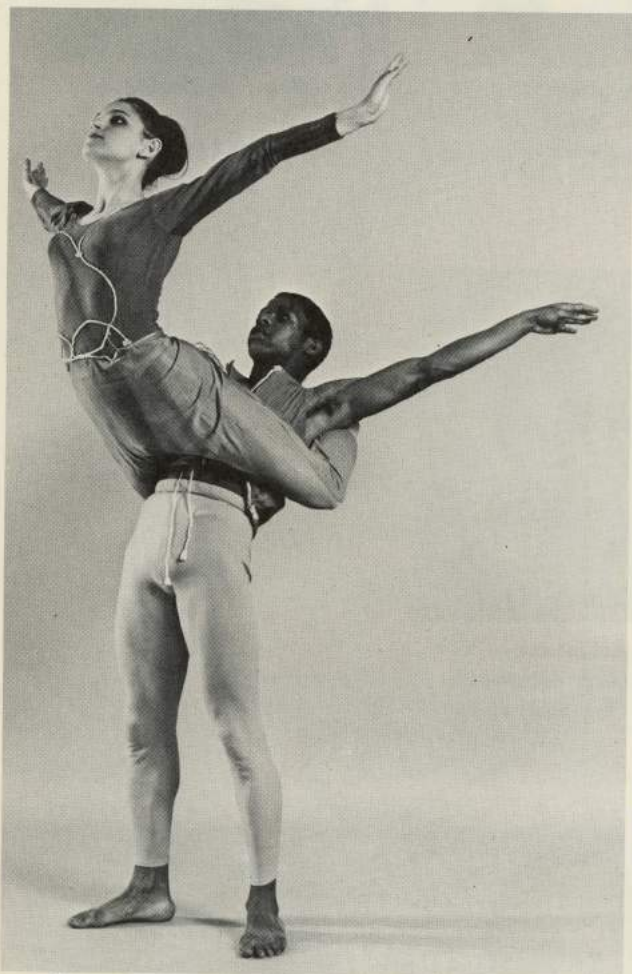


Bonny Finberg

Yearbook Staff



Ann Fitzgerald



Borrow cupids wings and soar with them above a bound.

Romeo and Juliet
Act IV



Barbara-Ellen Francis
Honor Society, Newman
Club, Lunch Patrol

*Margaret,
Tomorrow will soon be here
& with come all the hopes &
For you all these aspirations -
Someday we'll become
realties.
Love
Sara*



Barbara Friedman
Honor Society,
Pago Press

*Margaret -
A STAR
SHINES IN
THE NIGHT -
IT'S FOR
YOU
I KNOW
IT*



Sheryl Gewertzman
Yearbook Committee,
G. O. Representative,
Dance Committee



Beryl Dee Gittlitz
Office Aid

Dear Margaret,

It's been a pleasant and wonderful experience knowing you. Fun and laughter in the years to come. Always remember these wonderful years.

Love always,
Beryl



Dear Margaret,
You're a beautiful girl and took what we need. Beautiful as I've never seen. I've been too little to really know what it's like to really see an image in my mind but I will always be remembered.
Love
Joyce

Joyce Glick
Office Aid,
G. O. Representative



Roger Glickman
Honor Society,
Co-author; Senior Show

Margaret, I wish you all kinds of success & I hope we'll see each other again in the future.
Roger



Cheryl Goldstein
Dance Committee - Chairman,
Pago Press - Typing Editor



Lisa Grant
Captain - Hall Patrol

Dear Margaret,
I can't believe it's all over but isn't it really just beginning?
Love
Mary



Mary Grief
Yearbook Staff,
G. O. Representative,
G. O. Committees



Debbie Gross

*Dear Robert,
I wish you the
joy of living a
life free from
worry and cares.
Best of luck
in the future,
Love,
Lizzie*



Phyllis Guerrini
Stage Crew



Diana Gutman
Lunch Patrol, Office Aid

*To Margaret
We are proud of a way
is a funny thing happens
I wish you happiness
and lots of love.
Love
John*



Wendy Hoffmann
Montage,
Chairman of Health Office



Jane Honor
Hall Patrol,
G. O. Representative



Odette Horton
Lunch Patrol



Yardenna Hurwith
Honor Society, Paço Press,
G. O. Representative



Irene Jedrlinic
Honor Society,
Newman Club - Secretary,
Lunch Patrol

Dear Margaret,
Remember when we
were freshmen: 4 years
in the same hometown
but we made it.
Best of success to
a sweet and charming
girl.
Love,
Irene

Margaret.

