

1951 Year Book

Published by the Parents Association of the High School of Performing Arts, 120 West 46th Street, New York 19, N. Y.

Dr. Franklin J. Keller, Principal
Dr. Frank H. Paine, Teacher-in-charge
Daniel M. Gershon, President

Editor
Miriam E. Gershon

Business Manager.....Sam Wolfe
Guest Articles.....Isaac Fuhrman

Art..... George Frank
Pictures..... Arthur Stettner

As Editor of this, the first Year Book published by the Parents Association, your correspondent has attempted to embody in an ordinary fund raising journal articles and pictures of interest about the school. We have also devoted several pages to the Senior Class, for their pictures and school histories.

This Year Book is but a small tribute to a great school, a grand Principal, a fine faculty and student body, and an enthusiastic Parents Association. Here is a school whose attendance record indicates a strong desire on the part of the students not to miss any of the work in their chosen field.

Performing Arts is a unique school, and admission is based upon passing an audition in Dance, Drama or Music. The number of applicants far exceeds the number that can be accepted. These children have an opportunity to demonstrate their talents, and once admitted, prepare for careers in the professional world, while completing a full college preparatory academic course. Here you have children attending a school of their own choosing, enjoying their day and gaining great satisfaction while they work. Here you have a school in which children of like interests are able to develop and plan their futures. Performing Arts, where under one roof, boys and girls enthusiastically attend classes, and develop their talents to become the headliners of the future.

May the Parents Association continue its efforts on behalf of the High School of Performing Arts, and that some day soon these children shall be able to enjoy the new modern building which they so justly deserve.



The Year Book Committee offers its thanks to the Advertisers for their generosity and loyal support; to our members for their unselfish and untiring efforts; to our officers and executive committee for their able and inspiring leadership.

High School of Performing Arts Library
120 West 46th St. New York, N. Y. 10019



I well remember the first year of Performing Arts when we had no Parents Association. We had lots of parents, telephoning, visiting, some gloating and doting, others worrying and fretting. I also recall how some of my friends and colleagues warned

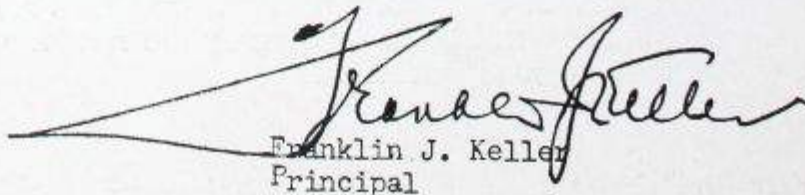
me against ever letting these nuisances organize themselves. What a trial that would be! However, I had what I hope was a balanced endowment of self-protection and good will to kids. (I love to hear the boys and girls speak of themselves as "the kids"). I knew that every parent who cooperated with the teachers would be another volunteer member of the staff, thus saving me a lot of trouble. That would protect me—as much as any principal can be protected.

I also knew that we in school could only build upon those personalities that the parents had prepared for us. As good educators, we could be a dynamic, vital, wholesome influence only insofar as our good will became effective while we worked hand in hand with you. So, you organized and have developed unusual leadership qualities and have shown an untiring interest in the welfare of your youngsters.

As we well know, this does not mean that all is plain sailing. There are differences of opinion, stormy weather, conflicting desires (what to do when child, parent, teacher—even principal—have different ideas?) but, in the last analysis, there must be an agreement on a course that will be in the best interest of your—and our—kids!

It has been exciting and pleasant to plan and work with you. So I am glad that I ignored those dark warnings and listened instead to the still small voice that egged me on to invite you to become part of the school. Best wishes to all of you!

Yours most sincerely,


Franklin J. Keller
Principal

Dr. Franklin Keller has had a long and active career in education, both within and outside the schools of the City of New York. He is known in this country, in Europe and in South America as a pioneer and authority in the field of vocational education.



I am happy to join the Parents Association, the faculty and the student body of the High School of Performing Arts in honoring a man of high character and rare accomplishment.

The School of Performing Arts, which is the newest vocational center for training high school boys and girls in the professional field of dance, drama and music, was organized in September 1948. This educational venture differs from our traditional type of school because provision is made for talented youth to prepare for careers in the entertainment world, for college entrance, and for further training in other professional schools.

