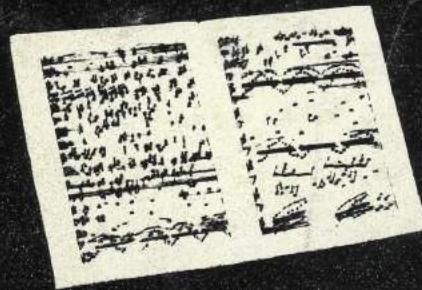


P A B I L L

SCHOOL OF PERFORMING ARTS



CLASS of 83

Eden,
It's been great
working with you - forget
that - everyone says that. No Eden
seriously - you suck! what can I
I wish you the very best. I
do it Just have a great time
(cheap dream!) I'm not going to say goodbye
take it easy Eski.

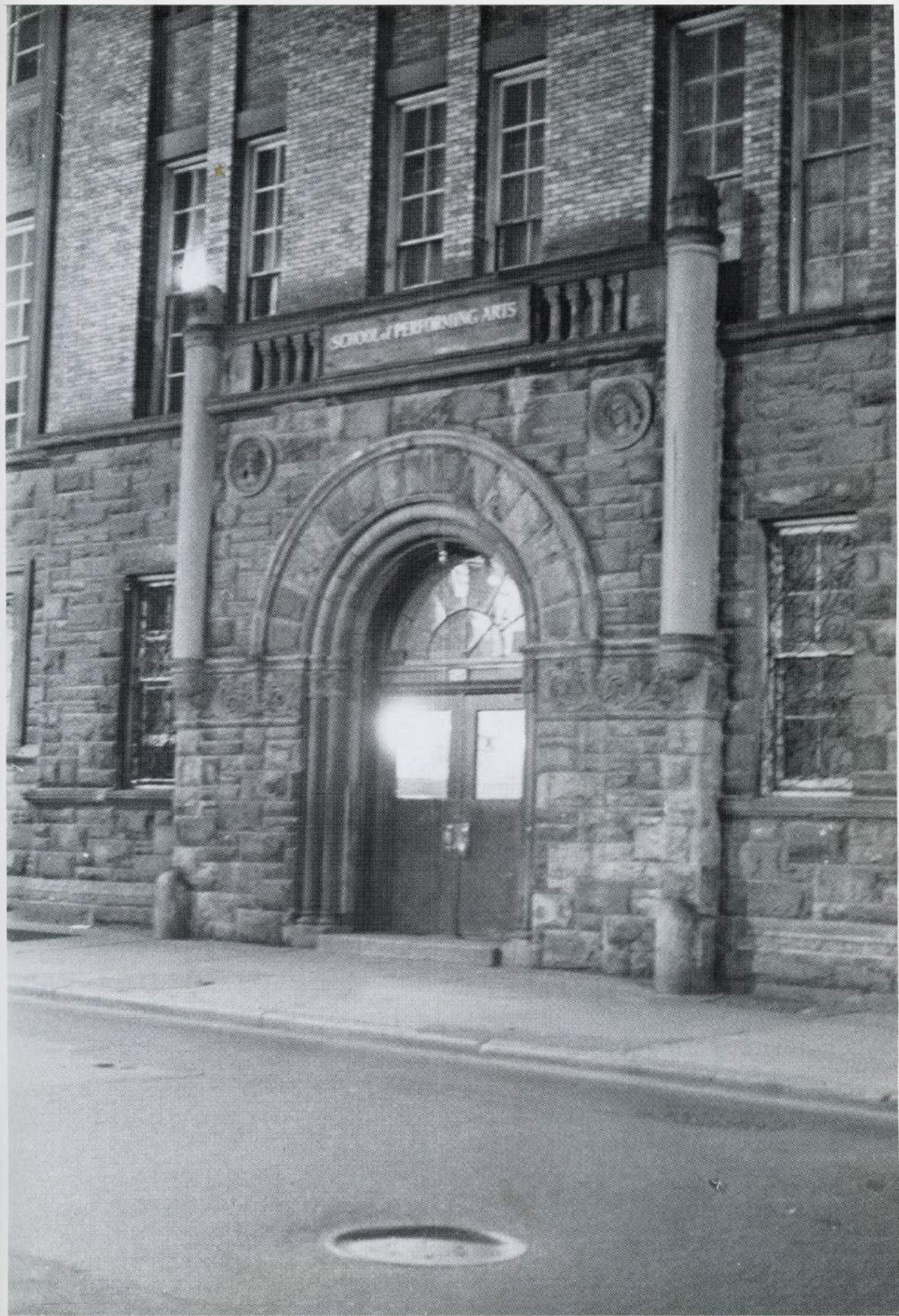
934-7465
give a call sometime

Eden,
I just want to say
that you've been a special
friend to me and I loved
working with you in B+T.
Love
Nancy
3/4-7403

Say?
Know you can
Blow them all away!
cause I'm sure I'll see you.

Eden
Get that bang in!
I wish you all the world
back that I have sent all
New that I have sent all
that sentimental B+T
go to college and
your self to death.
which happens is going
around. Keep on dreaming
real. Love ya!
Cleo (735-9869)

Kise
an
June!





P A BILL

June 1983

4. The Neighborhood

7. The Faculty

13. Studio Staff

20. poetry and caricatures

25. The Cast
(title page by Armand Hererras)

72. Dance

75. Music

78. Drama

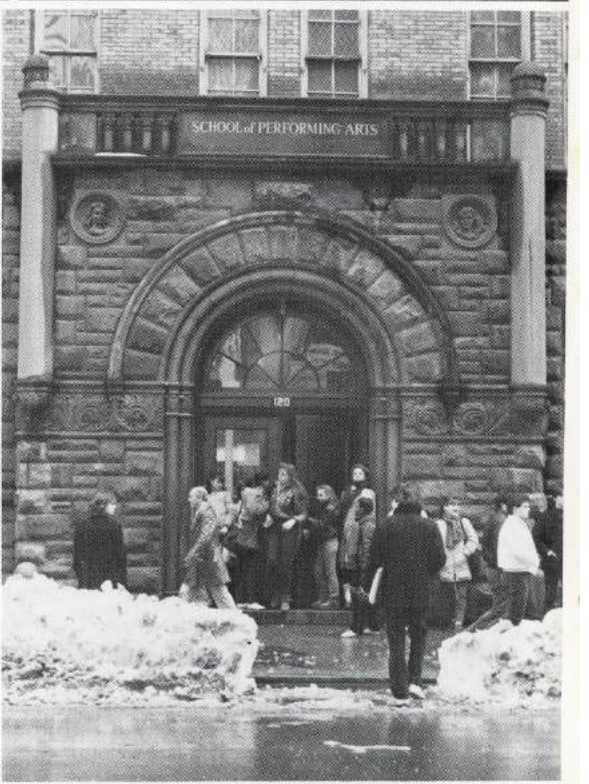
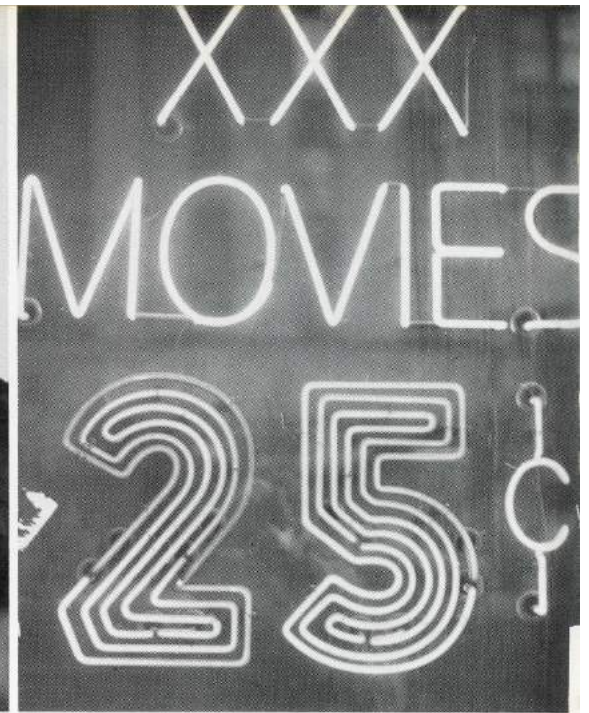
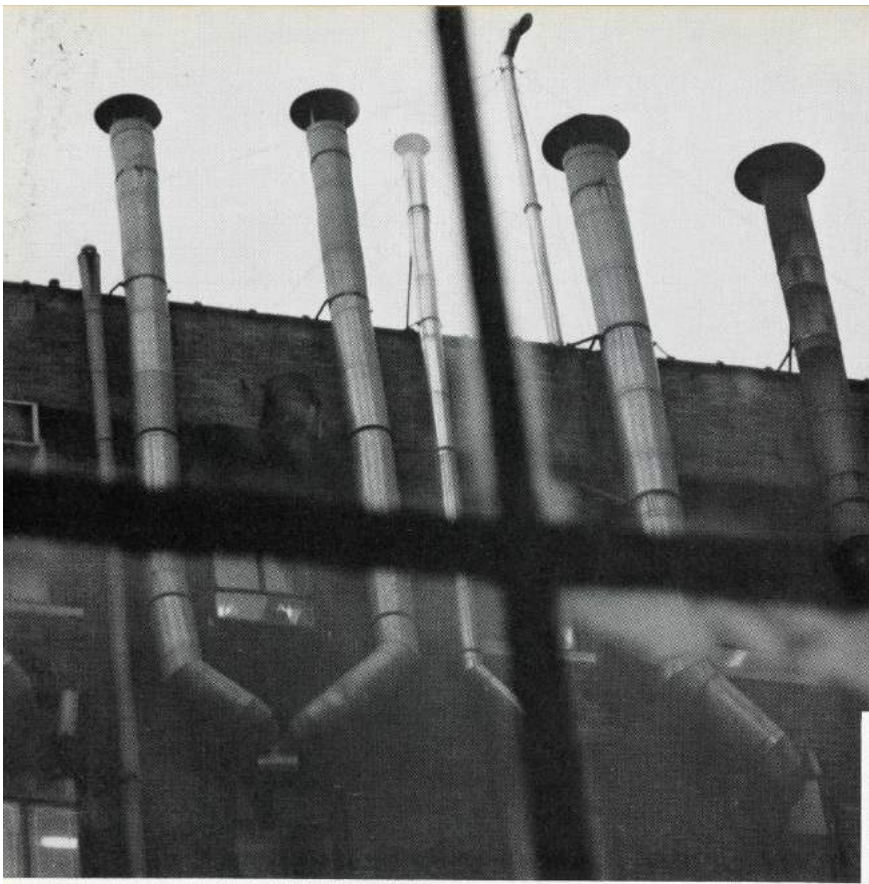
82. Extracurricular Organizations

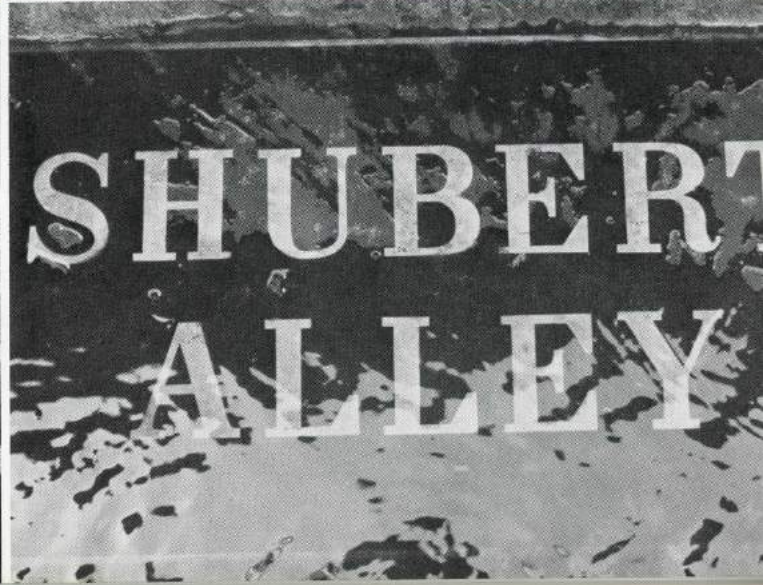
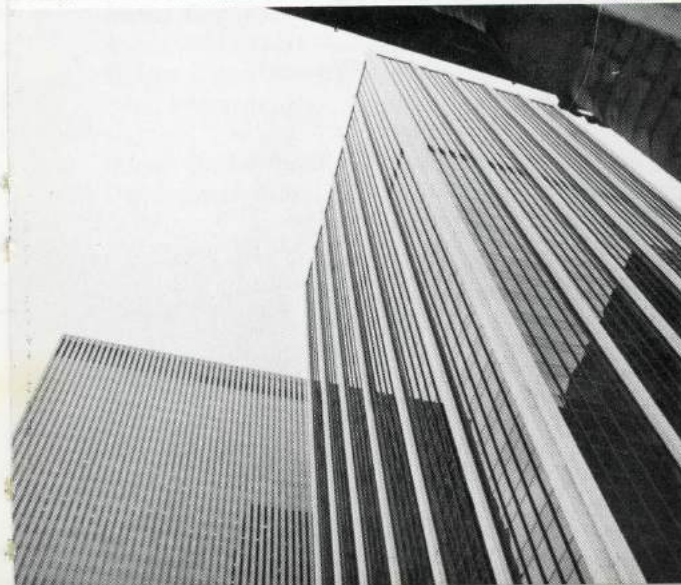
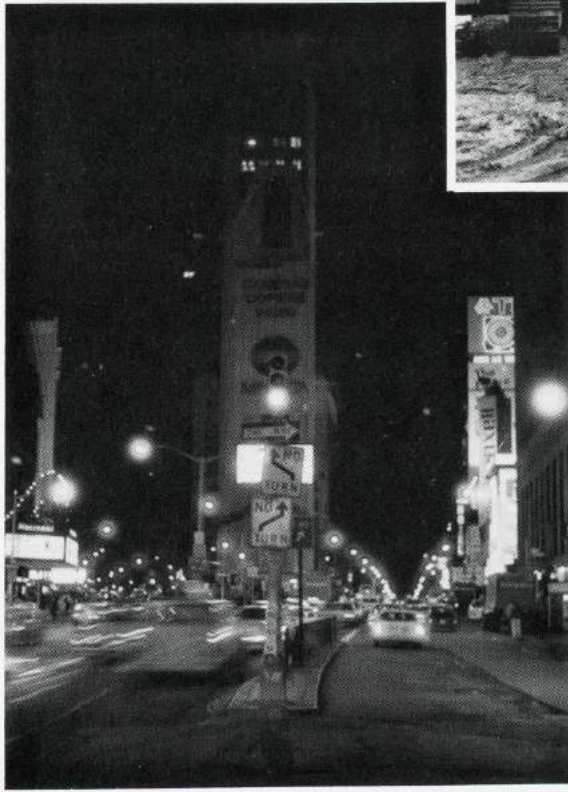
87. Dear P A Bill

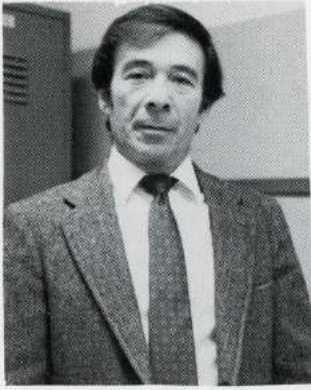
90. Scenes from the Show

Cover design and Lay-out by Eric Klein
Cover photograph taken by Mark Fiore









I wish you the best now that you are moving on to new challenges and new opportunities. Keep your high level of motivation and enthusiasm and your future will be as wonderful and productive as was your stay at Performing Arts.

Good luck!

Abraham Beller

Abraham Beller
SUPERVISOR IN CHARGE



It has been a pleasure knowing you and working with you. Your extraordinary talent can help to mold your future. I hope good luck follows you always.

Sincerely,

Shirley Franklin

Shirley Franklin
Assistant Principal/Guidance



It has been our joy, mine and every member of our staff, to have shared these important growing years with you. No matter where you find yourself reading these words and no matter how far removed from your high school years you can rest secure in the knowledge that you have enjoyed an experience unique in this world and that this extended family of ours is always here to greet and welcome you home.

As we complete preparations for our move to Lincoln Center you find yourself in that exclusive group who attended the "old building" and so your experiences become even more valuable.

Please accept this open invitation to visit us in our new home and my most sincere wishes for a future of health and happiness.

Richard A. Klein
Principal

SCHOOL OF PERFORMING ARTS

A New York City Public High School

Abraham Beller, supervisor-in-charge

Richard A. Klein, principal

THE YEARBOOK STAFF OF 1983

in association with Northan Bing

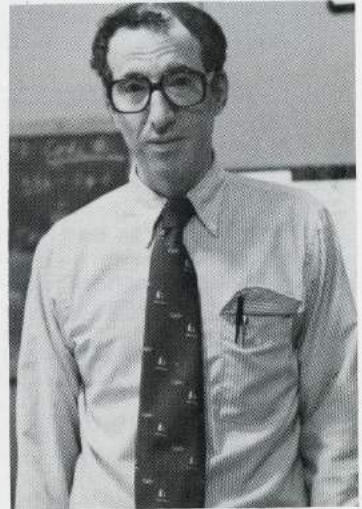
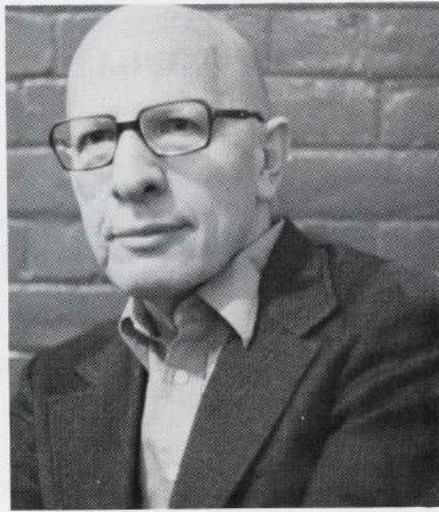
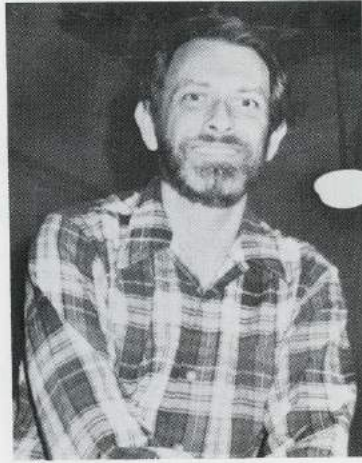
presents

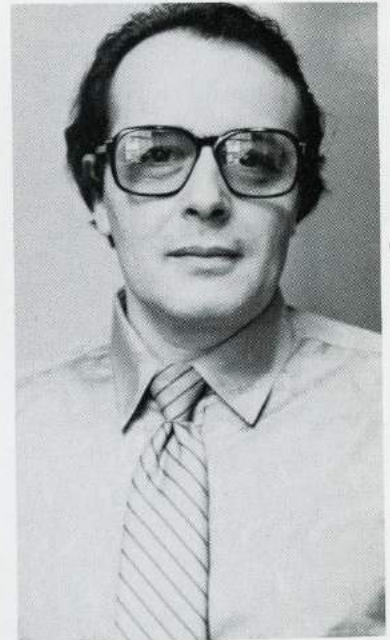
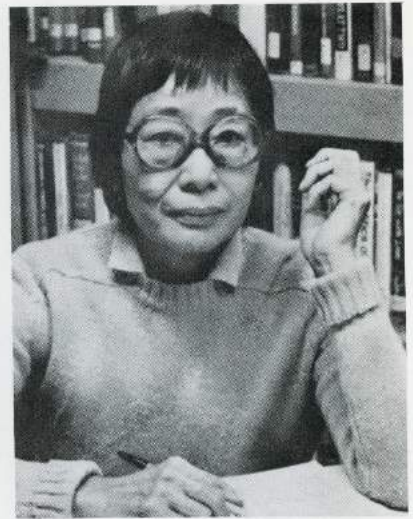
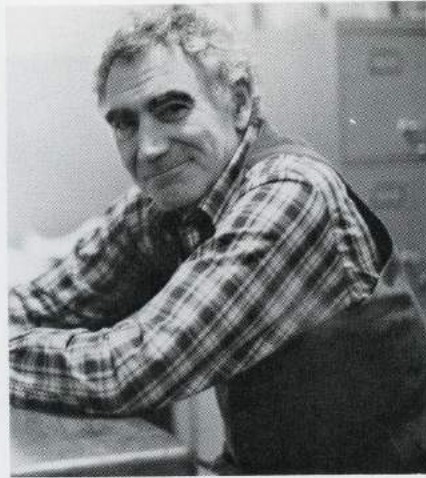
THE FACULTY

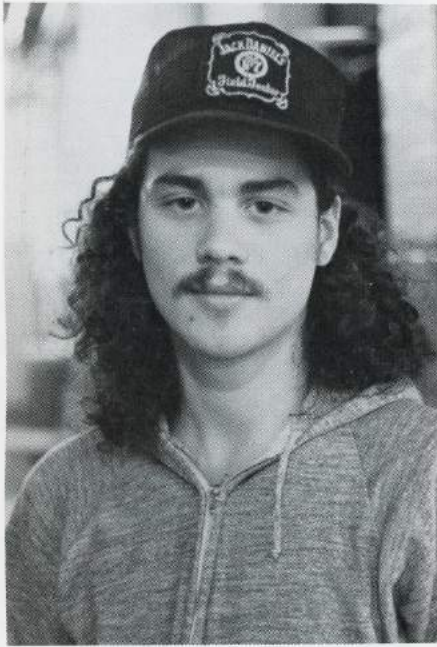
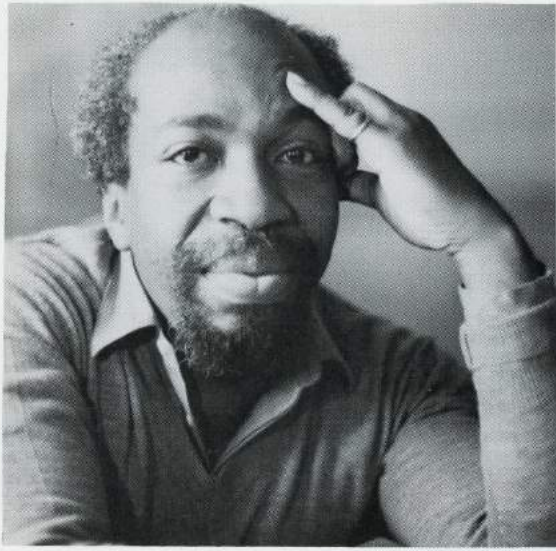
Guidance Counselor	Frederic Wile
English Teachers	Murray Braunstein, Cleo Dana, Seymour Maurer, Dr. Paul Reisch
Math Teachers	Olive Freud, Shirley Katz-Cohen, Phyllis Weber
Science Teachers	John Mariani, Judith Meiselman, Haram Schuman
Social Studies Teachers	Wayne Quiles, Norma Rosenblum, Victor Snow, Bernard Werner, Martin Zagon
Foreign Language Teachers	Maurice Herz, Alfred Kuliner
Librarian	Takako Saito
Secretaries	Bertha Mottel, Mary Smith, Jeanne Walfish
Stockman	Tom Hardart
Spark	Vivian Cariglia
La Cuisiniere	Sadie Parker
School Aides	Madeline Conti, Caroline Gaeta, Irene Hawkins
Custodian	Dan J. Ryan
Custodial Staff	Jack McCants, Naomi Proctor
School Security Officer	Lillian Matthews

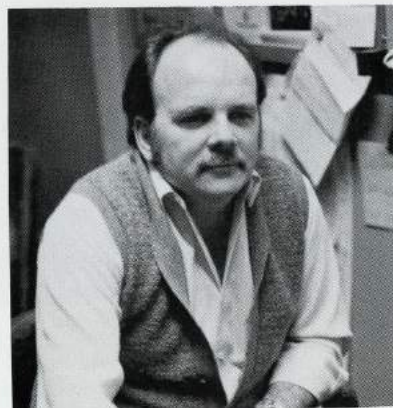
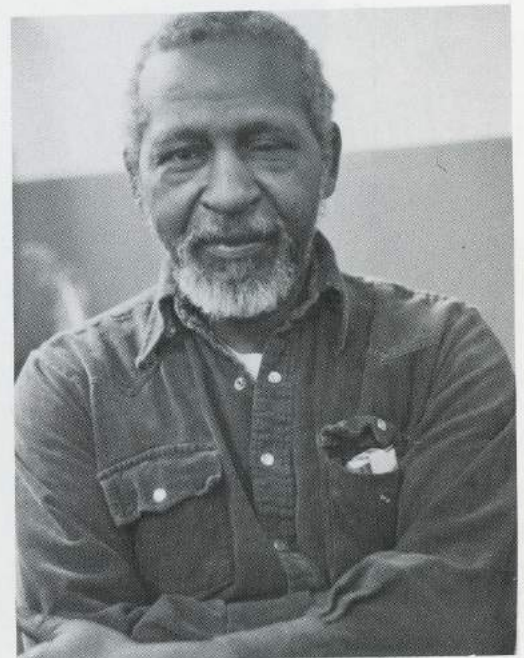
STUDIO FACULTY