I can't really
say very much because
unfortunately three years
is not long enough to
get to know everyone
well. From what I see
I think you'll be happy because
you do what you want and well
Kindly, Videna



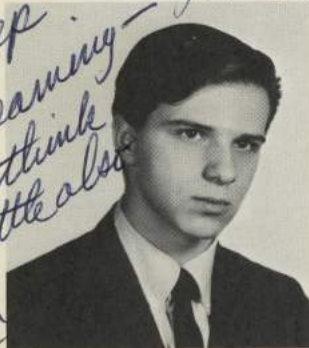
Daniel Jenkins
Teacher's Aid



Bernard Johnson
Lunch Patrol

To Margaret
my mind is tired, my
feels dead. But you, you
make it
on ahead
right to
+ look at
our love
you're st
you'll
your
Bunco

Keep
Dreaming
but think
a little also
Ron



Ronald King
Manager; G.O. Store



Gail Knipper
Honor Society, Lunch Patrol

What if my house
be troubled with
a rat?

Merchant of
Venice
Act IV



Dear Margaret
 you are a
 beautiful girl with
 lots of charm and sweetness.
 Stay that way!
 Love,
 Pat

PM



Pat Kopec

Margaret,
 Easily I can say
 that we
 are friends
 I give
 you my
 love, my
 hopes for
 your best
 year



Jean Korechoff
 Teacher's Aid, Hall Patrol

body
 to coast
 so go
 to the top
 down on
 I'll
 Margaret
 Marchant
 out out
 and



Ellen Kumpf
 Honor Society, Yearbook
 Staff, G. O. Representative



Veronica Ann Kyle
 Office Aid

To Margaret,
 To you I owe
 practically my life
 Thank you, some situations
 situations in life are
 very hard to cope with
 but I'm sure if you
 think twice you'll make
 the right decision. The
 best of luck in your
 new life. - Kenneth
 Kyle



Dear Marg,
 A girl who looks
 like you has got
 nothing to worry
 about except
 boys who look
 like me! :P!
 So
 Best Always,
 Dave
 Landau



Dave Landau
 Co-author, Senior Show,
 Stage Crew - House Manager

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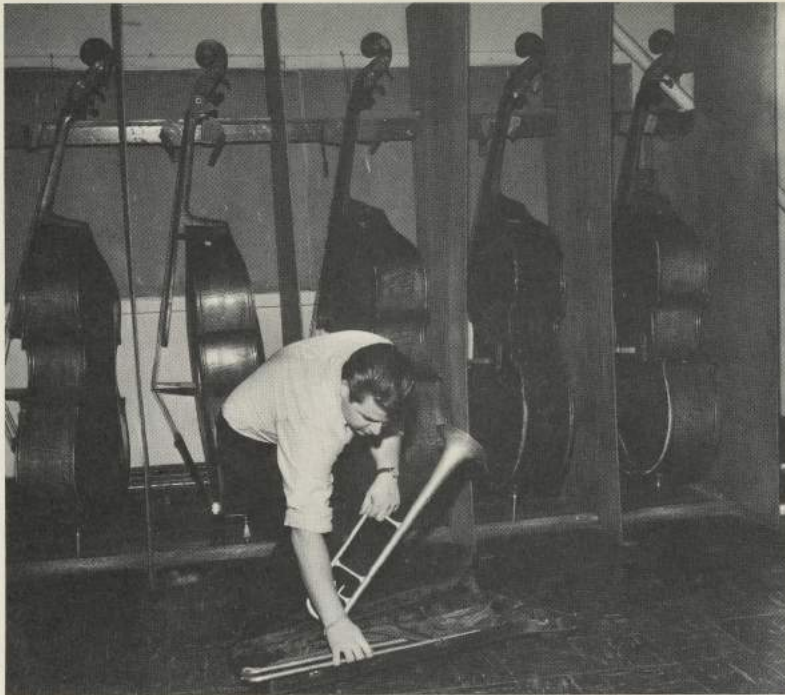


Veronica Laszlo
 Lunch Patrol

Dear Margaret,
 Good luck
 & happiness
 Veronica
 Laszlo



07-1-1972



The general so likes your music that he desires you, for love's sake, to make no more noise with it.

