

ACT IV June, 1966

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SCHOOL OF PERFORMING ARTS

Division of

High School of Music and Art

120 West 46th Street

New York 36, New York

Louis K. Wechsler, Principal

Edward T. Koehler. Teacher in Charge



BOARD OF EDUCATION OF THE CITY OF NEW YORK

SCHOOL OF PERFORMING ARTS

DIVISION OF

HIGH SCHOOL OF MUSIC AND ART 120 WEST 46th STREET, NEW YORK CITY 36

LOUIS K. WECHSLER, Principal EDWARD T. KOEHLER Teacher-In-charge

TELEPHONE JU 2-4197

Advisory Commission on the Partnersing Arts Witt, HOWARD S. CULLMAN, Chosen.

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F, CURYIR CARPELD
TOTH CHANNAIR
FOR CHANNAIR
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ROWARD L. BERRAYS MER. BUILDET G. FIRE

JACQUEE HALK AL MARU MAEWELL POWE VIRGIL THOM FOMAS TOTERS CAROL TWI ALFRED VALLERS GERALD WARSE

DAVID N. PREUDEFTHAL

HETTY HAWLEY DONNIELLY

Dear Seniors of June 1966:

It is only fitting at this moment in our progress that we pause and follow the advice contained in the Latin motto, "Respice, adspice, propice, - look back, look around, look ahead.

In the years since the School of Performing Arts was established we have achieved a record of excellence admired in this country and abroad. Our Alumni have distinguished themselves in their chosen fields and we have played a significant part in the development of the arts in this city and the nation.

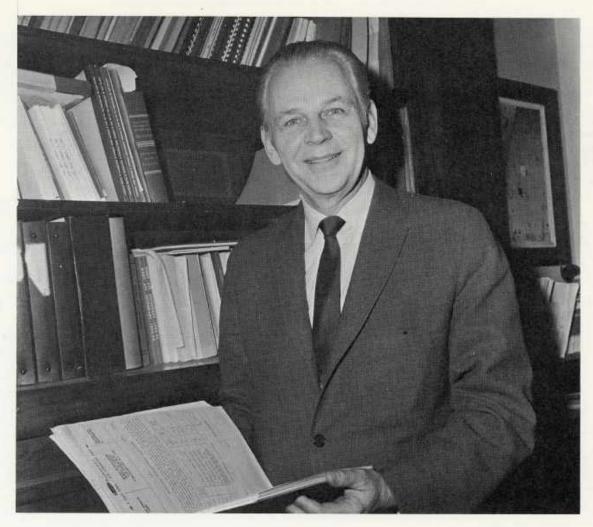
But we also know that excellence does not have an easy time in this world. It is constantly under attack from those who do not share our interest. And so this year we have been summoned again to fight for our heritage of excellence in the service of all the young and gifted of every race, color, and creed.

This time we have joined with others of similar faith and devotion to form a permanent Council for the Specialized Public High Schools -- composed of friends of specialized education for the gifted from the fields of education, the professions, and business and industry,
— dedicated to the maintenance and advancement of excellence in education and the early identification and development of the gifted among our youth.

We and the Council look to the present and the future. We propose to be eternally determined and wigilant in our changing society to guard the one constant and invaluable resource of our country the talents of our children - and to search them out and develop them wherever they may be found, in every part of our city and in every stratum and segment of our society. I am confident that you share this determination and resolution with us and can be trusted in the future to contribute in whatever way you can.

You go with my best wishes and those of the faculty. May you prosper in health and work and friendships.

Laws K. Wechsler Principal



To the members of the Class of 1966:

This yearbook is one of the souvenirs of your yesterdays which today you carry into your tomorrows. Your textbooks, your music scores, your sides, your dance paraphernelia you leave behind. Much of what you have learned in classes will become dim memories. But for all your tomorrows which will become todays these pages are yours to look upon nostalgically, viewing the scenes which formed your yesterdays.

This slender book will keep fresh your richest experience, your associations with classmates and teachers.

We sincerely hope that each today will find you building upon the strong roots which were your yesterdays at P. A.

Sincerely,

Edward T. Koehler Teacher-in-Charge

ward Toeble

3

DAY OF DECISION IN ALABAMA

-See Stuff Writer Francis Sugrue's Story Below

WEATHER

Today and Temprew: Meetly fair and warm,

TEMPERATURE BANGE BUNDATY Protentar 3 p.m. 16%; Today 18-34 Reports and Mapo-Page 22



NEW YORK

Herald Tribune

THE LATE

Vot. CXXIII No. 42 536

TH West Chal Street, New York 16. N. T.

MONDAY, SEPTEMBER 9, 1963

TEN-CENTS

Menney, Sept. 9, 1943

IN THE NEWS THIS MORNING THOM THE MENALD TRIMPINES WORLD-WIDE SOUNCES.].

TOPIC A-

Solviel day. An agreement was resolved in the teachers' ware dispute—just in time for school to open today. After week end marathon insertings with both sidnes silboard of Education, United Pederation of Treachers City Ball's 3-man mediation, board persented a 24-8 million postage. Included: Wore increase hoginaring April 1, a 2-year contract. Accreted: A feechers' strike, Financian: The Board of Education already has enough to per the first year cold of \$14 million. Solves a best poor's \$22.5 million? No one seemed to know the grancer.

IN THE VATION-

N THE NATION—

It is a treaty. The Senate opens a debate "what to our very survival". The question: Whetlier to railly the perial markers rest than treaty mentioned by the U. d. and Britism with Communion Resola. The Remote operations originally yet confident of Senate approval, not appeared not a sare. Senate leaders were summoned to the White Bouse. Subject: directory against powerful openers a Colorio Senate railfueling—but with more organishms. And been avide; peted.

after more oppositions from And Deen quasiqueties.

(Racial, Millia and Neuro reliations are to po to school singular for the first time in Alaborna's history, furging protect climas areas according to Berninghoun, Tunkayer, Hautseille, dobite, Segrenationia, Gov. Waltare did not say what he would do the closed schools to be integration last week, braught down the wealth of many white parents, offinches, but a start-wide TV task. Wallace re-hunded his cruites, taked: "Why cannot you and I combine to light!" Fire books are coased of the Berning-ham. None of a Negro millionalise, hard no noe.