Many of these gifted pupils have won scholarships to continue with their careers, many have passed auditions for parts in radio stage and television productions and some have received commendation for their performances in Broadway plays.

It is gratifying to know that you, the parents of pupils in this school, have taken such a cooperative interest in the educational progress of your sons and daughters.

Dr. WILLIAM JANSEN
Superintendent of Schools
City of New York

The High School of Performing Arts, by its very name, indicates the aims for which it was established; and by those aims, we are impressed with the ever-widening scope and objectives of our schools.

The High School of Performing Arts gives our youth the benefits of a broadened curriculum adequate to fit them for an inexhaustible richness of life in a specially attractive field.

Your Parents Association is an important part of the overall program, and by your interest, you are demonstrating in the highest possible manner, the finest ideals of community participation.

The inspirational drive of Principal Franklin J. Keller, whom you are honoring tonight has been a major factor in the splendid morale and spirit which pervades the school; and his efforts and energies have set a standard of which you can be justifiably proud.

I congratulate you on your civic interest and wish for you continued success in your noble endeavors.

Sincerely yours,
MAXIMILIAN MOSS, President
Board of Education





The High School of Performing Arts has made it necessary for orators and writers to resort to the superlatives of the Hollywood movie world, in singing the praises of this wonderful public high school of Dance, Drama and Music. The parents of the talented children who go to this school are grateful to Dr. Franklin J. Keller for his determination and perseverance in fighting for Performing Arts, the first public high school of its kind in the country.

While many wonderful words have been spoken about our school, about Dr. Keller and Dr. Paine, and about our Dancer, Actor and Musician children, this Year Book affords your president the opportunity to thank the officers of the Parents Association, the Committee Chairmen, and the many other active parents, whose concerted effort have made it possible for us to render some assistance to the school.

Through the liaison work of the Executive Vice Presidents in Dance, Drama and Music, the Parents Association provided many items which were needed by the faculty and the students in their work. The parents were ready to respond, at short notice, wherever needed. The keynote at all times was cooperation, and it is with a great deal of gratification that we examine the records for the past year, because they reflect the grand spirit of all the parents. It was a wonderful and thrilling experience to work with such a fine and loyal group of people. We know that the good work of the Parents Association will continue throughout the years, and we look forward to that great day in the not too distant future when we all shall meet at the dedication ceremony for the opening of the new building for this truly outstanding school.

A handwritten signature in cursive script that reads "Daniel M. Ketchum".

President
Parents Association
High School of Performing Arts



It gives me a great sense of satisfaction to know that you and your fellow members have worked together so successfully for two years in the interest of all the pupils in this school.

While succeeding years may bring men and women into office who are equally capable, it will be difficult to surpass the enthusiastic leadership and worthwhile achievements of the present and past officers of the Parents Association.

This unique school has had to meet unusual problems in planning academic and shop programs in a building unsuited to training for the professional arts. Even so, our talented boys and girls have demonstrated their abilities to perform both in and out of school.

I am justly proud of the achievements, attitudes and cooperative efforts of our excellent students. Also, I am mindful of the many warm and lasting friendships that have been made with parents who have been eager to help meet individual and group problems. I am deeply appreciative of the spirit of good will that has characterized the efforts of the members and officers of the Parents Association for the past two years.

Cordially and sincerely

Frank H. Paine
FRANK H. PAINE
Teacher-in-Charge

A parent gets sentimental . . .

To Daniel Gershon, our President, a fond, heartfelt adieu,
You've done a monumental job and we're mighty proud of you.

As each task has come along, no matter how great or small,
Somehow, you've been on the job, and in there, "pitchin' ball".

Service such as you've given us, has been a privilege rare,
Which can't be measured in dollars and cents, yet is precious
beyond compare.

So now, as your child graduates, and our ways, perforce, must
part,

We'll hold on to your friendship, hold on with soul and heart.

And we will never really lose you, as the years go rolling on,
For we'll have a friend and advisor, in Past President, Daniel
Gershon.

Mrs. BELLE COSMIDES



As a Member of the Board of Education, I am vitally interested in the High School of Performing Arts.

This school with its creative attainments has reached a place of high esteem in our educational system. The faculty of your school, under the able leadership of Dr. Franklin J. Keller, and your Parents Association, headed by Mr. Daniel M. Gershon, have long strived for the betterment of the students.

Your Parents Association has always shown an interest in the scholarship, health and welfare of the students attending the High School of Performing Arts.