Othello, Act III



Marie Lemme
Honor Society



Toni Leonowich
Yearbook Committee,
Nurses Aid, Office Aid



Ellen Leschen
G. O. Representative

Dear Margaret,
I miss you the
very best - fellow
psychologist. But
more than
that I
want to
miss you
bundles
and bundles
of happiness
always
Love
Toni

To Margaret,
I'm gonna miss
this place in most of
all the things the people
brought to it.
I'll miss
you everything
I wish
the best
for you
I have
a great
life
Love
Ellen



Lynn Ann Leveridge
Pago Press, Lunch Patrol,
Teacher's Aid



Zoe Levy
G.O. Treasurer, Honor
Society, Yearbook Staff



Priscilla Lopez
Dance Committee

*Dear Margaret
 you are
 beautiful -
 inside
 and
 outside.
 Don't ever
 love your audience
 it really will
 be better and
 before you
 know it
 you'll
 be
 a
 star
 Good
 luck
 love,
 Joe*



To dance our ringlets to the whistling
 wind.

A Midsummer Night's Dream

Act II



Margaret Lowe
G. O. Representative,
Pago Press, Office Aid



Jay Roy Lucker
Stage Crew, Lunch Patrol



Barbara Lupian
G.O. President, Nurses Aid

*Dear Margaret,
 You're really
 just plain
 deep. When
 our
 friendship
 will
 be
 in the
 grand
 old
 days
 Barbara*



Maxine Lynn

Honor Society, Yearbook
Secretary, Paño Press -
Supervisory Editor
and Secretary



Michelle Malast

Dear Margaret,
I will always
remember Sophomore
Miss Newberg.
No Best
of Everything
to you.
See you at
Love
Michelle



Margaret Marchisio

Lunch Patrol, Paño Press,
G. O. Committee

Margaret
I wish you
all the luck
and happiness
in the world.
It was really
great knowing
you.
Love
Pichie



These women are shrewd tempters with
their tongues.

Henry VI, Act I



Lela Martin
Nurses Aid



Barry Maur



Margaret McFarlane
G. O. Representative,
Montage, Paño Press



Pollyanna McLean
Office Aid



Hector Mercado
Stage Crew

To Margaret,
Best wishes + best
of luck in your
many successful
operings. Sincerely,
Hector

My love
to the most
beautiful school
in the world
- Fred



Fred Miller
Senior Class Treasurer,
Yearbook Business Manager,
Pago Press -
Business Manager.



Sally Miller
Pago Press, Newman Club

Margie - Three long,
hard years - and
now we have
learned from it all.
I wish you all
the best in all
your hopes for the
future.

Sally

To Margaret,
I am really you and
really weren't
able to take any feelings
from you. I'll be
Calvin



Calvin Morris
Stage Crew



Carol Nazarenko
Office Aid, G.O. Store

I'll always remember
the hard times + good
times we've
spent in
our dance
class.
Let's of
Luck in
the
future!!

Love
Carol

Dear Margaret
 the beautiful
 your beautiful
 seemed so much
 happy



Jerry Olinick

may life
 give you with
 only happiness
 I hope to be yours
 friend
 Jerry Olinick



Kun Woo Paik

Pago Press, Photographer
 for Music Dept.

Kun Woo

Dear Margaret; the
 memories I have of
 you I'll always cherish
 You're a very sincere
 person and I
 wish you much
 happiness and success
 in the future
 Love
 Always
 George



Georgiana Pawlyk

Teacher's Aid, Hall Patrol

Dear Margaret,
 The best of
 luck always - to
 a girl who deserves
 only the best.
 Fondly,
 Jay



Faye Perlin

Vice President of G. O.,
 Assistant Editor of
 Yearbook, Pago Press
 Assistant Art Editor.