CTayes, Former President Elsenhower said he favors a All District Pressent Mechanisms and he Lavors as 30 billion cellular on February Special as a condition for President Hemsedy's proposed las-cut measures. Problem Remuel cerumly generated the tread of Jaime Federal specialists. Effect of Euromospe's Subrement: A boost to opposition to the tax-cut.

Corriet anti-Seminor. The Bussian city of himse has precisited the bursa of Jews in rensecrated ground, has closed end densellabed the one semial-ting synapsace there. The Community rejected Jewshi "ements for a new place of working, then dealed receiving such required, Shungap, The Interface in a series of anti-Semitic arch by the Societ government.

Witt Num rubia. Washington informania reported that the Virtunness special forces who roided Saison's Buddhits nearbid Num 2, secretic will are being puid by the U.S. Central initialisence Agency «Clat., Wornings One Force at Galletiness on Secretic VII. S. night carful Arip unless the Diem repime changes.

é Philiteal monopoly, Premier Ben Bella heid Algeria's first constitutional referendum for a one-party rule, powered by one man-hisself. Upshof: Large areas of Algeria inspected the referendum.

IN THE HEMISPHERE-

Control Cuba. Fremier Caofro attacked the U. S., called Proddent Kennedy a "cretin," a "demagogue," an "oppostunia," the Batala of his times." If not the floubest enti-American tells from Castro in sandha.

IN THE CITY AND STATE-

Chairles Edward N. Castileyan, Manhattan county Democratic leader, said he would not run for re-ception—miles party bickering maint between the reformers are requires. What he remise their before the elections are held.

€ Commissioner. Dr. James E. Allen, State Commissioner of Education, sals be favored interaction through point transfer only where datance mode it practical allers and that New York Class transferoner "See" schools should be should

6 "Lethy" in church, Wockshipera at 86. Clement's Profession Episseosi Church beard a buigh-talk "ser-mes" sentined, "Walling for Lefty." Familiar? It was a reading from a Depression drama by the late Clif-ford Oddia. The idea: Part of an affort to procue a stricting to the "theater community."

Frenix Balasi Osuna defrated Frank Prochiling 17-0, 6-4, 6-3) to win the U. S. National Tennis championship, Osune is the first Marikeus ever to win an American championship, Distaff side: Maria Penno of Brazil defeates Wimbledon Litchholder Margaret Bmith NT-S. 6-4, Noteanothy, An eli-astin American success of the tennis championships.

Coolf. In Akron. Obtoom Jack Nicklaus wen the World Series of Golf with a 140 total 125-35 par 70. The press; 180,005, Close: Julius Borns, 141, Arnold Palmer, 142.

«Football. The newly-named, owned and machine New York Jets were joiled 52-16 by the Boston Pairiots in N. Y. American Football League debut. New: Name only, Old. & capting for losing.

	Street Place 20	their
	4achors	berife Report
ODAY	Book Berner	David Lawrence
	Fridge Deck 22	Cost and Four
IN	Chr Attl Bast	Harita
	Unified 31	House
THE	Carnitz	Mest
	John Crosby	Names and Pa
ERALD	Crameted Pottle 32	Ch-luster
	Restor Enumered 25	Pear Bitate
URENE	Esite fait	Red Seith

No School Strike

\$24.3 Million More for Teachers



Cash and Carry for Castro

CURA IS A NASTY WORD in the U.S. index, It can been up a phentamagnesis of timetenium, precious politics, bendre decrease, deplicity, a theoretic extension and a beat the Communist tore time inter-American see. In addition a very observant more amend, the Herital Telimon south Politics Prince inner Stancke determine to Unita, Telimon to first of six articles Ar, de Communican with the about what we found and felt and encourage, another fine feat in contemporary reporting.

If Cuba were an individual, decises would give it about

If Cuba were an indivioual decises would give it about air sentths to his.

And if Cuba were a private corenation, it would have find for basistenticly into ago.

Bit Cuba is a four-year-old hybrid with a fatth-onlinent similities could be the forcet Urian. The insural results of economic and political similities are switch hashest at the littline fastened in the Community would.

We obtained by Charlett To The Fourish States For Toder Assistance, "millinents in Hanna exclains.

Seen with the million-follars-feve sestance the country is drep in economic choic. Noticing ever portain from the Charlett Ambandance Assistance I Advance proceedings of the Charlett Ambandance Assistance I. Advanced proceedings of the Charlett Ambandance Assistance I. The Courant who defined the Castra revolution as "communicate with puckaines."

Ike-No Tax

in which the strethms of Africa expenseds the Spanish

in which the stretches of Afria a supersede the Spanish influence.

While distinguis Field Castin as one of their coin. Solicit officials here are constitute appalled to the instructed nature of the reconstructed nature and the tendence paid to exclude Material destruct.

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One of the reconstruction unrevailed is the value may think he is a Community, but he is trelly a page.

One of the reconstruction unrevailed is the value card, which we take the citizen to a monthly ration oil.

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Gov. Wallace's Day of Decision

Cut Without By Francis Sugn Funds Curb

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By Francis Sugre (1700 or 1700 Species to the steroid Tribine of Chity/Statico, via. Promer President Executive State of the State of Chickens presents came accordance presents came and continue on Pederal specialists as continues to passage of a central last cut measure and cited views of the Business Committee for Tax Resources to work Fun up.

The committee to Tax beautiful for the Pederal Committee to the Committee of the Chickens of work Fun up. duction to wark I'm up.
The commutter is headed
by Senry Ford II and is
backing a Sax-cut bill. The
brishing is stated for final
action by the House Way
and Means Commutes inmorrow to bead it for for
action. It would cut individual income bases by approximakely #11 - billion in two



A. G. GASTON, Negro millionaire, before a bomb-corrhed window of his Birmingham mansion, ponders.

a painting crease on a full through a window and started Mysterious measurement of a lice. Mys. Genton avoid respect truck in the early hours, Picture else or her husband at the main house. One fell out shortly but there was have but the other creaming and starte that and the lice burned at the main house. One fell out shortly but there was have be affected for the other creaming.

\$580 Increase For Most In 2-Year Pact

By Terry Farrer and Joseph Michalak Of The Nerals Tribuse 510\$

By Terry Farrer and Joseph Michalak

Of The Hernit Tribuse Stop

Schools will open this morning without a teachers' strike.