It is really an inspiration to watch the creativeness of the pupils of your school, which is only reflective of the high abilities of the faculty.

May we, each and every one of us tonight, renew our pledge that we will continue our efforts on behalf of the High School of Performing Arts.

Sincerely yours,

CHARLES J. BENSLEY

My congratulations on this occasion are threefold, extended to the association, the school and the guest of honor.

The members of the Parents Association, giving so generously of their energy and affection, have rendered invaluable assistance to our teachers and children. The record of cooperation is the more impressive when it is realized that our parents are not next-door neighbors but have to travel from many different parts of the city carry on their work together.

My congratulations are also proffered to the faculty and administration of the High School of Performing Arts. We have here a school that not so long ago was an experiment; today it is a model.

Finally, Dr. Franklin J. Keller deserves our highest tribute. His wise counsel and stimulating leadership over the years have shaped him most surely as the guest to be honored.

May the future offer us many an annual gathering like this—growing in happiness as the talents of our sons and daughters mature.

Rev. JOHN M. COLEMAN
Member of the Board of Education
of the City of New York



Officers For Year Ending June 1951



STANDING: Sam Wolfe, Esther Kaplan, George Frank
SITTING: Gus Raup, Syd Taylor, Daniel M. Gershon, Isaac Fuhrman, Percy Waksman
Unavailable for Picture: Regina Hayman, Aida Berkeley, Ethel Goers