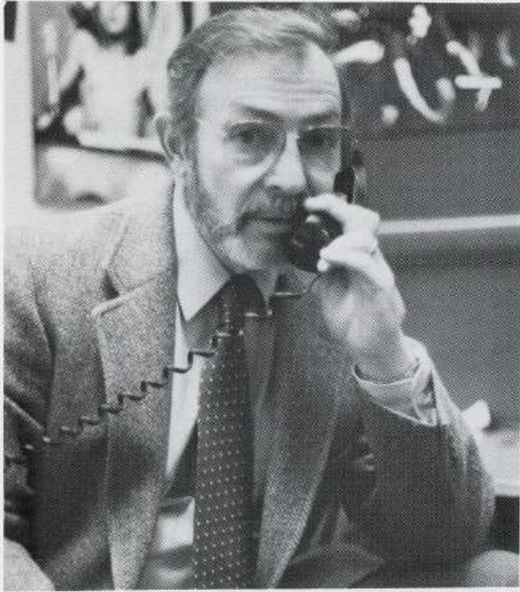
Music Department Chairman	Gabriel Kosakoff
Music Instructors	Eugene Fader, Vivian Orzach, Jonathan Strasser, Gerald Trevor
Drama Department Chairman	Jerome Eskow
Drama Instructors	Anthony Abeson, Bill Britten, John Capelletti, Ruthelle Koehler, James Moody, Rosalyn Schein, Peter Treitler, Marat Yusim
Dance Department Chairwoman	Lydia Joel
Dance Instructors	Penny Frank, Bob Heath, Kevin Keenan, Peff Modelski, Stephanie Zimmermann
Accompanists:	Hazel Johnson, Carla Levy, Ronnie Ragen, Eva Schwarcz-Gangel



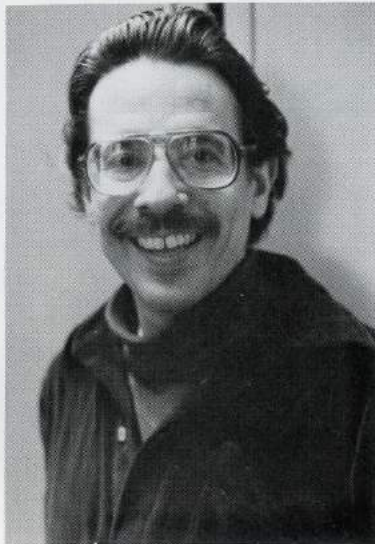


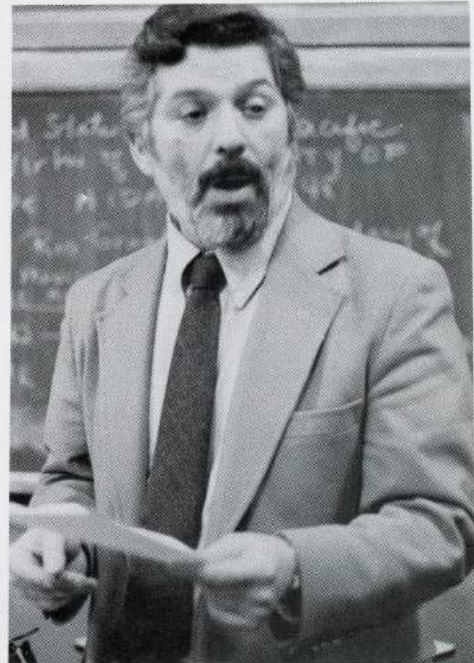
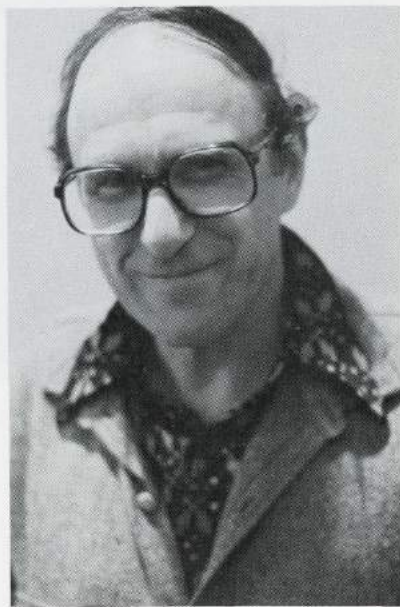
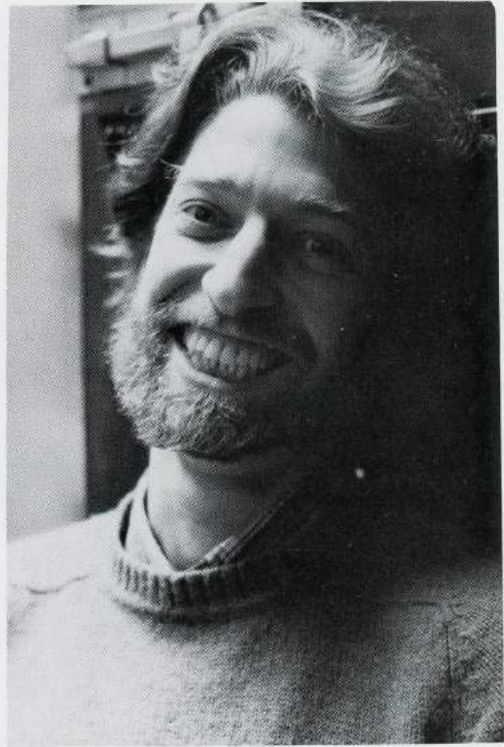






Hi!
g'm glad
that now you
know that is
hard work is
99% of success
From STF Prince
to screen King!
There is the only
way D.K.?
Good Luck
Marat Yusman
724-9957



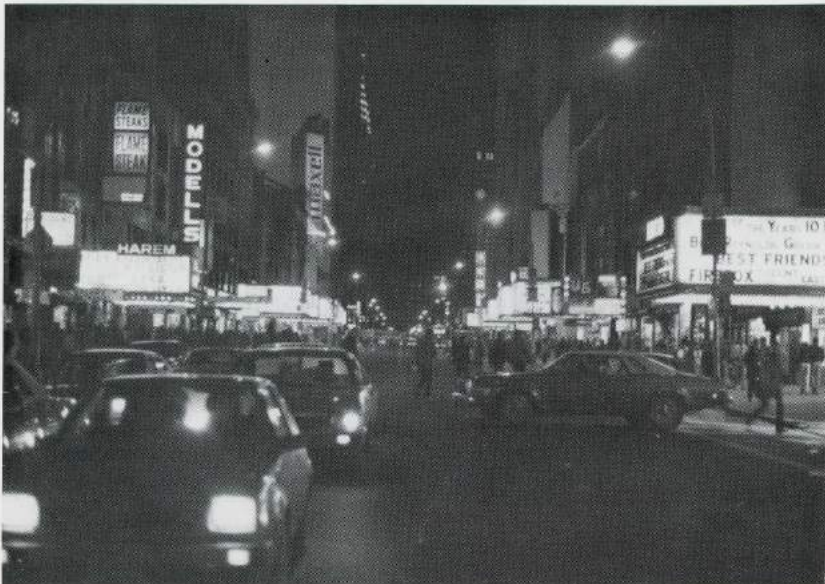
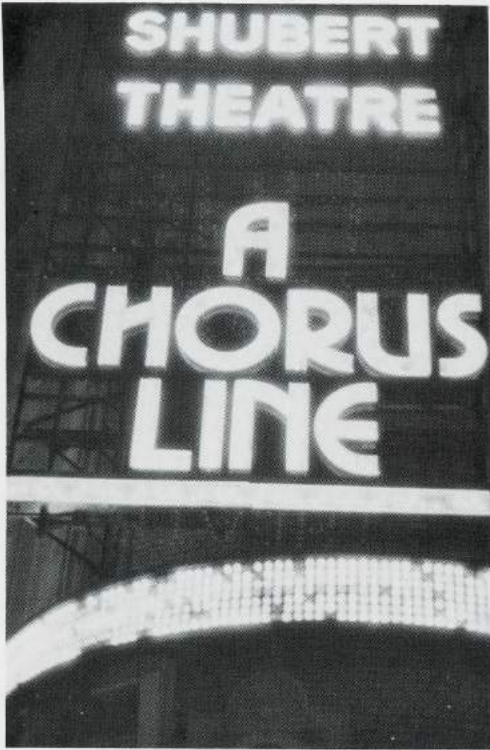








They say
the neon lights
are bright ...



... on Broadway

"Was The Spot"

We are the moonshine men
Shining in the street,
Standing at the Spot - we gather
round in pot
We quench our souls with alcohol

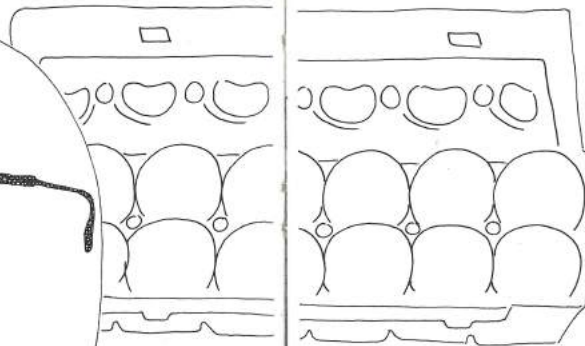
We sing in tradition - we make
people smile
Policemen stop and hesitate - we
separate
and play it off, they disappear —
We drink our beer,
We ask each other if the other is
high
Some of us lie, the rest of us fly

Breaking bottles, climbing
windows,
Kissing strangers with wet lips,
dodging cars
Singing out, being free to be
whatever
We be ... That's what it's all
about.

— Daniel Brian Harnett



MR. ZAGON



MRS. SCHENK

The music plays.
We dance.
Losing ourselves in sound and
light,
We shake off all fears and rock
through the night.
Our bodies strain with each
vibration,
We cut the air in jubilation.
And when the music stops, and
souls fall into place,
Sad, young eyes wander round the
room,
and try to seize each face.
So much truth is spoken now,
without a need for sound.
How strange it is that with good-
bye, so much pain is found.
Hey man ... way too deep ...
The music plays.
We dance.

—Tobin Kramer



MR. FIELD



caricatures by David Statman

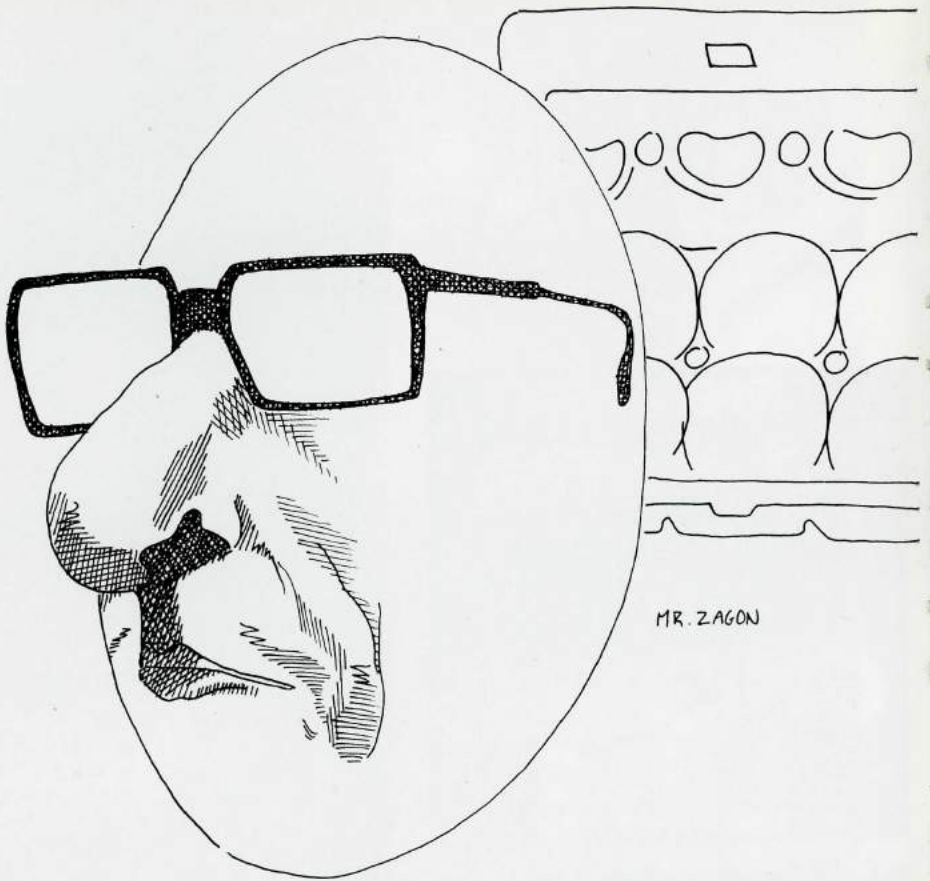
"Was The Spot"

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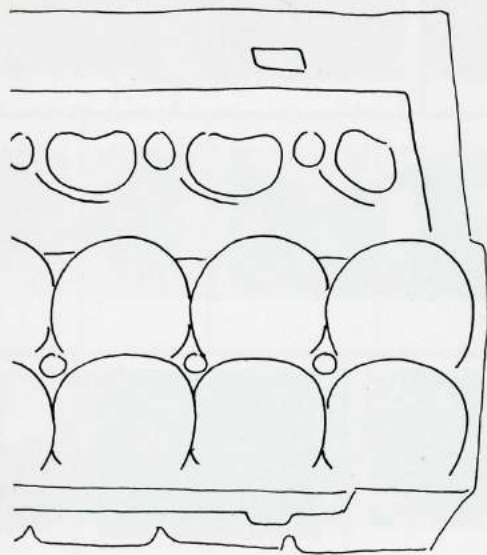
— Daniel Brian Harnett



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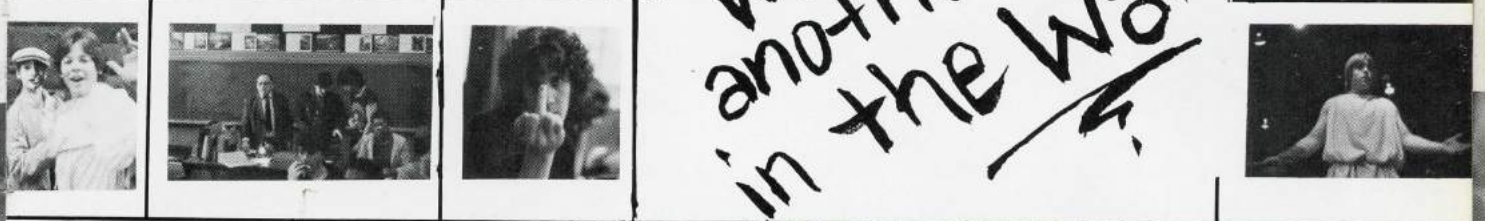
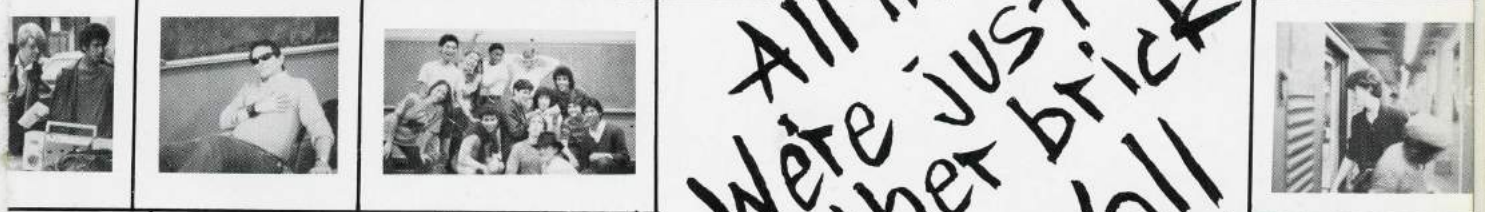
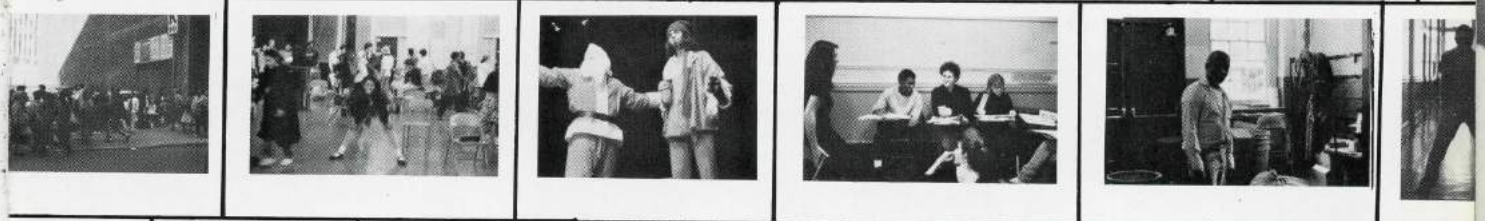
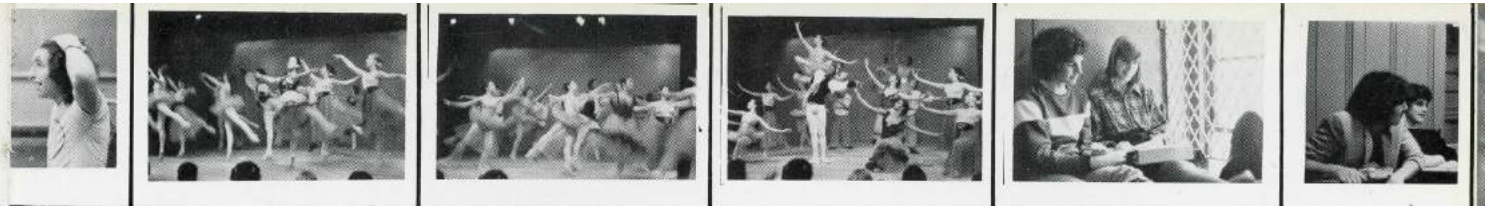
caricatures by David Statman



All in all,
We're just
another brick
in the wall

PERFORMING
ARTS





All in all,
We're just
another brick
in the wall

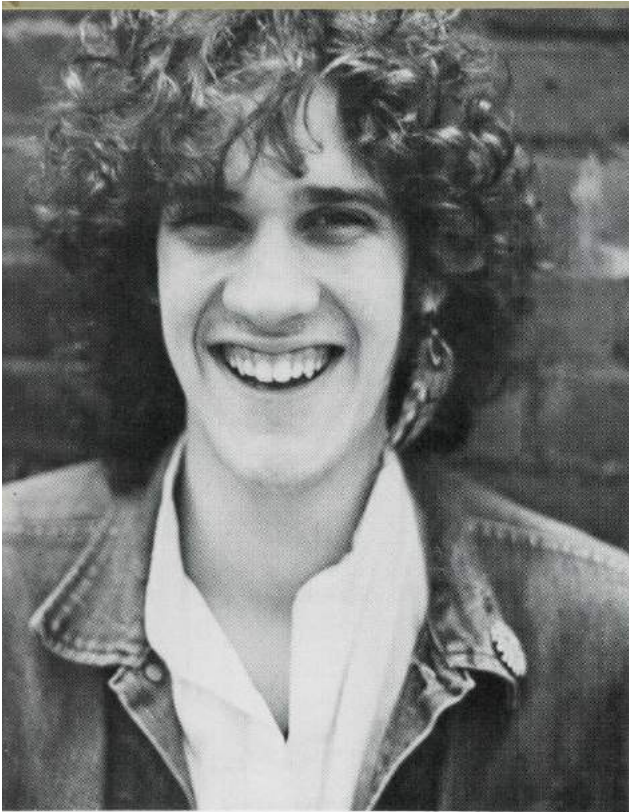
PERFORMING
ARTS



A black and white photograph of a stage with three spotlights. The spotlights are positioned at the top of the frame, casting three large, overlapping cones of light downwards. The background is dark, and the spotlights are the primary source of illumination. The text 'THE CAST' and '(in order of appearance)' is centered in the lower half of the image.

THE CAST

(in order of appearance)

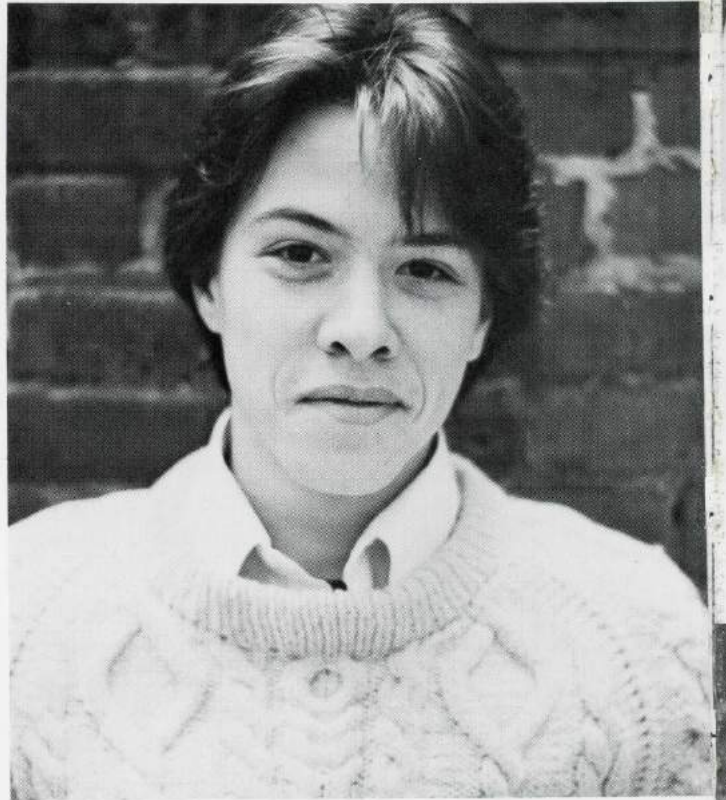


MIKE MCGUIRE - Drama
January 1, 1964

If I leave here tomorrow,
Would you still remember me,
For I must be traveling on now,
Cause there's too many places I've got to see.
... for I'm as free as a bird now,
And this bird you'll never change.
- Lynyrd Skynyrd

DAVID RAMSAY - Drama
June 29, 1964

Magic is an art



JEWEL SCATLIFFE - Music
November 14, 1964

The art of music is a gift to man, it should be respected, honored,
and loved. I wish everyone the height of success. I hope you can
reach all your goals.



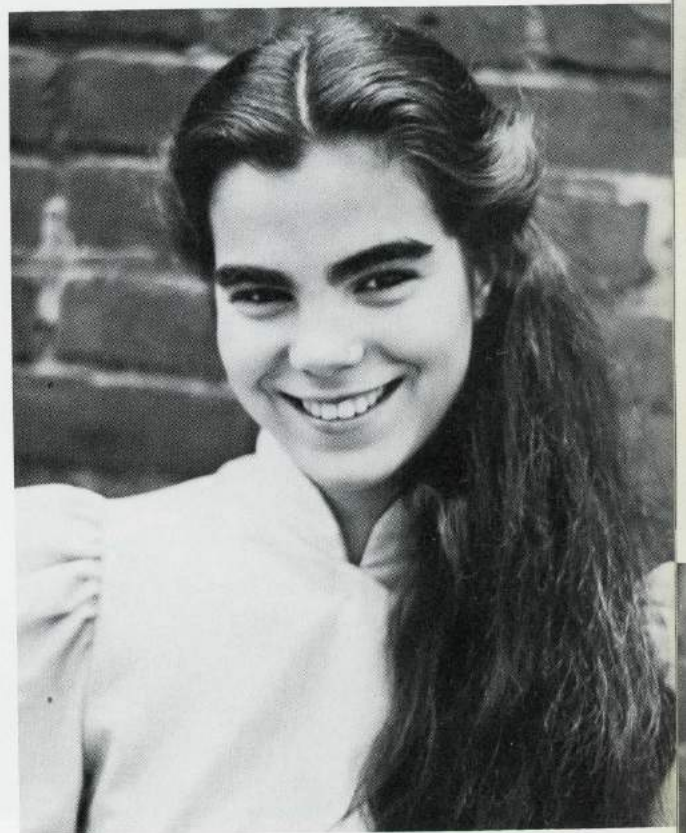


AMY HUMAN - Dance
December 3rd, 1964

BELINDA-SINCLAIR FRASER - Drama
December 15, 1964

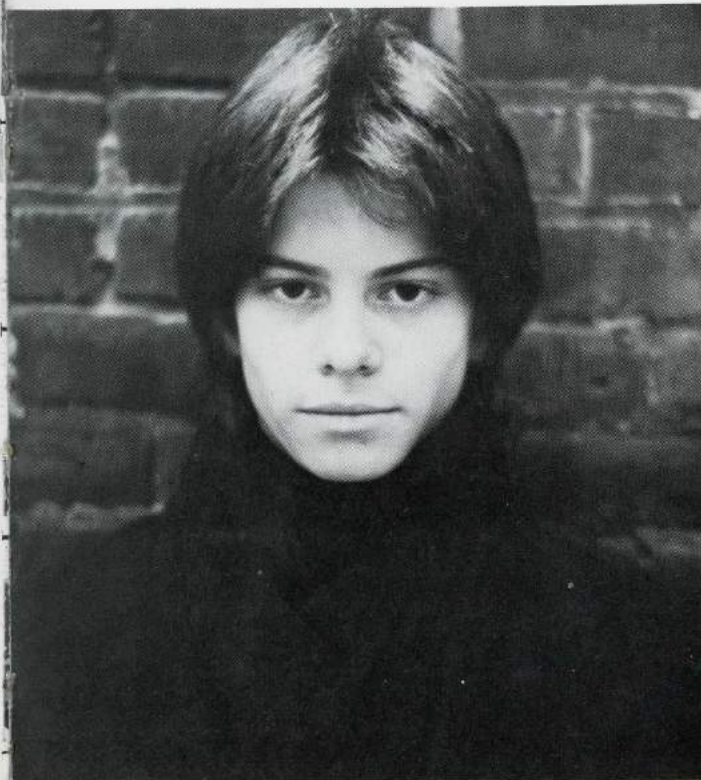
"P.A., The home of the Brave."

