



# ACT IV

*June, 1966*

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*June, 1966*

## **SCHOOL OF PERFORMING ARTS**

Division of

**High School of Music and Art**

**120 West 46th Street**

**New York 36, New York**

**Louis K. Wechsler, Principal**

**Edward T. Koehler, Teacher in Charge**



BOARD OF EDUCATION OF THE CITY OF NEW YORK  
 SCHOOL OF PERFORMING ARTS  
 DIVISION OF  
 HIGH SCHOOL OF MUSIC AND ART  
 120 WEST 46th STREET, NEW YORK CITY 36

LOUIS K. WECHSLER, Principal  
 EDWARD T. KOEHLER  
 Teacher-in-charge

TELEPHONE JU 2-4197

Dear Seniors of June 1966:

Advisory Committee on the  
 Performing Arts  
 MRS. HOWARD S. CULLMAN, Chairman

DRAMA

F. CURTIS GARFIELD  
 TOBY CHAPMAN  
 ROBERT W. DOWLING  
 HYMAN S. FAINE  
 EMIL FURSLANDER  
 ALFRED HARDING  
 HELEN HAYES  
 MORRIS ROUGHTER  
 WALTER KERR  
 ALEXANDER KIRKLAND  
 HERMAN LEVIN  
 JORDAN LONAN  
 TIMOTHY LINNET  
 ALICE MACE MARSH  
 JOHN MARGOTT  
 DONALD REISLADEN  
 ELMER RICE  
 ARTHUR SCHWARTZ  
 BEATRICE STRADOTT  
 MARGARET WENSTER  
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LEON BAZZIN  
 EDWARD DEBERTSCH  
 LEONARD ENGEL  
 WILLIAM FEUERBERG  
 MERTIN GOULD  
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 ANDRE KORTALANETZ  
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 MAXWELL POWERS  
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 MRS. CECLIE ROTH SANDS  
 JARRET P. SCHENCK  
 WILLIAM SCHOMAN  
 VERDIE THOMPSON  
 EUGENE TUTTBERG  
 CAROL TULAN  
 ALFRED WALLENTEN  
 GERALD WARBURG  
 PETER J. WILBURGY

DANCE

ARATOLE DRUJOY  
 MARTA GRASMAN  
 MARTA HOLL  
 MARTA HOLL  
 LOUIS HENST  
 LYDIA JOEL  
 ROSA KAYE  
 LINDA KIRSTEIN  
 JOSE LINDO  
 JOHN MARTIN  
 ZACHARY SOLOV  
 HELEN TANDER  
 WALTER TERRY

RADIO and TELEVISION

VINCENT JORZENS  
 WASHINGTON WISER  
 MORRIS WOVIE

Advisory Board for Vocational  
 and Extension Education  
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 JOHN N. TAYLOR  
 BETTY HAWLEY DONNELLY  
 Executive Secretary

It is only fitting at this moment in our progress that we pause and follow the advice contained in the Latin motto, "Respicere, adspicere, prospicere, - Look back, look around, look ahead."

In the years since the School of Performing Arts was established we have achieved a record of excellence admired in this country and abroad. Our Alumni have distinguished themselves in their chosen fields and we have played a significant part in the development of the arts in this city and the nation.

But we also know that excellence does not have an easy time in this world. It is constantly under attack from those who do not share our interest. And so this year we have been summoned again to fight for our heritage of excellence in the service of all the young and gifted of every race, color, and creed.

This time we have joined with others of similar faith and devotion to form a permanent Council for the Specialized Public High Schools — composed of friends of specialized education for the gifted from the fields of education, the professions, and business and industry, — dedicated to the maintenance and advancement of excellence in education and the early identification and development of the gifted among our youth.

We and the Council look to the present and the future. We propose to be eternally determined and vigilant in our changing society to guard the one constant and invaluable resource of our country — the talents of our children — and to search them out and develop them wherever they may be found, in every part of our city and in every stratum and segment of our society. I am confident that you share this determination and resolution with us and can be trusted in the future to contribute in whatever way you can.

You go with my best wishes and those of the faculty. May you prosper in health and work and friendships.

*Louis K. Wechsler*  
 Louis K. Wechsler  
 Principal



To the members of the Class of 1966:

This yearbook is one of the souvenirs of your yesterdays which today you carry into your tomorrows. Your textbooks, your music scores, your sides, your dance paraphernalia you leave behind. Much of what you have learned in classes will become dim memories. But for all your tomorrows which will become todays these pages are yours to look upon nostalgically, viewing the scenes which formed your yesterdays.

This slender book will keep fresh your richest experience, your associations with classmates and teachers,

We sincerely hope that each today will find you building upon the strong roots which were your yesterdays at P. A.

Sincerely,

Edward T. Koehler  
Teacher-in-Charge





Some had aspirations of becoming actors, others dancers and still others, musicians. All were interested in the performing arts and so we met at this school. Albeit we each had our respective fields, we soon became one body united by the intangible bond we feel only in Performing Arts.

We became part of all that transpired in the building. Christmas shows, senior shows, dance and music concerts, drama productions, auditions, rehearsals, SATs, projects and PAGO Press and the unforgettable "We thank the \_\_\_\_\_ department for a most enjoyable performance", the following burst of applause. All these are inherent parts of what we shall remember as the School of Performing Arts.

Though the constant activity sometimes evoked an exhausted expostulation, in retrospect, we would not have changed it. Unknown were the luxuries of idleness and boredom.

Many of us believed, as freshman or sophomores, that our senior year would be accompanied with the achievement of perfection in our craft. It was not long before we realized that the most artistic performer never attains perfection, works constantly to improve and holds tenaciously to his goals.

We will also remember events that occurred outside of school, including the transit strike, the blackout, and John Lindsay's election as mayor. There were painful times, marked by the passing of President Kennedy, Winston Churchill, Adlai Stevenson, and Albert Schweitzer. We are graduating in time of undeclared war; the conflict in Vietnam. We know neither how long it will last, its result, or who among us will be sent to fight, perhaps to give his life.