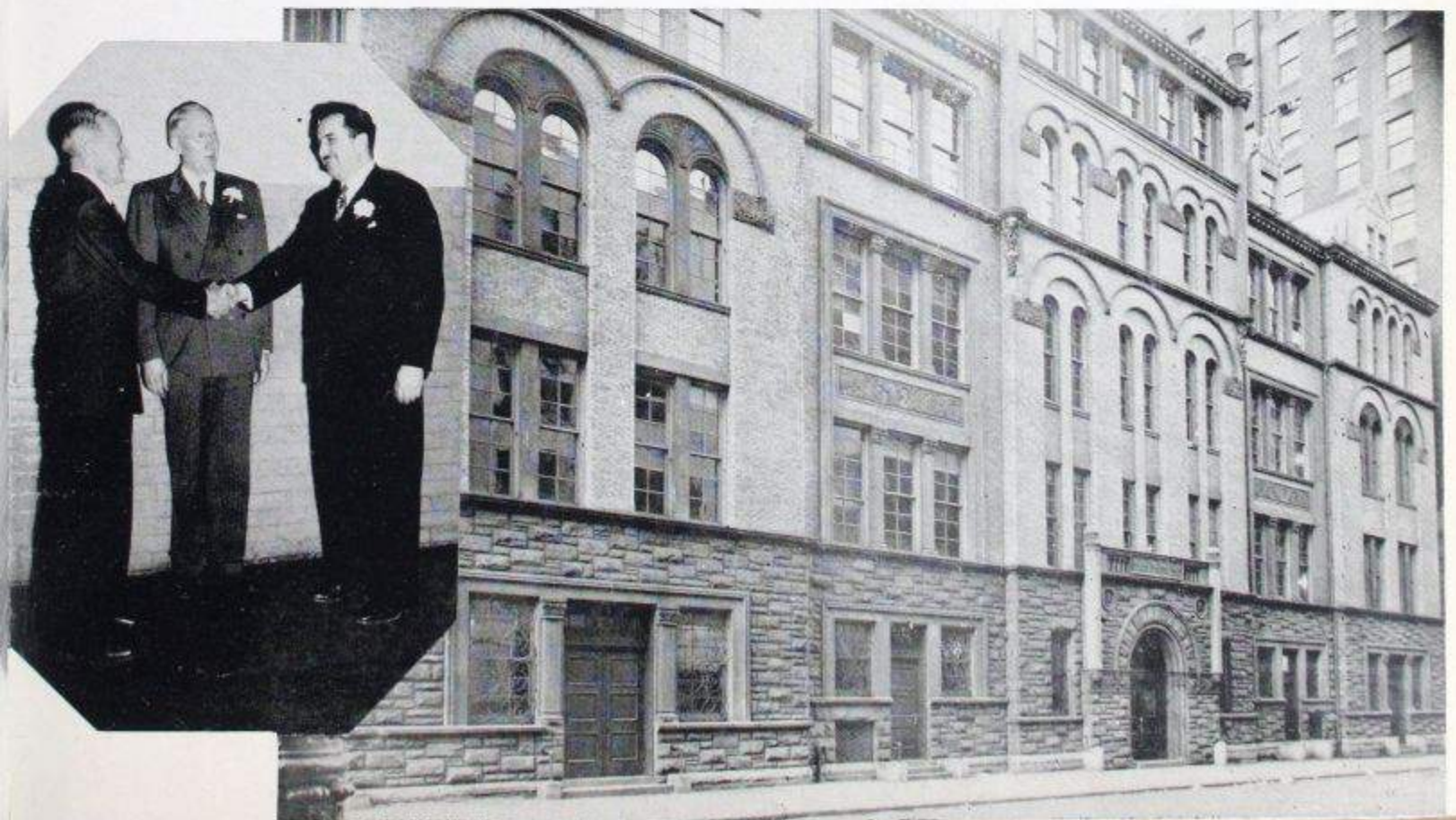
Banquet Committee



Executive Board



Year Book Committee



Mr. Daniel Gershon
Parents' Association
High School of Performing Arts
120 West 46th Street
New York 19, N. Y.

My dear Mr. Gershon:



No school that has been organized recently has attracted so much attention locally or nationally as the School of Performing Arts. We all understand the appeal of the expressive and communicative arts but we were not prepared for the enthusiastic reception accorded the program by professional artists, by the public, by parents and pupils.

But the underlying philosophy of this school is the philosophy of all our vocational high schools. We are interested in children as individual personalities. The School of Performing Arts has developed in response to the fact that in New York City there are a great many gifted children who do not find educational value in traditional high schools of the City. It has been organized on the theory that if there is a group of youngsters who have aptitudes which are related to the economic life of the City, we are bound to disregard tradition and use fundamental principles of psychology and sociology to provide schools and teachers to meet their needs. Where there is such unanimity of agreement among educators, parents, and the leaders of the occupations for which the children are preparing, we have an opportunity for development of sound educational partnership.

The School of Performing Arts, the latest addition to our vocational education family, needs, as all young and lusty infants, the particular care of parents and sponsors who must be willing to make sacrifices so that this infant school can be given the advantages of buildings, equipment, and teachers.

The School of Performing Arts, under the leadership of Dr. Franklin J. Keller, and the excellent Advisory Committee, will take its place as one of the outstanding educational institutions.

Sincerely,

Morris E. Siegel

MORRIS E. SIEGEL
Assistant Superintendent





When in April 1947 the Board of Education approved the Program of Requirements for alterations to old Public School 67, Manhattan — an abandoned school building — for use as the proposed School of Performing Arts, there were many who believed that the Board of Education was embarking on a new con-

ception of public education which would, if followed through in other fields of instruction of a somewhat similar nature, involve the City of New York in vast expenditures for purposes not heretofore deemed the responsibility of the City or of the Board.

It was my good fortune to have appeared before the Board of Estimate to advocate, on behalf of the Board of Education, the first expenditure of funds for the necessary alterations to old Public School 67, Manhattan, in order that it might be made adaptable to the course of study contemplated for the School of Performing Arts, a school which has in a comparatively few years far exceeded the expectations of those interested in children gifted in dramatics, dancing, music and related arts.

With applications for admission greatly in excess of its present facilities in a make-shift building, the School of Performing Arts is destined to become one of our most successful vocational schools, and the prediction is made that eventually there must be serious consideration given to the construction of a modern building to house this school. Although the financial position of the City precludes favorable consideration of other than elementary and junior high school construction, the need for additional secondary school facilities cannot be overlooked, and it is expected that in connection with the 1952 school building program, the Board of Education will make a start in that direction and will include in the building program one or more high school projects sorely needed, especially in the fast-growing Borough of Queens.

I can recall the beginning of the present central vocational high schools, such as Needle Trades and the Automotive Trades, which, like the School of Performing Arts, were organized in old school buildings which had outlived their usefulness for elementary school purposes or in leased buildings and which are presently quartered in buildings which cost several million dollars, are spacious and most modern; and I predict that the same will eventually happen in the case of the School of Performing Arts.

The fine results achieved by the students of the School of Performing Arts have fully justified the confidence of those who successfully fought for its organization and it is to the everlasting credit of those fine citizens connected with the theatre and the musical world who aided in its formation that this school has been made possible.