Dear Margaret,
 Always stay as
 and wonderful as you.
 Always keep smile
 making others happy
 Good luck
 Parole



Joel Peskin

Hall Patrol,
 G. O. Representative

To Margaret
 It's been
 a beautiful
 3 years knowing
 you
 Love always
 Joel



Roberta Pike

Lunch Patrol



Pamela Pilkenton

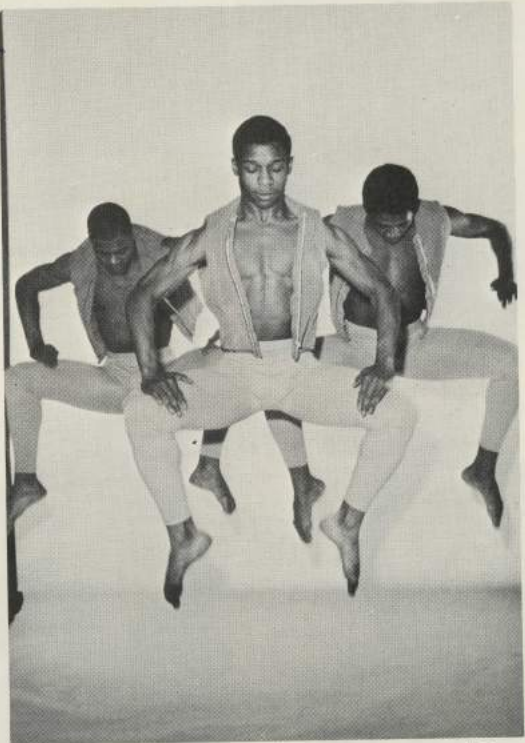
Lunch Patrol

Hockey playing is
 a good Policy!
 Hope you have wonder-
 ful dreams and success
 and happiness and love
 and lots of stuff, love Pam

Margaret -
 You deserve
 the best so go
 out + get it. I know
 when we
 meet again
 you'll be
 on your way
 to London
 P.S. - Don't let
 Saddy bug ya -
 Love,
 Marcia



Marcia Plant
 G. O. Representative,
 Office Aid



I must dance barefoot on her wedding day.

sweet
 are
 my and



Carole Ann Poloff
 Teacher's Aid,
 Lunch Patrol

Taming of the Shrew
 Act II

Dear Margaret
 I wish you'd
 be the best of things.
 Love,
 Verna

Dear Marie
 I only see an angel
 Great luck
 Evelyn



Debbie Rabinovitch
 Honor Society



Verna Rakofsky
 Honor Society, Teacher's Aid



Evelyn Reiss

Dear Margaret -
 If I forget you
 I will never forget your hair.
 I sat in back of it for 1 year &
 it blocked many views.
 much happiness,
 Debbie.



I should fear those that dance before me
now would one day stamp upon me.
Timon of Athens, Act I

To Margaret
you're lovely, talented,
sweet and can
what more for,
a girl ask is
if there I Hope
anything else, it soon (or him).
you find Love
Claudina



Claudina Rivera
Paço Press,
Prom Committee



Ella E. Roberts

To Margaret,
May success be
your always.
Good Luck!
Best
love
Renee



Renee Rodgers
Office Aid, Nurse's Aid

To Margaret
I only wish
you add a
had become a
closer woman
you are know
wonderful
person to
Best of everything
Love
Marilyn



Marilyn Rothstein
Treasurer of G. O.,
Assistant Editor of Yearbook,
G. O. Representative.