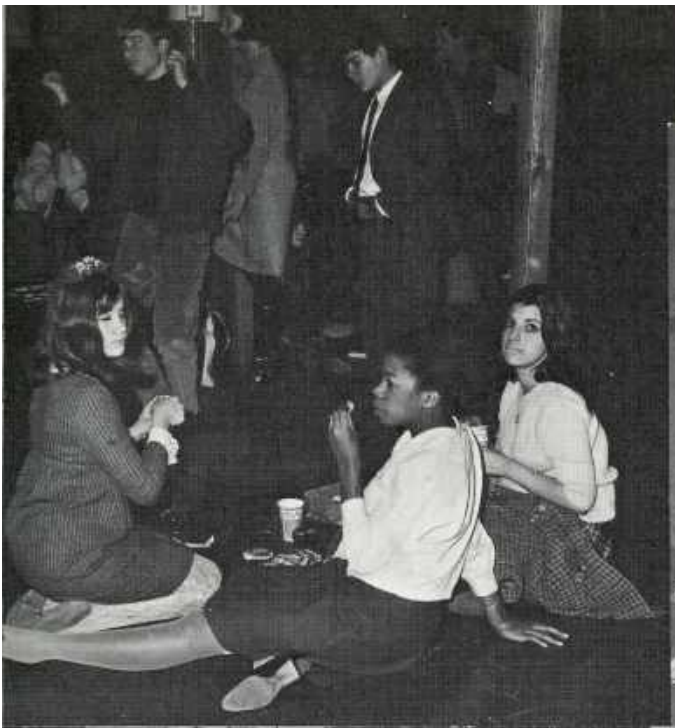
We would like this yearbook to serve as a mirror; a reflection by which we may recall Yesterday at Performing Arts and also use as a basis to reflect upon Tomorrow. A tomorrow to be met perhaps with doubt and apprehension, yet also with a certain confidence attained through the knowledge and achievements we gained at Performing Arts.

# Strange Interlude



Courtesy of Time-Life Corp., Life Magazine









**Executive Editor - Roger Steinman**

**Editor - Barbara Ann Sloss**

**Assistant Editor - Stephanie Block**

**Business Manager - Ira Cossin**

**Secretary - Stephanie Block**

**Advertising - Ellen Lerner**

## **YEARBOOK STAFF**

**Literary Staff - Brenda Banfield, Steven Dick, Linda Fogelman, Fred Fried, Susan Goldstein, Jay Greenberg, Elayne Heilveil, Christine Henkel, Maxine Herman, Joseph Lioi, Dessie Neville, Janet Rubinstein, Beth Segal, Heidi Upton, Ellen Weber, Lise Dworkin**

**Art and Production - William Beckwith, Ellen Paleais '67, Margie Reasenberg, Marty Roth, Vicki Lee**

**Layout - Helen Mandlin, Jane Schulman, Susan Wishik, Vicki Lee**

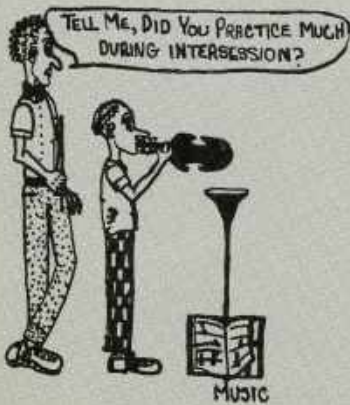
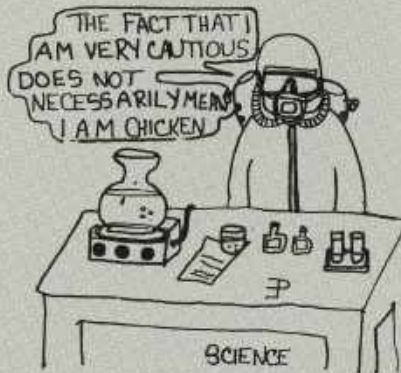
**Class Representatives - Margo Chan, Mary Louise Ferro, Beth Launer, Noreen McCutchen, Karin Mertins, Arlene Miller, Susann Stauffer, Ellen Weber, Susan Wishik**

**Class Photographer - Larry Tallis**

**Senior Advisor - Miss Shirley Katz**

**Faculty Advisor - Mr. Murray Braunstein**

# PAleais Looks at PA





**Rachel Yocom,  
Chairman**



**Nina Popova**

MIRROR, MIRROR ON MY WALL  
FILLED WITH DANCERS-SHORT AND TALL.

SHOW ME, MIRROR - YESTERDAY,  
NINETEEN SIXTY-TWO P.A.

*"Freshman dancers, struggle vainly,  
Stretching, bending, most ungainly.*

*Sophomores strive to dance and study  
Need a P. A. H. S. buddy*

*Juniors fear the coming concert  
Know the day they can't avert.*

*Seniors Ah, that day is here.  
They can't be seen from yester-year.*

MIRROR, MIRROR ON MY WALL  
FILLED WITH SENIORS, - DANCERS ALL.

LET THE PAST TIMES FADE AWAY  
SHOW ME, MIRROR OF TODAY.

*"Dancers dancing, dancers weeping  
Dancers turning, whirling, leaping*

*Dancers fearful of the day  
When they have to leave P.A.*

*Graduation Seniors all  
The world so big and yet too small.*

*Graduates, and dancers, too,  
What will happen now to you?*

*This the present can't reveal.  
Ask the future's fortune-wheel.\**

MIRROR, MIRROR ON MY WALL  
FILLED WITH DANCERS ONE AND ALL.

LET A SENIOR'S FLEETING SORROW  
FADE INTO A GLAD TOMORROW.

*"Names of many ballerinas  
Dancing on the dance arenas.*

*Names in lights in letters tall  
Wait for dancers big or small.*

*Lucky, too, the teacher-dancer  
Helping others is the answer.\**

MIRROR, MIRROR ON MY WALL  
FILLED WITH DANCERS ONE AND ALL.

THANK YOU FOR THE DANCERS HERE,  
THANKS FOR THOSE I'VE KNOWN EACH YEAR.

THANK YOU, TOO, FOR THOSE TO COME,  
AND MAY MY LOVE PROTECT EACH ONE.