"Thank you"

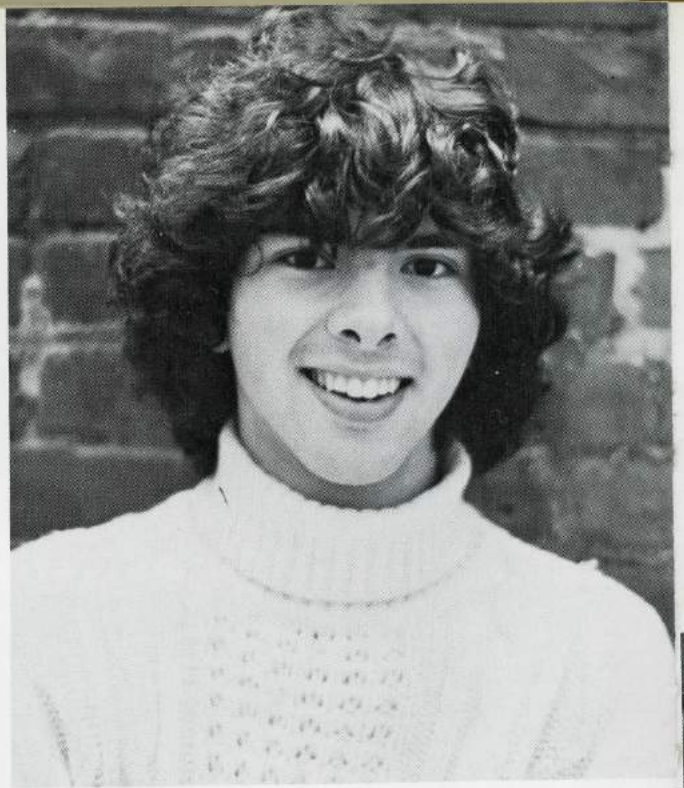


JOHN ANDERSON - Dance
December 25, 1964

I hope there's a dance department at Reikers.
- J.D.C.



ARMAND HERRERAS - Drama
December 30, 1964



WENDY RIVIECCIO - Dance
January 1, 1965



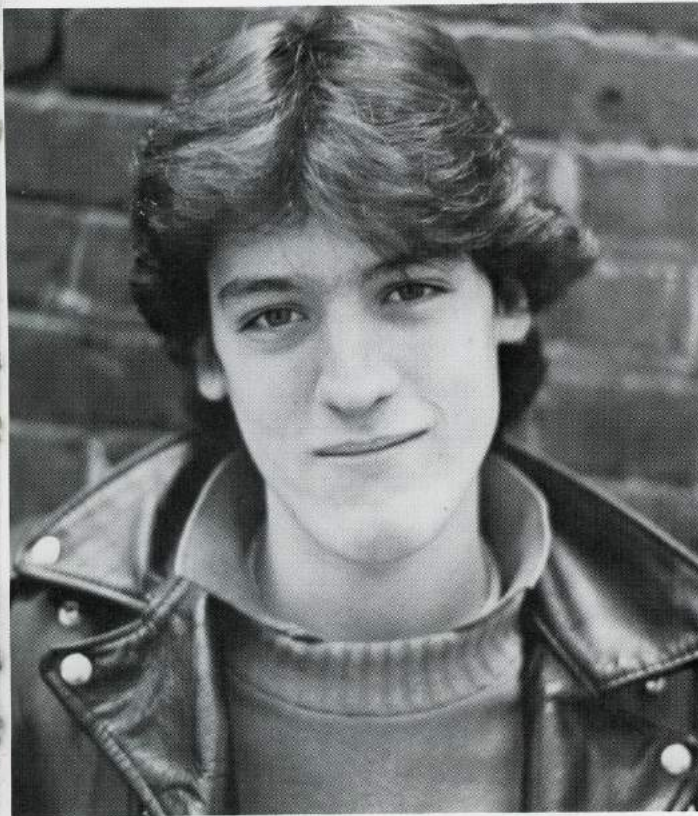
ANGELA SIMPSON - Drama
January 10, 1965

"I"
I was brought into this world
about which I knew nothing.
I've learned "I" determined whether
I will succeed or fail.
I hold in my hand my destiny ... SUCCESS
- Angela Simpson



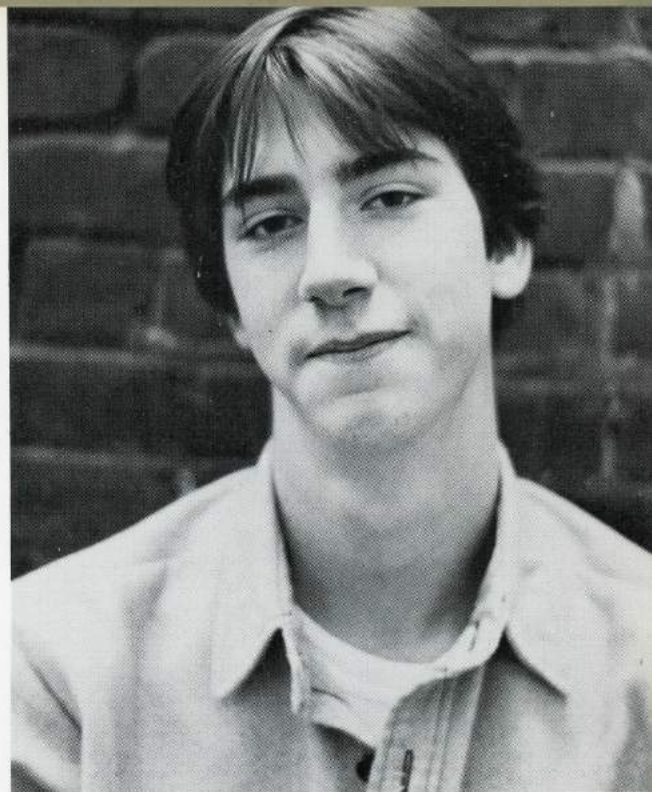
JAMES CARROLL - Music
January 14, 1965

Yo Edan,
Love your quote
We had some whale
times. Hope I see



RIMA OTERO - Drama
January 18, 1965

Where is the decency and fairness for all when I present myself
with anything less than dignity.



you this summer.
lots a luck

DEAN RUSSO - Drama
January 15, 1965

Dean

New car, caviar, four-star daydream think I'll buy me a football
team.

-P.F.





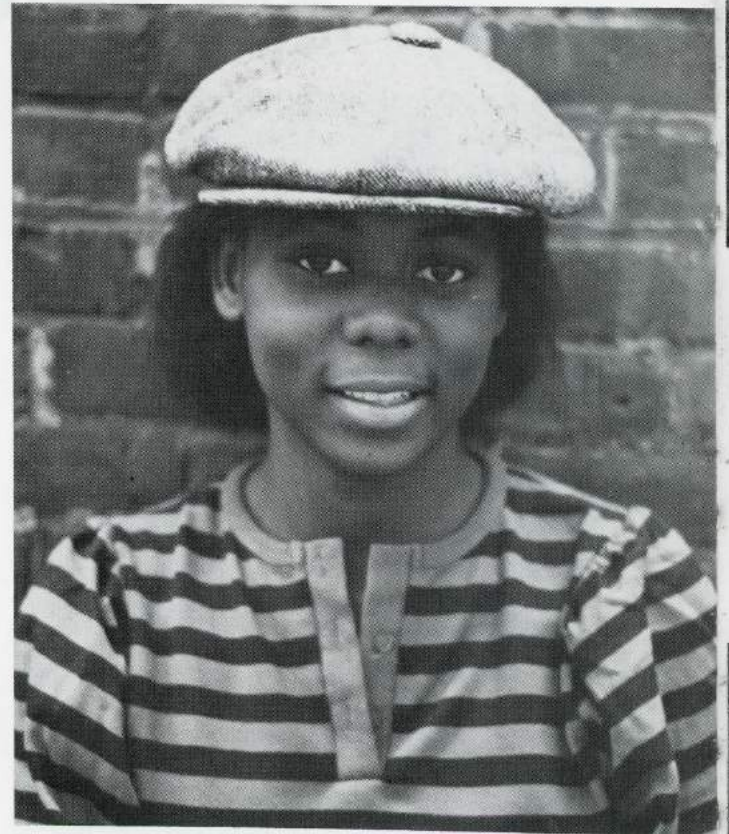
RIMA GOLDBERG - Music
January 26, 1965

9th per. music-We gotta get out of this place Cat, Dancer, Talker, Kennethio Kamleto, Clove Cigarettes (right Lorri?) Trips to Stagnant Island - No More Thanks to everyone for the best four years

See Mom - I really made it.

PATRICIA RUFFIN - Music
January 27, 1965

In order to touch the stars, we must reach for the moon ...



LAURA PEPE - Music
February 2, 1965

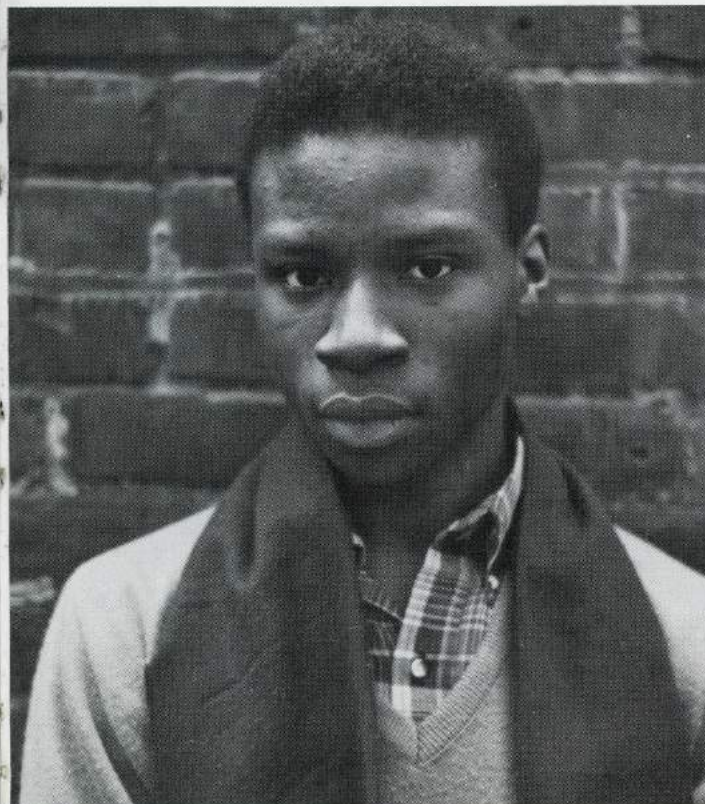
"Good times, bad times, I know I had my share."
- Led Zeppelin

"We finally made it Tray" Thanks to Mom and Dad and all my friends: D.P., T.L., S.O., J.P., C.B., S.W., and S.T.



BROADIES R. KEY - Music
February 2, 1965

MICHAEL LADERMAN - Music
February 2, 1965

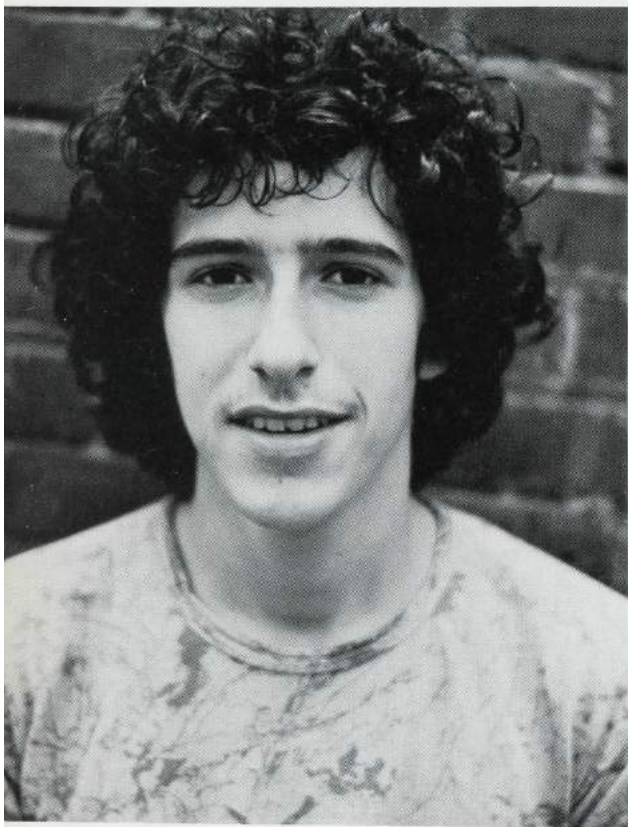


KENNETH BANKS - Dance
February 8, 1965

"Very much fierce."

RENEE Y. BELTON - Drama
February 13, 1965

"The end is just the beginning."



ADRIAN DANZIG - Drama
February 16, 1965

We're just two lost souls
swimming in a fish bowl
year after year
running over the same old ground
but have we found the same old fears?

Pink Floyd

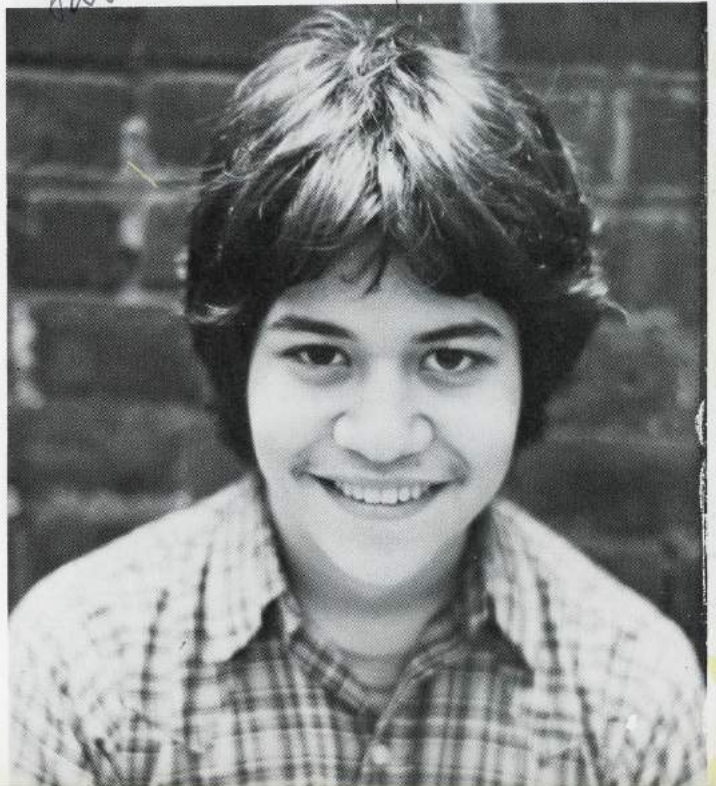
Love Shyness Adrian

Do it up wherever you go

And never be afraid of who you are" BJS TOLIC82

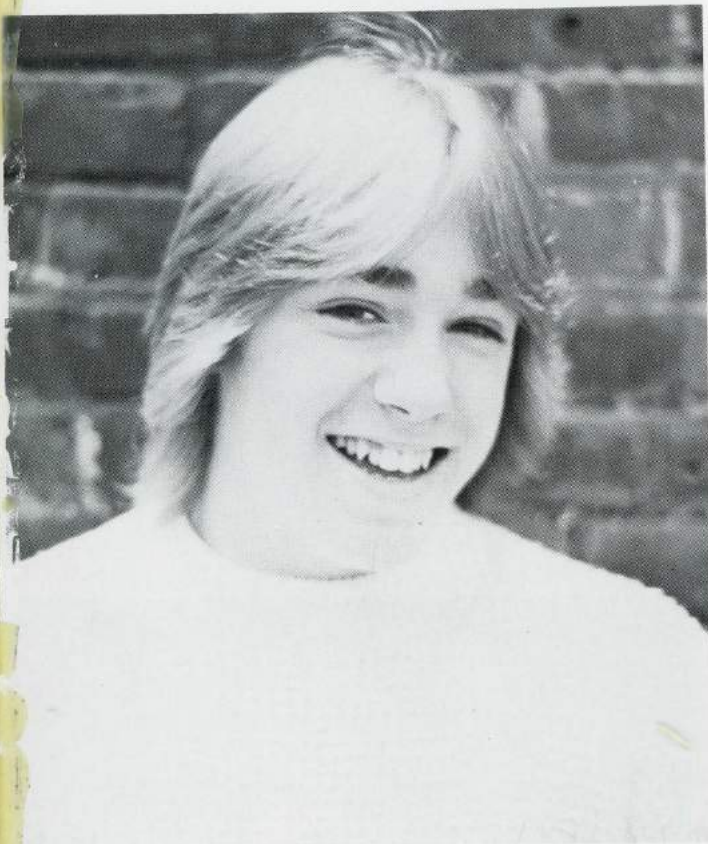
ELLIOT GOLIGER - Drama
February 16, 1965

"I don't want to change the world, I just want to make a little dent."



LORRIANN T. OLÁN - Music
February 20, 1965

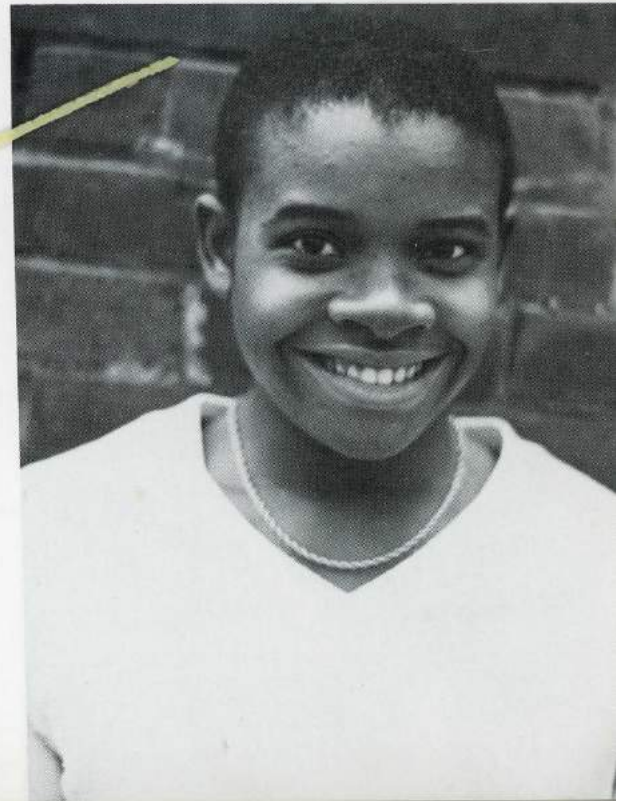
Well, in some way I am like a child
You never seem to know it
And if a kind word ever crossed your mind
You never tried to show it.
Truth is simple
but seldom ever seen.
- L. Ronstadt



RON ELDARD - Drama
February 20, 1965

OLIVER BARREIRO - Drama
February 22, 1965

All the world's a stage,
And all the men and women merely players:





FRED MAZART - Music

February 23, 1965

People are too concerned with whether they're going to appear cool, or hip, or whether their 'street' credibility will suffer if they do this, or that. No one's going to be hip forever. Who cares. The important thing is to follow your instinct, and produce the best music you can.

- Joe Jackson

LISA ARRINGTON - Dance

February 24, 1965



AVA HADDAD - Drama

February 26, 1965

"Bye!"

Dear Edon,
Baby - Honey -
I'll see
you next
years so I needn't
say goodbye. you a
cutie - crazy - Loveable.

😊 Ava. ♥





ETHEL WHITE - Dance

February 28, 1965

CLAIRE GARCIA - Drama

March 1, 1965

Inspiration " ... The very best that can happen, is to have the actor completely carried away by the play; then regardless of his own will he lives the part ... subconsciously and with inspiration"
- Constantin Stanislavski



JULIE OWEN - Drama

March 3, 1965

" ... a noble craft but somehow a most melancholy; all noble things are touched with that."
- Melville

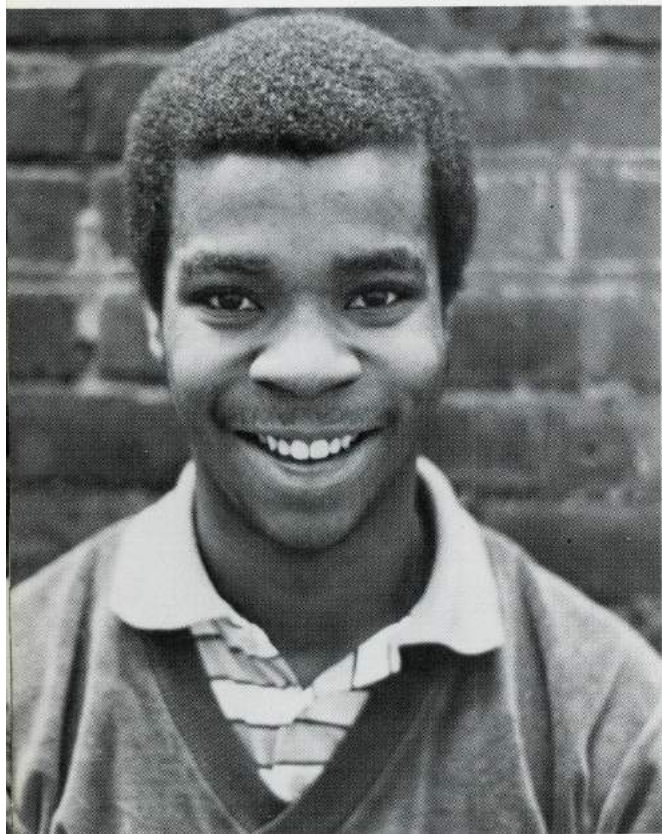


JULIE CHIBBARO - Drama
March 4, 1965

"Acting is not masturbation, it is the communication of feeling."
- Eskow



MICHAEL BECKLES - Music
March 7, 1965



KAREN WEINTRAUB - Drama
March 8, 1965

Wear your learning, like a watch, in a private pocket; and do not
pull it out and strike it, merely to show that you have one.
- Lord Chesterfield

PATRICE SIMMONS - Dance
March 11, 1965

"I'd rather be Dancin' . . ."



LEAH GOLDSTEIN - Music
March 18, 1965

"Wisdom is itself the product of knowledge, and knowledge, unfortunately, is the product of foolish doings."
- Roger Zelazny



KRIS A. MYACK - Dance
March 18, 1965

"My trouble is I analyze life instead of live it."
- Hugh Prather

Edenface,
How you keep
I want you to high school
at summer school
you! in september
Cormybel in the pool
Have you
heard
273-0259



JONAS C. MILLER - Drama
March 24, 1965

Langston Hughes, Jackie Robinson, Paul Robeson, Henry Aaron,
Muhammad Ali

"Each one teach one!"



SHARON FLOWERS - Drama
March 27, 1965

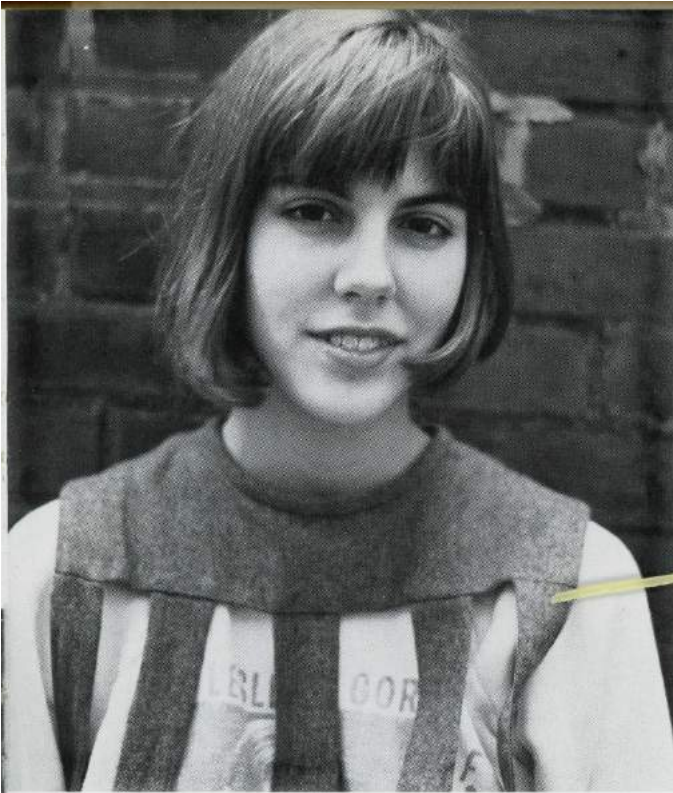
A smile is a curve that can set a lot of things straight.



JACK GLASHOW - Drama
March 29, 1965

"To become an able and successful man in my profession, three
things are necessary: nature, study and practice."