The Principal and the staff of the school deserve the heartfelt thanks of the Board of Education for their splendid efforts in making the School of Performing Arts one of our most successful public school institutions.


MORRIS WARSCHAUER

Secretary
Board of Education



Until very recently, the curriculum for vocational education in the Vocational High Schools of the City of New York included only trade subjects such as auto-mechanics, printing, millinery, dressmaking, shoe repairing, beauty culture, electric wiring and other trade subjects. Through the unusual vision and the pioneer efforts of Dr. Franklin J. Keller, the High School of Performing Arts was established for the purpose of training children in vocations of the higher arts of dramatics, dancing, and music. This school as envisioned and conducted by Dr. Keller is the only one of its kind in the entire United States that is sponsored by a public school

system. The parents of the children of the school may well be proud of the support they gave to Dr. Keller in his efforts to convince the Board of Education of the need for such a school.

In the past, we have been inclined to neglect the talented pupils and place our emphasis upon supplying the needs of the underprivileged students. With the opening of the High School of Performing Arts, the Board of Education gave visible evidence of its responsibility for taking care of all the children.

The next step for all of us — teachers, principal, and parents — is to convince the Board of Education that a suitable building with suitable facilities should be provided for the deserving children who take their duties and their responsibilities as students, with unbelievable adult seriousness.

Dr. I. VICTOR BURGER

Victor Burger
Asst. Supt.

It is my pleasure and privilege to greet the parents and teachers of the School of Performing Arts. My hope is that the day is not far distant when I shall have the thrill of approving expenditures for this fine institution far in excess of present appropriations. For such expenditures represent full recognition of the vibrant, modern concepts of real education of our children in the development of their talents and ambitions, and are a tribute to the progressive qualities of our educational leaders. I look forward with joyful anticipation to the time when your children will justify the hopes and aspirations of all of us by bringing to us surcease from our daily toils through the medium of stirring performances from the stages of our great City and Country. The untiring efforts of its splendid faculty and the fine cooperation of the parents of its students will establish the School of Performing Arts as the pioneer in a great new field of public education.



CHARLES GILMAN

Auditor, Board of Education

Instead of asking the Senior Class Grade Advisor to write a few words, we chose to write about him. The picture on the right is that of Mr. Emanuel E. Bleich, Graduate Advisor, and a teacher who is looked up to, admired, and loved by all of the seniors. This is easy to understand, since he has a keen understanding and affection for "his kids", all of whom he knows by their first names.



Mr. Bleich attended Boys High School in Brooklyn, and was a track star there, later becoming an outstanding tennis player while going to college. For a young man, he certainly has acquired a vast amount of education, having attended Columbia University, earning a B.S.S. at City College, an M.A. at New York University and an L.L.B. at St. Lawrence University. In addition to this he matriculated for a Doctorate in Good Human Relations School at New York University.

The graduating class of June 1951 is very proud to have been associated with so fine a person, who has at all times been helpful with their group and individual problems. The Parents Association is grateful for all he has done.

It seems only yesterday we were sitting in the halls of Performing Arts awaiting in fear and trembling the harrowing experience of taking an audition for admittance.

And now—, in but the twinkling of an eye, the time has come when we must take our leave—with regret. Because it is not just graduating from a school. It's leaving an old friend. We grew up together—we and the school.

We shared the hardships—and the thrills of the growing pains and from this pioneering experience there has grown up a warm relationship between faculty and students which we feel is unique. We are especially distressed that the teachers were prevented from aiding us in a yearbook and we hope that the classes in years to come will not be similarly deprived—both for the sake of the students and because of what such a change would connote for the teachers.

The Parents Association has been most generous in allowing us space for pictures and messages and in closing we proffer to them the thanks of the Senior Class.

RUTH JUNG
President of Senior Class





ABRAHAMSON, CAROL
DANCE
G.O. - 3 Terms; Dance Concert



ALMAN, RONALD



BLOCK, AVIA
MUSIC
G.O. - 3 Terms; Class Secretary - 1 Term; Office Help, Cafeteria Squad



BRUNJES, HENRY
DANCE
G.O. - 4 Terms; Class President 1 Term; Dance Concert, Rotary Club, Audition Monitor, Assembly Programs.