**Gertrude Shurr**



**Yurek Lazowski**



**Norman Walker**



**Matteo**



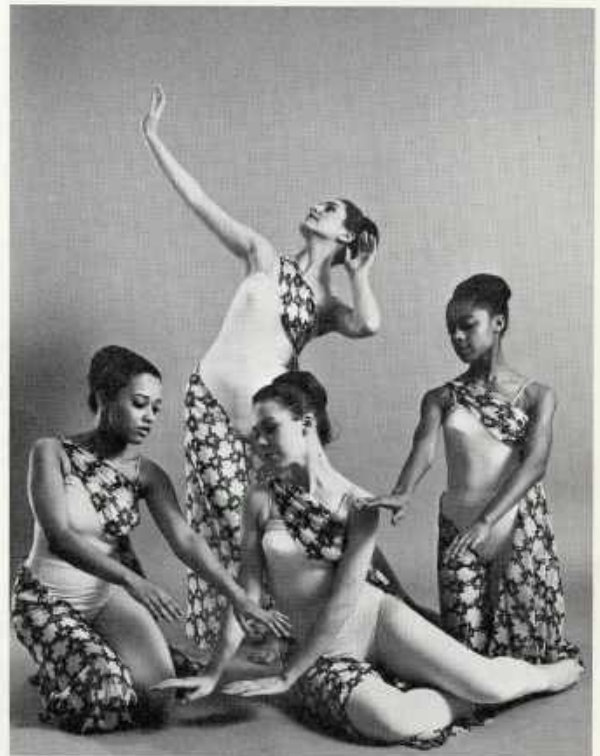
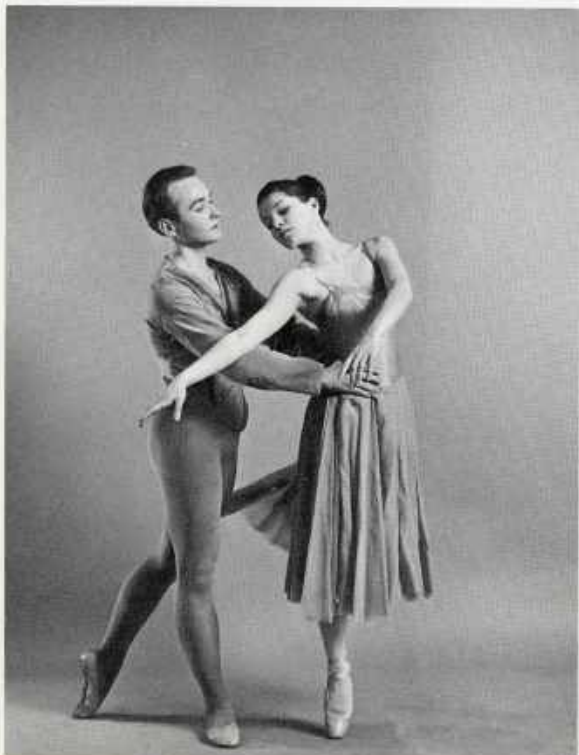
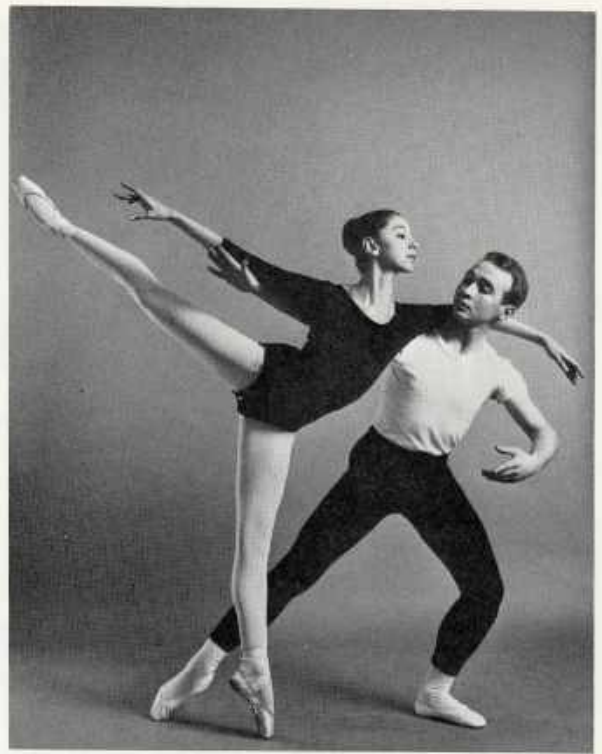
**Ernest Lubin**



**Sara Malament**



**Leo Solow**





Mordecai Lawner



Dr. Marjorie Dycke,  
Chairman



Vinnette Carroll



Betty Low

Dear Graduates:

Theatre is one of the great chains linking yesterday, today and tomorrow. Oedipus (over 2450 years old), Hamlet (a youth of 350 years or so), and Puff (not quite 200) have so much in common with today's counterparts that they, as well as Sir Laurence Olivier and his earliest predecessors in these roles, are closer to each other than any of them are or were to most people of their own period.

Each generation has its share of wise men and fools, heroes and villains, upholders of the eternal verities and butterfly faddists of the moment. In this context, hands across the ages have firmer grip of kinship and understanding than many of the hands across the soda fountain.

The French say, "Plus ca change, plus c'est la meme chose"--the more things change, the more apparent it is that they haven't changed at all. Our National Archives Building in Washington proclaims: "The Past is Prologue." I think you will discover that both are true. May the world's collective wisdom be your guide as you move from yesterday and today into tomorrow.

Sincerely yours,

Marjorie L. Dycke



Cora Cahan



Edith Bank



Charles McCraw



Ruthel Provet



Howard Roy



Roslyn Schein





**Julius Grossman**  
Chairman

Dear Graduates:

The three or four years you have spent at P. A. have been very important in your life. During that period, artistic growth has taken place by leaps and bounds, and at the same time you were most receptive, responsive and critical.

We hope we have been able to help you realize your musical potentialities and we are grateful for sharing some wonderful experiences together.

On behalf of the music faculty, I wish to congratulate you on your graduation and invite you to visit us as often as possible.