- N.W. Beecher



KACHINA MYERS - Drama

April 5, 1965

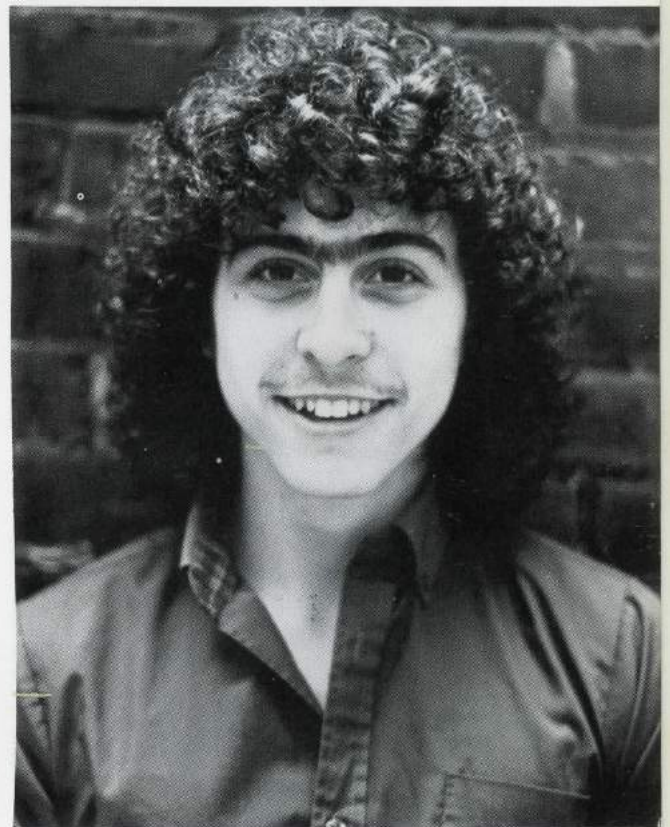
"When we perceive a paradoxical truth just long enough to be warmed by the novelty but not so long that we must pay by altering our ideas - we laugh"

Norman Mailer (Marilyn)

DAVID DEBLINGER - Drama

April 6, 1965

He trug'd along unknowing what he sought
And whistled as he went for want of thought
-Dryden



PATRICIA CONNELLY - Drama

April 6, 1965

There is only one happiness in life:
To love and be loved.

- George Sand



STEPHANIE WEINTRAUB - Music

April 7, 1965

Sax! Music History with Johnny, class performance nerves! Biology disaster! Trig/Freud? Times with Jennal The journey home to Staten Island ...
Live and have fun!!



STEPHANIE WOODS - Music

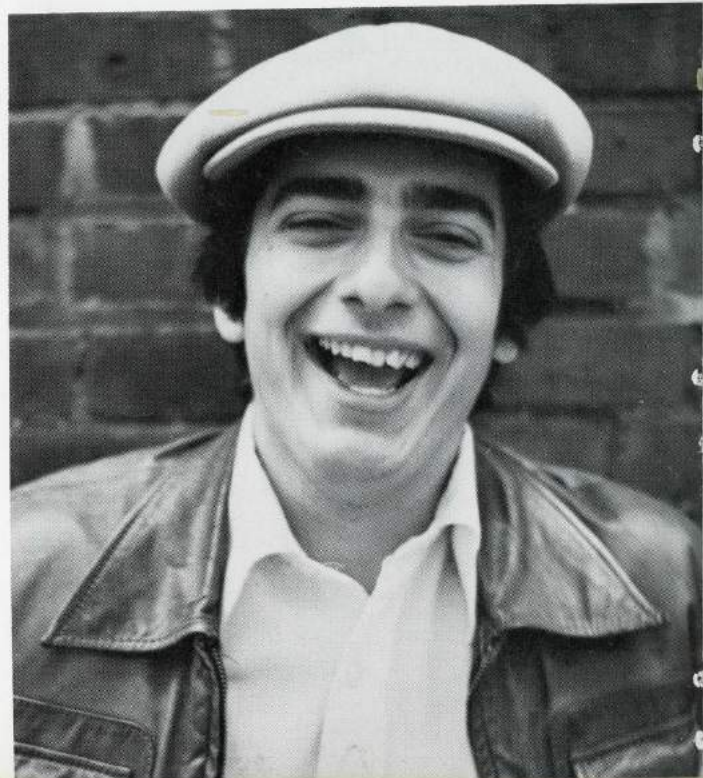
April 12, 1965

I am not afraid of tomorrow for I have seen yesterday and I love today -

ANTHONY LICCARDO - Music

April 16, 1965

Nothing begets nothing, but hard work gets results.



HENRY RINEHART - Drama

April 25, 1965

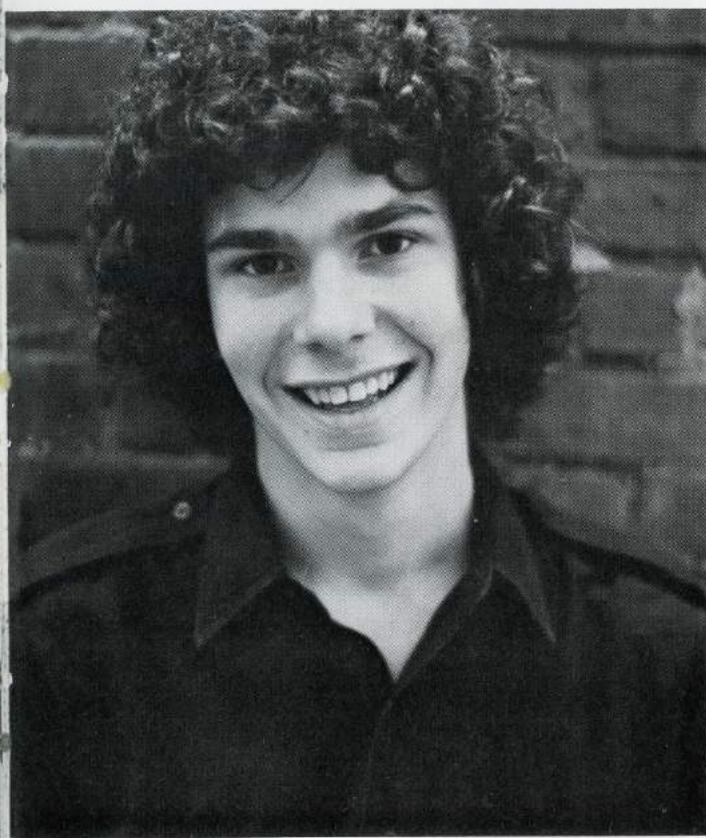
... this little boy is moving on.
- J. Cliff



COLIN RAFFERTY - Drama

April 26, 1965

Never argue with a fool, people might not know the difference.



LORRAINE CARDO - Music

April 28, 1965

Battle with the teachers, who can forget J.S. and the voice of Freud. The memories of my closest friends, Maura, Mark, Rat, Dancer and all the rest. Our spirits will live forever in the pizzeria and the deli and will haunt the halls of the fourth floor. Thanks for the best four years of my life.





CHRISTINA GLOVER - Drama

April 30, 1965

"You might have heard I run with a dangerous crowd
We ain't too pretty, we ain't too proud
we might be laughing a bit too loud
but that never hurt no one"

- Joel

AMY-LYNN ROSENFELD - Drama

May 1, 1965

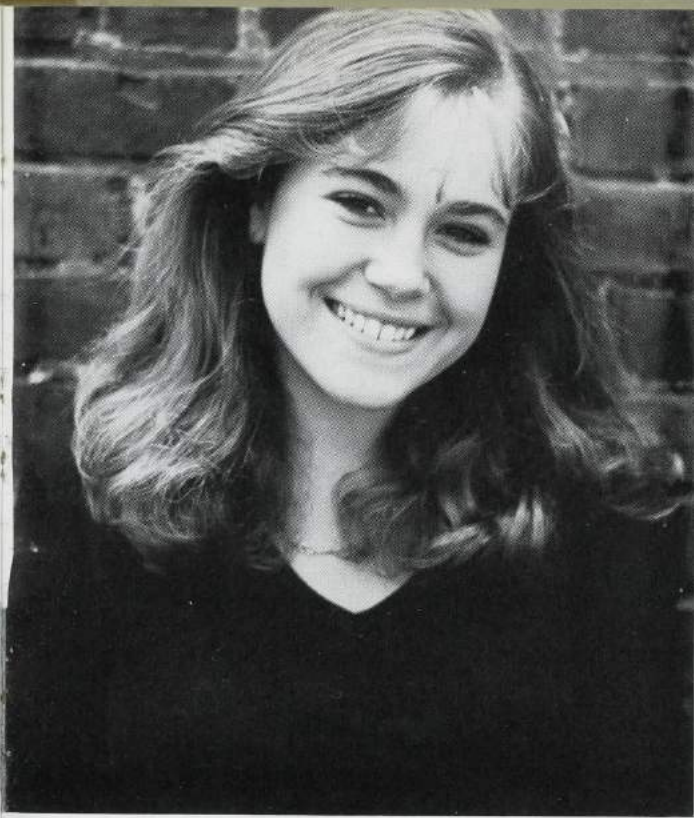
"Art is the only way to run away without leaving home."
- Twyla Tharp



ASA FRYE - Music

May 4, 1965

No longer will the retransition
catch me again in this position.
The wind blows my tears to the West
and Friday will no longer hear my best.
By the time you realize your fears
you'd be approaching the Coda of your years.
- Will



CHERYL ADAM - Drama
May 6, 1965

"Don't let the past remind us of what we are not now."

Baby - This is a continuation to express my desire left out something so important. I forget to tell you how much I love all of you. Hug. How could I have forgotten the hugs & love deeply. But now that I've expressed that I love you, hug, hug, hug. Loving you feels so sweet!

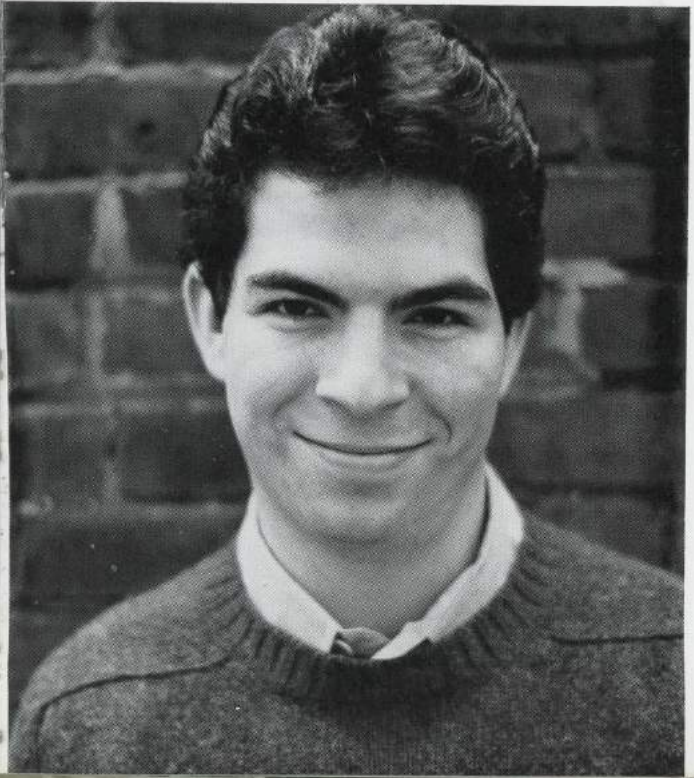
Thanks to Yammies? Hug

"It's a nice day for a while" "What ever do you mean?" "your bad" "you finish" "I'm not indissine" "I am your page" "your not cute... your very, very sexy" amidge

and don't forget the emotion lotion!

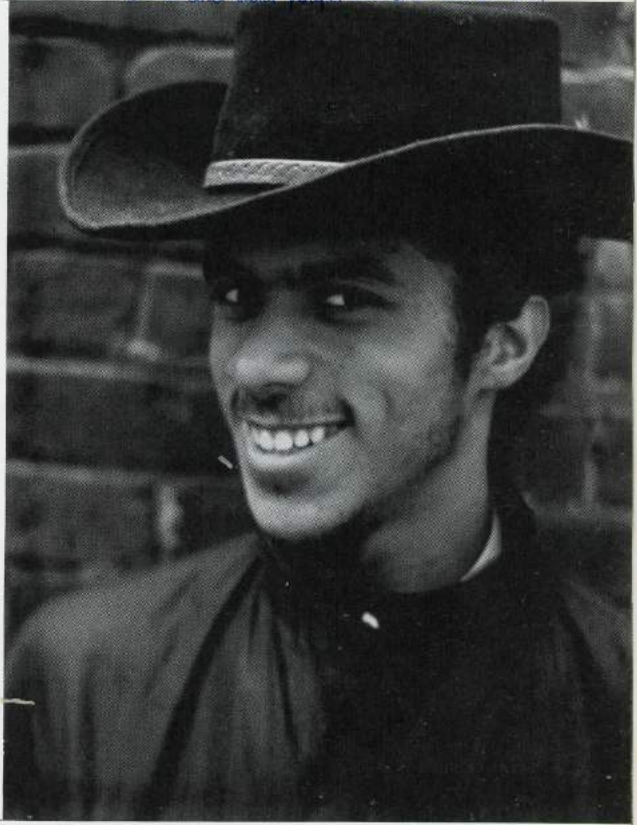
For the new year... you know your... with your... you up to talk... - that's it!

ERICH JARVIS - Dance
May 6, 1965



SETH HAWKINS - Drama
May 10, 1965

"Man's joy is between his legs; a fool's joy is between his cheeks."





MARCIA MARBURY - Drama

May 31, 1965

May God grant you with the potential and determination to become one of the most successful human beings; may you enjoy and treasure the wonderful experiences we all once shared. I LOVE YOU! -Marcia

BETH KUEHN - Dance

June 2, 1965



JOANNE MURPHY - Drama

June 9, 1965

"Tomorrow is another day."
-Margaret Mitchell





Edem

Wish you lots of luck and happiness!

It was nice meeting you

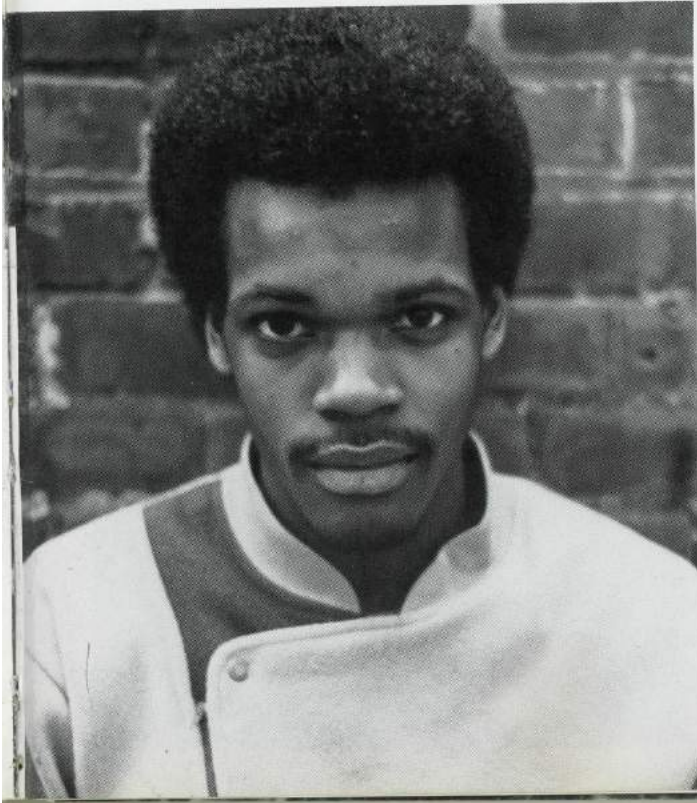
MONIQUE CINTRON - Dance
July 1, 1965

this plane, maybe
I'll meet you on
the next!
Love,
Monique

ELIZABETH KENNEY - Dance
July 2, 1965



REGGIE BYTHEWOOD - Drama
July 7, 1965





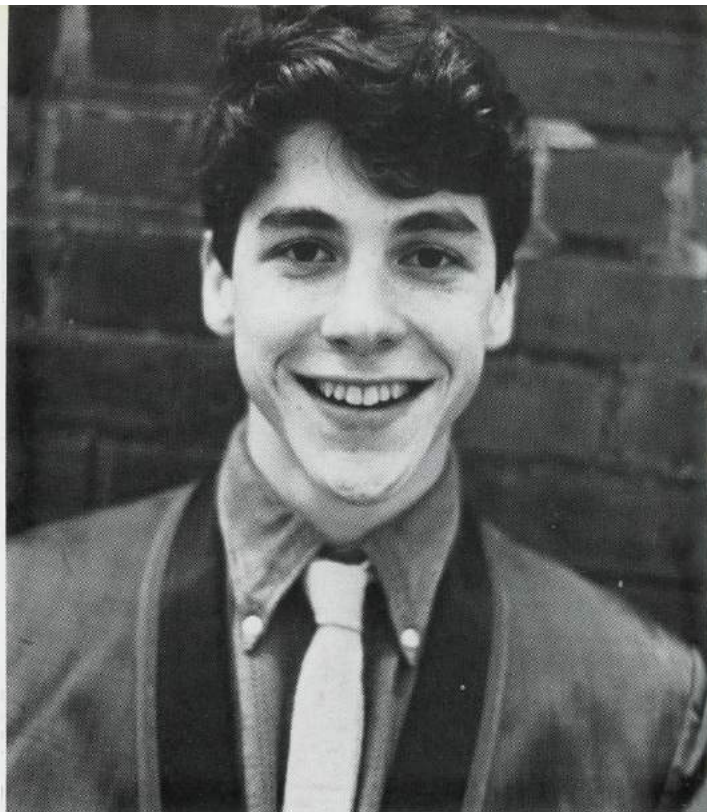
WHO'S WHO IN THE CLASS

Henry Daux Archer
 Eriq D. Jarvis
 Tracy a Lam
 Laura Peze
 Jack Black
 Kachima Myers
 Tylshewski
 Michael A. Lodman
 David Dempsey
 Sharon Fineo
 Angela V. Simpson
 Caren Messing
 Fred Maguire
 Corinth Bookers
 Pliny Barreiro
 Marcia Marturcy
 Onlando Diaz
 Stephanie Wintraub
 Julie Gositz
 Chris Deann
 Daniel Hadjilov
 Diane Giarra
 Eliot Joliger
 Amy Human
 Dirk vanderHemel
 Sonia Baines
 M. STAT
 N. KACHE FINE
 Seth Hawkins
 Elizabeth Kemney
 Ari.
 Ana
 Patricia Simmons
 Betsey Brady
 Amanda
 Lisa
 Sharon
 Julian
 John D. Curran
 Catherine
 Daniel
 Shanon
 Angela
 Caren
 Fred
 Corinth
 Pliny
 Marcia
 Onlando
 Stephanie
 Julie
 Chris
 Daniel
 Diane
 Eliot
 Amy
 Dirk
 Sonia
 M. STAT
 N. KACHE FINE
 Seth
 Elizabeth
 Bina Otero
 David DeBiller
 Rosey
 Ronald
 Bostie
 Thompson
 Demarquis
 Cheryl
 Juliet
 Daniel
 Tysha
 Habersham
 David
 Ramon
 David
 Paul
 Charles
 Ashley
 Patricia
 Minon Kallemand
 Anna Shareman
 KIRSTIN MYACK

COREY HAAS - Drama

July 8, 1965

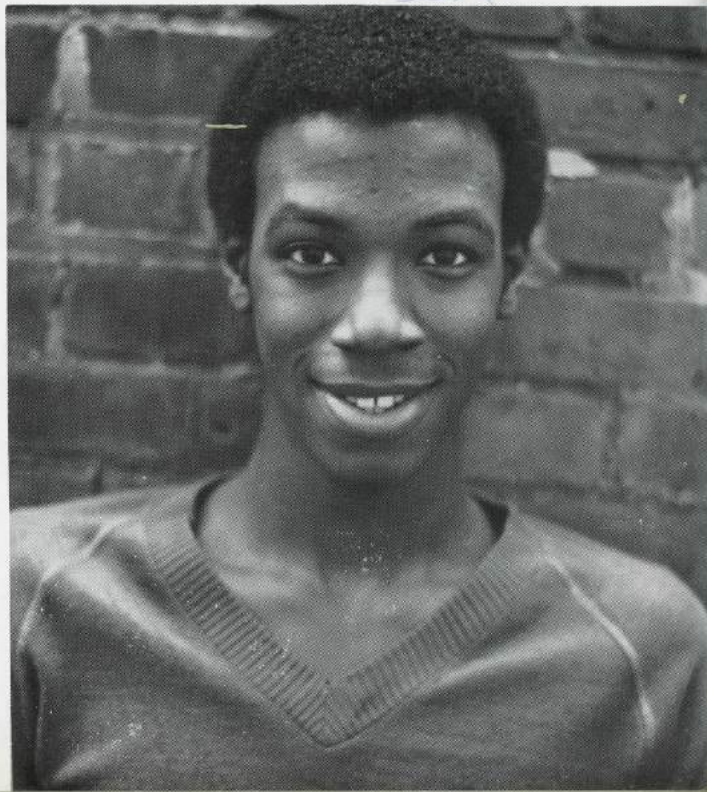
In one sense we can all relax, because nothing is secret, nothing is lost, nothing is forgotten, no one is abandoned.
Thaddeus Golas



SARA NICHOLS - Drama

July 8, 1965

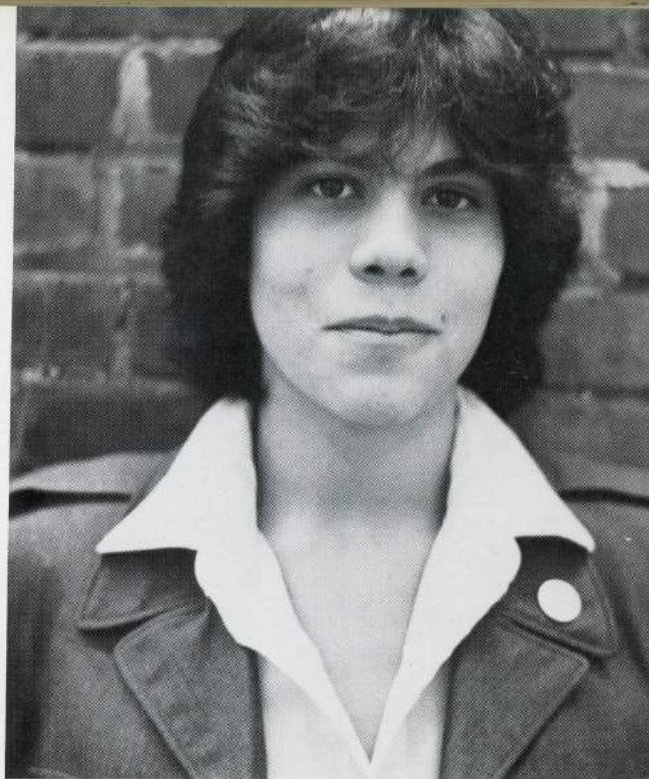
*EDEN, Always remember breakfast at Cubano passing me after Princess Tourandot. I'm sorry we didn't get to know each other better. I wish you much luck in anything you choose to pursue. Have a wonderful... everything!
Love
Sara*



CORINTH BOOKER - Dance

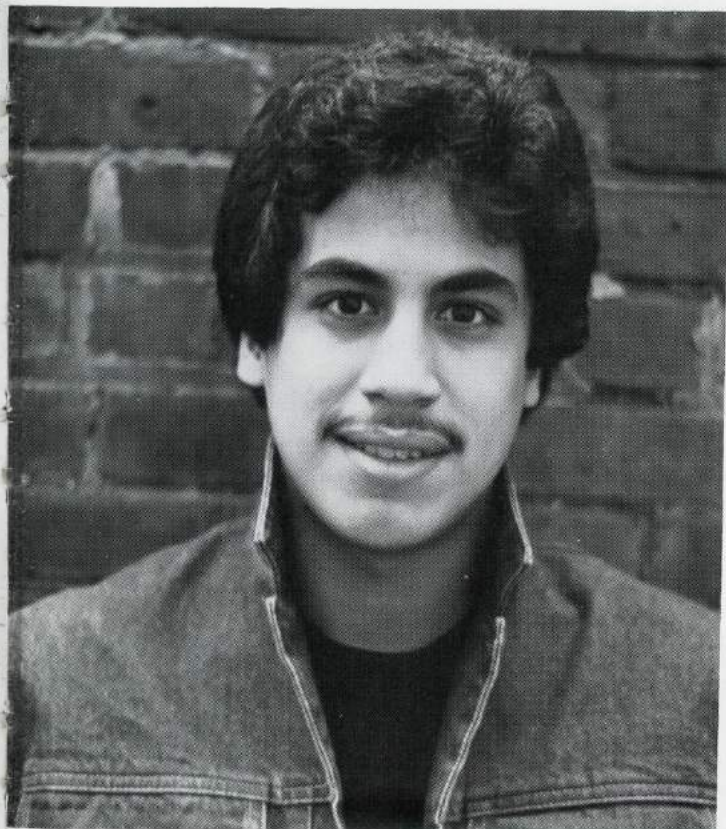
July 10, 1965

JULIAN MAILE - Drama
July 19, 1965



PRIMY L. RIVERA - Drama
July 20, 1965

Although the good and bad times
that we've shared are gone,
They'll be kept in our hearts
as we silently walk on.



ASHLEY FRASER - Drama
July 25, 1965

There is not one big cosmic meaning for all
There is only the meaning we give our life ...
To seek total unity is wrong
To give as much meaning to ones life is right to me.
- A. Nínn

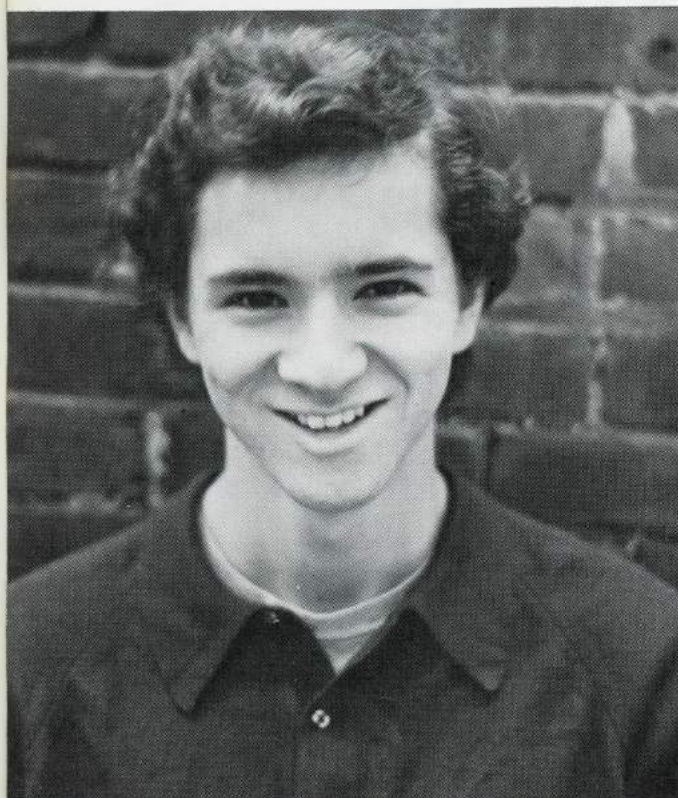




SHARON FEINER - Music
July 28, 1965

ROSEMARIE JOHNSON - Drama
July 28, 1965

"Force comes before a friendship and friendship not before love
but if the latter should occur then friendship is but a show."