This was certain lake ast mints after both the Board of Education—which said yes last, but unanimously—and the Board of Education—which and yes last, but unanimously—and the Board of Education—which and yes present three mediators. The pinn would not not a first a superior of the present site of the

But They Said 'No Money...

"THERE IS NO MONEY available for flischer) solary increases this way in the light of the critical words of the children." —Max J. Buhin, Board of Education provident, a. 21.

"CAN THE MAYOR provide more movey for the schools, Certning, No money t Nousease," —Charles Cores, UFT preident, Aug. L.

"WE HAVE NO PLANS to come up with my more money at this point."

—Stayor Wagnet, last Friday.

Last night's teacher peace pact will cont the casy 22.3 million must year—but Just where the money is spine to come from na one aeroned to know, million will be quarried as a start of finds the Board of Education afready has received from the city.

The two-part hits average of the Board of Education. The bears, on the other care out to 1500 for each long diet has been comedified for a start well as the money for next peach. There were built who said the cash count be raised the cash count by many and the built went "30 we may be a find the cash count of the built went "30 we may be a find the cash count of the built went "30 we can not other the cash county about the cash county and the built went "30 we can be cash of the built went "30 we can not other the cash county about the



Some had aspirations of becoming actors, others dancers and still others, musicians. All were interested in the performing arts and so we met at this school. Albeit we each had our respective fields, we soon became one body united by the intangible bond we feel only in Performing Arts.

We became part of all that transpired in the building. Christmas shows, senior shows, dance and music concerts, drama productions, auditions, rehearsals, SATs, projects and PAGO Press and the unforgettable "We thank the _______ department for a most enjoyable performance", the following burst of applause. All these are inherent parts of what we shall remember as the School of Performing Arts.

Though the constant activity sometimes evoked an exhausted expostulation, in retrospect, we would not have changed it. Unknown were the luxuries of idleness and boredom.

Many of us believed, as freshman or sophomores, that our senior year would be accompanied with the achievement of perfection in our craft. It was not long before we realized that the most artistic performer never attains perfection, works constantly to improve and holds tenaciously to his goals.

We will also remember events that occurred outside of school, including the transit strike, the blackout, and John Lindsay's election as mayor. There were painful times, marked by the passing of President Kennedy, Winston Churchill, Adlai Stevenson, and Albert Schweitzer. We are graduating in time of undeclared war; the conflict in Vietnam. We know neither how long it will last, its result, or who among us will be sent to fight, perhaps to give his life.

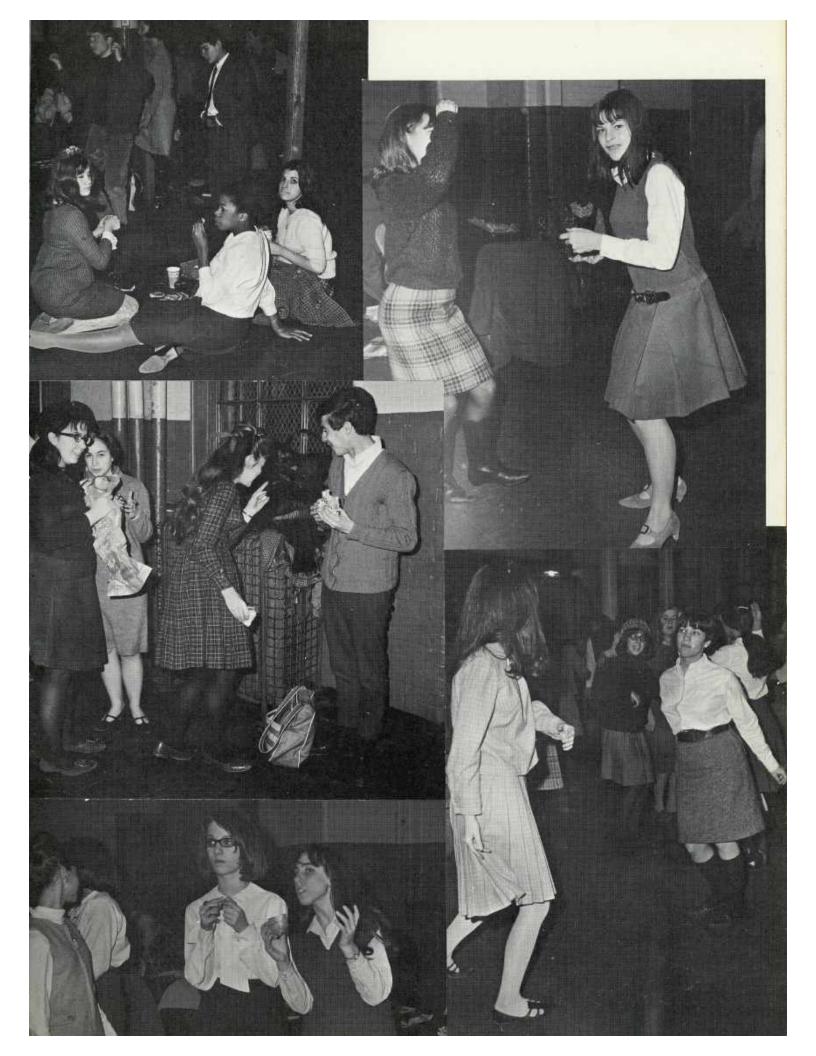
We would like this yearbook to serve as a mirror; a reflection by which we may recall Yesterday at Performing Arts and also use as a basis to reflect upon Tomorrow. A tomorrow to be met perhaps with doubt and apprehension, yet also with a certain confidence attained through the knowledge and achievements we gained at Performing Arts.

Strange Interlude











Executive Editor - Roger Steinman

Editor - Barbara Ann Sloss

Assistant Editor - Stephanie Block

Business Manager - Ira Cossin

Secretary - Stephanie Block

Advertising - Ellen Lerner

YEARBOOK STAFF

Literary Staff - Brenda Banfield, Steven Dick Linda Fogelman, Fred Fried, Susan Goldstein, Jay Greenberg, Elayne Heilveil, Christine Henkel, Maxine Herman, Joseph Lioi, Dessie Neville, Janet Rubinstein, Beth Segal, Heidi Upton, Ellen Weber, Lise Dworkin

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Class Representatives - Margo Chan, Mary Louise Ferro, Beth Launer, Noreen McCutchen, Karin Mertins, Arlene Miller, Susann Stauffer, Ellen Weber, Susan Wishik

Class Photographer - Larry Tallis

Senior Advisor - Miss Shirley Katz

Faculty Advisor - Mr. Murray Braunstein

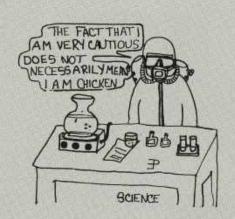
morning, morning,

PAleais Looks at PA



















Rachel Yocom, Chairman



Gertrude Shurr



Norman Walker



Ernest Lubin



SHOW ME, MIRROR — YESTERDAY, NINETEEN SEXTY-TWO P.A.