Cordially,

Julius Grossman



**Irving Lash**



**Edith Del Valle**



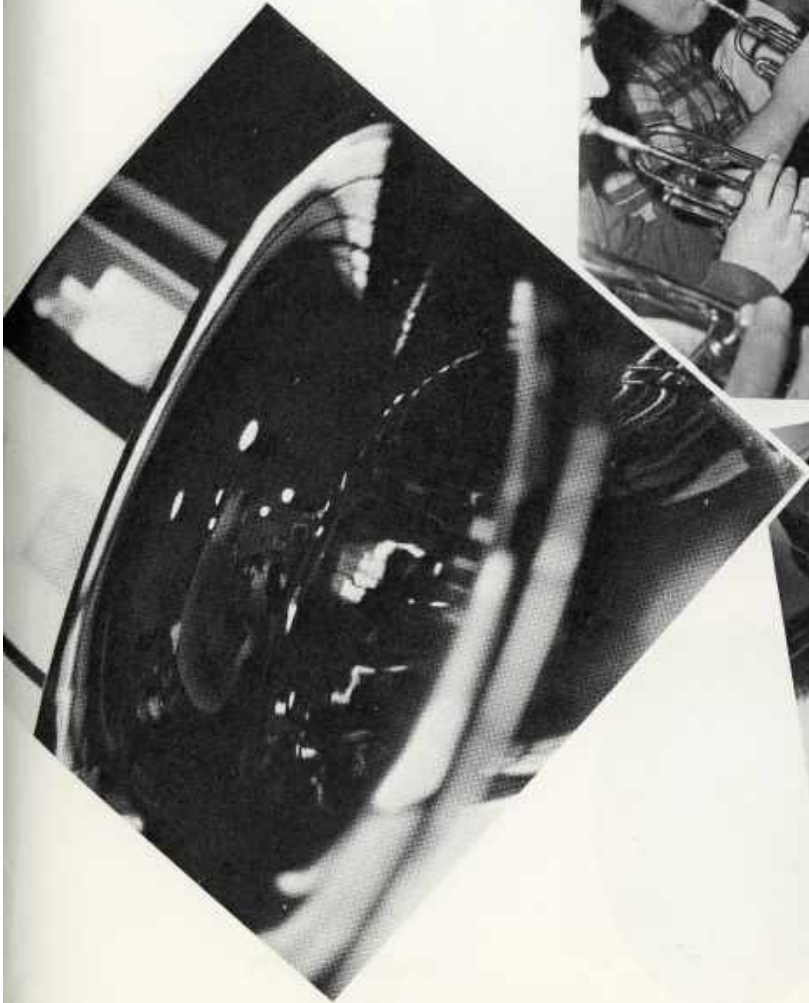
**Irving Kupfer**



**Sheldon Henry**



**Arthur Aaron**







## ACADEMICS



Louis Schwartz  
Social Studies



Samuel Tolmach  
Social Studies



Frances Annenberg  
Social Studies



Shirley Katz  
Mathematics



Florence Schwager  
Mathematics



Eugene Mekler  
English



Helen Simmons  
English



Ida Smith  
Mathematics



Augusta Boal  
Library



John Mariani  
Science



Ellen P. Steinberg  
Science



Elizabeth Gregg  
Language



Murray Braunstein  
English



Joan O'Brien  
English



Mary Stone  
Language



Carol Hiller  
Language



Ruth Barnes  
Secretarial Studies



Ellen Friedman  
Language



Paul Kessler  
English



Murie Estrogo  
Language



Virginia Norman  
Secretarial Studies



Annie Gray  
Secretary



Ella T. Lynch  
Counsellor



Paula Greenfield  
Guidance



**Honor Society, Mr. Arthur Aaron, Advisor**



**Senior Class Officers: Recording Secretary Stephanie Block, Corresponding Secretary Vicki Lee, Vice President Barbara Ann Sloss, President Roger Steinman, Treasurer Lynn Manheim. Faculty Advisor, Shirley Katz.**



**Pago Press, Mr. Eugene Mekler, Advisor**



**G.O. Officers: Vice-President Alys Ensmann, President Jane Schulman, Treasurer Ira Cossin, Secretary Myra Fidelman. Faculty Advisor Mr. Samuel Tolmach.**

**LAST PERFORMANCE June 28, 1966**

THE BOARD OF EDUCATION

*By Arrangement With*

The Parents of the Seniors

*Presents*

**The Graduating Class of 1966**

in

**THE EDUCATION AND GRADUATION OF SENIORS**

**AS PERFORMED BY THE STUDENTS**

**OF THE SCHOOL OF PERFORMING ARTS UNDER**

**THE DIRECTION OF THE DIRECTEUR DU LYCEE**

*Starring*

Roger Steinman as the Profound President

Barbara Sloss as the Alluring Assistant

Stephanie Block as the Sincere Scribe

Lynn Manheim as the Merciless Money Collector

Vicki Lee as the Epistle Deviser

Directed by Edward T. Koehler

Verse by Marjorie Dycke

Music by Julius Grossman

Produced by Louis K. Wechsler

Choreography by Rachel Yocum

Lighting by Patrick Parker

Assistant to the director—Shirley Katz

A Journey

*Hold fast and take my hand,  
Through winds of glory shall we pass  
To the green pastures of fairytales.  
Hear the soothing melodies of a dream.*

*Hark! The musical birds rejoice;  
How lazy and quiet the air feels;  
Tall grass sways, like a mystical  
                        dance,  
Clean, fresh water flows down the  
                        brook  
And reflects a twinkling mirror.*

*Jump the rocks; throw a pebble  
Pick a daisy; eat a berry  
Run the hills; search the land  
Free, Free, Free  
Soon to join reality.*

Linda Fogelman



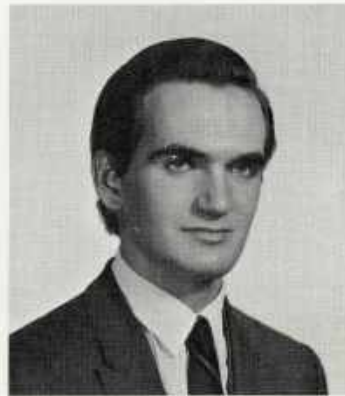
**Stephanie Axelrod**  
*Yearbook Staff,  
Health Office Aid,  
Teacher's Aid*



**Brenda Banfield**  
*Yearbook Staff,  
Teacher's Aid,  
Audition Aid*



**Lawrence Banker**  
*Christmas Show,  
Teacher's Aid*



**William Beckwith**  
*Stage Crew,  
Yearbook Staff*



**Stephanie Joy Block**  
*Honor Society,  
Senior Class Secretary,  
Production Editor; Yearbook*



**Ruth Bobrowitz**  
*Teacher's Aid,  
 Lunch Patrol, Usher*



**Sima Bornstein**  
*Honor Society,  
 Teacher's Aid, Usher*



**Patricia Brannon**  
*G.O. Representative,  
 Teacher's Aid,  
 Audition Aid*



**Jan Braverman**  
*Teacher's Aid*



**Harvey Brown**  
*Stage Crew,  
 Audition Aid*



**Kathlyn Bushnell**  
*Teacher's Aid,  
 Audition Aid*



**Northern Calloway**  
*Stage Crew,  
 Dance Committee*



**Alvin Cameron**  
*G.O. Representative,  
 Band Crew*



**Michele Campbell**  
*G.O. Representative,  
 Teacher's Aid*

Dear Lucy,  
 Good Luck with  
 the plate. because  
 juice need it... only kidding?  
 Love  
 Billy



**William Campbell**



**Darrell Capozzo**  
*G.O. Representative*



**Joan Carotenuto**  
*Nurse's Aid,  
 Audition Aid,  
 G.O. Representative*



**Theresa Cassese**  
*Lunch Patrol,  
 Audition Aid*



**Margo Chan**  
*Yearbook Staff,  
 Audition Aid,  
 Page Press*



**Veronica Chapman**  
*Lunch Patrol,  
 Audition Aid*



**Kathie Charles**  
*Honor Society,  
 Yearbook Staff,  
 Audition Aid*



**Aixa Clemente**  
*Audition Aid,  
 Christmas Show,  
 Teacher's Aid*



**Carol Cohen**  
*Co-Director of  
 Christmas Show,  
 Yearbook Staff, Teacher's Aid*



**Ira Cossin**  
*G.O. Treasurer,  
 Business Manager; Yearbook,  
 Paño Press*

Dancer

*How lovely you look!  
 How excitingly you move!  
 How I wish I could catch  
 A moment of you.....*