CLARKE, SELWART



COHEN, MYRNA
DANCE
G. O. - 4 Terms; G.O. Representative 1 Term; Class President - 2 Terms; Vice-President, 1 Term; Audition Monitor; Assembly Programs.

DAVIS, HELEN
MUSIC
G.O. - 4 Terms; G.O. Representative 3 Terms; Class President - 1 Term; Class Secretary - 3 Terms; Treasurer of Graduating Class; Assembly Programs.



DE GRAFFENRIED, KENT
DRAMA
G.O. - 3 Terms; Service Squad - 1 Term; Flag Bearer.



DE LUISE, DOMINICK
DRAMA
G.O. - 4 Terms; Attendance Monitor; Assembly Programs; Vice-President of Graduating Class.



GARFIELD, HONEY
DRAMA
G.O. - 4 Terms; Class Secretary 1 Term; Class Treasurer - 1 Term; Production Assistant.



GELMAN, JUDY
MUSIC
G.O. - 4 Terms; Assembly Programs; Music Concert; Clerical Work; Accompanist.



GOLDFARB, JEROME
MUSIC
G.O. - 2 Terms; G.O. Alternate - 1 Term; Entertainment Committee; All City Band - 3 Terms.





GERSHON, PHYLLIS

DANCE

G.O. - 4 Terms; Dance Concerts; Assembly Programs; Dance Club; Entertainment Committee; Audition Assistant; Clerical Work; Year Book Committee; Color Guard; Academic Class Secretary.



GORDON, CAROLYN

MUSIC

G.O. - 2 Terms; G.O. Representative 2 Terms; Class Treasurer - 1 Term; Nurse's Aide; Office Work; Advisor's Aide.



GOTTLIEB, IRIS

DANCE

G.O. - 4 Terms; Dance Concerts; Assembly Programs; Clerical Help; Audition Demonstrations.



GREEN, BETTY

DRAMA

G.O. - 4 Terms; G.O. Representative 2 Terms; G.O. Alternate - 2 Terms; Recording Secretary - 1 Term; Constitution Committee; Production Assistant; Room Care; Academic Classes Secretary; Honor Society 4 Terms; Dance Club; Audition Monitor; Christmas Party; Color Guard; Tutoring.



HECHT, SUSAN

MUSIC

G.O. - 4 Terms; Clerical Assistant; Music Concert.



HENDRICKS, JULIENNE

MUSIC

G.O. - 4 Terms; Library Aide; Glee Club; Stenciller; Music Concert.

HORN, JAN

MUSIC

G.O. - 3 Terms; All City Band; Staten Island Symphony; All City High School Band; Music Concerts; Assembly Programs.



JACOBS, CHARLES

MUSIC

G.O. - 2 Terms; Music Concert; Class Secretary - 1 Term; Assembly Programs.



JUNG, RUTH

DRAMA

G.O. - 4 Terms; Class President 2 Terms; Class Vice-President - 1 Term; Class Treasurer - 1 Term; Clerical Help; Production Assistant; School Newspaper; Audition Monitor; Assembly Chairman; Assembly Programs; Inter-borough Conferences; Honor Society - 1 Term; President of Graduating Class.



KLIBANOW, JANET

DRAMA

G.O. - 4 Terms; Secretary of Music Class.



LANDAU, ANITA

MUSIC

G.O. - 4 Terms; Class Secretary - 3 Terms; Attendance Monitor; Auditions; Rotary Club; Glee Club; Music Concerts; Honor Society - 2 Terms; Secretary of Honor Society - 1 Term; Student Leader at Inter-borough Conferences; Assembly Programs.



OCHOTECO, JOSEPHINE

MUSIC

G.O. - 4 Terms; G.O. Representative 1 Term; Music Concert; Assembly Programs.





PASCAL, IRMA

DRAMA

G.O. - 4 Terms; Clerical Help; Assembly Chairman; Audition Monitor; Music Concert; Color Guard; Inter-borough Conferences; Honor Society - 3 Terms.



PHILLIPS, MILTON



PHILBRICK, WALTER

MUSIC

G.O. - 4 Terms; Music Concert; Assembly Programs; G.O. Shows.



ROBERTS, LINDA

DANCE

G.O. - 4 Terms; Class Treasurer 1 Term; Class Secretary - 2 Terms; G.O. Representative - 1 Term; Office Help; Audition Monitor.