> "Freshman dancers, struggle vainly, Stretching, bending, most ungainly,

Sophomores strive to dance and study Need a P. A. H. S. buddy

Juniors fear the coming concert Know the day they can't avert.

Seniors Ah, that day is here. They can't be seen from yester-year.

MIRROR, MIRROR ON MY WALL FILLED WITH SENIORS, - DANCERS ALL,

LET THE PAST TIMES FADE AWAY SHOW ME, MIRROR OF TODAY.

*Dancers dancing, dancers weeping Dancers turning, whirling, leaping

Dancers fearful of the day When they have to leave P.A.

Graduation Seniors all The world so big and yet too small.

Graduates, and dancers, too, What will happen now to you?

This the present can't reveal:

Ask the future's fortune-wheel.

MIRROR, MIRROR ON MY WALL FILLED WITH DANCERS ONE AND ALL

LET A SENIOR'S FLEETING SORROW FADE INTO A GLAD TOMORROW,

> "Names of many ballerinas Dancing on the dance arenas,

Names in lights in letters tall Walt for dancers big or small.

Lucky, too, the teacher-dancer Helping others is the answer.*

MIRROR, MIRROR ON MY WALL FILLED WITH DANCERS ONE AND ALL

THANK YOU FOR THE DANCERS HERE, THANKS FOR THOSE PVE KNOWN EACH YEAR,

THANK YOU, TOO, FOR THOSE TO COME, AND MAY MY LOVE PROTECT EACH ONE,

Sara Malament



Nina Popova



Yurek Lazowski

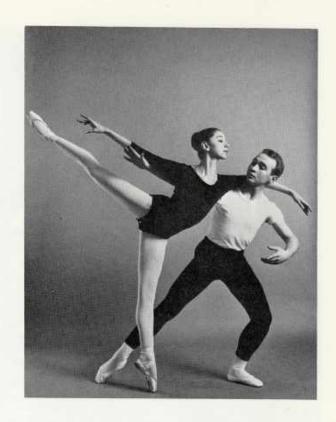


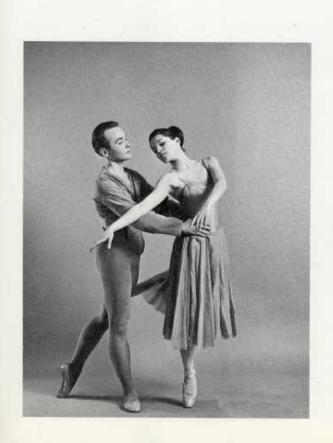
Matteo

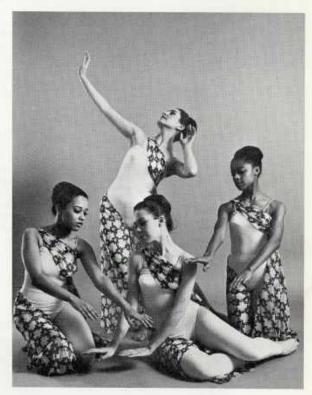


Leo Solow











Mordecai Lawner



Dr. Marjorie Dycke, Chairman



Vinnette Carroll



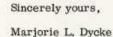
Betty Low



Theatre is one of the great chains linking yesterday, today and tomorrow. Oedipus (over 2450 years old), Hamlet (a youth of 350 years or so), and Puff (not quite 200) have so much in common with today's counterparts that they, as well as Sir Laurence Olivier and his earliest predecessors in these roles, are closer to each other than any of them are or were to most people of their own period,

Each generation has its share of wise men and fools, heroes and villains, upholders of the eternal verities and butterfly faddists of the moment. In this context, hands across the ages have firmer grip of kinship and understanding than many of the hands across the soda fountain.

The French say, "Plus ca change, plus c'est la meme chose"--the more things change, the more apparent it is that they haven't changed at all. Our National Archives Building in Washington proclaims: "The Past is Prologue." I think you will discover that both are true. May the world's collective wisdom be your guide as you move from yesterday and today into tomorrow.





Cora Cahan



Edith Bank





Charles McCraw



Ruthel Provet



Roslyn Schein







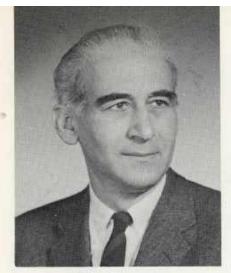












Julius Grossman Chairman

Dear Graduates:

The three or four years you have spent at P. A. have been very important in your life. During that period, artistic growth has taken place by leaps and bounds, and at the same time you were most receptive, responsive and critical.

We hope we have been able to help you realize your musical potentialities and we are grateful for sharing some wonderful experiences together.

On behalf of the music faculty, I wish to congratulate you on your graduation and invite you to visit us as often as possible.

Cordially,

Julius Grossman



Irving Lash



Irving Kupfer



Sheldon Henry



Arthur Aaron





ACADEMICS



Louis Schwartz Social Studies



Samuel Tolmach Social Studies



Frances Annenberg Social Studies



Florence Schwager Mathematics





Eugene Mekler English



Helen Simmons English



Ida Smith Mathematics



Augusta Boal Library





Ellen P. Steinberg Science



Elizabeth Gregg Language



Murray Braunstein English



Joan O'Brien English



Mary Stone Language



Carol Hiller Language



Ellen Friedman Language



Ruth Barnes Secretarial Studies



Paul Kessler English

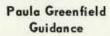


Murie Estrogo Language



Ella T. Lynch Counsellor







Annie Gray Secretary





Honor Society, Mr. Arthur Aaron, Advisor



Senior Class Officers: Recording Secretary Stephanie Block, Corresponding Secretary Vicki Lee, Vice President Barbara Ann Sloss, President Roger Steinman, Treasurer Lynn Manheim. Faculty Advisor, Shirley Katz.