*And hold it in my hand.*

Kathy Bushnell



**Laura Dann**  
*Honor Society,  
 Yearbook Staff,  
 Paño Press*



**Ken Davidson**  
*Lunch Patrol*



**William Davis, Jr.**  
*Honor Society,  
 Yearbook Staff,  
 G.O.P.A. Announcer*



**Heidi DeCoo**  
*Paño Press,  
 Teacher's Aid,  
 Lunch Patrol*





**Mario Delamo**  
Office Aid,  
Teacher's Aid,  
Audition Aid



**Stephen Dick**  
Stage Crew Electrician,  
Audition Aid, Author and  
Director of Senior Show



**Pat Dixon**  
Office Aid



**Gigi DuBois**  
Lunch Patrol,  
Audition Aid



**Lise Dworkin**  
Recording Secretary of Honor Society,  
G.O. Representative,  
Pago Press



An actor is a sculptor who carves in the snow.  
Lawrence Barrett



**Randee Elman**  
*Honor Society,  
 Lunch Patrol,  
 Teacher's Aid*



**Alys Ensmann**  
*Honor Society,  
 G.O. Vice President,  
 Pago Press*



**Ellen Feinstein**  
*Audition Aid,  
 Christmas Show,  
 Pago Press*



**Mary Louise Ferro**  
*Honor Society,  
 Yearbook Staff,  
 Lunch Patrol*



**Myra Fidelman**  
*G.O. Secretary,  
 G.O. Representative,  
 Chairman of Publicity Committee*



**Laura Esther Figueroa**  
*G.O. Representative,  
 Dance Committee*



**Linda Fogelman**  
*Yearbook Staff,  
 Pago Press,  
 Teacher's Aid*



**Fred Fried**  
*Literary Editor; Yearbook,  
 Honor Society,  
 Pago Press*



The man who has music in his soul will be most in love  
with the loveliest.  
The Republic, Plato



**Karen Gellert**  
*Audition Aid,  
Christmas Show,  
Teacher's Aid*



**Roanne Genge**  
*G.O. Representative,  
Health and Guidance Office  
Representative, Office Aid*



**Carol Gensel**  
*Audition Aid,  
Yearbook Staff,  
Office Aid*

Exercise in Central Park

*go,  
lay your head on the still-straw  
grass.  
listen for its pale growing  
let its music be all.*

*turn,  
see the bubble smooth with sun-  
melted night.  
watch until the bubble isn't  
know that the birds dance  
beyond.*

*now,  
sit and take a twig from you  
hair.  
you may laugh because  
it is whole.*

Dessie Neville



**Frank Gianfresco**  
*Teacher's Aid,  
Audition Aid*



**Susan Goldstein**  
*Pago Press,  
Teacher's Aid*



**Gordon Gottlieb**  
*Teacher's Aid,  
Christmas Show*



**Jay Gottlieb**  
*Teacher's Aid*



**Jay Greenberg**  
*Yearbook Staff,  
G.O. Representative*



**Deborah Henriquez**  
*G.O. Representative,  
Teacher's Aid,  
Christmas Show*



**Pola Hill**  
*Audition Aid,  
G.O. Representative,  
Teacher's Aid*



**Ardyce Holman**  
*Audition Aid,  
Health Aid,  
Teacher's Aid*



**Donna Hopkins**  
*Teacher's Aid,  
Christmas Show,  
Audition Aid*



**Erica Huss**  
*Montage*



**Audrey Jackson**  
*Teacher's Aid,  
Nurse's Aid*

Dear Judy,  
 Good Luck with Trig.  
 If I could pass it, I can  
 give you. See ya next  
 year when  
 I visit  
 Love ya,  
 Norman Kaunitz



**Cheryl Kann**  
 G.O. Representative,  
 Yearbook Staff,  
 Christmas Party Committee



**Norman Kaunitz**  
 Yearbook Staff,  
 Teacher's Aid



**Larysa Klincewicz**  
 Honor Society,  
 Christmas Show,  
 Yearbook Staff



The artist is a rare, rare breed.  
 The Other Was Booth, Edmund Cooke



**Andrei Kulyk**  
 Audition Aid,  
 Pago Press



**Beth Lauener**  
 Pago Press,  
 Yearbook Staff,  
 Library Assistant



**Vicki Jean Lee**  
*Senior Class Corresponding  
 Secretary, Lunch  
 Patrol, Yearbook Staff*



**Ellen Lerner**  
*Honor Society,  
 Yearbook Staff,  
 Paño Press*



**Robin Bett Levenherz**  
*Honor Society,  
 Stage Manager,  
 Paño Press*



**Joseph Lioi**  
*G.O. Representative,  
 Office Monitor*



**Stephen Lopez**  
*G.O. Representative*



**Bonnie Lurie**  
*Yearbook Staff,  
 Christmas Show,  
 Prom Committee*



**Christina Lyczkowski**  
*Lunch Patrol*



**Laurie Machles**  
*Library Assistant,  
 Hall Monitor*



**Marcie Malkin**  
*Office Aid,  
 Teacher's Aid,  
 Audition Aid*



**Helen Mandlin**  
*Honor Society,  
 Yearbook Staff,  
 Christmas Show*



**Lynn Manheim**  
*Senior Class Treasurer,  
 Library Assistant*



**Roberta Manners**  
*Teacher's Aid*



**Joan Matakas**  
*Honor Society,  
 Audition Aid,  
 Christmas Show*

Steps with a tender foot, light as on air,  
 The lovely, lordly creature floated on.  
 The Princess, Tennyson



**Noreen McCutchen**  
*Yearbook Staff,  
 Prom Committee,  
 Teacher's Aid*



**Karin Mertins**  
*Yearbook Staff,  
 Teacher's Aid*





**Arlene Miller**  
 Yearbook Staff,  
 Christmas Show,  
 Lunch Patrol



**Irene Nestor**  
 G.O. Representative,  
 Teacher's Aid,  
 Dance Committee



**Dessie Neville**  
 Audition Aid,  
 Honor Society,  
 Christmas Show

*Dearest Lucia  
 "Musici dannata!"  
 "Soccorso!"  
 "Aiuu!"*



**Drue Oppenheim**  
 Audition Aid,  
 Christmas Show,  
 Teacher's Aid

*Love,  
 Edgardo*



**Michael Peters**  
 Prom Committee,  
 Office Aid,  
 Audition Aid



**Arthur Pickoff**  
 Lunch Patrol



**Madeleine Piepes**



**Ann Platt**  
 Honor Society,  
 Page Press,  
 Teacher's Aid

y.