PEDRO VILLEGAS - Music
July 28, 1965

The only good is knowledge and the only evil is ignorance.



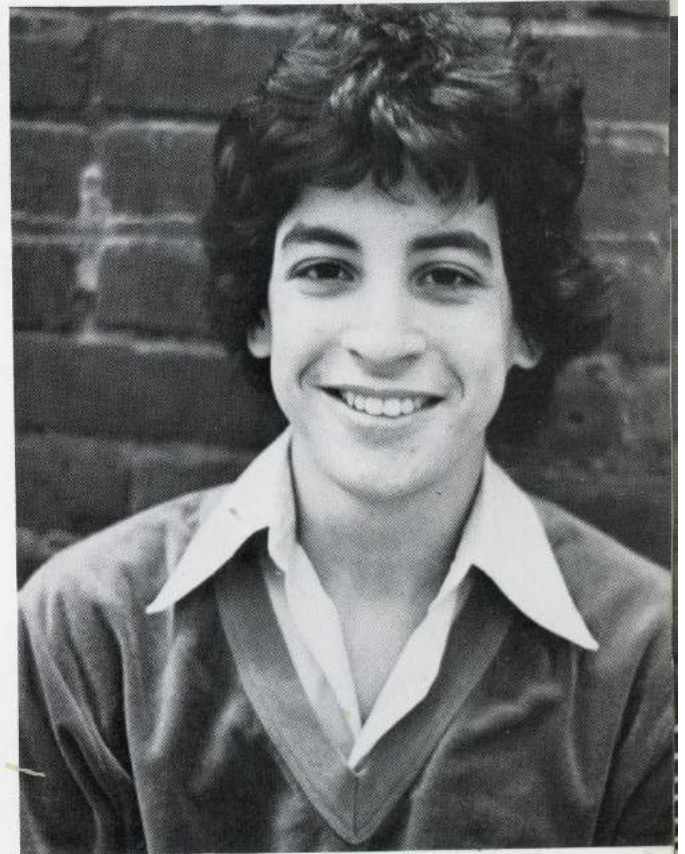


JOHN PAYNE - Dance
August 14, 1965

I phase from seas of aqua blue
to deserts of fiery red.
The colors shifting on the spaces of time
engulf me on this plane and I will phase again.
- Phaser

KENNY KAMLET - Drama
August 17, 1965

"To live your life in your own way
To reach for the goals you have set for yourself
To be the you that you want to be
- That is success."



MAURA FOGARTY - Music
August 19, 1965

In order to reach our goals in life, no matter what they may be, we must work for them. Those goals will come true if we want them bad enough. However, remember that nothing comes from nothing.

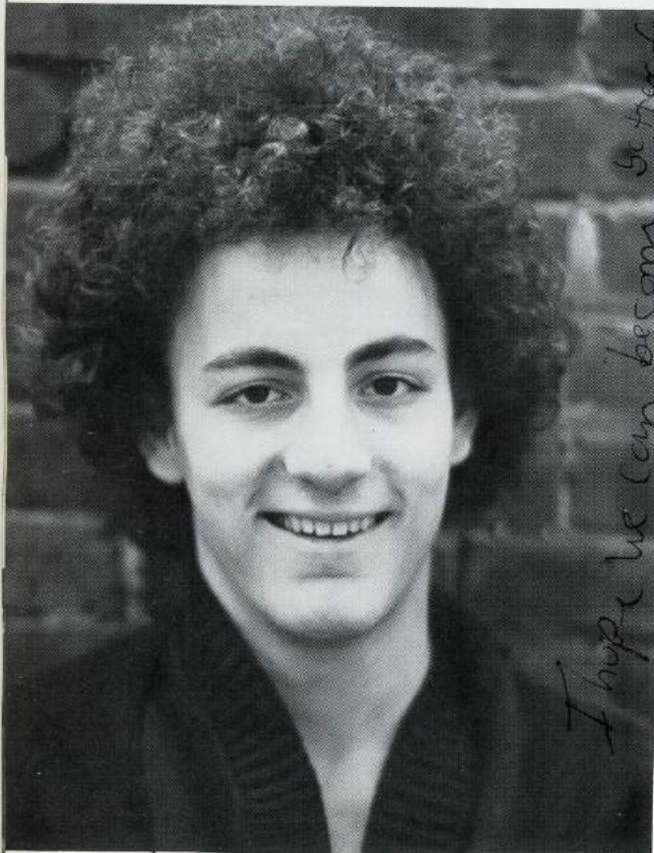


DIANE GIANFAGNA - Dance

August 25, 1965

"It is the movement of people and things which consoles us. If the leaves of the trees did not move, How sad the trees would be - and so should we."

- Degas



I hope we can become better friends and I think we will

*to Eden I liked you more
what about mine Ha Ha
it's been great man many
years here's to
the next
four. at purchase
lets hang man it will
be our 7th year together*

KAI EPHRON - Drama

August 25, 1965

KAETHE FINE - Drama

August 25, 1965

Life:

"... is far too important a thing ever to talk seriously about it."
- Oscar Wilde

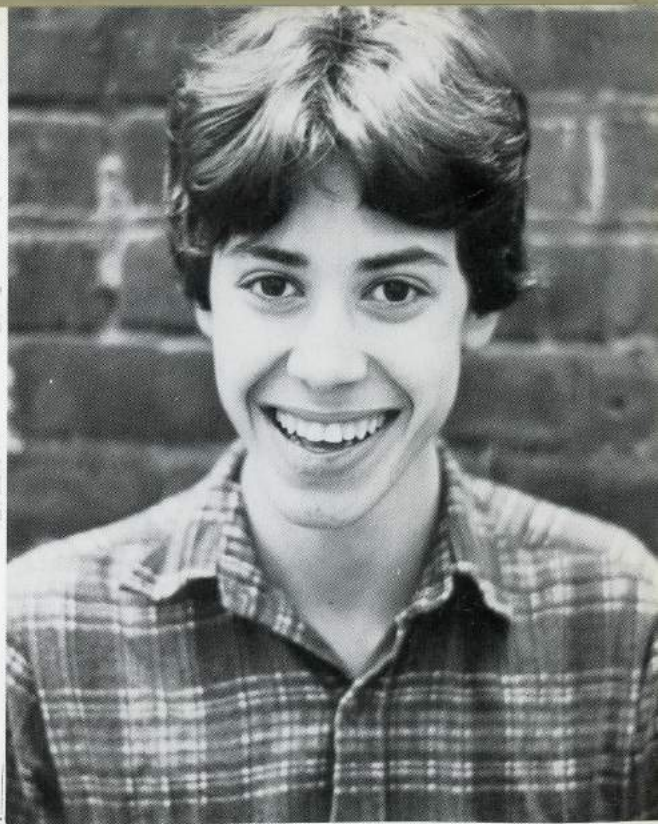
"... can only be understood backwards, but it must be lived forwards."

- Kierkegaard



DAVID SAMPERI - Music
September 5, 1965

Stay,
music,
Snow's
on trees - Frank Samperi



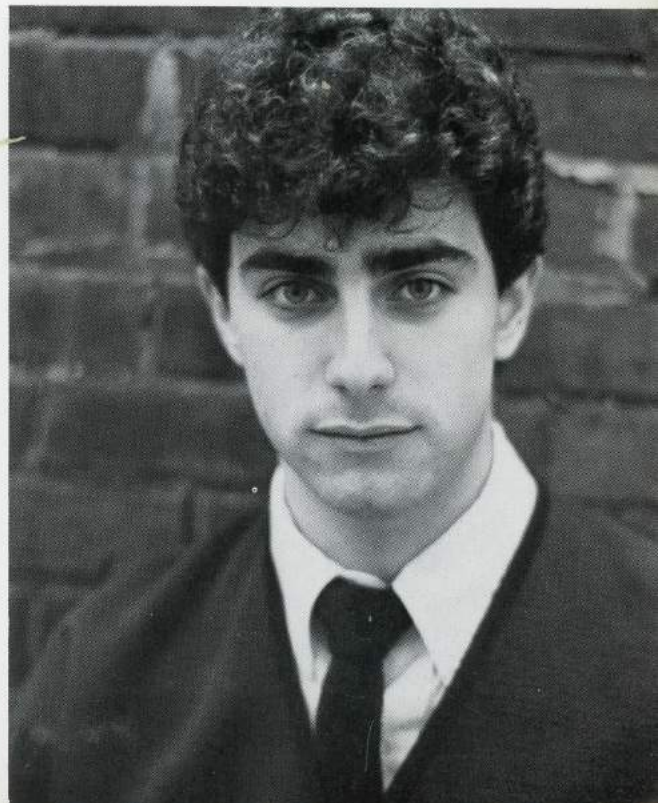
TODD A. ROLLE - Drama
September 8, 1965

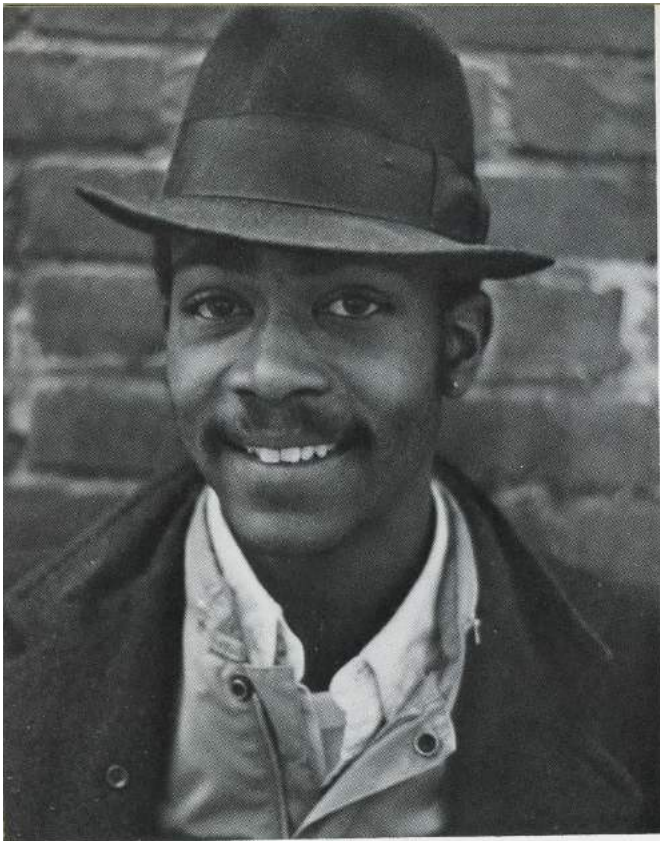
Boy, you can do anything with your instrument. It's a wonderful
thing . . .
bassist Chester Zardis



ERIC KLEIN - Drama
September 8, 1965

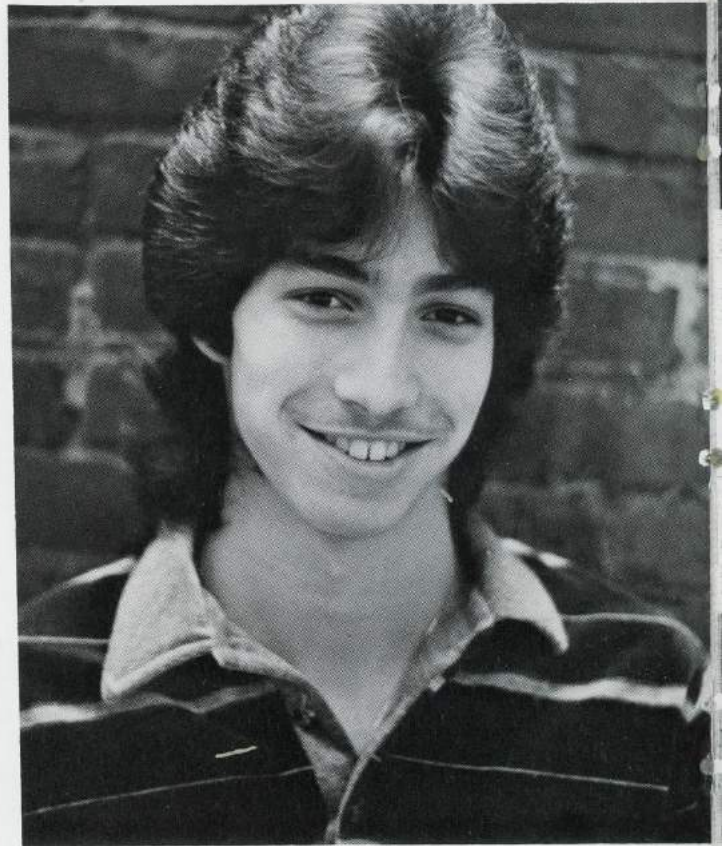
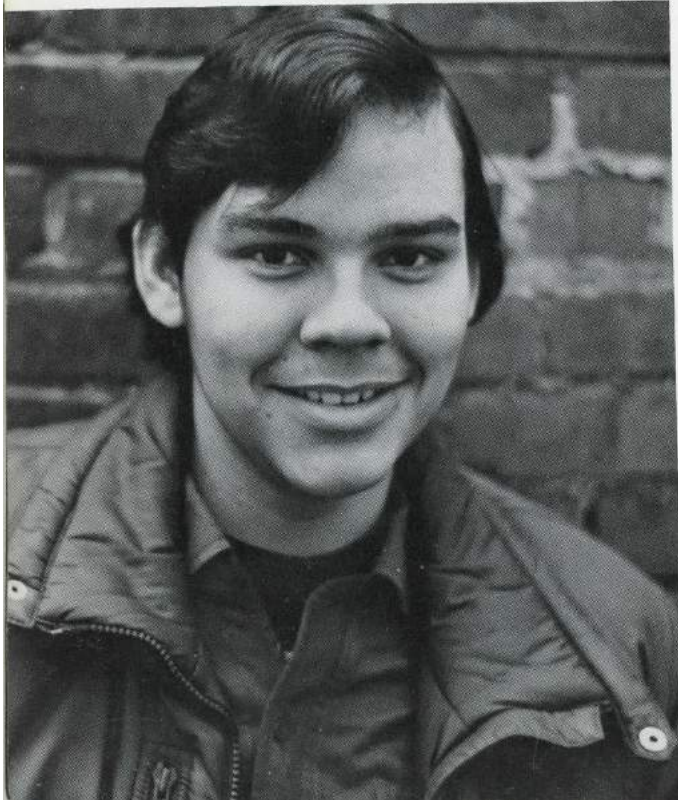
All in due time,
but never before the night before due time.





KEVIN JONES - Music
September 8, 1965

JOSEPH DAWSON - Music
September 12, 1965



DIRK VAN DEN HEUVEL - Drama
September 14, 1965

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

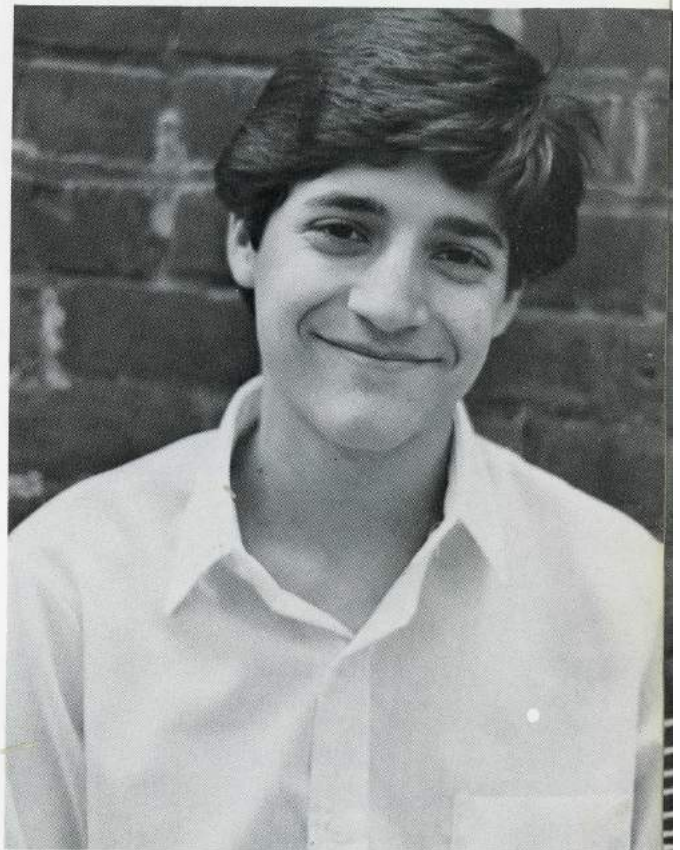
- Henry David Thoreau



PAMELA MARKHAM - Dance
September 16, 1965

JASON LICHT - Drama
September 16, 1965

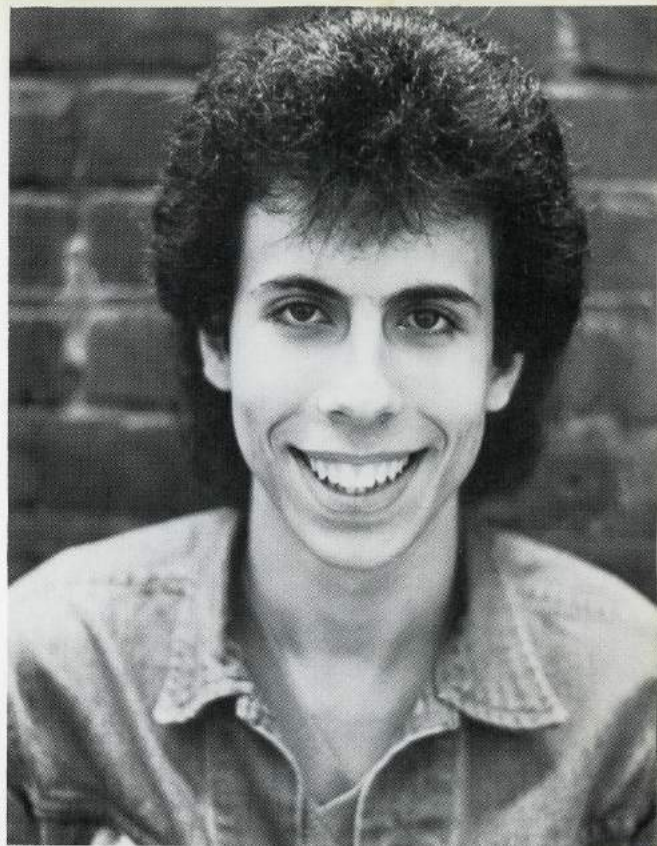
Try not to be a man of success; try to be a man of value.
- Albert Einstein



KIRK MONTGOMERY - Music
September 19, 1965



MARK FIORE - Music
September 29, 1965



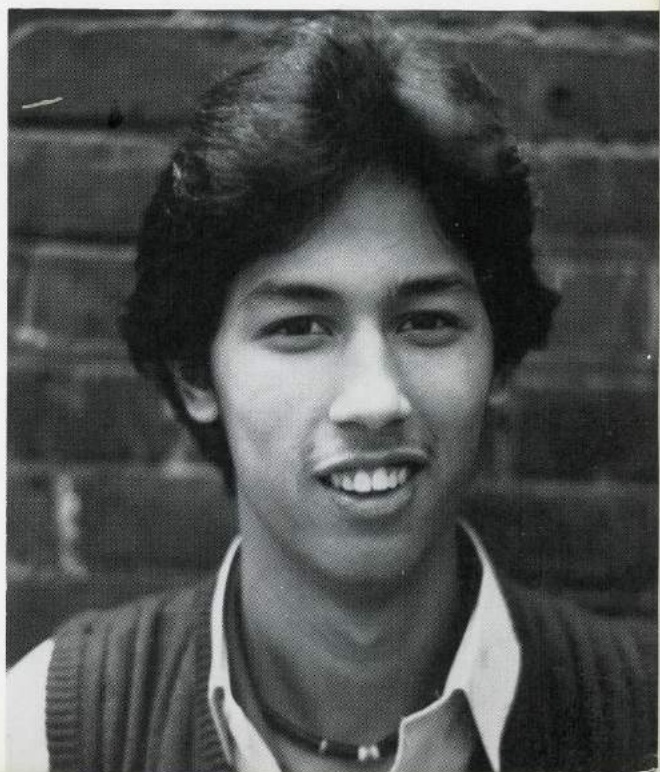
ERIC AUBORT - Music
October 1, 1965

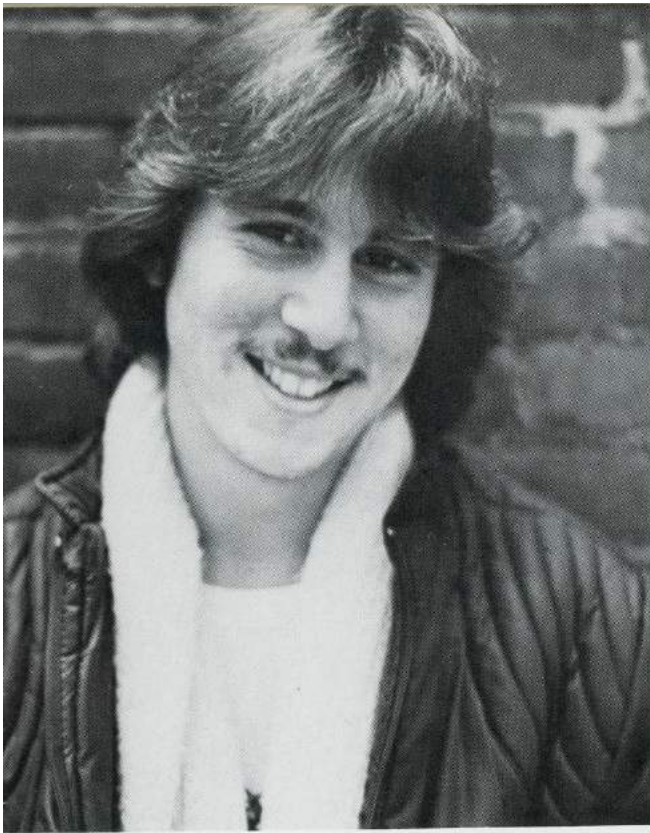
I turned to look, but it was gone
I cannot put my finger on it now
the child is grown,
the dream is gone,
and I have become comfortably numb.
- Pink Floyd



ORLANDO DIAZ - Music
October 23, 1965

"You are never good enough if you dream of being great"
- O.D.





MIKE BOSZE - Drama

October 25, 1965

Looked around for the friends that
I used to turn to pull me through.
Looking into their future eyes I see
them running too.

- Jackson Browne

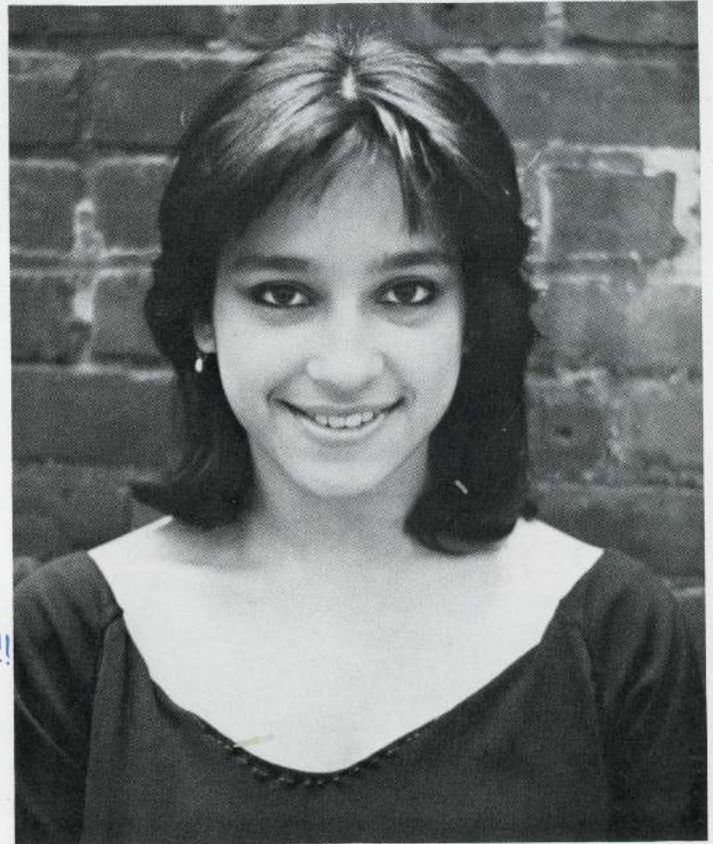
KATHRYN CABALLERO - Dance

November 4, 1965

"The mass confusion has like, become sediment in my cerebrum!"