ROSENBLUM, THELMA

DRAMA

G.O. - 4 Terms; G.O. Representative 1 Term; Class President - 1 Term; Class Vice-President - 1 Term; Class Treasurer - 1 Term; Assembly Chairman.

SANGINARI, ROBERT



SCHWAEBER, RUBYAN

DANCE

G.O. - 4 Terms; Audition Monitor; 3 Terms; Dance Concerts; Deck Patrol



VERA, GLADYS

DANCE

G.O. - 1 Term; Dance Concert; Entertainment Committee.



WOLK, FELICIA

DANCE

G.O. - 4 Terms; Class Secretary - 6 Terms; Dance Concerts; Audition Demonstrations; Clerical Help; Assembly Programs; Senior Representative; Entertainment Committee.



YACCARINO, MICHAEL

MUSIC

G.O. - 3 Terms; Dance Class Accompanist.



As Executive Vice President in charge of Drama for our Parents Association, I can look proudly in retrospect upon our many achievements during the past year.

Introduction of new courses in Makeup - Radio - Character Analysis and Rhythmic Movement have gone toward rounding out the program in Dramatic education. An innovation, daily lectures on "Job Opportunities" by qualified theatrical personalities opened new vistas to our budding thespians.



Practical experience in production was given the Senior students in presenting the following plays: Dec. 1950, "I Remember Mama".....March 1951, "Figs and Fleas", a Syrian folk comedy.....May 1951, the last act of "Quality Street". The Drama Department assisted in finding "spots" on several professional shows for our talented students on Television, Radio, ANTA and Equity Library Theatre.

Speeches to outside organizations by members of the faculty have done much to educate the outside world in the aims and purposes of our school. Dr. Dyke, Chairman of the Drama Department, spoke about the High School of Performing Arts at the National Theatre Assembly called by ANTA, where she served as a delegate on the organizing and steering committees.

At the Convention of the National Association of Secondary School Principals, held in New York in February 1951, Dr. Dycke, at the request of the Thespian Society, spoke on the need for including drama in the curriculum, and the very next day a group of principals visited our school to observe her theories in practice.

We look forward to the future, knowing that at the High School of Performing Arts the Drama Curriculum will be made richer and fuller as we grow.

Mrs. REGINA HAYMAN
Executive Vice President - Drama

Looking back over the year, one is impressed particularly with the fluid program of the dance department. The corp of excellent teachers laboring under terrific handicaps - lacking equipment, space, teaching staff, accompanists, funds, time, and hampered by academic requirements which necessarily affect group formations and schedules, are yet ever ready and willing to make any change which would improve dance study.



The changes have been many since the school's inception. Concentration on basic technique for the first two years; delaying work in dance notation and other subjects related to dance until pupils are in their latter years; addition of a class specializing in dance accompaniment, thus fusing harmoniously the arts of music and dance to the mutual benefit of both departments; the introduction of work shop sessions during school hours, offering opportunity for the exhibition of creative work and serving also as a laboratory for critical analysis of such work. All these are new.

Throughout the school year, many dance films were shown. Frequently, personalities closely connected with the dance in various fields, were invited to the school to talk with the children, adding stimulation to the educational program. Dance Recitals, under supervision of the faculty, are being prepared for performance before the student body, the parents, and the Advisory Commission. Many of the youngsters have performed for Television audiences, as well as at various college, church and social programs.

It has been a good year. Much credit must be given to the teachers who have given of their time, energy and thought, and who continually work on their own techniques so that they may keep up the high standard. Their demands upon the parent organization have been extremely modest, and they have always been willing and eager to listen to criticisms, suggestions and news from the Parents Association.

Mrs. SYDNEY TAYLOR

Executive Vice President - Dance

In the Constitution of the Parents Association of the High School of Performing Arts, Article II states, "The objectives of the Association shall be:

- A. Parent Education
- B. Improvement of educational and health services for our children
- C. Promotion of good home-school relations
- D. Development of active interest in, and support of, aims of the High School of Performing Arts, by outside individuals, groups, organizations or enterprises who or which could be of assistance to our school or its students and/or its graduates.

After studying and giving thought to these objectives, we are proud to report that this past year has seen an advancement and promulgation of their concepts in all we have done. In carrying out the program of the Parents Association, we have but to thank the various Committee Chairmen and their active hard working members. These Parents have given generously of their time, looking for no reward.