I have made noise enough in the world already.  
Napolean Bonaparte



**Roy Providence**  
*Stage Crew,  
Prom Committee,  
Pago Press*



**Laura Ann Rama**  
*Honor Society,  
Audition Aid,  
G.O. Representative*



**Curtis Ranno**  
*Office Monitor,  
Band Crew,  
Lunch Patrol*



**Margie Reasenberg**  
*Yearbook Staff,  
Teacher's Aid*



**Leonard Risolia**  
*Honor Society,  
Teacher's Aid*



**Marlene Rosenblum**  
*Honor Society,  
Prom Committee,  
Lunch Patrol*



**Marty Roth**  
*Yearbook Staff,  
 Audition Aid,  
 Dance Committee*



**Janet Rubinstein**  
*Honor Society Vice President,  
 Yearbook Staff,  
 G.O. Representative*



**Lynne Ruscelli**  
*Teacher's Aid,  
 Audition Aid*



**Myra Sanchez**  
*Audition Aid*



**Esmeralda Santiago**  
*Nurse's Aid,  
 Teacher's Aid,  
 Hall Monitor*



**Rita Scherzer**  
*Honor Society,  
 Usher*

**T.H.I.F.**

*T.H.I.F., I've slaughtered a week,  
 and look forward to slaying another,  
 But to tell you the truth,  
 As a fun-loving youth,  
 There are things I can do that I'd  
 rather.*

*T.H.I.F., I'm full to the brim,  
 with knowledge of things economic,  
 But I stop in my track,  
 And am taken aback,  
 In solving all matters atomic.*

*T.H.I.F., I'm studying dance  
 though my body has not really gone far,  
 I'll plie across the floor  
 And she'll give what for  
 Cause I can't do a pate de fois gras.*

*T.H.I.F., I'm leaving in June  
 and I'm sure it will all pay off one day,  
 But I'm gonna be dead  
 If I don't go to bed  
 Cause right now it's midnight on Sunday.  
 Jay Greenberg*



**Jane Schulman**  
*G.O. President,  
Vice President Honor Society,  
Yearbook Staff*



If this the world be a stage, what hours we give  
To tedious make-up in the tiring room.  
At the Front, John Erskine



**Beth Segal**  
*Audition Aid,  
Honor Society,  
Yearbook Staff*



**Adrienne Seldowitz**



**Barbara Ann Sloss**  
*Vice President Senior Class,  
Honor Society,  
Editor; Yearbook*



**Bonnie Smith**  
*Pago Press,  
Yearbook Staff,  
Teacher's Aid*



**Eileen Speerin**  
Honor Society,  
G.O. Representative,  
Pago Press



**Susann Stauffer**  
President Honor Society,  
G.O. Representative,  
Yearbook Staff



**Roger Steinman**  
President Senior Class,  
Composer Senior Show,  
Executive Editor; Yearbook

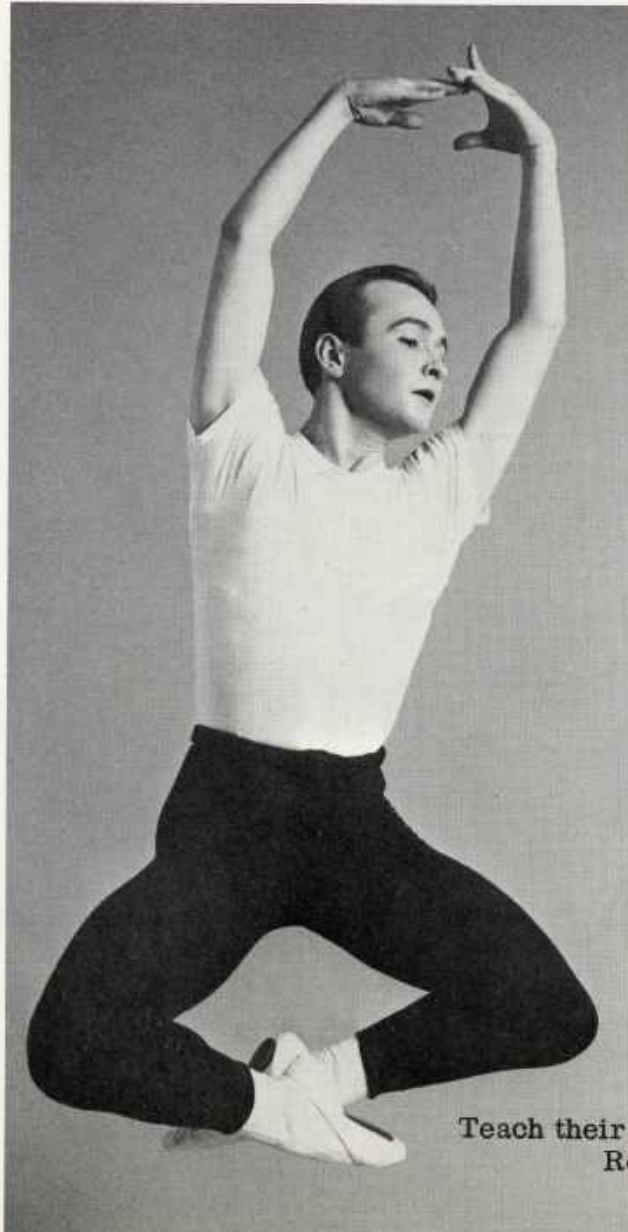
*Today  
- Hope  
graduate for  
good huh  
All*



**Allen Steuer**  
Teacher's Aid



**Jane Stricker**  
Audition Aid,  
Yearbook Staff,  
Office Aid



Teach their souls to fly.  
Robert Blake



**Lawrence Tallis**  
*Yearbook Photographer,  
Pago Press,  
Office Aid*



**Frank Timari**  
*Teacher's Aid*



**Heidi Upton**  
*Lunch Patrol,  
Pago Press,  
Newman Club*



**Jacqueline Weaver**  
*Lunch Patrol,  
Audition Aid,  
Teacher's Aid,*



**Ellen Weber**  
*Honor Society,  
Yearbook Staff,  
Pago Press*



**Deborah Weinstein**  
*Pago Press,  
Teacher's Aid*



**Joanne Weinstein**  
*Audition Aid,  
 Christmas Show*



**Linda Weiskopf**  
*Health Aid,  
 Lunch Patrol*



**Lilly Werber**  
*Audition Aid,  
 Teacher's Aid,  
 Nurse's Aid*

**First Performance**

*Practice- Alone in darkness, waiting*  
*Backstage- The scales, the chords, the sweat, the hours*  
*The Culmination*  
*Cues- In position behind closed curtains*  
*Fear- A mounting throbbing in my heart*  
*The Culmination*  
*Lights- Curtains part - a sea of faces*  
*Piano- Shimmers of sound and color ... applause*  
*The Culmination*  
*The scales, the chords, the sweat, the hours.*  
 Janet Rubinstein