Pago Press, Mr. Eugene Mekler, Advisor



G.O. Officers: Vice-President Alys Ensmann, President Jane Schulman, Treasurer Ira Cossin, Secretary Myra Fidelman. Faculty Advisor Mr. Samuel Tolmach.

LAST PERRORALANCE Inne 28, 1996

THE BOARD OF EDUCATION

By Arrangement With

The Parents of the Seniors

Presents

The Graduating Class of 1966

in

AS PERFORMED BY THE STUDENTS OF THE SCHOOL OF PERFORMING ARTS UNDER THE DIRECTION OF THE DIRECTEUR DU LYCEE

Starring

Roger Steinman as the Profound President
Barbara Sloss as the Alluring Assistant
Stephanie Block as the Sincere Scribe
Lynn Manheim as the Merciless Money Collector
Vicki Lee as the Epistle Deviser

Directed by Edward T. Koehler Verse by Marjorie Dycke Music by Julius Grossman Produced by Louis K. Wechsler Choreography by Rachel Yocum Lighting by Patrick Parker

Assistant to the director—Shirley Katz

A Journey

Hold fast and take my hand, Through winds of glory shall we pass To the green pastures of fairytales. Hear the soothing melodies of a dream.

Hark! The musical birds rejoice;
How lazy and quiet the air feels;
Tall grass sways, like a mystical
dance,
Clean, fresh water flows down the
brook
And reflects a twinkling mirror.

Jump the rocks; throw a pebble Pick a daisy; eat a berry Run the hills; search the land Free, Free, Free Soon to join reality.

Linda Fogelman



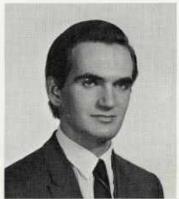
Stephanie Axelrod Yearbook Staff, Health Office Aid, Teacher's Aid



Brenda Banfield Yearbook Staff, Teacher's Aid, Audition Aid



Lawrence Banker Christmas Show, Teacher's Aid



William Beckwith Stage Crew, Yearbook Staff



Stephanie Joy Block
Honor Society,
Senior Class Secretary,
Production Editor; Yearbook



Ruth Bobrowitz Teacher's Aid, Lunch Patrol, Usher



Sima Bornstein Honor Society, Teacher's Aid, Usher



Patricia Brannon G.O. Representative, Teacher's Aid, Audition Aid



Jan Braverman Teacher's Aid



Harvey Brown Stage Crew, Audition Aid



Kathlyn Bushnell Teacher's Aid, Audition Aid



Northern Calloway Stage Crew, Dance Committee



Alvin Cameron G.O. Representative, Band Crew



Michele Campbell G.O. Representative, Teacher's Aid

Son Juck want tudows

William Campbell



Darrell Capozzo G.O. Representative



Joan Carotenuto
Nurse's Aid,
Audition Aid,
G.O. Representative





Theresa Cassese Lunch Patrol, Audition Aid



Margo Chan Yearbook Staff, Audition Aid, Pago Press



Veronica Chapman Lunch Patrol, Audition Aid



Kathie Charles Honor Society, Yearbook Staff, Audition Aid



Aixa Clemente Audition Aid, Christmas Show, Teacher's Aid



Carol Cohen
Co-Director of
Christmas Show,
Yearbook Staff, Teacher's Aid



Ira Cossin
G.O. Treasurer,
Business Manager; Yearbook,
Pago Press

Dancer

How lovely you look! How excitingly you move! How I wish I could catch A moment of you.....

And hold it in my hand.

Kathy Bushnell



Laura Dann Honor Society, Yearbook Staff, Pago Press



Ken Davidson Lunch Patrol



William Davis, Jr.

Honor Society,

Yearbook Staff,
G.O.P.A. Announcer



Heidi DeCoo Pago Press, Teacher's Aid, Lunch Patrol



Mario Delamo Office Aid, Teacher's Aid, Audition Aid



Stephen Dick Stage Crew Electrician, Audition Aid, Author and Director of Senior Show



Pat Dixon Office Aid



Gigi DuBois Lunch Patrol, Audition Aid



An actor is a sculptor who carves in the snow.

Lawrence Barrett



Lise Dworkin

Recording Secretary of Honor Society,

G.O. Representative,

Pago Press



Randee Elman Honor Society, Lunch Patrol, Teacher's Aid



Alys Ensmann Honor Society, G.O. Vice President, Pago Press



Ellen Feinstein Audition Aid, Christmas Show, Pago Press



Mary Louise Ferro Honor Society, Yearbook Staff, Lunch Patrol



Myra Fidelman
G.O. Secretary,
G.O. Representative,
Chairman of Publicity Committee



Laura Esther Figueroa G.O. Representative, Dance Committee



Linda Fogelman Yearbook Staff, Pago Press, Teacher's Aid



Fred Fried
Literary Editor; Yearbook,
Honor Society,
Pago Press



The man who has music in his soul will be most in love with the loveliest.

The Republic, Plato



Karen Gellert Audition Aid, Christmas Show, Teacher's Aid



Roanne Genge G.O. Representative, Health and Guidance Office Representative, Office Aid



Carol Gensel Audition Aid, Yearbook Staff, Office Aid

Exercise in Central Park

go,
lay your head on the still-straw
grass.
listen for its pale growing
let its music be all.

turn,
see the bubble smooth with sunmelted night.
watch until the bubble isn't
know that the birds dance
beyond.

now, sit and take a twig from you hair. you may laugh because it is whole.

Dessie Neville



Frank Gianfresco Teacher's Aid, Audition Aid



Susan Goldstein Pago Press, Teacher's Aid



Gordon Gottlieb Teacher's Aid, Christmas Show



Jay Gottlieb Teacher's Aid



Jay Greenberg Yearbook Staff, G.O. Representative



Deborah Henriquez G.O. Representative, Teacher's Aid, Christmas Show



Pola Hill
Audition Aid,
G.O. Representative,
Teacher's Aid



Ardyce Holman Audition Aid, Health Aid, Teacher's Aid



Donna Hopkins Teacher's Aid, Christmas Show, Audition Aid



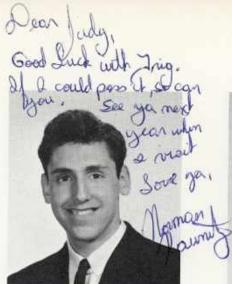
Erica Huss Montage



Audrey Jackson Teacher's Aid, Nurse's Aid



Cheryl Kann G.O. Representative, Yearbook Staff, Christmas Party Committee



Norman Kaunitz Yearbook Staff, Teacher's Aid



Larysa Klincewicz Honor Society, Christmas Show, Yearbook Staff



The artist is a rare, rare breed.