This is because
I had up to
Margaret
all I really
know is that
without
your comments
in class I
would
have
been
thrilled
and
loved
Beth



Beth Rubinfeld



Harriet Rubin
Honor Society - President,
Co-Manager of G.O. Store

Marilyn
you're
soft beauty
is a great
It becomes you
a rich girl and in
all its beauty you
wear it well.
Love
Beth

To Margaret
The loveliest
face and sincerest
smile you have
is unforgettable
Love
Harriet

To Margaret
It's been an
experience
you. I just
had a
little different
wish out a
Best of
luck for
the great
future of
know you'll
have
Margaret
I wish you
good luck,
the best of
everything and
most of all
love,
Anita



Steven Ryan

Pago Press - Assistant
Editor, Stage Crew,
G. O. Representative

To Margaret
I wish you
all the
happiness
I hope
along with your
parents better
love
Dottie



Dorothea Santo

G. O. Representative,
Journalism Club

Margaret,
I wish you
good luck,
the best of
everything and
most of all
love,
Anita



Anita Scharf



Gerard Schwarz

Senior Class President,
Honor Society,
Yearbook Editor

To Margaret,
a beautiful wonderful girl
who I will never forget.
Four wonderful years to-
gether is more than
rough to get. Good luck
to a beautiful girl
Love,
Jerry



Michal Shapiro

Honor Society, Pago Press,
Teacher's Aid



Marshall Silverstein

Honor Society

Margaret
 We've only
 that one long
 but I
 I learned
 about you
 that
 had
 talk
 think
 a lot
 a lot
 I like
 Love,
 John



Toba Leah Singer
 Montage, Yearbook Staff



Eleanoria Smith
 Poetry Editor, Pago Press,
 Office Aid, Prom Committee



John Smith



Karen Spiegel
 Honor Society, Lunch Patrol

Dear Margaret,
 I don't
 want to get
 come over at
 this late date
 so I won't go
 into a lot of
 crap about 4 yrs.
 we spent together
 and all that I think
 we live another
 cycle of you about
 of us - May they be
 as whole as these
 we have been.



I never heard so musical a discord,
 such sweet thunder.

A Midsummer Night's Dream

Act IV



Peggy Spinelli
 Lunch Patrol, Audition Aid

Dear Margaret
 I wish you all
 the luck in the world, love,
 & could all have a Kawn
 few more years
 ahead of us together
 Your friend
 Peggy



See how the ugly witch doth bend her
knee!

Henry VI, Act I

*There's no more
left to be said. It
seems I've said it over
and over. You've been very
important to me.*



Pamela Stamp

Pago Press,
G. O. Representative

*My love,
Pamela*

*Dear Margaret,
May your life
be as beautiful,
graceful, and
elegant as you
are; and as
long as your hair!*



Sondra Stavis

Corresponding Secretary of
Honor Society, Office Aid

*I wish you the
best of health,
happiness & success
always.*

Love, Paudi

*Go Margaret,
It's been
wonderful having
you for a friend these
three years. I wish
you every luck in the
rest of your
happiness & success
and always
love
Maria*



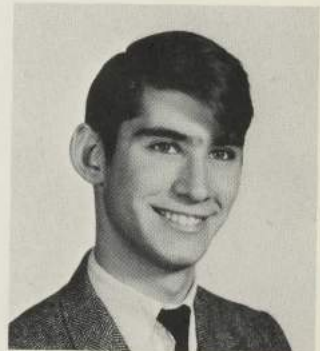
Maria Stylianos

Honor Society, Office Aid,
Lunch Patrol



Donna Stricof

Managing Editor of Pago
Press, Secretary of Honor
Society, Lunch Patrol



Howard Steinman

Stage Crew

4 years, well we made it. 4 years ago, I stay out audition when I met Barbara



Barbara Sumin
Lunch Patrol

Love Stay Sweet & beautiful, you'll enjoy life, Lots of luck success, and happiness
Love Mat



Nathaniel Townsley Jr.
Office Aid



Jacqueline Trezevant
Montage,
G. O. Representative



Dreams but don't let dreams be your master.

Which of you will now deny to dance?
She that makes dainty, she, I'll swear,
hath corns.