*Dearest Darling,
It was good knowing you, I
love ya, you big chicken butt! Keep
in touch. 93-39 274 St. (212) 740-5027
Queens Village, N.Y. 11428*

*Good
Luck!!!*



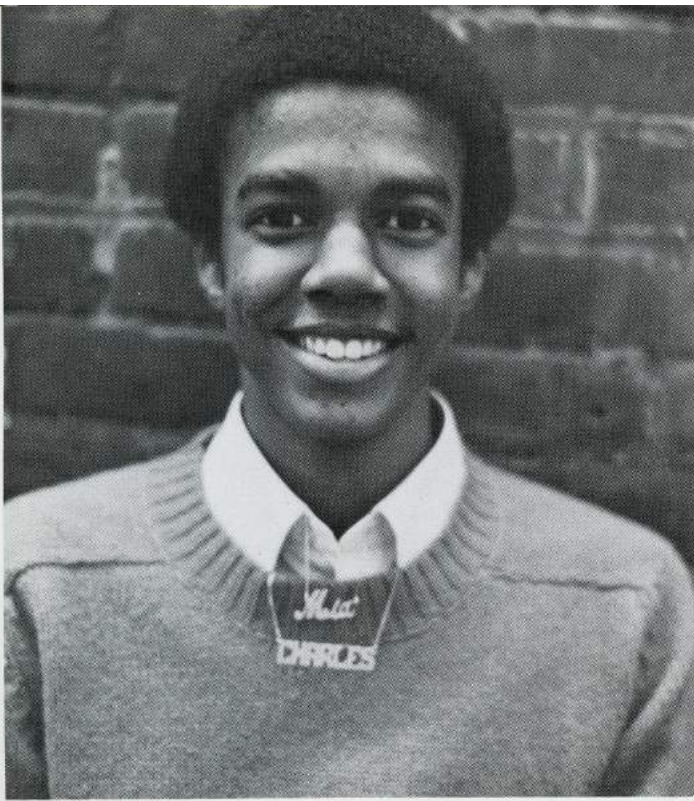
TRACY LAM - Dance

November 5, 1965

"We gotta get outta this place, if it's the last thing we ever do."

- David Johaneson





CHARLES TIMBER - Dance
November 11, 1965

"You are not successful until you succeed."

GAIL FELIX - Music
November 15, 1965

I came, I saw, and I conquered.

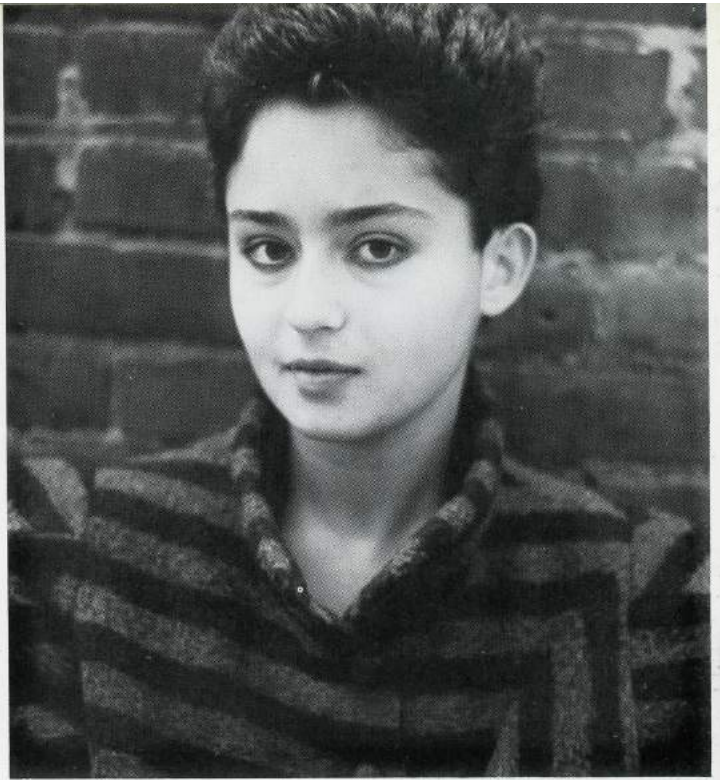


GILDA THOMAS - Dance
November 19, 1965

As we go our separate way, may we all reach the goals in life that we have worked so hard for.

DOMINIQUE NAMYSLOWSKI - Music

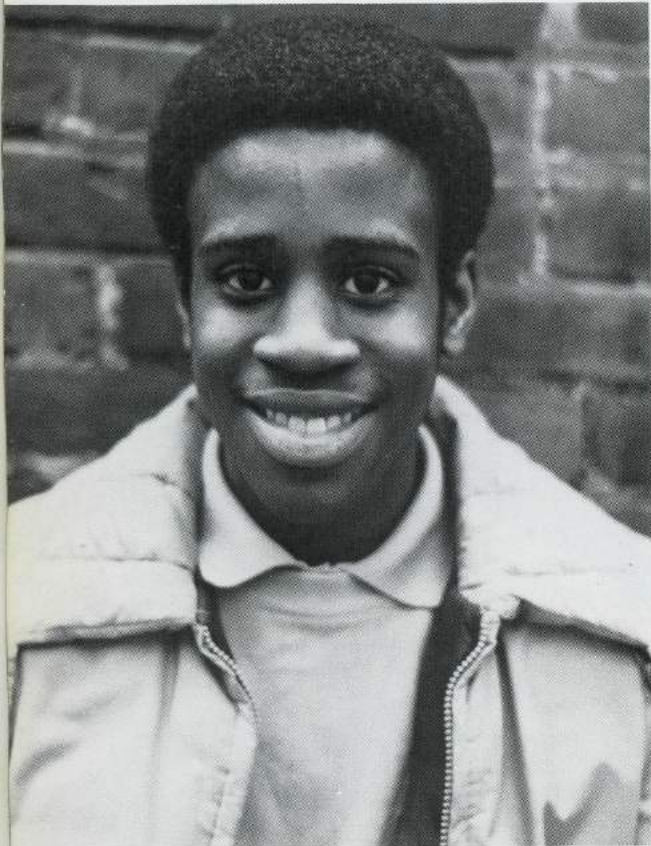
November 20, 1965



LAWRENCE WARD - Music

NOVEMBER 22, 1965

Life is queer with its twists and turns,
As everyone of us sometimes learns,
And many a failure turns about
When he might have won had he stuck it out;
Don't give up, though the pace seems slow
You might succeed with another blow.
"Don't Quit" Anonymous

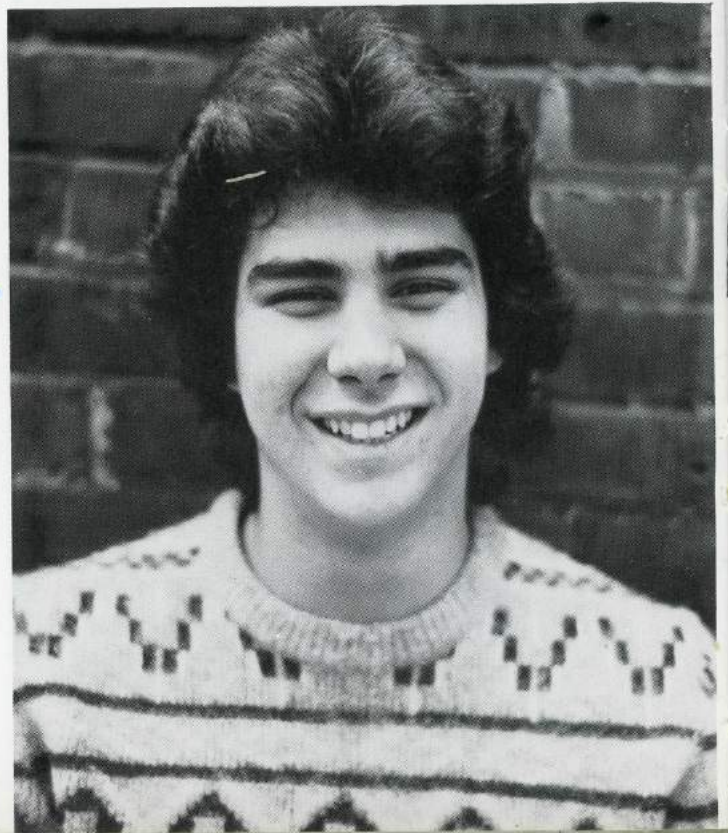


STEVEN BONOMO - Drama

November 25, 1965

"I can't look at you'se."

*Ed's
Right here!
Love
Camber!*



DONNA LYNN THOMPSON - Dance
November 27, 1966

If I fail, If I succeed at least I'll live as I believe. No matter what they take from me they can't take away my dignity. The greatest love of all is easy to achieve, learning to love yourself is the greatest love of all.
- George Benson



Eden, you happy go lucky prince!
DACIA M. WASHINGTON *Not much*
December 4, 1965 *I can say*
about the state
of things
"I've got wild staring eyes
And I've got a strong urge to fly
But I've got nowhere to fly to ..."
- Pink Floyd *Because all*
it comes down to,
as you say, is chicken wings.
See ya at the Purchase orgn
suities

Love
Dacia
7-7608

ABIGAEL MARYAN - Dance
December 9, 1965

And when love is gone,
there's always justice.
And when justice is gone,
there's always force.
And when force is gone,
there's always mom.
Hi mom!
- Lori Anderson





AMY SPIELMAN-Dance

December 10, 1965

So, before we end
And then begin,
We'll drink a toast
To how its been.
-Billy Joel
"I've Loved These Days"

DOROTHEA LAWTON-Dance

December 10, 1965

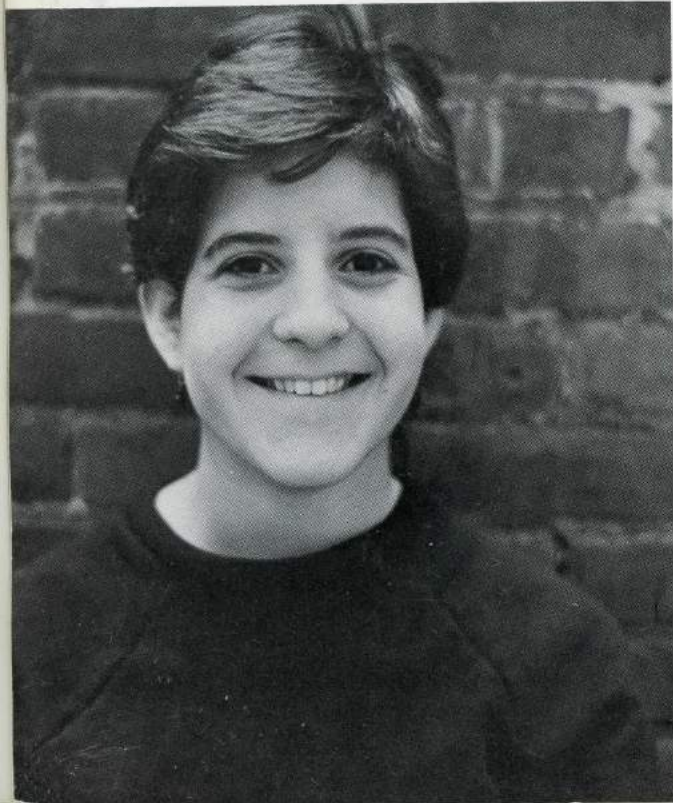
Change is the flame that is
my inspiration.
-Biba

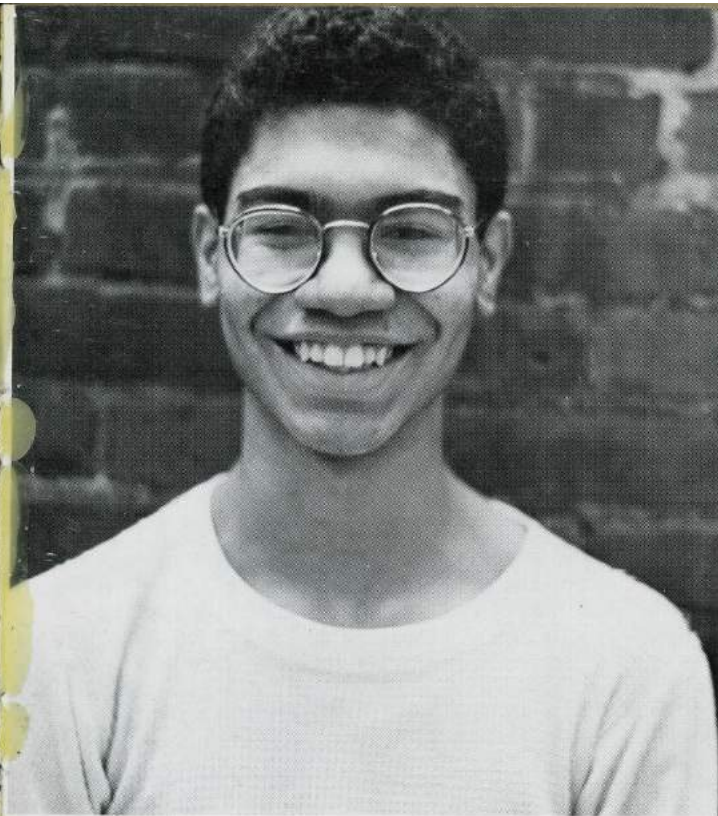


BETSY BRODY-Drama

December 14, 1965

"Oh, it was gorgeosity and yumyumyum."
-Anthony Burgess
A Clockwork Orange



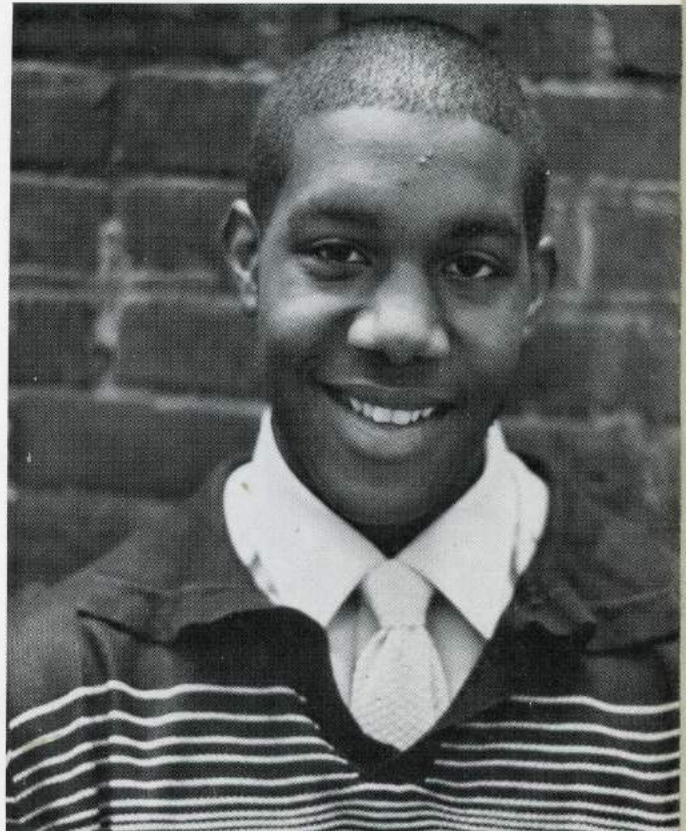


MOISES MADRID - Drama

December 18, 1965

They'd put us on a railroad
They'd dearly make us pay
For laughing in their faces
and making it our way.
There's emptiness behind their eyes
there's dust in all their heart
They'd steal us all and take us all apart.
- Psychedelic Furs

CALVIN PATTERSON - Music
December 19, 1965



WASSUP - We All
had sum kikk ASS

DOUGLAS WEISS - Drama

December 24, 1965



Times here, let's
Not forget them.
ENJOY Purchase -
I know you will
keep in touch - 428-3115

Eden I know your apart
of that dream world with Abeson

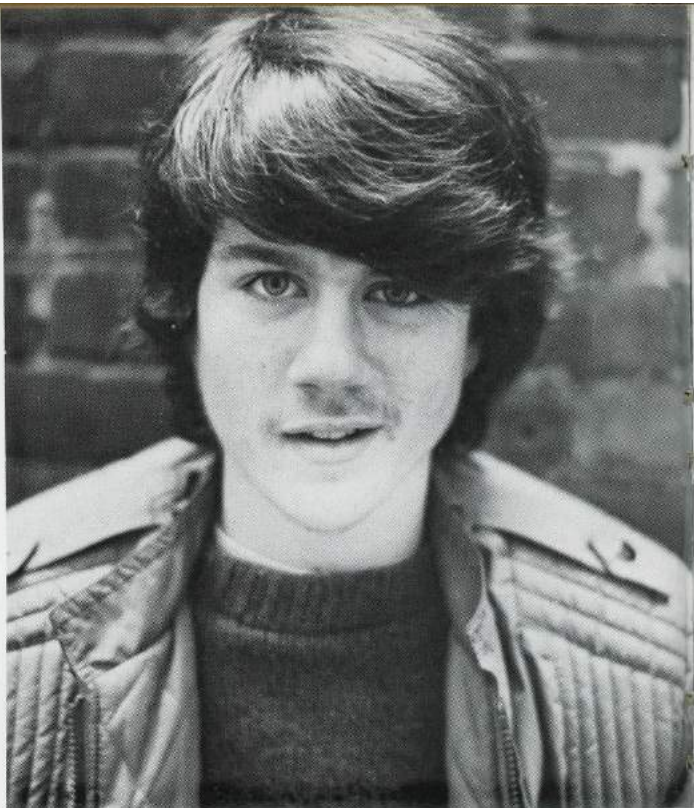
DANIEL HARNETT - Drama

December 25, 1965

I see a sun,
I see some blue people
I see the birds
In a line, in a row
And a tree in the distance.

*So Keep on
Keep on in it*

- Love, Dan.



SARA DIGRAZIA - Drama

December 26, 1965

I carry your heart with me
I carry it in my own
e.e. cummings



Dear Eden,
I'll always remember
bumming around w/ you guys
in sophomore
year. Those were good times!

ALYSA ZELMAN - Dance

December 26, 1965

Don't fold your hands and expect to see things drop into your lap,
but set into operation the higher forces ... Do what your hands
find to do and do it well.

- Trine

Have a great time at Purchase!
Peace to you always!
Love, Alysa

DANIELLE REDDICK - Drama
December 29, 1965

Human Bean . . . fer sure, fer sure



JULIE GONZALES - Drama
January 8, 1966

So you plant your own garden
and decorate your own soul, instead of waiting
for someone to bring you flowers
And you learn that you really can endure . . .
That you really are strong.
And you really do have worth.
- Comes the Dawn

ANGELIQUE MUNGER - Dance
January 5, 1966

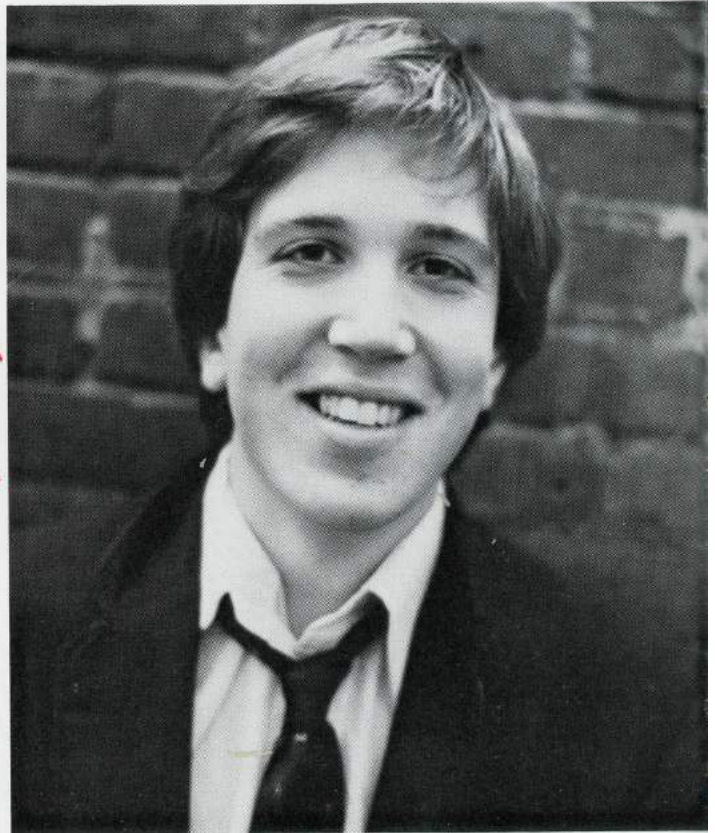




LISA RUSSELL - Drama

February 4, 1966

"Look forward to the years ahead
with Great expectancy,
with hopes and dreams ahead of you.
The best is yet to be!"
- Gibson



TOBIN KRAMER - Drama

February 6, 1966

I stand and look in the dark under a cloud,
but I see in the distance where the sun shines.
I see the thin haze on the tall steeples of the city.
I see the glistening of the waters in the distance.
Walt Whitman

*Eden,
It's really cool
Cool than I will
Say first you, I am
not miss you, we
really go with you, be
will together, what...
believe?
up there!*



TODD HUNTER - Dance

February 9, 1966

I am the wandering stranger ...
can you help me make it through?
Try to remember. I'll always love you.



LYZZ LOPEZ - Drama
June 3, 1966

"Yay, FREEDOM!!"



DUANE TYLESHEVSKI - Music
April 14, 1966

Not everything can fly ...
- Birdman of Alcatraz



ARLENE ALVAREZ - Dance
September 10, 1966

One thing has become quite clear: all acquaintances are passing. Therefore I want to make the most of every contact. I want to quickly get close to the people I meet because my experience has shown we won't be together long.

- Hugh Prather

*Dear Eden,
How could I forget all the times with you!
Deli!
E Keep in touch!
Please touch!*

*Love you
Arlene
871-2061*

TYSHA M. HABERSHAM - Drama

October 9, 1966

A wish for happiness today
A wish for dreams come true
for exquisite hopes and dreams
will lead to a brighter future



JULIET A. SMITH - Drama

December 3, 1966

You never conquer a mountain, You stand on the summit a few
moments; then the winds blow your footprints away.



MINOU LALLEMAND - Dance

December 5, 1966

"Dance is intensity wrought from within. And what greater gift
can one offer, at once, completely public, yet also completely
private.

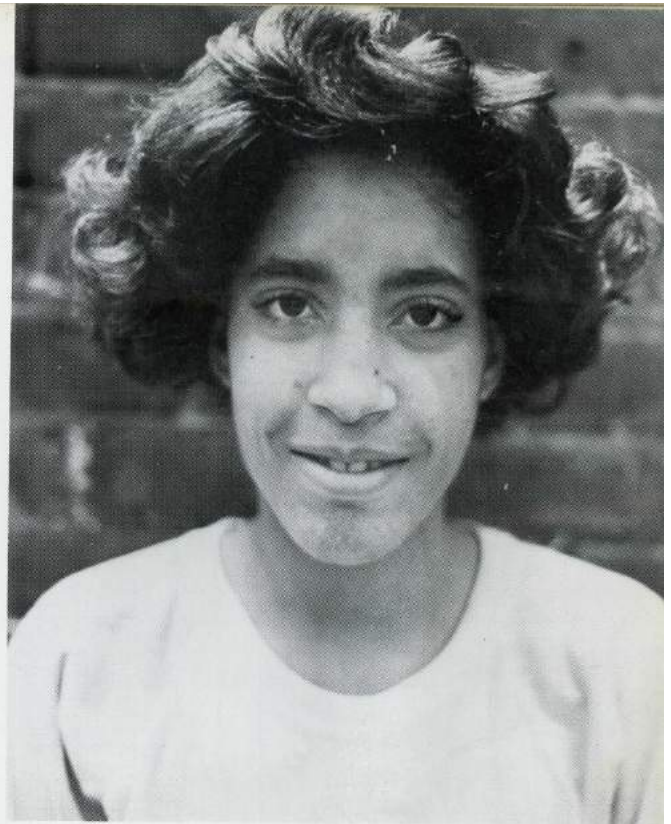
- Violette Verdy



SONIA BAINES - Music

December 19, 1966

It was nice being here, but I'm glad I'm leaving.
Farewell



CHARLENE M. CORBETT - Music

January 31, 1967

"I have worked hard and I've taken some chances and there have been some terrible, terrible times as well. But I try to keep a positive attitude and to value the down times as a learning experience, because to me that's what life is all about."

- Diana Ross .