The Other Was Booth, Edmund Cooke



Andrei Kulyk Audition Aid, Pago Press



Beth Launer Pago Press, Yearbook Staff, Library Assistant



Vicki Jean Lee Senior Class Corresponding Secretary, Lunch Patrol, Yearbook Staff



Ellen Lerner Honor Society, Yearbook Staff, Pago Press



Robin Bett Levenherz Honor Society, Stage Manager, Pago Press



Joseph Lioi G.O. Representative, Office Monitor



Stephen Lopez G.O. Representative



Bonnie Lurie Yearbook Staff, Christmas Show, Prom Committee



Christina Lyczkowski Lunch Patrol



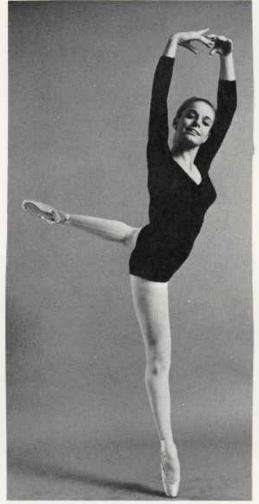
Laurie Machles Library Assistant, Hall Monitor



Marcie Malkin Office Aid, Teacher's Aid, Audition Aid



Helen Mandlin Honor Society, Yearbook Staff, Christmas Show



Steps with a tender foot, light as on air, The lovely, lordly creature floated on. The Princess, Tennyson



Lynn Monheim Senior Class Treasurer, Library Assistant



Joan Matakas Honor Society, Audition Aid, Christmas Show



Roberta Manners

Teacher's Aid

Noreen McCutchen Yearbook Staff, Prom Committee, Teacher's Aid



Karin Mertins Yearbook Staff, Teacher's Aid



Arlene Miller Yearbook Staff, Christmas Show, Lunch Patrol



Irene Nestor
G.O. Representative,
Teacher's Aid,
Dance Committee



Dessie Neville Audition Aid, Honor Society, Christmas Show



Drue Oppenheim Audition Aid, Christmas Show, Teacher's Aid



Michael Peters Prom Committee, Office Aid, Audition Aid



Arthur Pickoff Lunch Patrol



Madeleine Piepes



Ann Platt Honor Society, Pago Press, Teacher's Aid



I have made noise enough in the world already. Napolean Bonaparte



Roy Providence Stage Crew, Prom Committee, Pago Press



Laura Ann Rama Honor Society, Audition Aid, G.O. Representative



Curtis Ranno Office Monitor, Band Crew, Lunch Patrol



Margie Reasenberg Yearbook Staff, Teacher's Aid



Leonard Risolia Honor Society, Teacher's Aid



Marlene Rosenblum Honor Society, Prom Committee, Lunch Patrol



Marty Roth
Yearbook Staff,
Audition Aid,
Dance Committee



Janet Rubinstein

Honor Society Vice President,

Yearbook Staff,

G.O. Representative



Myra Sanchez Audition Aid



Lynne Ruscelli Teacher's Aid, Audition Aid



Rita Scherzer Honor Society, Usher



T.H.I.F., I've slaughtered a week, and look forward to slaying another, But to tell you the truth, As a fun-loving youth, There are things I can do that I'd ruther.

T.H.I.F., I'm full to the brim, with knowledge of things economic, But I stop in my track, And am taken aback, In solving all matters atomic.

T.H.I.F., I'm studying dance though my body has not really gone far, I'll plie across the floor And she'll give what for Cause I can't do a pate de fois gras.

T.H.I.F., I'm leaving in June
and I'm sure it will all pay off one day,
But I'm gonna be dead
If I don't go to bed
Cause right now it's midnight on Sunday.
Jay Greenberg



Esmeralda Santiago Nurse's Aid, Teacher's Aid, Hall Monitor



Jane Schulman G.O. President, Vice President Honor Society, Yearbook Staff



Beth Segal Audition Aid, Honor Society, Yearbook Staff



If this the world be a stage, what hours we give To tedious make-up in the tiring room. At the Front, John Erskine



Adrienne Seldowitz



Barbara Ann Sloss
Vice President Senior Class,
Honor Society,
Editor; Yearbook



Bonnie Smith Pago Press, Yearbook Staff, Teacher's Aid



Eileen Speerin Honor Society, G.O. Representative, Pago Press



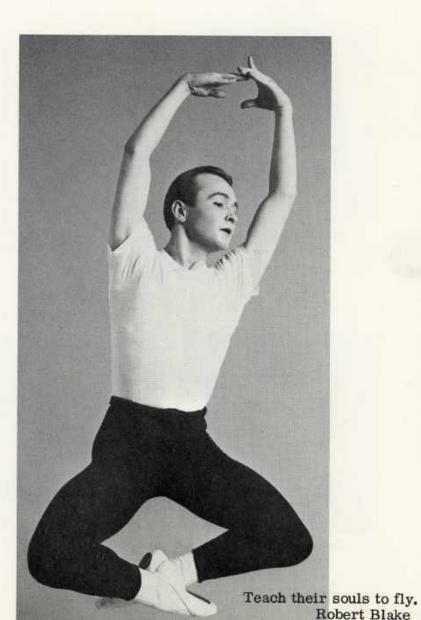
Susann Stauffer President Honor Society, G.O. Representative, Yearbook Staff



Roger Steinman
President Senior Class,
Composer Senior Show,
Executive Editor; Yearbook



Allen Steuer Teacher's Aid



Jane Stricker Audition Aid, Yearbook Staff, Office Aid





Lawrence Tallis Yearbook Photographer, Pago Press, Office Aid



Frank Timari Teacher's Aid



Heidi Upton LunchPatrol, PagoPress, Newman Club



Jacqueline Weaver Lunch Patrol, Audition Aid, Teacher's Aid,



Ellen Weber Honor Society, Yearbook Staff, Pago Press



Deborah Weinstein Pago Press, Teacher's Aid



Joanne Weinstein Audition Aid. Christmas Show



Linda Weiskopf Health Aid, Lunch Patrol



Lilly Werber Audition Aid, Teacher's Aid, Nurse's Aid



Marguerite Wesley Audition Aid, Lunch Patrol



Susan Wishik Honor Society, Pago Press, Yearbook Staff

First Performance

Practice- Alone in darkness, waiting Backstage- The scales, the chords, the sweat, the hours