**Marguerite Wesley**  
*Audition Aid,  
 Lunch Patrol*



**Susan Wishik**  
*Honor Society,  
 Page Press,  
 Yearbook Staff*



**Rosalyn Young**  
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**Valeda Zaage**  
*Honor Society,  
Pago Press*



**Meli Zinberg**  
*Honor Society,  
Audition Aid,  
Teacher's Aid*



**Karleen Zyloney**  
*Pago Press,  
Teacher's Aid,  
Audition Aid*



*Of music, audible to him alone.  
The Triad, Wordsworth*



# WHO'S GOT THE MATH HOMEWORK?

UNDER DIALOGUE

Music by ROGER STEINMAN

The image shows a handwritten musical score for the song 'Who's Got the Math Homework?'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. There are several triplets and dynamic markings like 'p' and 'f'. The notation is somewhat informal, with some scribbles and corrections. The piece ends with a double bar line and a final chord.

## WHO'S GOT THE MATH HOMEWORK?

Lyrics by Fred Fried

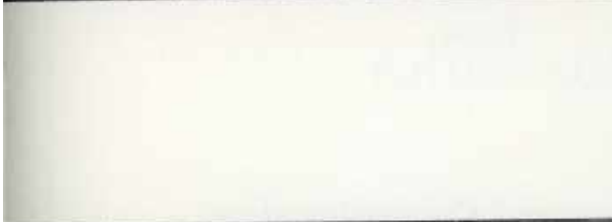
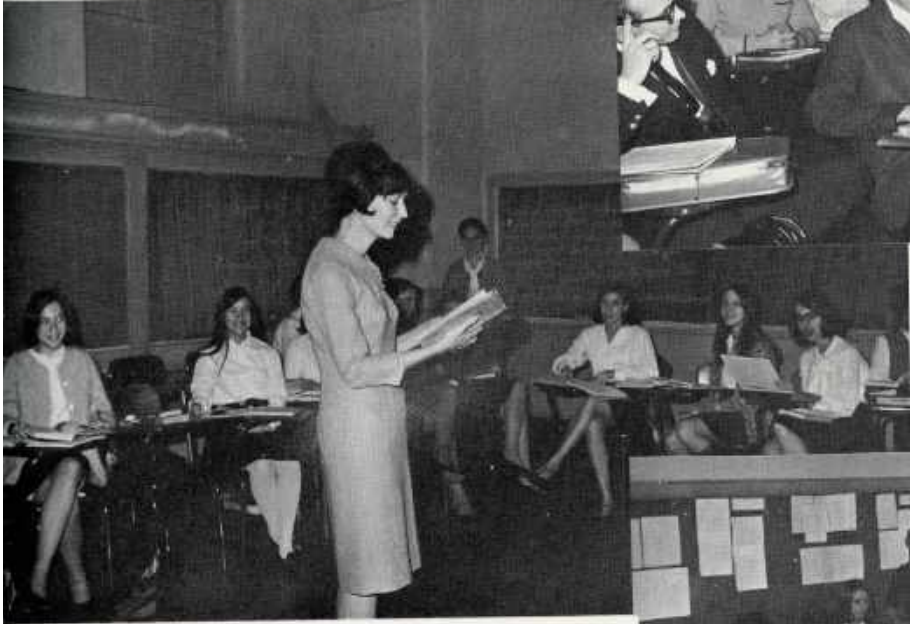
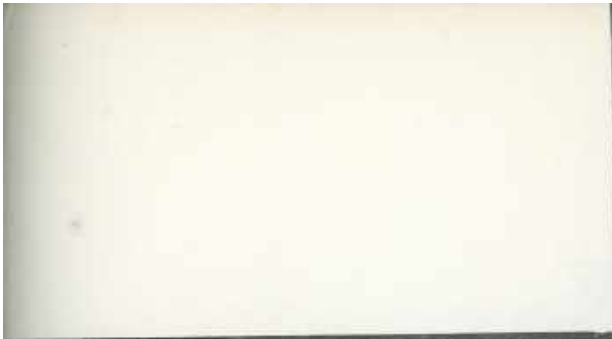
Who's got the math homework?  
I need the math homework  
Without the math homework I'm dead!  
I said it's the last time,  
The absolute last time,  
I'll come in without it.  
And she'll say I doubt it,  
I'll say I had fever.  
She'll never believe her!  
I'll just have to get it...  
Or else I'll regret it today.

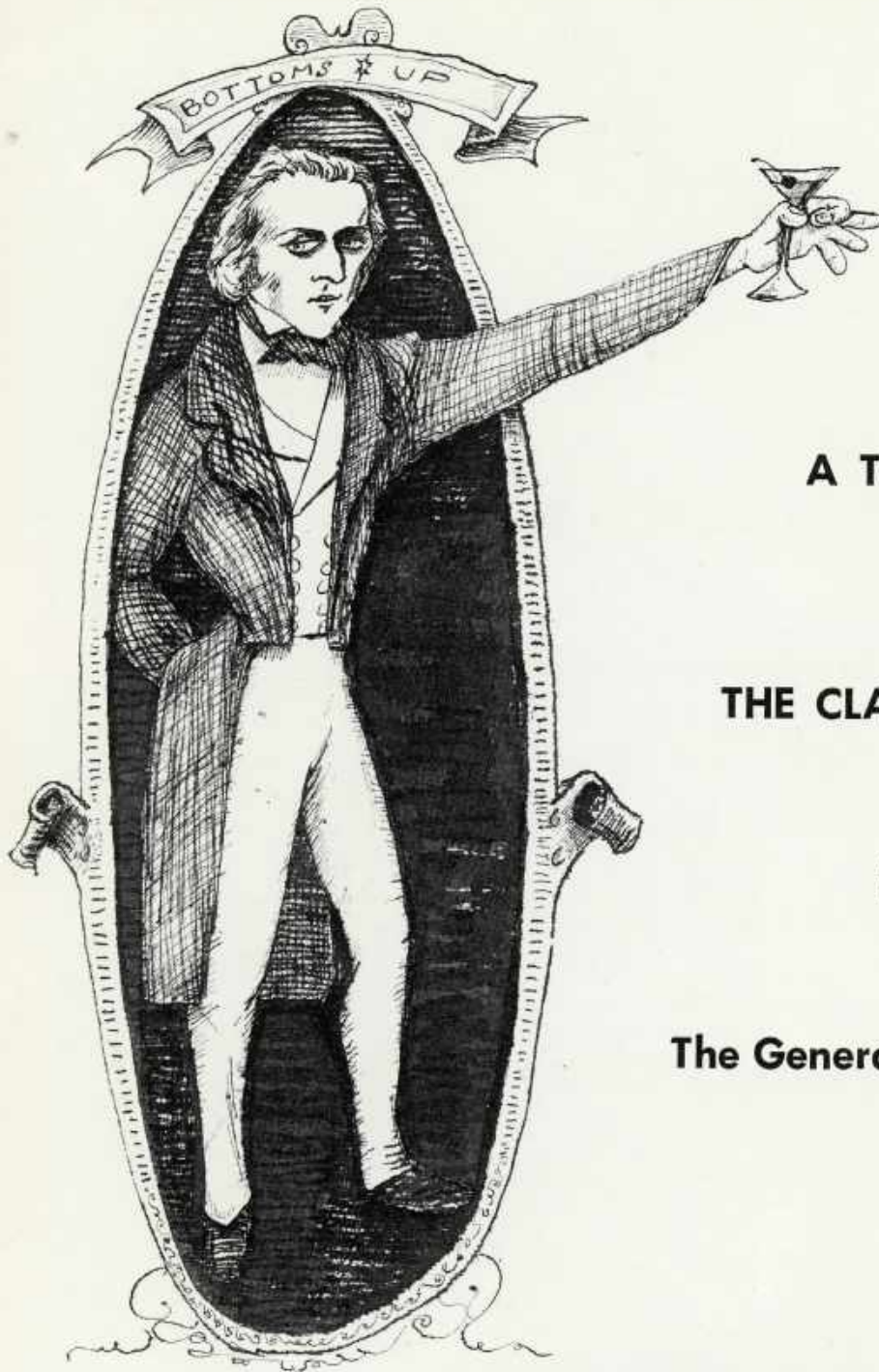
Well, we all feel the same way!  
It's like this on each day.  
We come in the morning,  
The crack after dawning  
We get out of bed  
And we all feel half dead!  
But still we do it anyway.