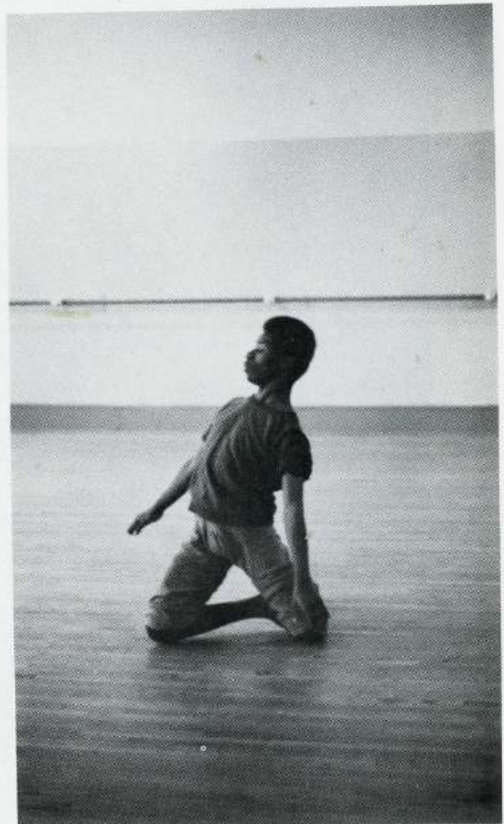
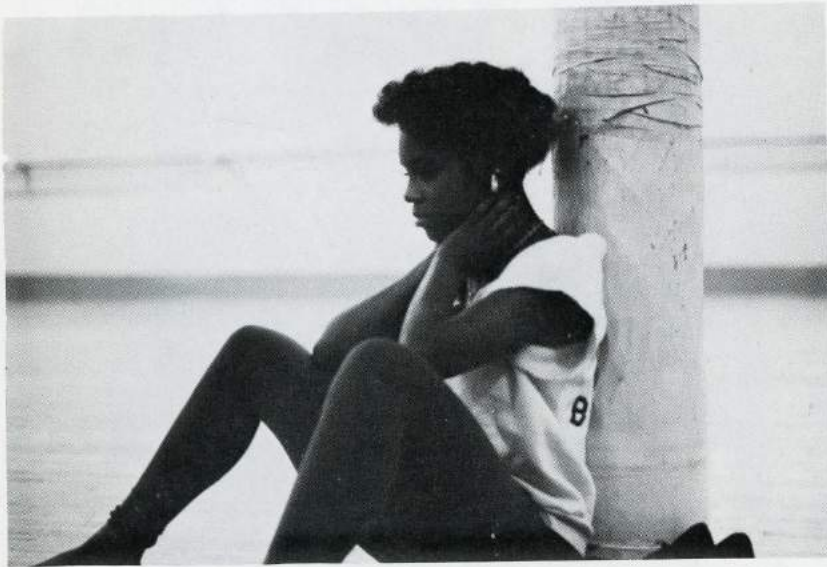
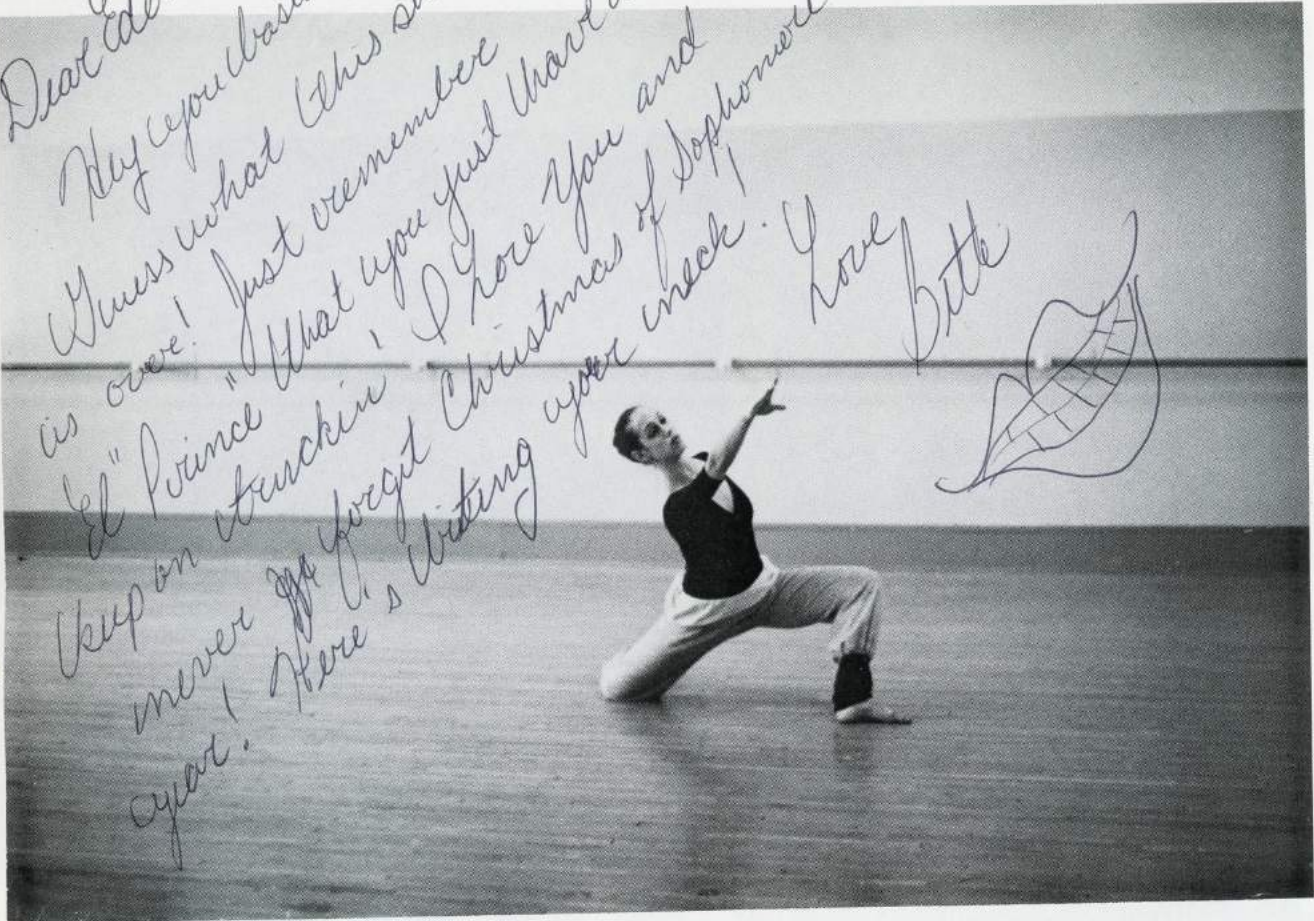


Dear Eden

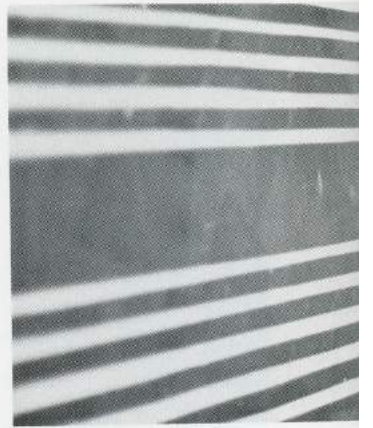
My ce you bastard!

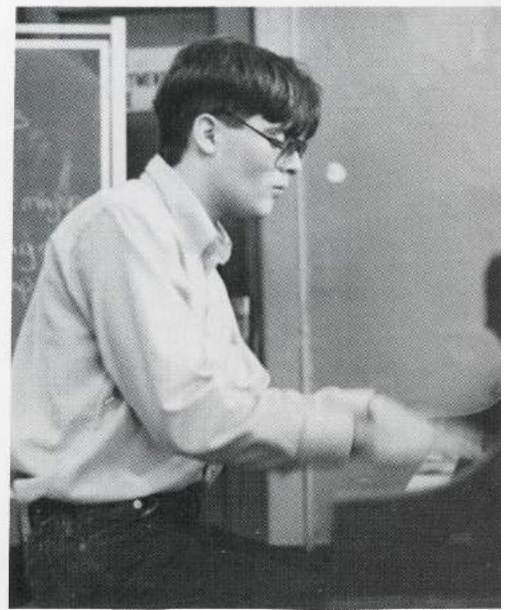
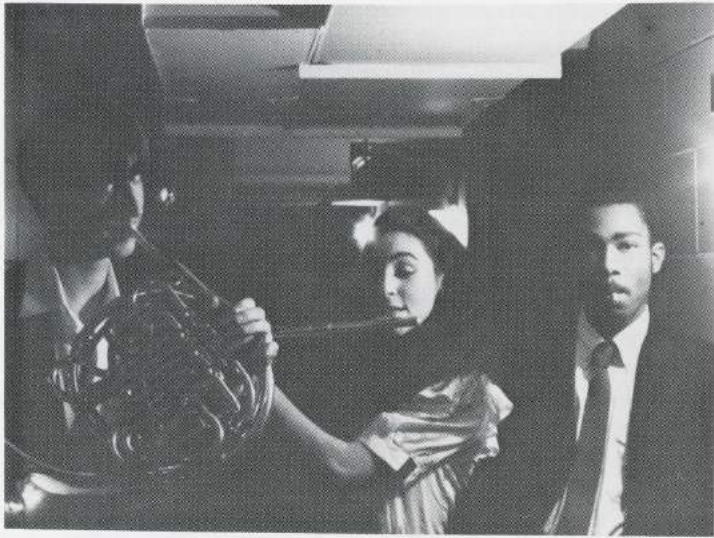
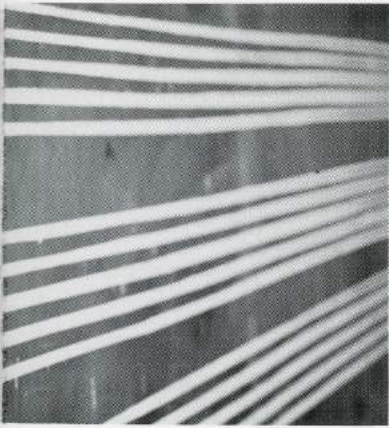
Whuss what this shit
is over! Just remember
"El" Prince that you just have to
keep on truckin' I hope you and
never ~~forget~~ forget Christmas of Sophomore
year! Here's writing you a check!

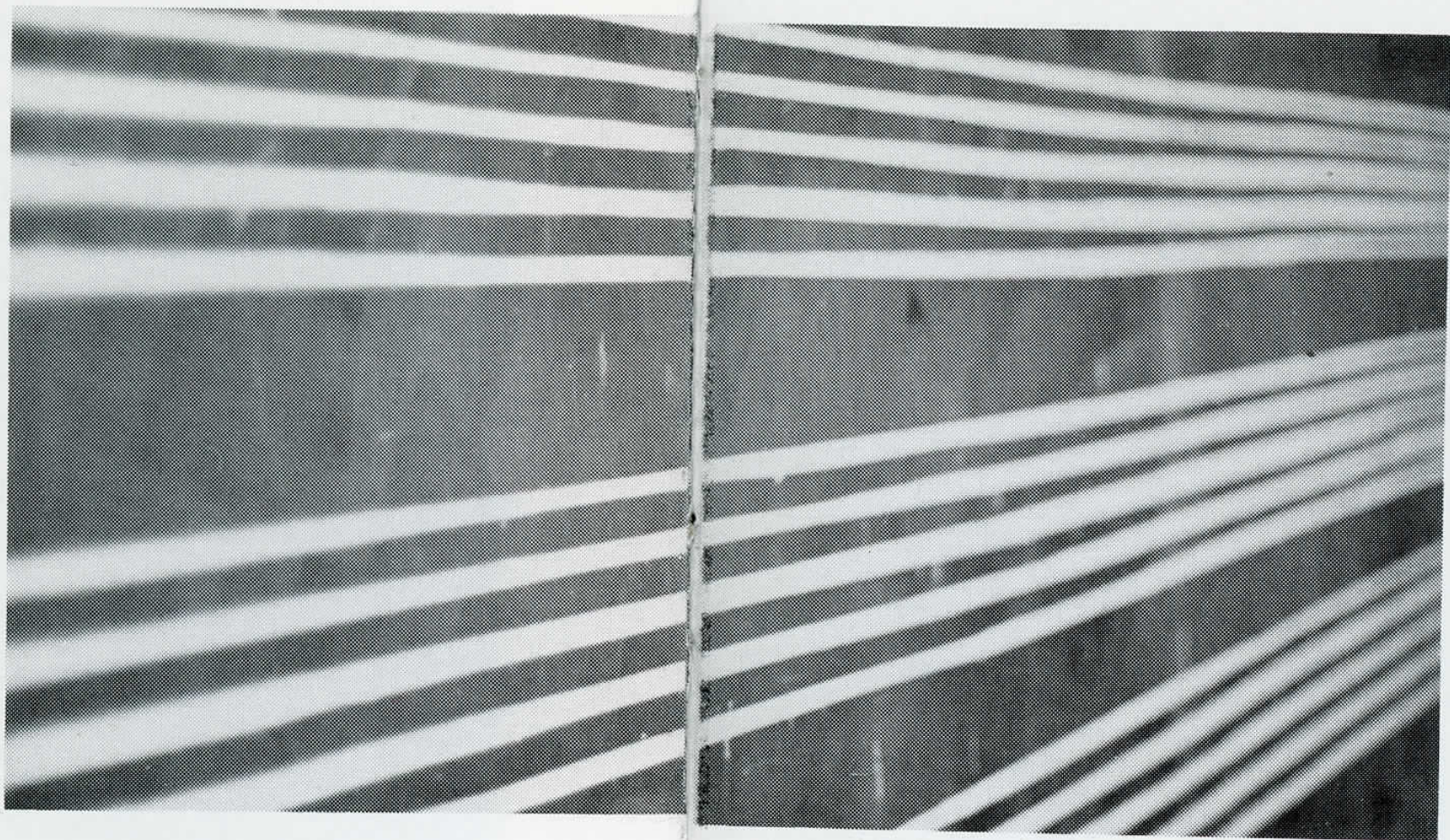
Love
Bette

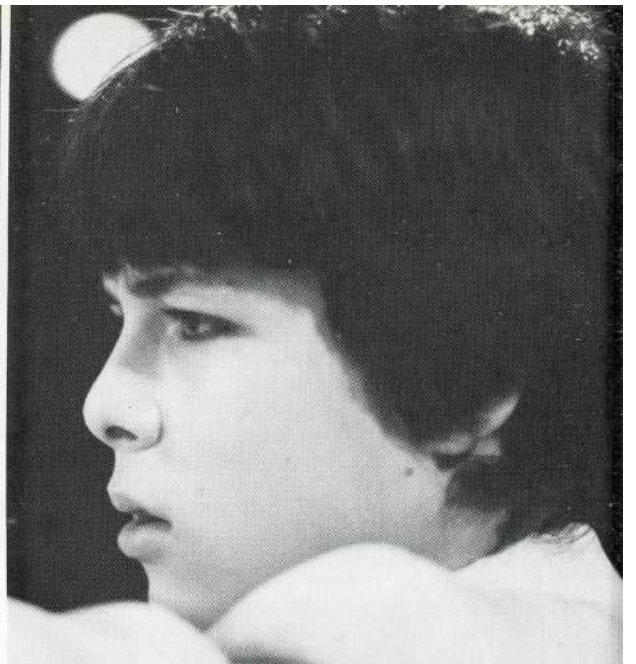
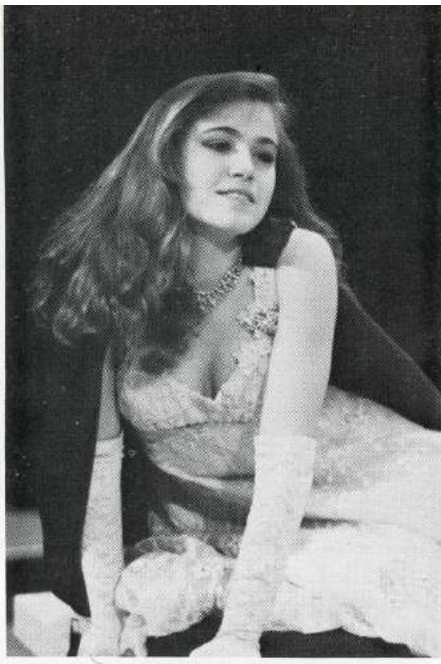
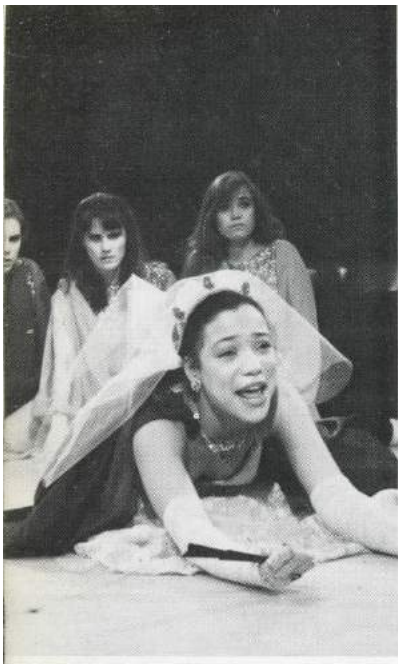


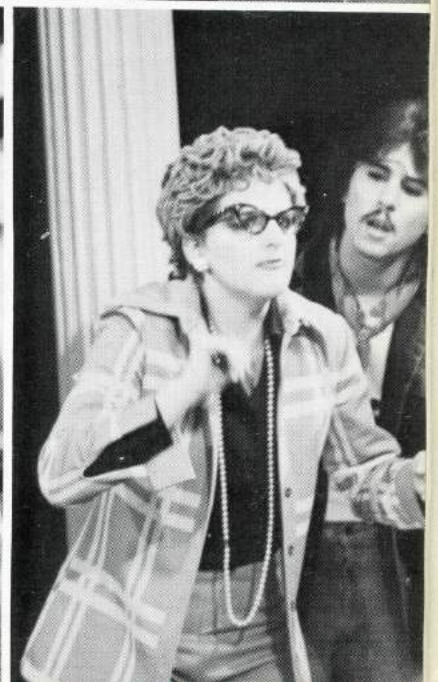
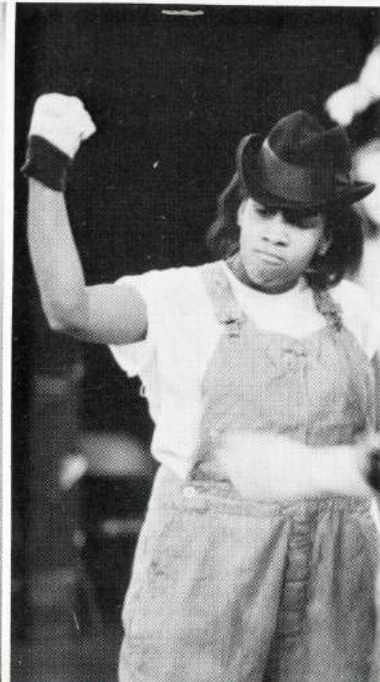
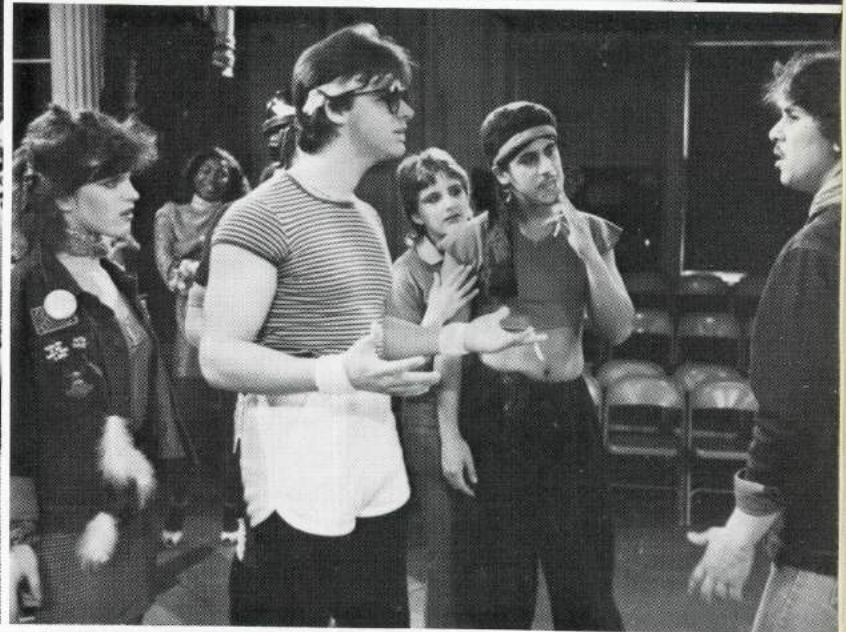
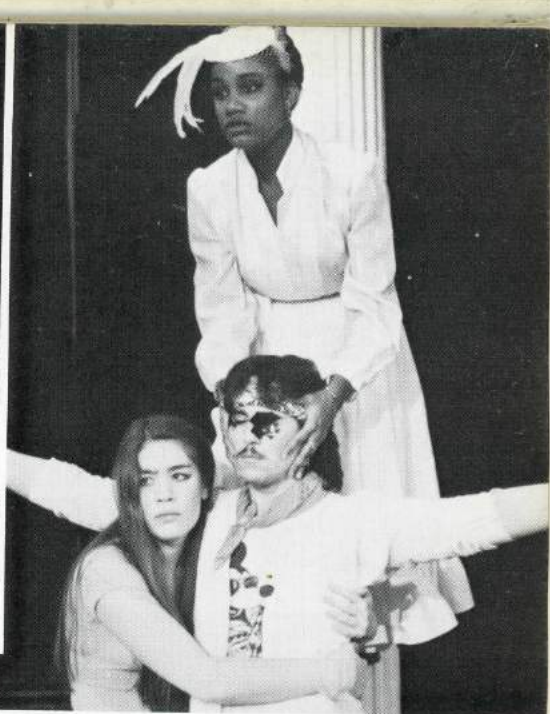
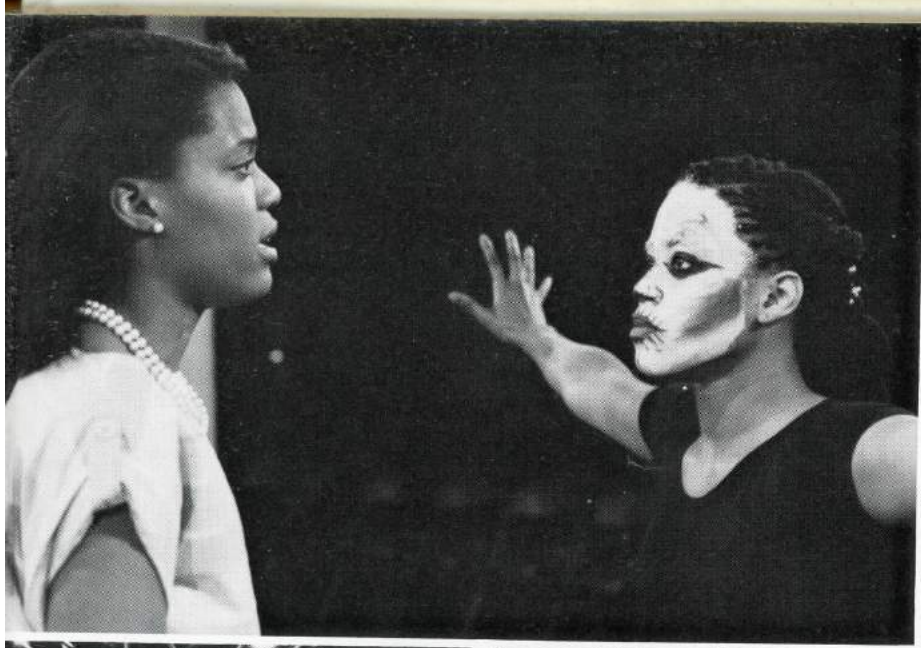


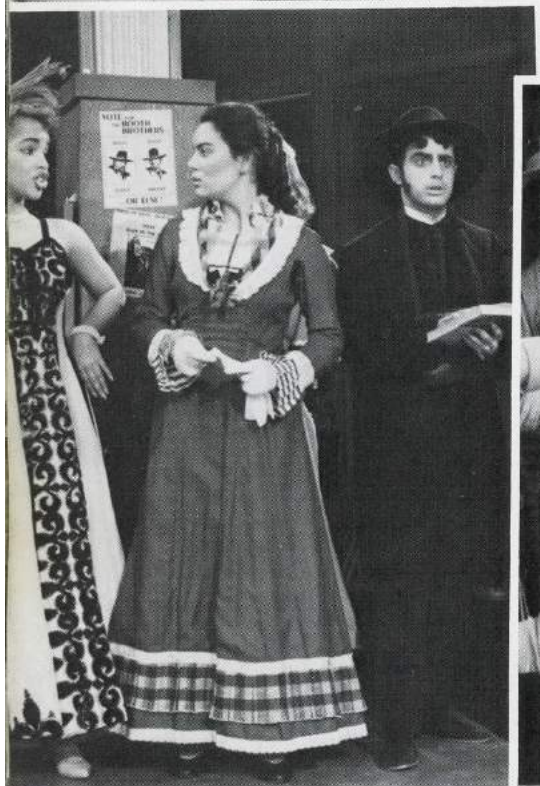












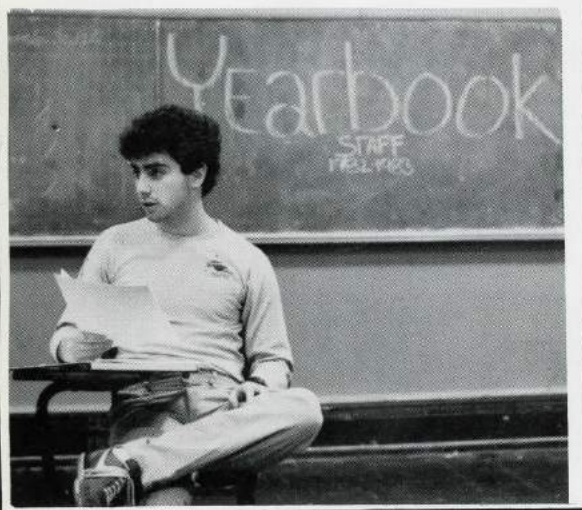


Yearbook Staff

Adrian Danzig: associate editor
Mark Fiore: photography

and

Ashley Fraser, Corey Haas, Tobin Kramer, Dorothea Lawton,
Jason Licht, Lorri Olan, Todd Rolle, Amy Spielman, Alysa Zelman



Eric Klein: editor-in-chief



Fred Mazart: senior portraits, artistic photography and
photographic editor



Edenslee
 Well darling
 you did it! You made
 every pess in their
 pants!
 I'm tired... eating?
 I'm hungry... want...
 Where are we eating?
 Wine... wine... wine...
 Corny time! - I'm glad I
 got to know you there were
 some pretty funny times.
 Keep doing what you're doing
 and you'll do well!
 Happy Life!
 Love
 Wendy

Stage Crew

Stage Managers: Adrian Danzig
 Jason Licht

Lights: Mike McGuire
 Dean Russo

Sound: David Statman
 Dirk van den Heuvel

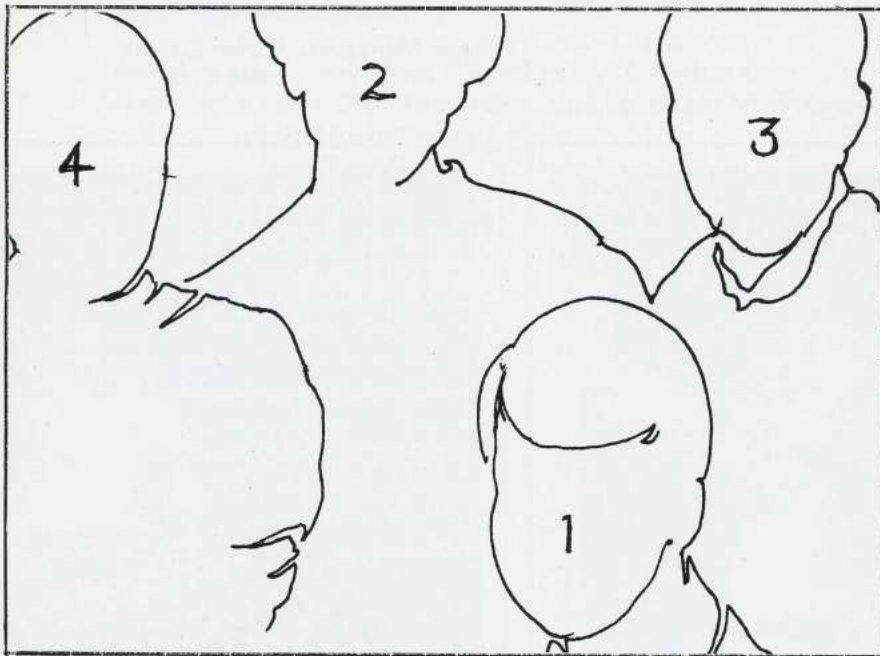
Props: Eric Klein
 Tobin Kramer
 Karen Weintraub

Crew Chiefs: Kai Ephron
 Henry Rinehart

Crew-hands: David Deblinger
 Armand Hererras
 Caren Messing
 Colin Rafferty

House Managers: Todd A. Rolle
 Angela Simpson

Costumes: Ashley Fraser



1. Charlie Willinger
president
2. Corey Haas
vice president
3. Eric Klein
treasurer
4. Broadies Key
secretary

**Senior
Class
Officers**



Lorri Olan: president

Honor Society

Betsy Brody
Adrian Danzig
David Deblinger
Diane Gianfagna
Corey Haas
Elizabeth Kenney
Eric Klein
Minou Lallemand
Dorothea Lawton
Jason Licht
Fred Mazart
Caren Messing
Kristina Myack
Kachina Myers
Henry Rinehart
Todd A. Rolle
Angela Simpson
Amy Spielman
Dirk van den Heuvel
Pedro Villegas
Charles Willinger

A SALUTE TO THE CLASS OF 83



**CONGRATULATIONS
and
BEST WISHES**

parents association
PERFORMING ARTS

Dear

E.K. - My first love, you're every breath I take, you're every step I make and I, I want to share all my love with you. - J.P.