The Culmination Cues- In position behind closed curtains

Fear- A mounting throbbing in my heart The Culmination

Lights- Curtains part - a sea of faces Piano- Shimmers of sound and color ... applause The Culmination

The scales, the chords, the sweat, the hours. Janet Rubinstein



Rosalyn Young G.O. Representative



Valeda Zaage Honor Society, Pago Press



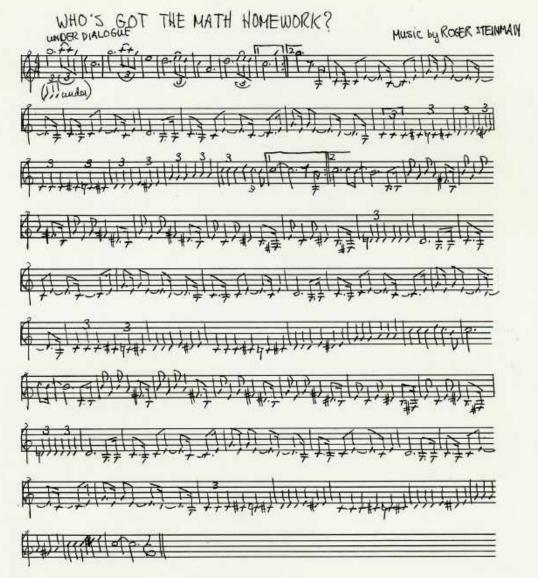
Meli Zinberg HonorSociety, Audition Aid, Teacher's Aid



Of music, audible to him alone. The Triad, Wordsworth



Korleen Zyloney Pago Press, Teacher's Aid, Audition Aid



WHO'S GOT THE MATH HOMEWORK? Lyrics by Fred Fried

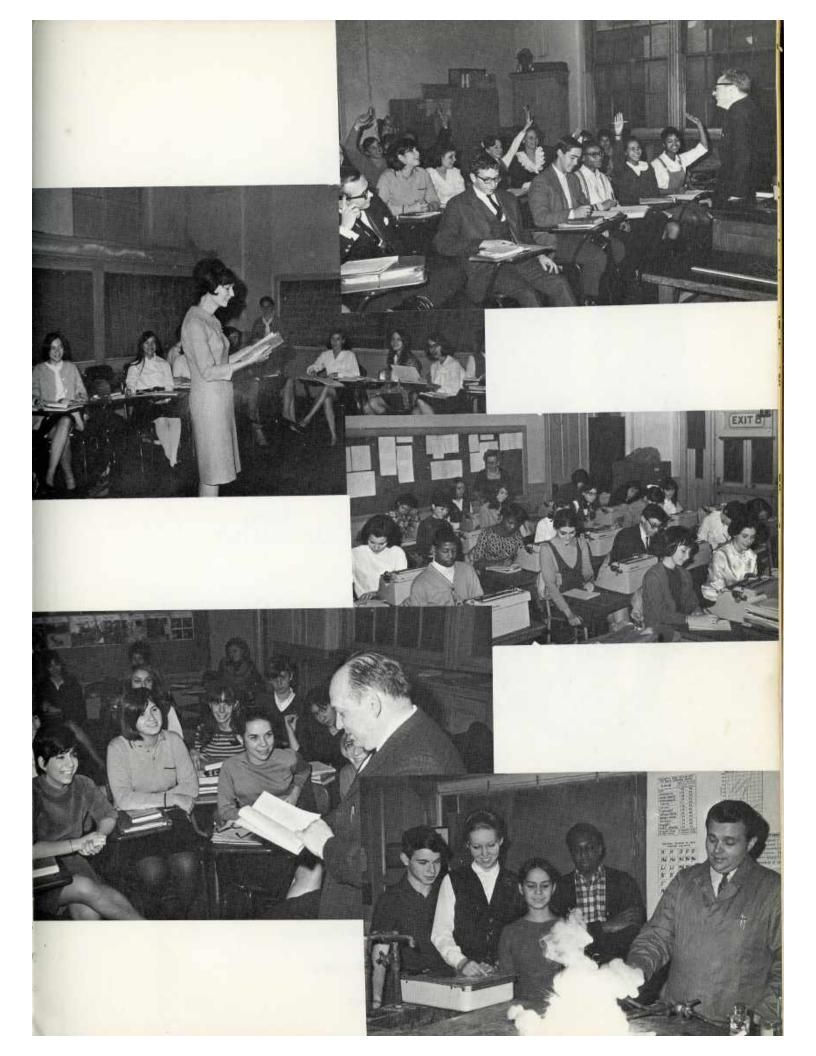
Who's got the math homework?
I need the math homework
Without the math homework I'm dead!
I said it's the last time,
The absolute last time,
I'll come in without it.
And she'll say I doubt it.
I'll say I had fever.
She'll never believe her!
I'll just have to get it...
Or else I'll regret it today.

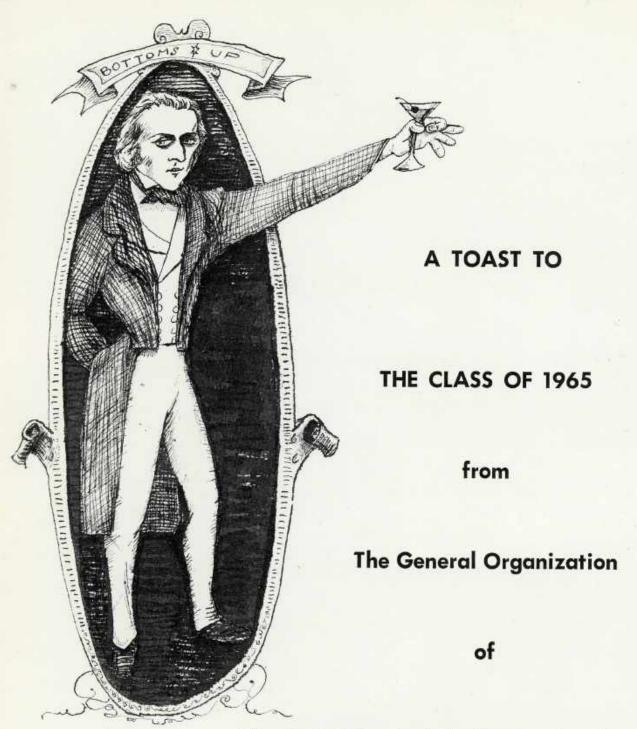
Well, we all feel the same way!
It's like this on each day.
We come in the morning,
The crack after dawning
We get out of bed
And we all feel half dead!
But still we do it anyway.