PICTURES
TAKEN
AT
TEA
RECEPTION



It is difficult to single out a few Committee Chairmen for special tribute, but because of the very nature of the committee itself, some chairmen were called upon for a much greater sacrifice of time and effort than others. For example, the

COLLEGE ENTRANCE COMMITTEE under the chairmanship of Dr. Joseph I. Pascal, prepared the beautiful brochure which was sent to all of the colleges throughout the United States. This was the committee which arranged the very successful Tea-Reception held at the school for the Deans of Admission from the various local colleges. This committee has laid the groundwork for continued intensive efforts to facilitate the admission of our graduates to the various colleges and universities.

The CLASS REPRESENTATIVES COMMITTEE originally chaired by Mrs. Dorothy Perelman, and now by Mrs. Belle Cosmides is the all important link between teachers and parents.

Recognition must be given to Mrs. Miriam E. Gershon, Chairman of the EDITORIAL COMMITTEE, and thus Editor of "Performance", which carried the notices of meetings, messages from Dr. Keller and Dr. Paine and heads of departments, and all news events about the school. This was a time consuming task, and not an easy one for a housewife begging for news and having to meet a printing deadline.



Editor of "Performance" taking notes at Tea-Reception



Refreshments being served by Entertainment Committee

The ENTERTAINMENT COMMITTEE functioned very successfully under the leadership of Mrs. Lyn Graham, who later had to give up her activity because of illness. With the PROGRAM COMMITTEE under the fine chairmanship of Mrs. Charlotte Pascal absorbing the entertainment functions as well, interesting meetings were held throughout the year. Guest speakers, social get togethers and entertainment brought a large turnout at every meeting.

The MEMBERSHIP COMMITTEE under Mrs. Esther Kaplan made the most of the interesting meetings arranged by the Program Committee to increase our membership, and met with great success.

In fairness to all it must be said that every committee chairman did his and her job well. Whenever called upon, they were there to serve, and credit is due to all of them for their fine coordinated efforts.

The Banquet . . .

Our first Banquet and Dance tendered by the Parents Association of the High School of Performing Arts at the Hotel Astor on May 19th, 1951, was a momentous occasion. There was a happy comingling of members of the Board of Education, Assistant Superintendents, faculty members, parents, students and friends. Most of the parents had worked hard to achieve the purposes of the Association and in doing so had gained real friends. While speeches are sometimes a necessary evil, those who spoke did so from their hearts and the listeners enjoyed the words. The music was of the kind that invited people to dance and it was pleasant to see older and younger folks mingle happily and freely. There were plenty of tables and anteroom space for quiet conver-

sation for those disposed to converse.

The quiet decorum, the excellent manners and behavior of our children, made us proud indeed. Our honored guests commented most favorably about the parents.

We achieved some of our aims in convincing our friends that we are an active, intelligent group, vitally interested in our children. We wished to point out that the School serves the people and that New York City is the entertainment center of the world. A new building with adequate facilities for the departments of dance, drama and music is a necessity for the School to function at its maximum capacity.

Isaac Fuhrman
Vice-President



*Scenes
at the
Banquet.*



*Hotel Astor
May 19, 1951*



Scenes Around The School . . .



Dance Audition . . . Did they pass?



Exciting Moment . . . Drama Audition



JOSEPH E. WEIL and DANIEL M. GERSHON
First two presidents of the Parents Association



Advisory Commission . . .



Executive Board Meeting in the Auditorium

Committee Chairmen



STANDING: Mr. Volkman, Mrs. Weekly, Mrs. Freeman, Mr. Ryan,
Mrs. McWhorter, Mrs. Werner, Mrs. Levy, Mr. Frank
SITTING: Mrs. Gershon, Mrs. Taylor, Mrs. Pascal, Dr. Pascal,
Mrs. Kaplan, Mrs. Ryan, Mrs. Cosmides



Boosters . . .

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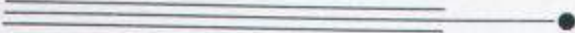
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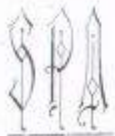
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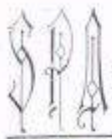
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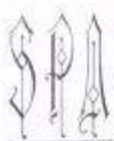
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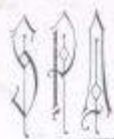
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