D.R. - I thought I ought to let you know, I'm never gonna let you go; until I win and you give in, you're gonna see that you haven't heard the last of me. - J.K.

Sara and Kachina - Don't know where we're going or what we're going to do, but when we're off this ferris wheel, I hope the leaves are blue. - Artie

Caren - I wish I could swim, like the dolphin, like the dolphin can swim. - Bowie, Cungulincula A.D.

Merc, Rom, and Tyb - Everything is coming our way. - C.S.

Eric - especially much - Amy

Biba - Thanks, I love you. - Amy

Princess of the Senior Class (in more ways than one) - Now, when I look at you/All my love comes running through/You've changed and it's showing/And my love for you keeps growing. I love you - Potsie

Steven B. and John C. - You're way out of line; you can't even smell it. I love you - Maggie

Eric, Dean and C² - "School Us!!" - J²

Noelle - Get out of bed, it's 8:20. Aren't you supposed to be in school? Yo bro - Corey

Kachina - I leave the memory of our high school innocence. Love, Corey

Jewel, Steff and Reme - S.I. just won't be the same. - Rick

Primy and Renee - Good Luck - Phil (Putu)

Michael M. - Happy Graduation! Love "T"

HomeBugga - Yo 'sup 'sup? - Edey Bad ASS

Bow - Thanks for the effort, but I was out late. - your Bro

All my fellow Human Beans - Always remember me as a sweet Bean. - Dani R.

Tobin - I dios se bendiga mi amigo por todas. - las diasi vëv

Sara N. - I leave a years' supply of unripe pomegranites and much, much love. Hee! Hee! - Noelle

Amy R. - I love you and I'll miss you. You've taught me so much and I hope never to forget it. - Noelle

Kachina - I leave much thanks for taking all my nonesense. You truly are beautiful. I love you. - Noelle

Eric K. - I miss you and I'll miss you even more when you're gone. I love you. - Noelle P.S. Asparagus!!

Corey - I leave all my love and all the happiness and success I know it is in you to possess. ICHICONG? - N.

Ms. Rosenblum - Club Med Drop-outs unite! Thanks for everything! Love always, Caren M

The Senior Class - Thanks for caring so much! Love, Rebecca

Dear P.A. BILL

Me Leaving? Ya Laaaaaaaaaaaaaaaaaaaaaaaaaaaaa, Steve

Just saying good-bye . . . love Elliot

Primy loves Renee, Renee loves Primy - Love Primy and Renee

Dreams so they say, are for the fools and they let them slip away . . . Good-bye - Tobin

Caren was here, but now she's gone, she left _____ A-yeah (sigh) Sweeting is such part sorrow - love, Maren Cessing

How many times have I told you class, not to leave without excusing yourselves? All my love to the Class of '83 - Meg Joseph

To whom this is to - "Good-bye is too good a word . . . so I'll just say fare-thee-well" - Peace - Adrian

Wherever we go, whatever we do, we always went through it together! - Sing

Rock and Roll never forgets Mike Reiter. - T.C.

If . . . They cured me all right, I love them! Thanks Performing Arts, Tena, Moises and Tobin - love, Bets.

I love lizb yummy mack lady boo-boo gibbons - love happy kitty

Did Joyce DeWitt really go here? - Anonymous

THAT'S ALL FOLKS!

Sutton photographers

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Class of '83
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Congratulations to Fred and the Class of '83

— Mr. and Mrs. Norman Mazart



TIGER'S EYE

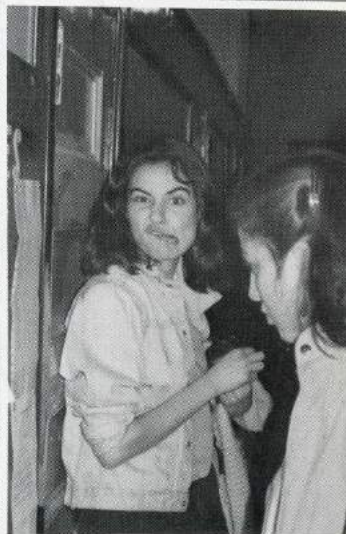
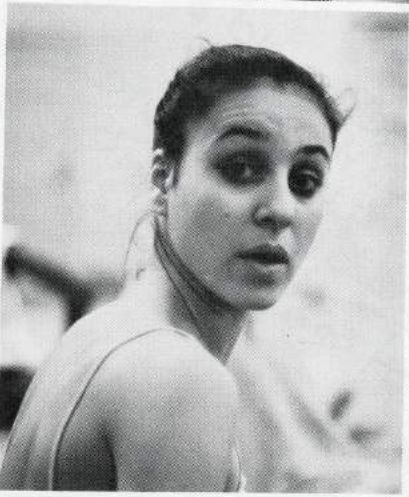
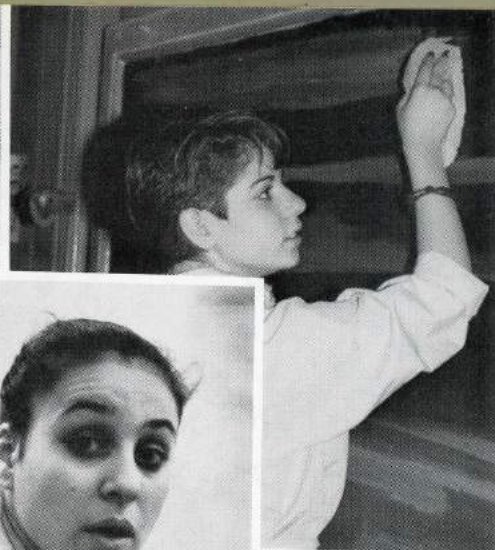
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THE BED & BATH STORE

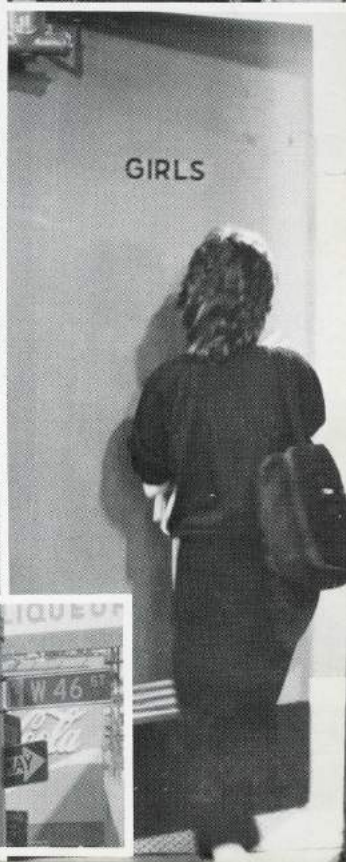
*Break a paw!
The Tiger*







301
GUIDANCE & HEALTH
OFFICE →



Yo Eden
what can I say,
I love you
very much.
Even A Sweetie.
make when you
Brooklyn Accent!
I wish you all
the luck in the world!
I say this with all
my heart - Have A Great
Life!

end notes

well, I hope you do well!
in whatever you do! you're a
very sweet person and I don't ever
change! It's been nice going to
this shit hole with you for a while
your one of the few people I could
deal with in this place
and I'm gonna miss
you, keep in touch!!

Love ya always
Pronda

23-0254
[Signature]

To Coleen
how you ^{know} don't
tell you what
you can do. Cause your
good. I'm glad that we
worked together & we
got smashed together
Best wishes
I'll miss you
have you
[Signature]

DEAR EDEN,
GOOD LUCK - CHICKEN BUT!
I WISH YOU LOTS OF SUCCESS
I KNOW YOU'LL HAVE IT. I'M
REALLY GONNA MISS YOU -

I LOVE YOU!

[Signature]

Eden,
 well it took
 so long enough
 "Hi" stage of just saying
 got to be friends. ~~the~~
 love jenny

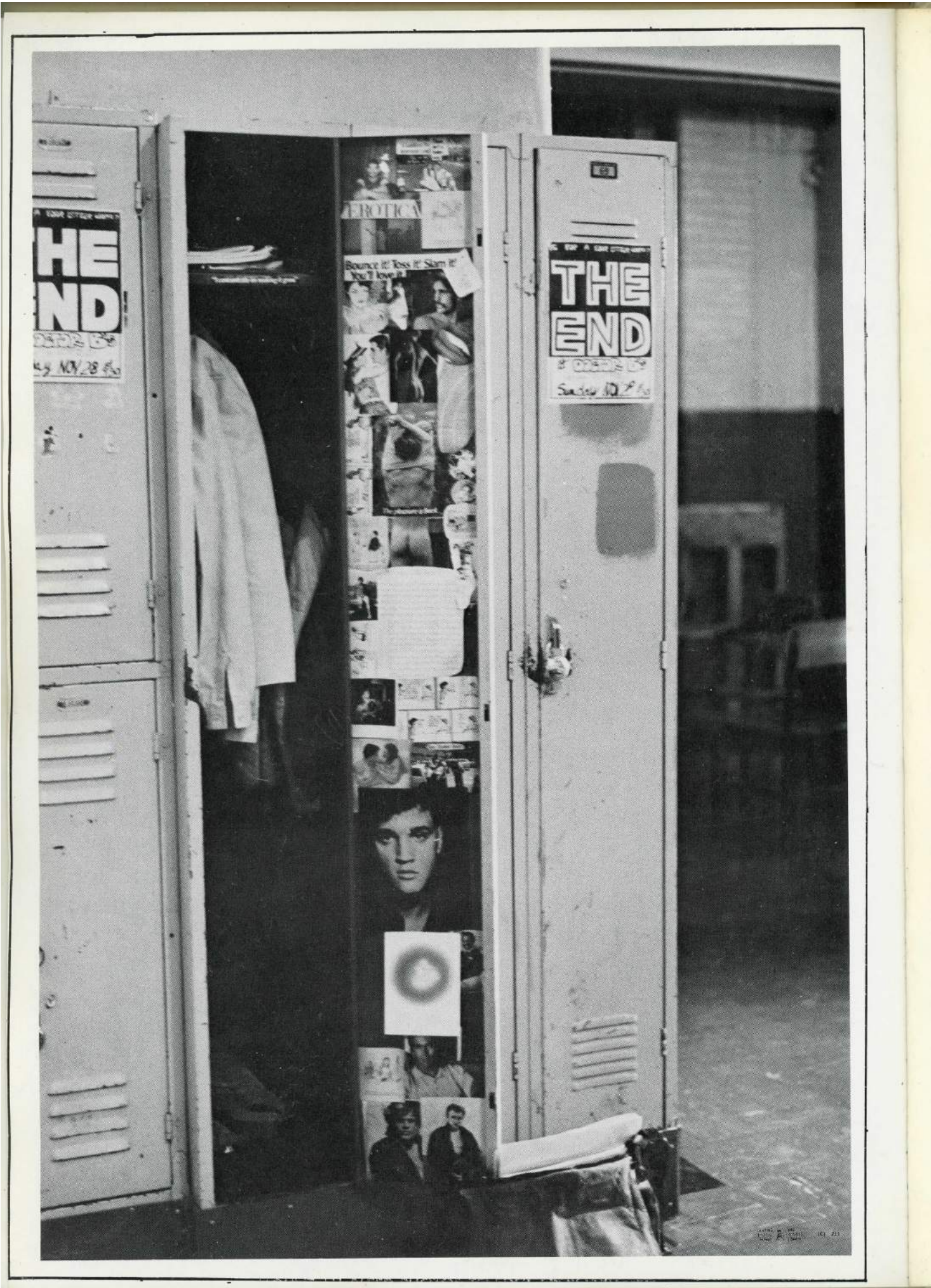
end notes

Eden, how I'll
 Mostly you is during
 remember ye at the deli
 Sophomore year with any ~~of the deli~~
 and with any ~~of the deli~~
 times - too remember those
 on doing what you're keep
 doing. Bill if boy!
 Diane

Eden,
 When I first met you,
 I thought you were a duck!
 But I realized that you
are a duck!!!
 (quack quack!!)

Good Luck,
 Eric Tucker
 "84"

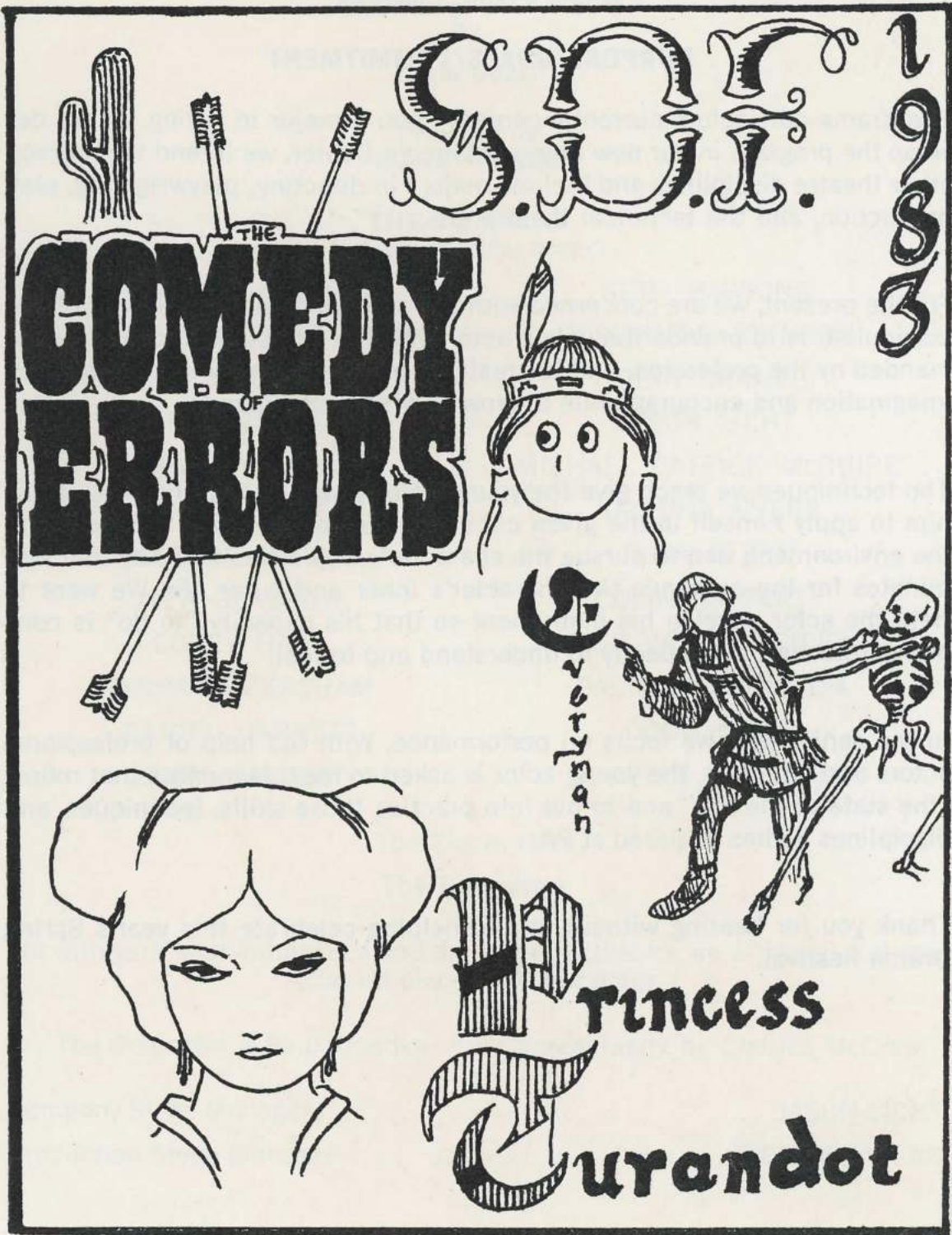
is what you say
 see on something just to say it
 I'm sorry you're sorry
 while I'm sorry you're sorry
 the hall way, (see below)
 haven't got procedure
 to someone who you're sorry
 what do you say
 Eden,
 6/83



My baby,
my penis,
fairly tall, forget
happy endings
so "I know this penis
and penis will love happily
ever after."
Purchase. But when you'll do great at
forget me. I'm gonna miss you so much when
we have to split! I love you!!! I never forget
anyone I love. I hope we'll always be close. You
make me so happy! ☺
continued on page 2
You are sweetest!!! ♥

ON STAGE™

SCHOOL OF PERFORMING ARTS



DRAMA DEPARTMENT

Jerome Eskow, Chairman

PURPOSE/GOALS/COMMITMENT

The drama curriculum currently centers upon a major in acting. As we develop the program in our new home at Lincoln Center, we intend to embrace other theatre disciplines and include majors in directing, playwrighting, play production, and the technical theatre arts.

For the present, we are concerned with the student as actor. The aim of the curriculum is to provide the young actor with the skills and techniques demanded by the profession, and to create an ambience that will stimulate his imagination and encourage him to grow as his talent expands.

The techniques we teach give the young actor a way of working. They allow him to apply himself to the given circumstances of the play, to investigate the environment, and to pursue the character's objectives in a way that illuminates for the audience the character's inner and outer life. We want to help the actor develop his instrument so that his capacity "to do" is commensurate with his capacity to understand and to feel.

In the senior year we focus on performance. With the help of professional actors and directors, the young actor is asked to meet standards that reflect "the state of the art," and to put into practice those skills, techniques, and disciplines he has acquired at PA.

Thank you for bearing witness to and helping celebrate this year's Spring Drama Festival.

PROGRAM

SPRING DRAMA FESTIVAL 1983

Thursday evening, April 21

Friday evening, April 22

Saturday matinee and evening, April 23

PRINCESS TURANDOT

by

Carlo Gozzi

Directed by

MARAT YUSIM

THE COMPANY

(in alphabetical order)

CHERYL ADAM

BETSY BRODY

JULIE CHIBARRO

SARA DiGRAZIA

KAI EPHRON

KAETHE FINE

BELINDA FRASER

JACK GLASHOW

COREY HAAS

TYSHA HABERSHAM

DANIEL HARNETT

EDEN HARVEST

SETH HAWKINS

ROSEMARIE JOHNSON

TOBIN KRAMER

JASON LICHT

MICHAEL PATRICK McGUIRE

KACHINA MYERS

RIMA OTERO

COLIN RAFFERTY

DIRK VANDENHEUVEL

DACIA WASHINGTON

DOUG WEISS

CHARLES WILLINGER

The Place: Here

The Time: Now

but with your kind indulgence and the magic of theatre we will transport you
to far-off places in other times.

The Orchestra is Paul Kreshka Choreography by Charles McCraw

Company Stage Manager JASON LICHT

Production Stage Manager WENDY KAPLAN

PROGRAM
SPRING DRAMA FESTIVAL 1983

Thursday evening, April 28
Friday evening, April 29
Saturday matinee and evening, April 30

EVERYMAN

by Anonymous

Directed by
Anthony Abeson

THE COMPANY

(in alphabetical order)

RENE BELTON	SARA NICHOLS
MIKE BOSZE	JULIE OWEN
TRISH CONNELLY	DANIELLE REDDICK
JOHN CURRERI	PRIMY RIVERA
JULIAN MAILE	AMY ROSENFELD
MARCIA MARBURY	DEAN RUSSO
JOANNE MURPHY	ANGELA SIMPSON
JULIET SMITH	

Living without dread in wordly prosperity, of ghostly sight the people be so blind.

Everyone liveth so after their own pleasure, on worldly riches is all their mind. And yet of their life they be nothing sure. This moral may we have in mind: That we may live body and soul together.

Time: From forever Place: Everywhere

Company Stage Manager DEAN RUSSO
Production Stage Manager WILLIAM PLANT

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Thomas K. Minter Deputy Chancellor for Instruction
Nathan Quinones Executive Director, Division of High Schools
Louise Latty Assistant Superintendent, Manhattan High Schools

PROGRAM

SPRING DRAMA FESTIVAL 1983

Thursday evening, April 28

Friday evening, April 29

Saturday matinee and evening, April 30

THE COMEDY OF ERRORS

by

William Shakespeare

Directed by

BILL BRITTEN

THE PLAYERS

(in alphabetical order)

OLIVER BARREIRO	ARMAND HERRERAS
STEVEN BONOMO	KENNETH KAMLET
ADRIAN DANZIG	ERIC KLEIN
DAVID DEBLINGER	LYZZ LOPEZ
RON ELDARD	MOISES MADRID
SHARON FLOWERS	CAREN MESSING
ASHLEY FRASER	DAVID RAMSAY
CLAIRE GARCIA	HENRY RINEHART
CHRISTINA GLOVER	TODD ROLLE
ELLIOT GOLOGER	LISA RUSSELL
JULIE GONZALEZ	DAVID STATMAN
AVA HADDAD	KAREN WEINTRAUB

Time: Something in the 1880's

Place: Ephesus, Texas—a "frontier town" far west of the Peloponnesus

Company Stage Manager ADRIAN DANZIG
Production Stage Manager DAVID MEDINA
Virginia Reel choreographed by CHARLES McCRAW

PRODUCTION STAFF FOR PERFORMING ARTS

Stage Manager . . . "Princess Turandot" Wendy Kaplan
Stage Manager . . . "Everyman" William Plant
Stage Manager . . . "The Comedy of Errors" David Medina
Lighting Larry Agotta, Bruce Faulk, Claudia Heilbron
Sound Meg Joseph, Alison Steel
Crew Chief Tena Cohen, Tim Palonen
Stage Crew Darrin Behr, Garry Hawthorne, Bruce Keller, Richard Sheinmel, Mason Benderwald
Carpenters Mason Benderwald, Tena Cohen
Properties Allison Dean, Sarah Fearon, Maria Pechukas, Brita Youngblood
House Manager Gianna Messina, Alison Wardrop
Assistant to Costume Designer Ashley Fraser
Technical Advisors Adrian Danzig, Jason Licht, Henry Rinehart

EXECUTIVE STAFF FOR THE SPRING DRAMA FESTIVAL

Producer Jerome Eskow
Scenic Designer William N. Bair
Costume Designer Jeffrey N. Mazor
Lighting Designer Ron McIntyre
Technical Director Bill Britten
Costume Advisor to the School of Performing Arts Jac Lewis
Photographs by Anita Feldman

The Drama Department wishes to thank American Theatre Press, Inc., Publishers of Playbill, 151 E. 50th Street, New York, N.Y. 10022. Our special thanks to Mr. Arthur T. Birsh, Publisher, for his staunch support and generosity to the School of Performing Arts.