Romeo and Juliet
Act I



Glynn Turman
Vice President of Senior Class, Stage Crew,
G.O.P.A. Disk Jockey



Yaffa Turner
Yearbook Staff, Teacher's Aid, Lunch Patrol



Jean Van Lowe
Teacher's Aid, Nurses Aid



Joan Van Lowe
Teacher's Aid,
Library Squad



Virginia Vives
Lunch Patrol



Ula Walker

*Don't
worry
anyway
the same old good
thing still goes
fast too.*

*To a beautiful
and wonderful
girl
I know you'll
make
you've got
what it takes
Luck & success
Love Ula*



Yvonne M. Wason
Prom Committee

*To Mary
I know you'll
make you've got
what it takes
Luck & success
Love Ula*



Paulette Waters
Pago Press, Office Aid

*Love Always
Paulette*



Who is conductor of his people?
King Lear, Act IV

Dear Margaret,
I'll only re-
member the fun
times and the good times,
and the laughter.
Always be
sweet!
Love to you,
Gladys



Gladys Weinberger
Lunch Patrol



Laurie Weinstock
Teacher's Aid



Patricia White
Prom Committee

Dear Margaret,
I regret that
I didn't
know you
sooner, but
I wish you
luck and
success
in your
future years.
Love
Pat



There's none but witches do inhabit here.

Comedy of Errors, Act III

Dear Margaret
(a beautiful
and sweet
girl)
I wish
you only
the very
best
Love,
Jessica



Jessica Wigdor
Prom Committee, Yearbook
Staff, Lunch Patrol



Sonia Wilkens
Teacher's Aid



Stephanie Wolf
Teacher's Aid

Dear Margaret
Lots of luck
love and happiness
in whatever you
may do.
Love Sonia

I'm
thinking I
really never write
could never write
in this small space.
I've been through
alot together and
were still friends
I still think
so very
sincerely



Regina Wolnikow
Honor Society,
G. O. Representative

Margaret,



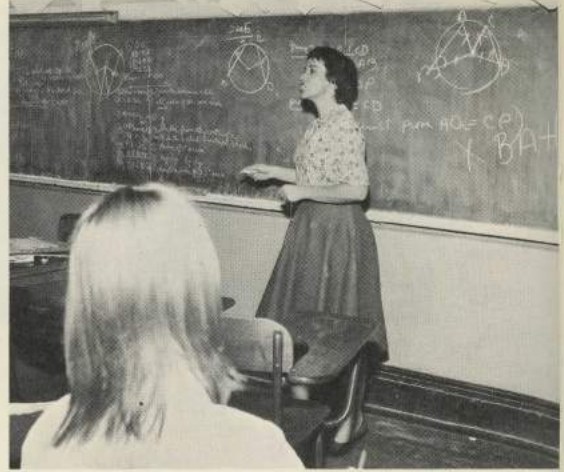
Ellen Yawnick 6
Pago Press

I'm really happy to anticipate my next four years in college with you - may you always be happy and get just what you want.
Love,
Ellen



And now what rests but that we spend time with stately triumphs?

Henry VI, Act V





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Faye Perlin, *Vice-President*

Abby Blatt, *Secretary*

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Like a school broke up, Each hurries toward his home.

Henry IV, Act IV



Atria

If we shadows have offended,
Think but this, and all is mended,
That you have but slumber'd here,
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend:
If you pardon, we will mend.
. . . So, good night unto you all,
Give me your hands, if we be friends,
And Robin shall restore amends.

A Midsummer Night's Dream, Act V.

Dear Margaret,
Lots of luck in
everything you do.
I will always value
your friendship. Stay sweet
and wonderful always.
Love always,
Sigi 6/15/65-

To you
Margret a very
beautiful girl which
I've learned to love and
respect as a great friend, I
give you my Best Wishes for
years to come. 6/15/65
Mario Delano

Margret,
Lots of love to
a very sweet person
wonderful friend.
Arthur Prehoff

To Margret:
and Best Wishes
Take it easy and
keep yourself beautiful
of you are now
Love
Arthur

Michelle M
HY 5-2479
Barbara Lujan

THE MOVING HAND WRITES, AND HAVING WRIT
NEVER ON - NOR ALL YOUR PIETY OR WIT
SHALL CANCEL OUT A LINE OF IT - NOR ALL
YOUR TEARS COME A WORD

Love
Pat

Barbara Lujan
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