Well, the old football team here  
Is really a scream here!  
Our number one lineman  
Is big Roger Steinman!  
And the team boss here  
Is Barbara Ann Sloss here  
Our record is 0 and 15!

But we love the old school now...  
We think it's real cool now!  
It's small but we like it that way.  
There isn't a gym here!  
But no one is grim here  
Cause we have our dancing  
And we have romancing.  
We also have music  
Enough to make you sick!  
We even have acting...  
What more could you want in a day?







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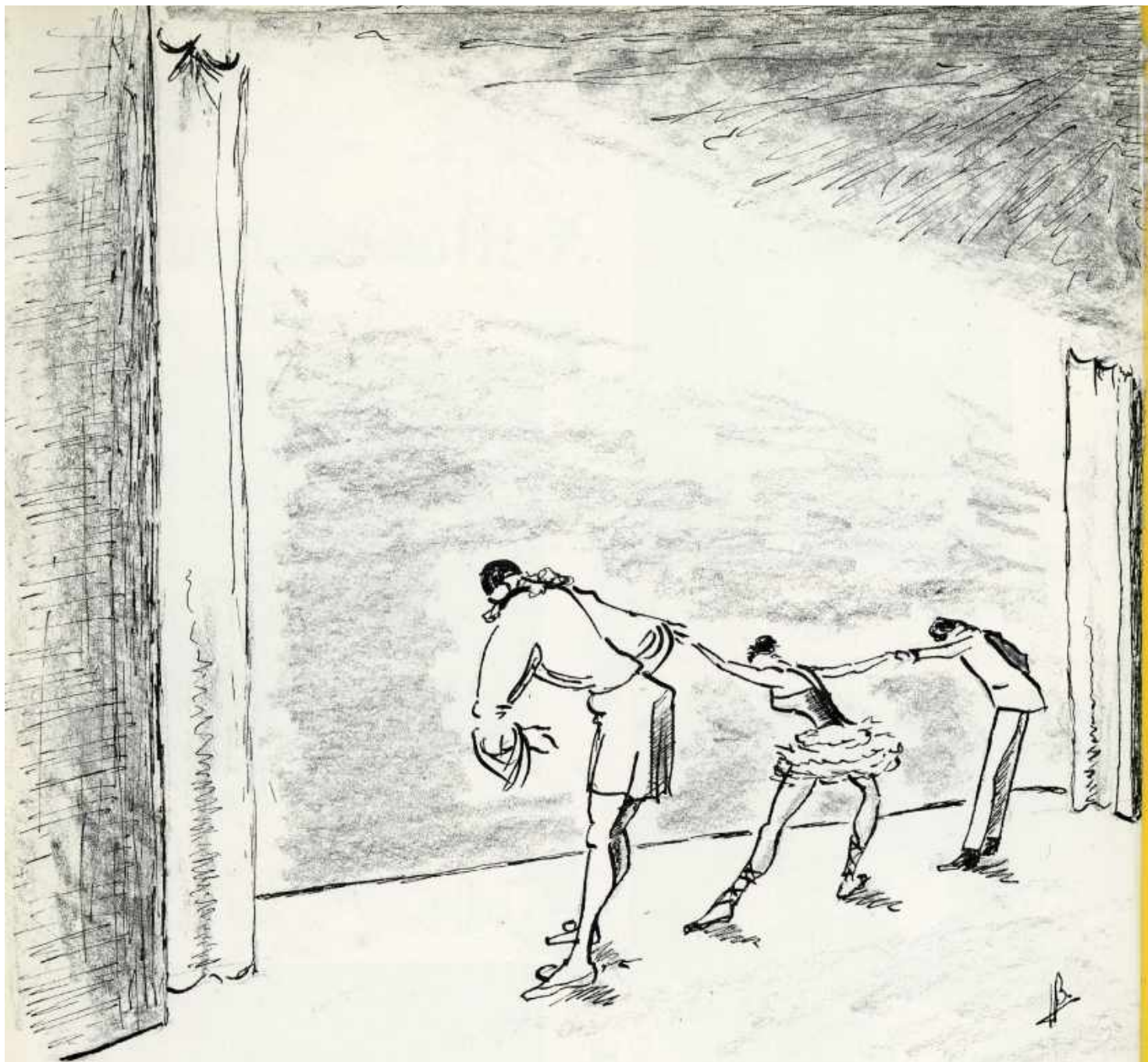
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# X-Mas Album





When to the sessions of sweet silent thought,  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought,  
And with old woes new wail my dear time's waste:  
Then can I drown an eye, unused to flow,  
For precious friends hid in death's dateless night,  
And weep afresh love's long since cancelled woe,  
And moan the expense of many a vanished sight:  
Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er  
The sad account of fore-bemoaned moan,  
Which I new pay as if not paid before.  
But if the while I think on thee, dear friend,  
All losses are restored and sorrows end.

Sonnet 30, William Shakespeare