Well, the old football team here Is really a scream here! Our number one lineman Is big Roger Steinman! And the team boss here Is Barbara Ann Sloss here Our record is 0 and 15!

But we love the old school now...
We think it's real cool now!
It's small but we like it that way.
There isn't a gym here!
But no one is grim here
Cause we have our dancing
And we have romancing.
We also have music
Enough to make you sick!
We even have acting...
What more could you want in a day?







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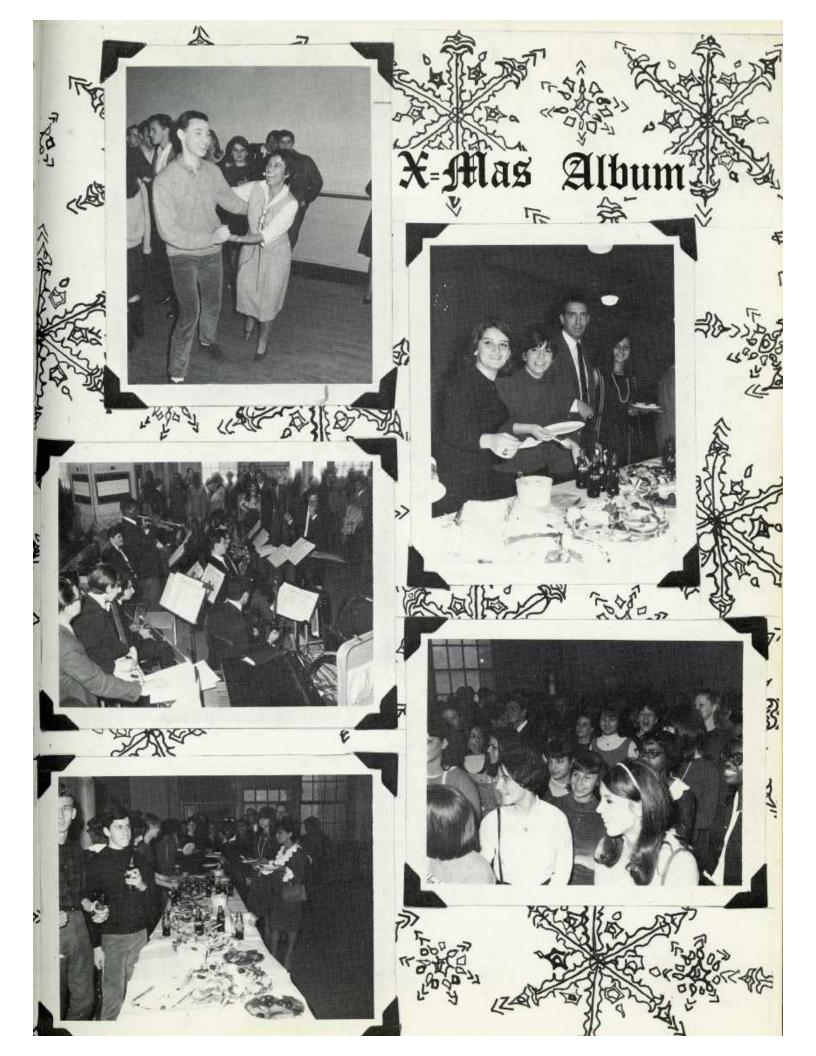
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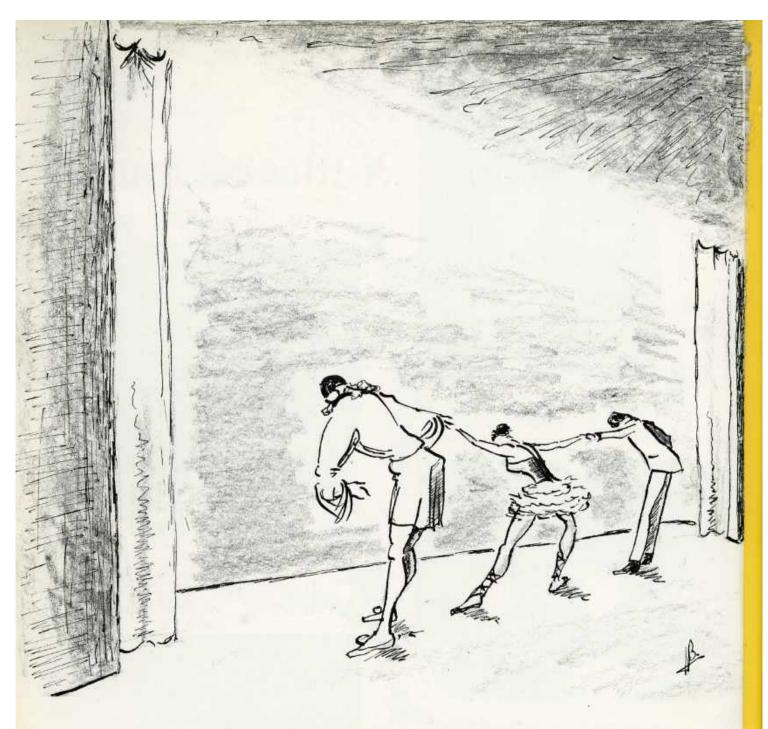
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When to the sessions of sweet silent thought, I summon up remembrance of things past, I sigh the lack of many a thing I sought, And with old woes new wail my dear time's waste: Then can I drown an eye, unused to flow, For precious friends hid in death's dateless night, And weep afresh love's long since cancelled woe, And moan the expense of many a vanished sight: Then can I grieve at grievances foregone, And heavily from woe to woe tell o'er The sad account of fore-bemoaned moan, Which I new pay as if not paid before. But if the while I think on thee, dear friend, All losses are restored and sorrows end.

Sonnet 30, William Shakespeare